TRIO SONATAS
10-18

PRIMO

6 Sonatas	by	Hartley	No. 1
2 ditto	by		2
6 ditto	by	Gallo	3
6 ditto	by	Ruge &c.a	4
6 ditto	by	Jomelli	5
6 ditto	by	Chinzer	6
6 ditto	by	Bezozzi	7
8 ditto	by	Graun	8

C 2

E. M. Boughton

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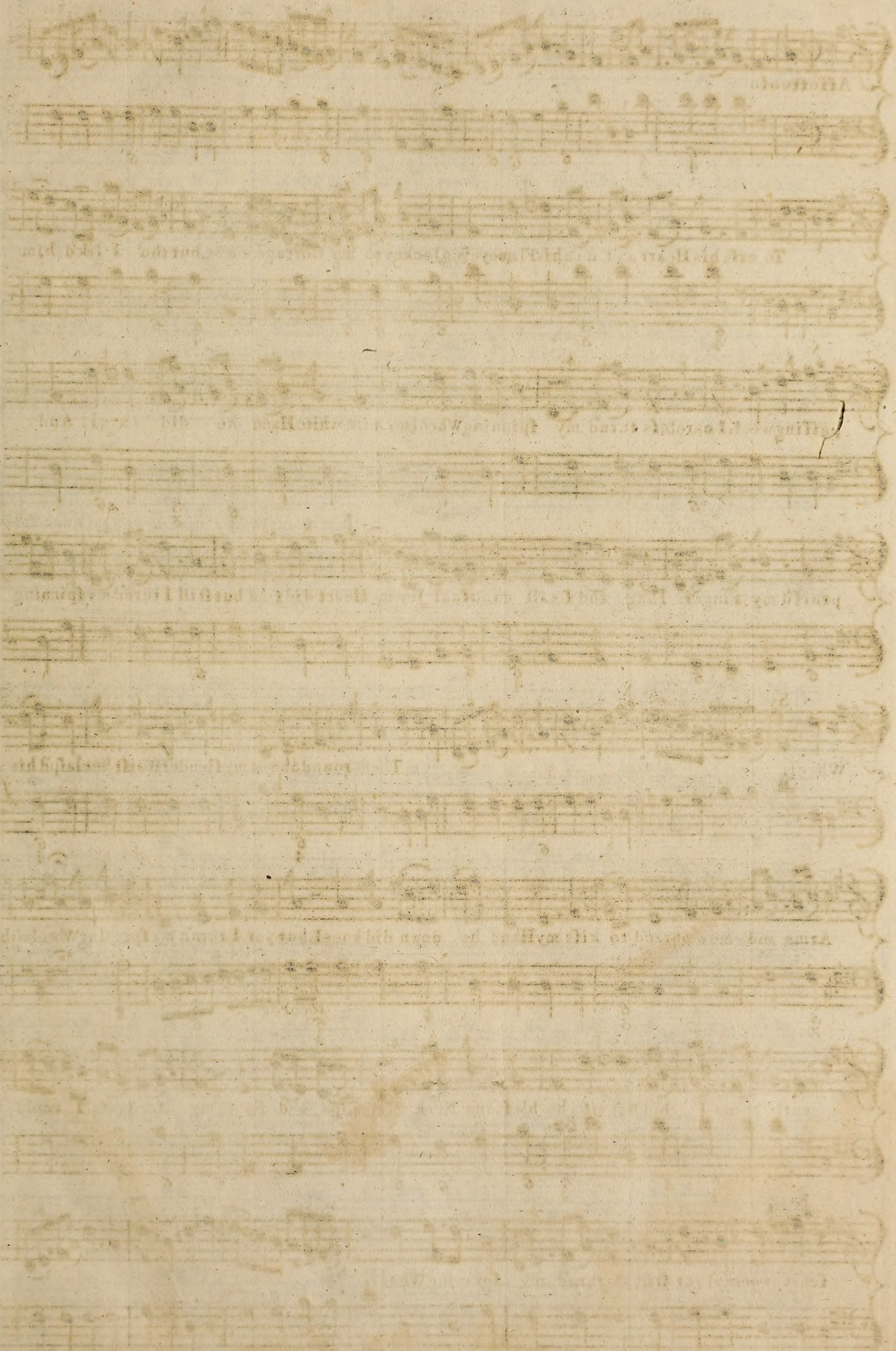


The SCOTCH AIR in the OVERTURE to THOMAS & SALLY

Compos'd by Dr Arne, Sung by Mr Tenducci and Miss Brent at Vauxhall and Ranelagh.

Affettuoso

To ease his Heart and own his Flame young Jockey to my Cottage came, but tho' I lik'd him

raffing weel, I careless turn'd my spinning Wheel, my milk-white Hand he did extol, And

prais'd my Fingers long and small un-usual Joy my Heart did feel but still I turn'd my spinning

Sy

Wheel,

Then round about my slender Waist he clasp'd his

Arms and me embrac'd to kiss my Hand he down did kneel, but yet I turn'd my spinning Wheel with

Poco For

gentle Voice I bid him rise, he bless'd my Neck my Lips and Eyes, my fondness I could

scarce conceal yet still I turn'd my spinning Wheel,

Sy

Fe

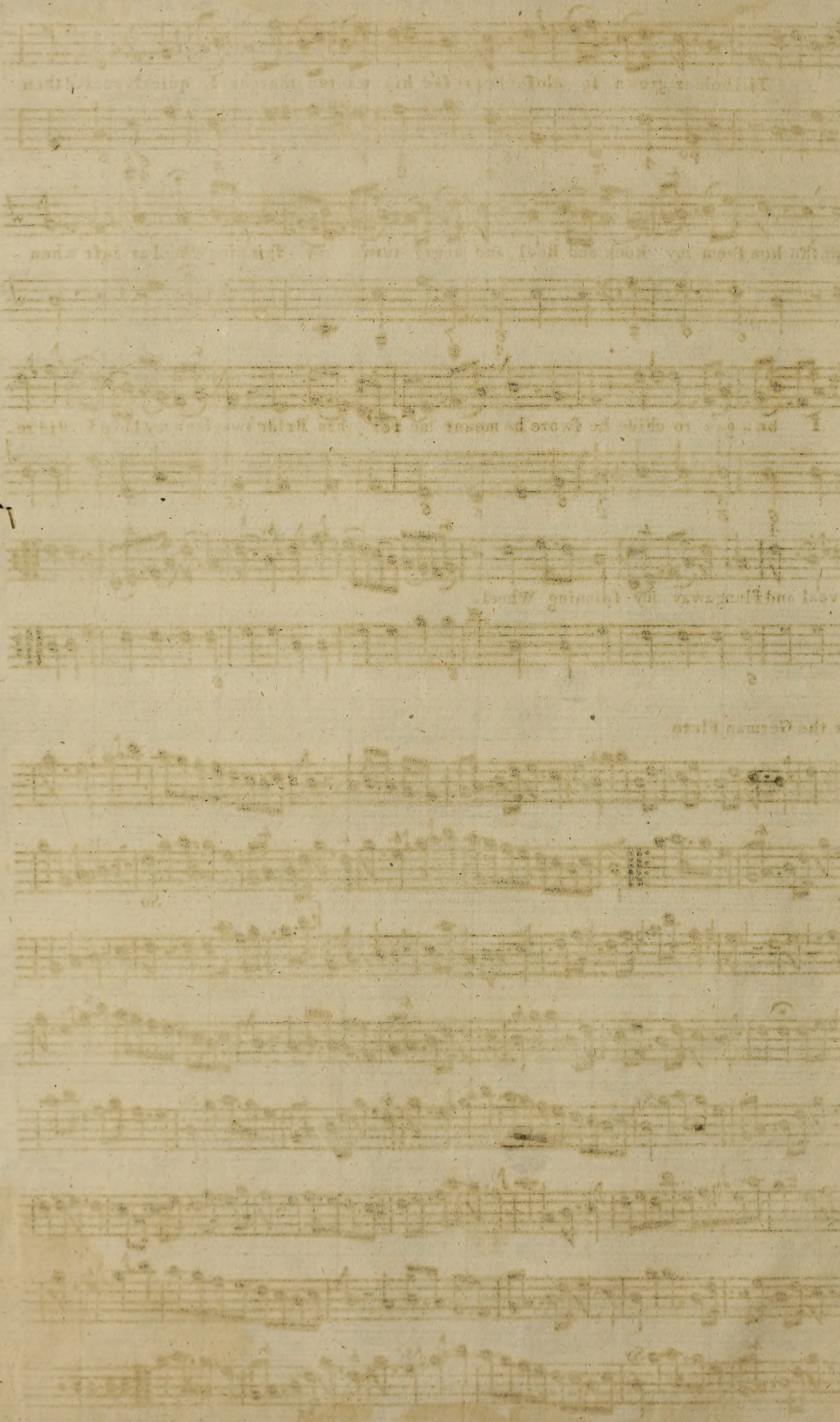
Till bolder grown so close he press'd his wanton thoughts I quickly guess'd then

push'd him from my Rock and Reel and angry turn'd my spinning Wheel at last when

I be - gan to chide he swore he meant me for his Bride 'twas then my Love I did re-

-- veal and flung away my spinning Wheel.

For the German Flute



The Bridal Day

A CANTATA

Sung by Miſs Smith at Mary-bone Gardens

Recit.

Ye Swains who reap the ripen'd Corn, and with ſoft Muſic hail the

Morn, your Sickles lay aſide, hence Labours preſſive Hand a=way, in

rural Paſtime ſpend the Day, to charm the new made Bride.

Sym

Air.

Andante

With Roſes deck the Jeſſ'mine Bow'rs be=

ſtrew the verdant Mead with Flowr's, beſtrew the verdant Mead with Flowr's, that

PHŒBE paſs a=long, that PHŒBE paſs a=long. Hark.

Hark. hark. hark. the feather'd Race on Wing, to Loves ſoft im=pulſe warbling

ſing, their ſoft their ſoft me=lodious Song their ſoft me=lodious Song.

Recit.

Then fill ye Swains the tunefull Reed, let Art with Nature vie, nor let the

ſhrill ton'd Lark impede, your Paſt'ral Harmo=ny.

Air.

Moderato

Whilſt blithe as May Morning, when Na=ture looks charming, the Damſels ſhall

Octaves

dance on the Green, ſhall dance - - - - - - - - - - - - - - - ſhall

dance on the Green, Sym ſhall dance - - - - - - - - -

- - - - - - - - - ſhall dance on the Green,

tis with Beauty re=plete, the fair PHŒBE we

greet, and hail her our Paſ=to=ral Queen, whilſt blithe as May=Morning, when

Na=ture looks charming, the Damſels ſhall dance on the Green, ſhall dance - - - -

- - - - - - - - - on the Green, ſhall dance - - - - - - ſhall dance - - -

- - - - - ſhall dance on the Green, ſhall dance - - - - - ſhall dance on the

Sym

Green.

Sung by Mrs. Vincent at Vauxhall & Miss Pleniis at Mary-bone Gardens

Fe

Vivace

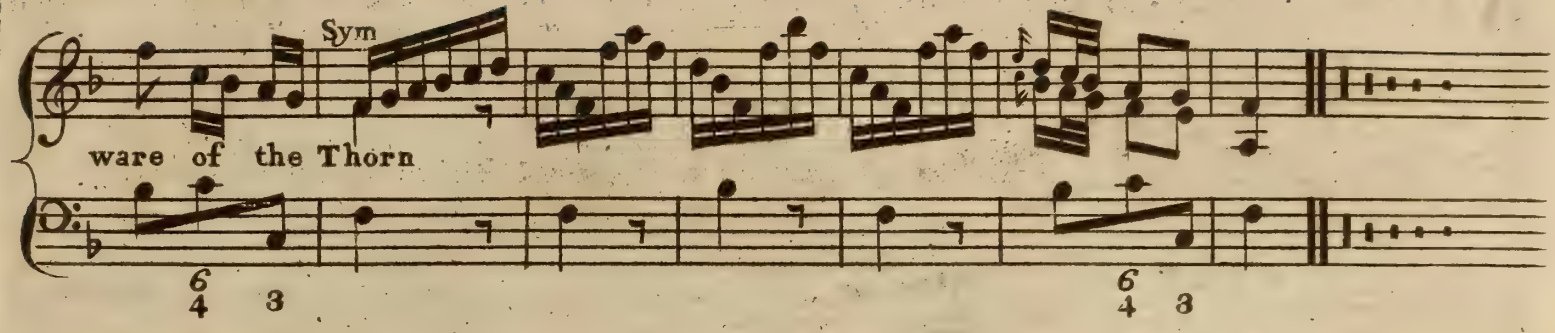
Young Srephon the artfull the dangerous Swain, my Love and Eſteem has attempted to

gain, with the ſame wicked Arts he ſo oft had betray'd, he thought to ſe = = =

= duce one more innocent Maid, Sy but ap=priz'd of his

pow'r of my Weakneſs a=ware, I baffled his ſchemes and a=voided the Snare, for

Virtue I love and was taught in my Dawn, when I gather'd a Roſe to be = =



2

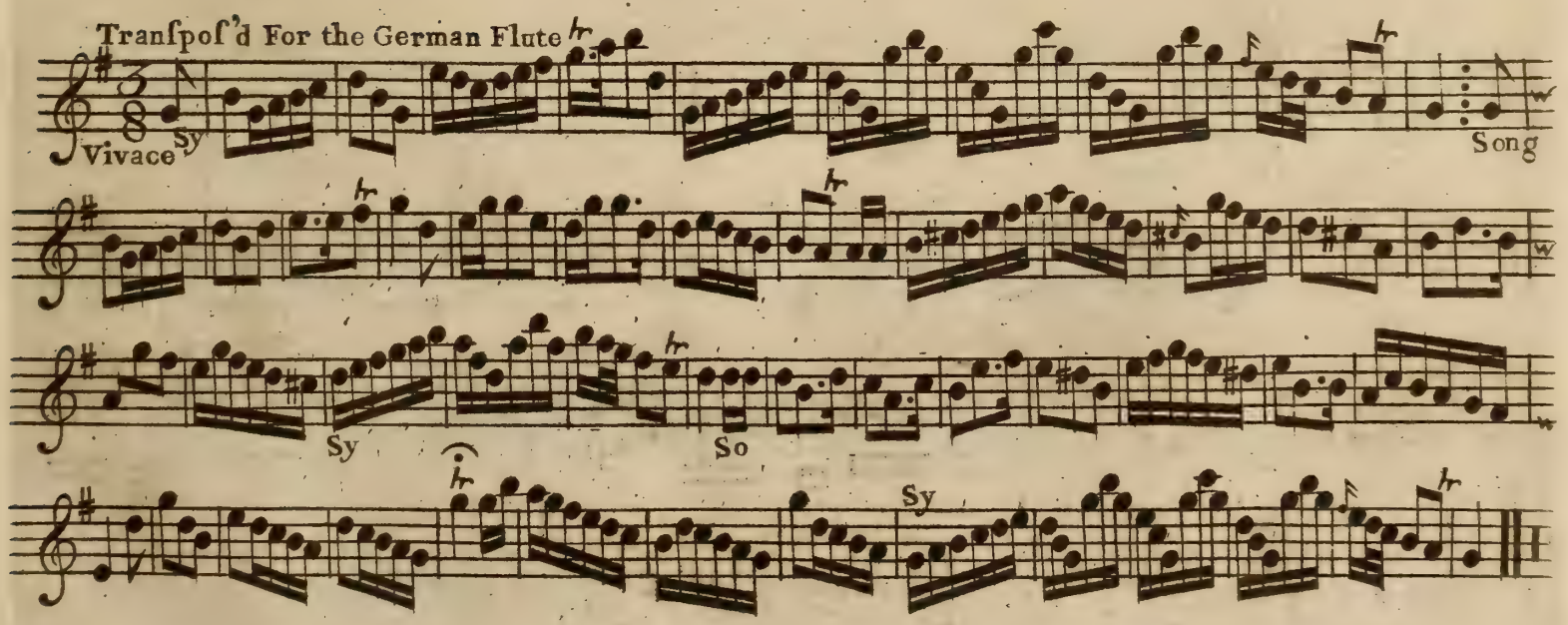
His Tears I neglected his Oaths I deſpiſ'd,
For his Heart by thoſe Tears and thoſe Oaths he diſguiſ'd,
What preſents he brought me I choſe to decline,
The prodigal Bounty of Art and Deſign,
He coax'd and he flatter'd but flatter'd in vain,
And practic'd each Art on my Weakneſs to gain,
Protected by prudence I laugh'd him to ſcorn,
Tho I fancy'd the Roſe yet I dreaded the Thorn.

3

He wantonly boaſted what Nymphs he had won,
What credulous Beauties his Arts had undone,
He ſwore that his Faith ſhou'd inviolate be,
That his Heart and thoſe fair Ones were Victims to me,
But I told him thoſe Victims, that Faith I deſpiſe
And from ſuch Examples wou'd learn to be wiſe,
That I never wou'd proſtitute Virtue to ſcorn,
Or ſmell at a Roſe to be hurt by the Thorn.

4

Was the perjur'd Betrayer aſham'd of his Guilt,
Was his Paſſion on Virtue not Wantonneſs built,
Was his Heart as ſincere as his Oaths are profane,
I cou'd fancy I own, I cou'd fancy the Swain,
But experience has taught me tis dang'rous to truſt,
And Folly to think he can ever be Juſt,
So I ſtifle my Flame and reject him with ſcorn,
Leaſt I graſp at the Roſe and be hurt by the Thorn.



A Bacchanalian— *from Fawkes's* Anacreon.

Bacchus Joves delightfull Boy, gen'rous God of wine and Joy, ſtill ex-

- hi = la-rates my Soul, with the Raptures of the Bowl, ſtill ex - hi = la = rates my Soul, with the

Raptures of the Bowl, ſtill ex = hi = la=rates my Soul, with the Raptures of the Bowl, with the

Raptures of the Bowl.

Poco Allegro

Then with feather'd Feet I bound

dancing in a feſtive Round dan - cing in a feſtive Round dan - - - - - -

cing in a feſ=tive Round. Sy.

Then I feel in ſparkling wine Tranſports de=li=cate, di=vine, then the

ſprightly Muſic warms Song delights and Beauty charms, then the ſprightly Muſic

warms Song de=lights and Beauty charms Song de=lights and Beauty charms

De=bo=nair and light and gay, thus I dance the Hours a=way, thus I

dance the Hours a=way.

The Timorous Fair

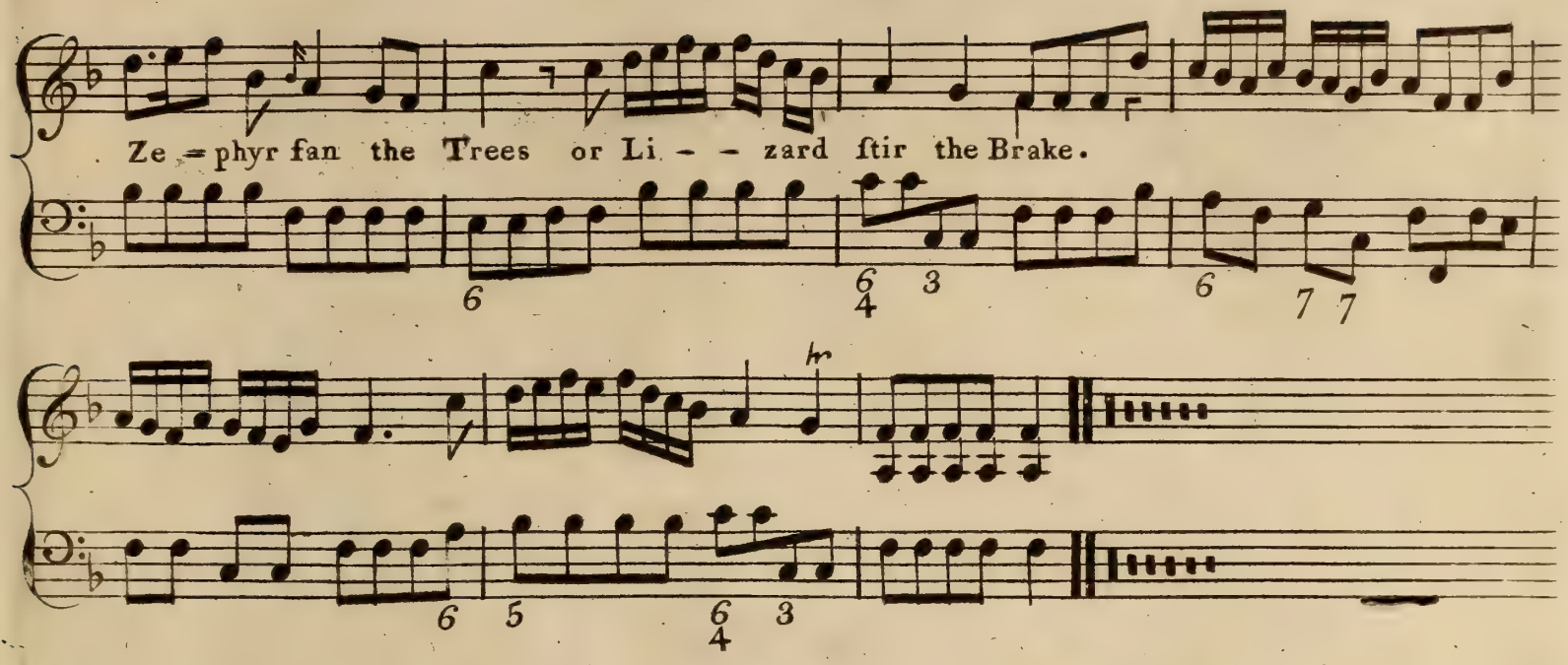
Through Yon-der Glade and ver-dant Lawn ſee

Chlo - - e ſee, the trembling Fawn, her ab-ſent Mo-ther ſeek her ab - - - -

- - - - ſent Mo-ther ſeek; with

pan-ting Heart and quiv'ring Knees if but a Ze-phyr fan the Trees, or

Li-zard ſtir the Brake, with pan - - ting Heart and quiv'- - ring Knees if but a



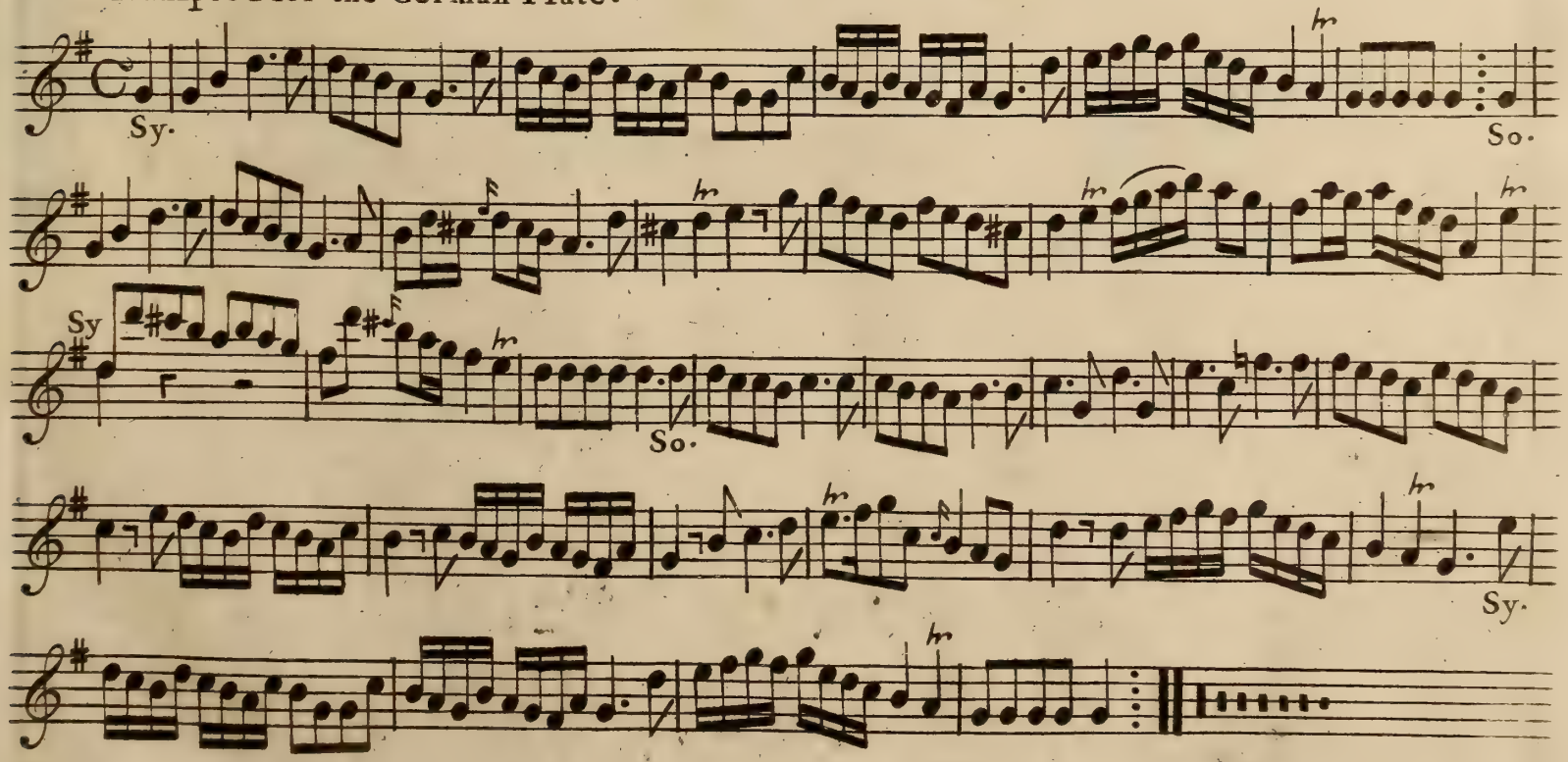
2

So you my Chloe, tim'rous Fair,
If Strephon's Sighs you chance to hear,
With coy Confuſion fly,
Suſpicious of ſome latent Harms,
Seek Shelter in your Mamma's Arms,
As if ſome Danger nigh.

3

No Tyger I thy Limbs to tear,
Then fooliſh Trembler ceaſe thy Fear,
And Mama's Boſom quit,
Ripe for a Lover's fond Embrace,
In Strephons Arms you'll find a place,
For Chloe much more fit.

Tranſpos'd for the German Flute.



No. 1.

SIX

SONATAS

For

Two VIOLINS or GERMAN FLUTES & a BASS.

Composed (*For his Amusement*) by

JAMES HARTLEY Gent:

Late an OFFICER *in*

HIS MAJESTIES IX REGIMENT OF FOOT.

Revised, Corrected and approved of

BY

THOMAS AUGUSTINE ARNE Gent:

Price 5.
/

I.C.

London

Printed for the *Author* and Sold at the Music Shops.

Hartley

Corrected by
T. A. A.

Violino Primo

Sonata I.

Largo

Pia.

For.

Pia.

For.

Pia.

Allegro

Violino Primo

Largo

Pia. For.

Menuetto

Pia.

For.

Violino Primo

Sonata II.

Allegro

Pia. *For.*

Pia. *For.*

Pia. *For.*

Indante Largo

Pia. *For.*

Largo

Adagio

Tempo di Menuetto

SONATA III.

Largo

Pia. *For.* *Pia.* *For.* *Pia.*

For. *Pia.* *Volti*

Violino Primo

Allegro

Pia. *For.*

Largo

Pia

Violino Primo

For. *Pia.* *Allegro*

Sonata IV.

Largo

Volti

Violino Primo

Allegro

Largo

Allegro

SONATA V.

Largo

Pia.

Allegro

Pia. For.

Pia.

For. Pia.

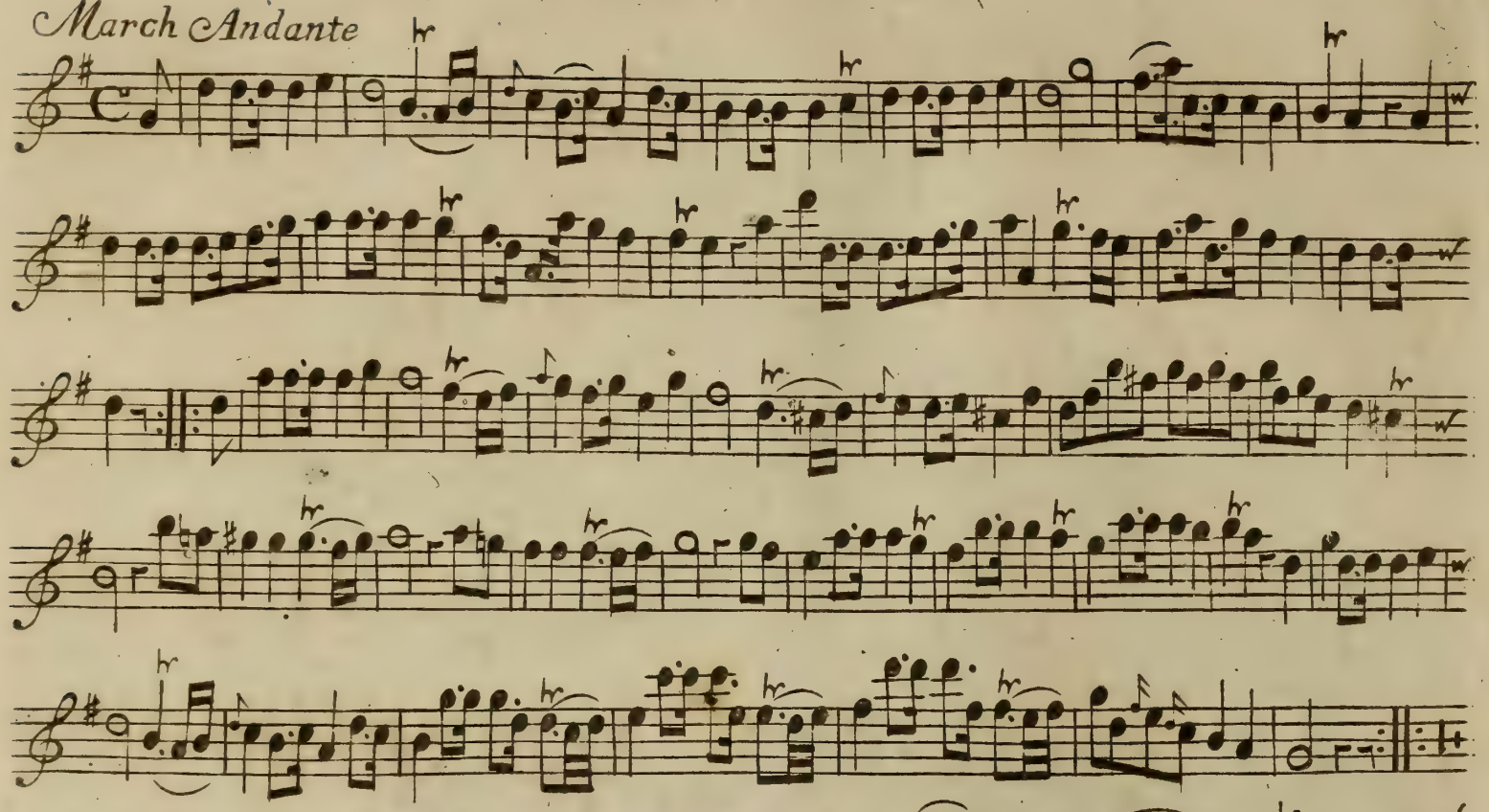
For. Pia. For. Pia.

For. Pia. For.

Volti

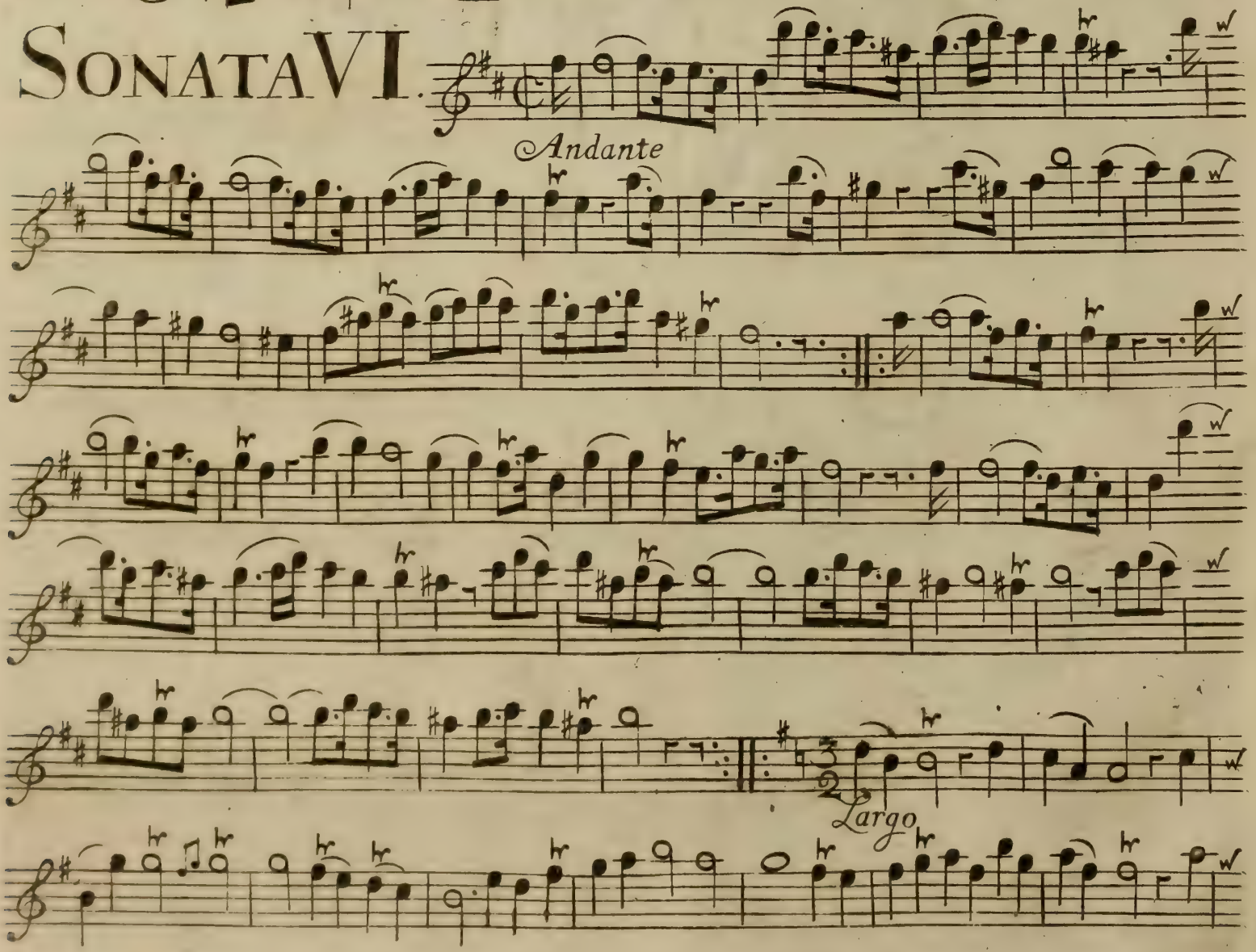
Violino Primo

March Andante



Sonata VI.

Andante



Largo

Menuetto Allegro

Pia.

For.

FINE

Wm. Smith Sculp

N. 2.

Primo

Sonata I

Siciliano

Primo

Allegro

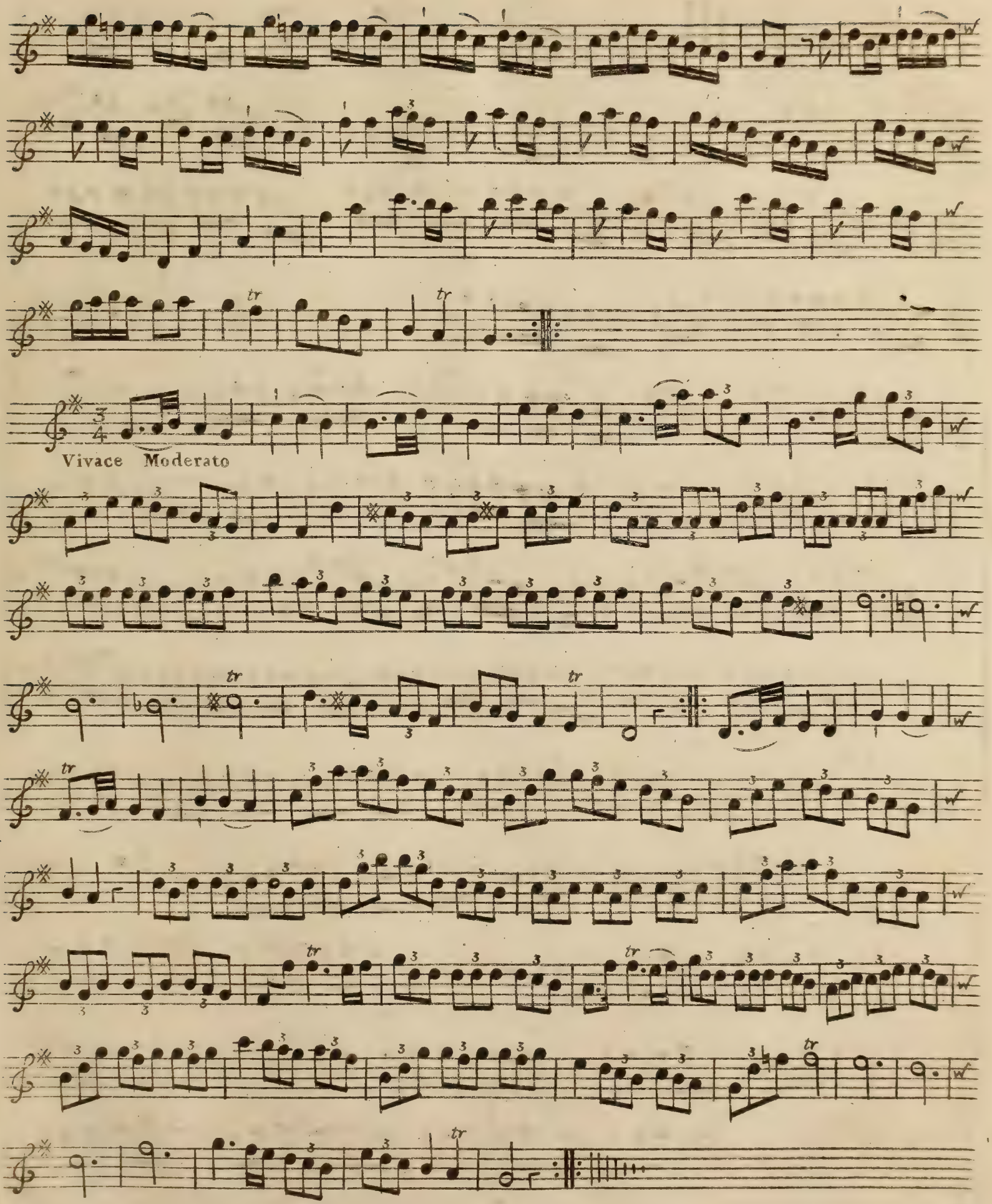
Primo

Sonata II

Siciliano

Allegro

Primo



6

Primo

Sonata III

Andante

Siciliano

N. 3

Numb: XXIII.

SIX
SONATAS
for two
GERMAN FLUTES
or
VIOLINS,
with a Baſs for the
HARPSICORD or VIOLONCELLO.

COMPOS'D BY

SIG^R. GALLO.

London. *Printed for* I. Walsh *in Catharine Street in ye Strand.*

Of whom may be had Juſt Publiſh'd for 2 German Flutes & a Baſs.

Jomelli's Sonatas
Ruge's Sonatas, Op. 3
Carcani's Sonatas
Teſſarini's Sonatas, Op. 3
Ciampi's Sonatas, Op. 1
6 Sonatas, Op. 2
St Martini's Sonatas, Op. 6

Bezozzi's Sonatas, Op. 1
8 Sonatas, Op. 3
Defeſch's 12 Sonatas
Solniz Sonatas, Op. 2
Chinzer's Sonatas
Handel's Aires or Sonatas
Haſſe's Sonatas
Quantz Sonatas

Locatelli's Sonatas, Op. 3
St Martini's 12 Sonatas, Op. 1
Tortoriti's Sonatas
Loeillet's Sonatas, Op. 1
12 Sonatas, Op. 2
Corbet's Sonatas, Op. 4
Shickard's Sonatas, Op. 10

Primo

Sonata I

Andante

Pia. For. Pia.

Pia. For. Pia.

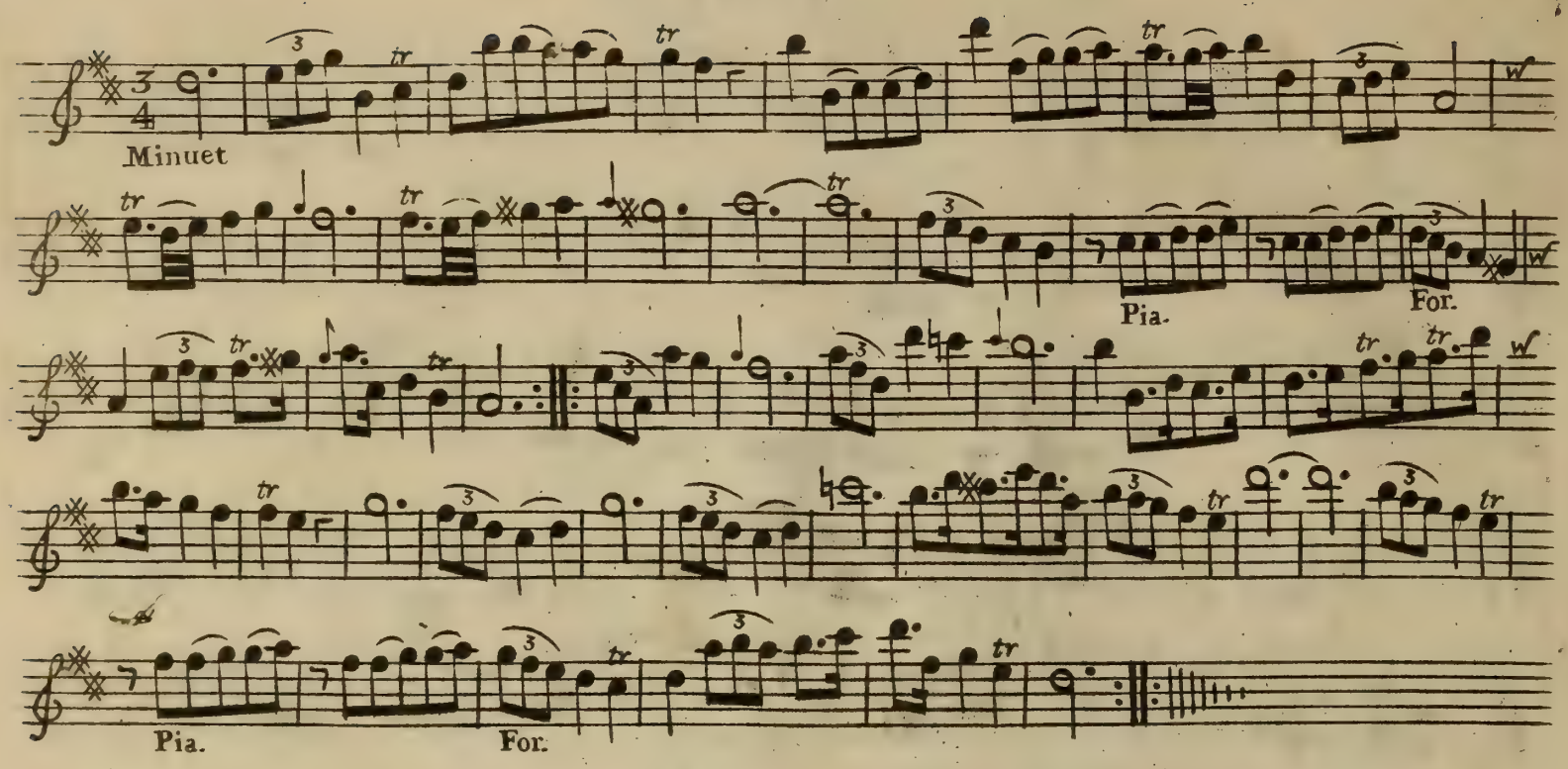
Allegro

Pia. For.

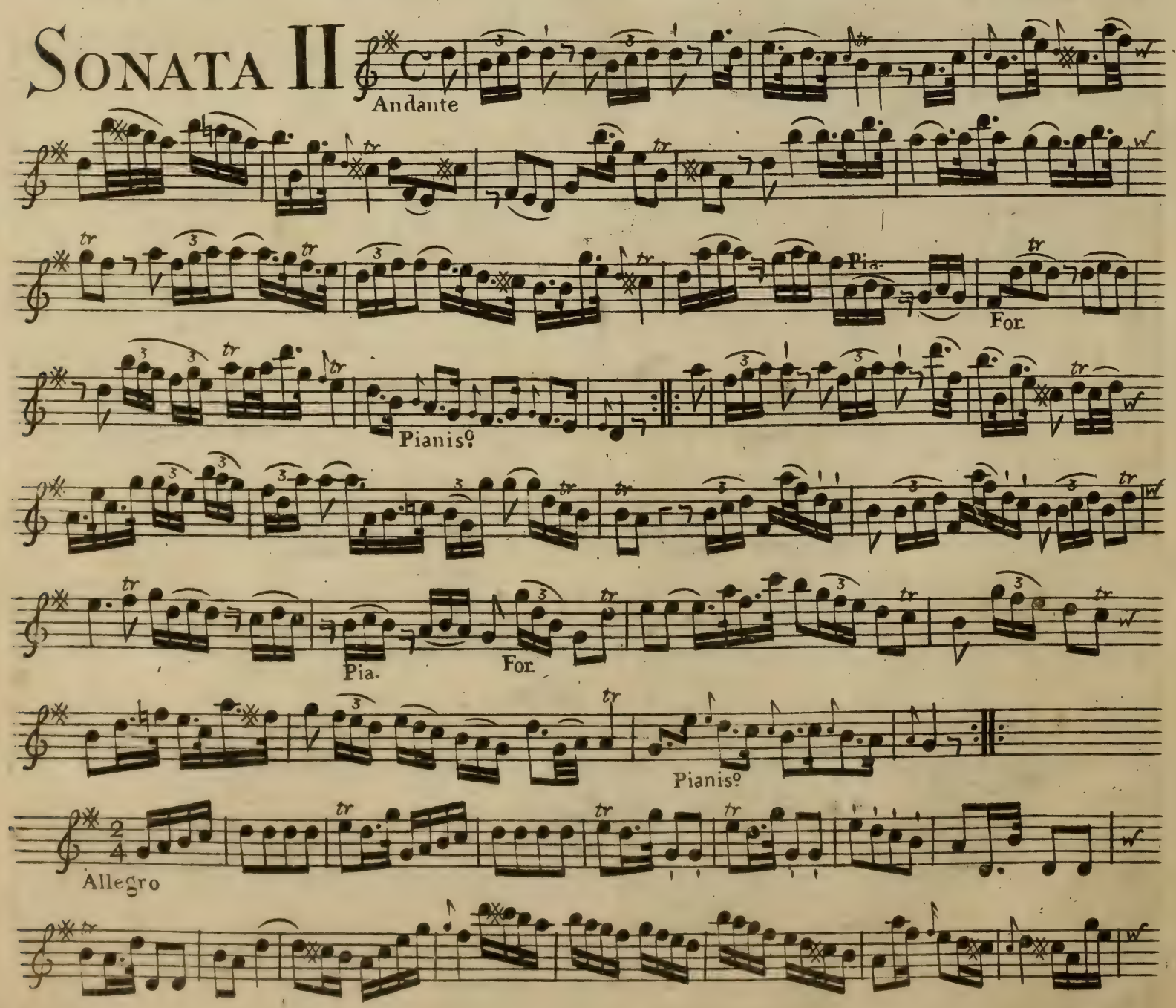
Pia. For.

Volti

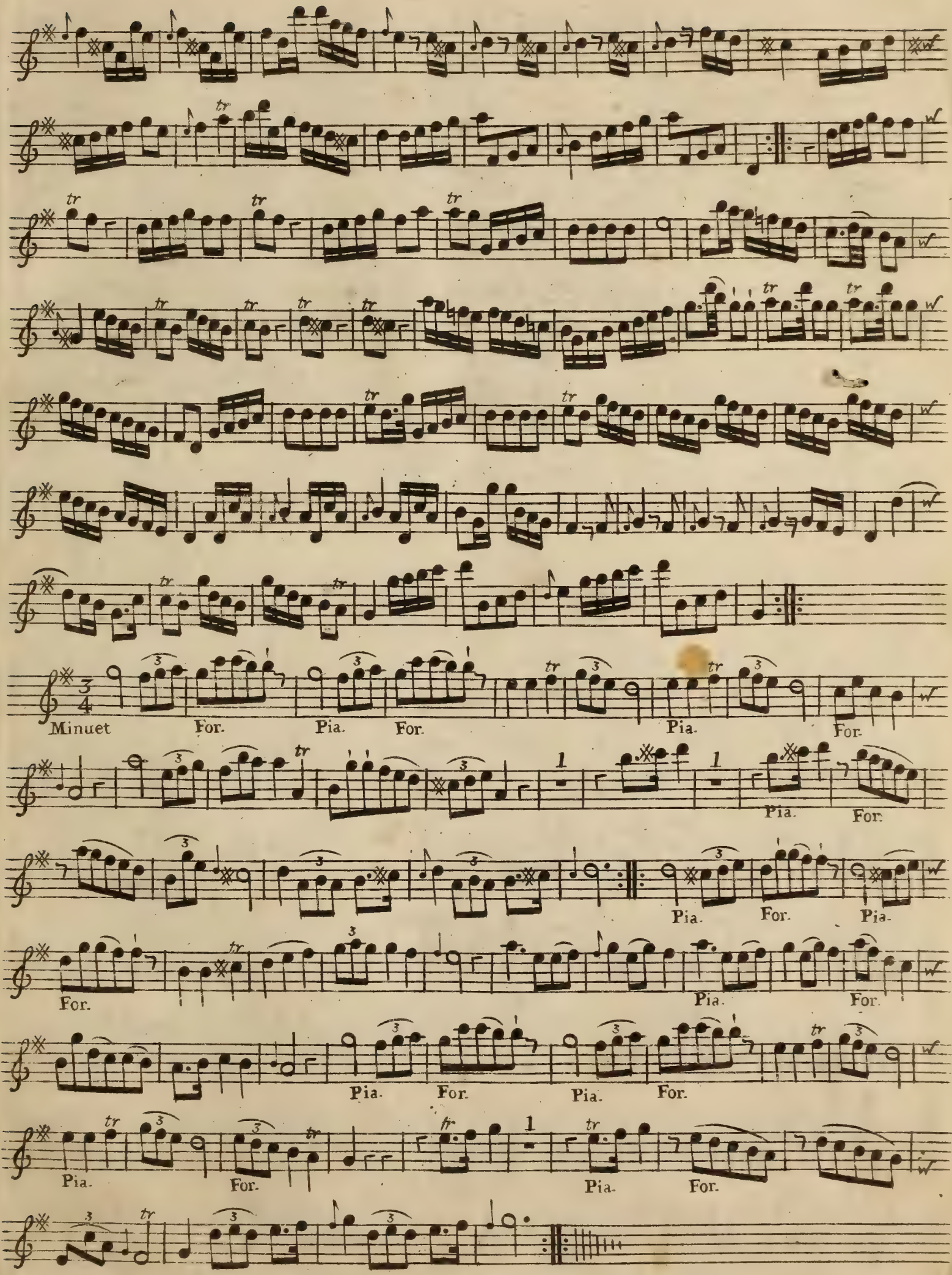
PRIMO



SONATA II



Primo


Minuet
For.
Pia.
For.
Pia.
For.
Pia.
For.
Pia.
For.
Pia.
For.
Pia.
For.
Pia.
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For.

Primo

Sonata III

Andante

For.

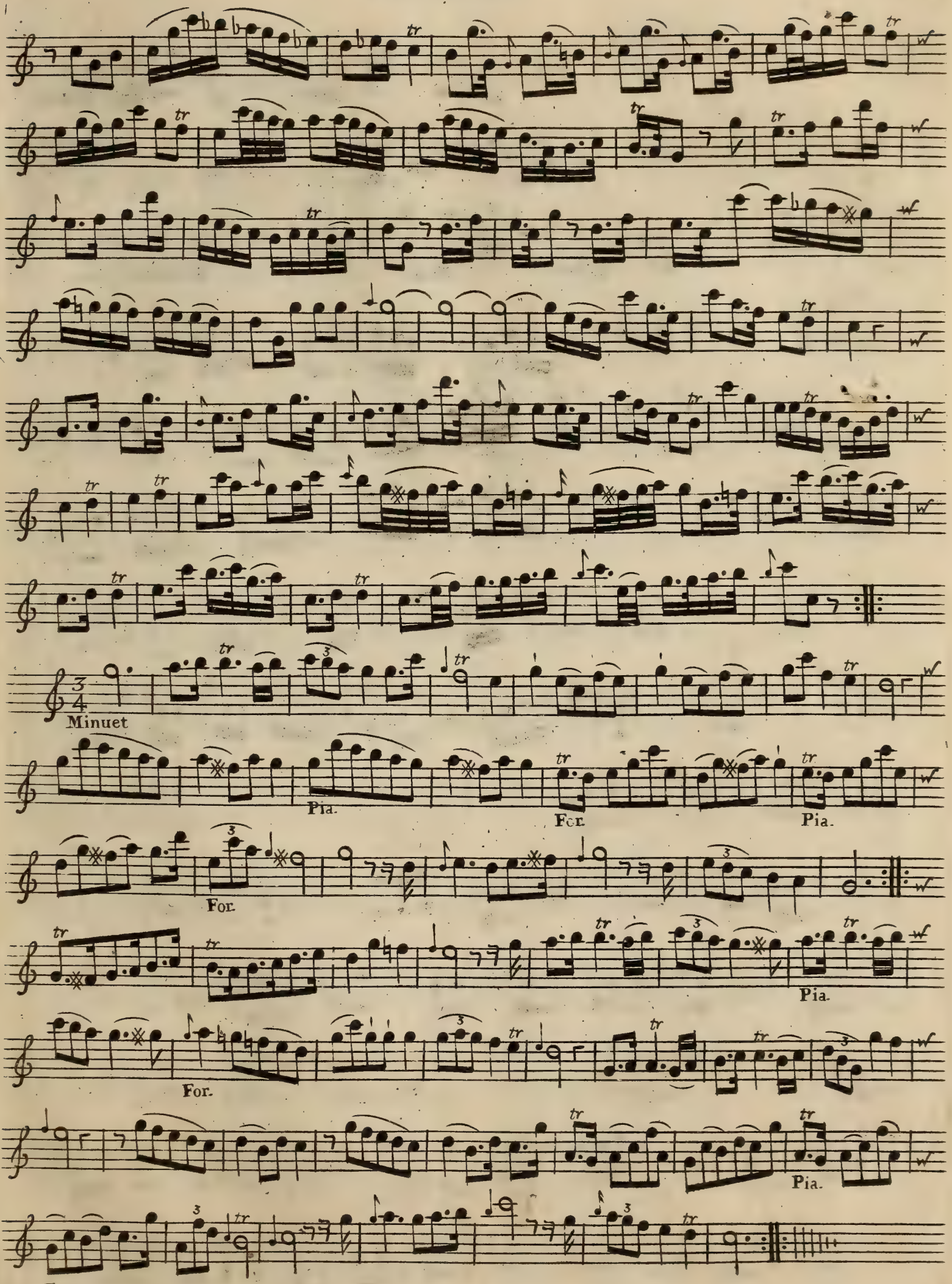
Pia.

Pia.

For.

Allegro

Primo



Primo

Sonata IV

Andante

Pia.

Allegro

PRIMO

Pia.

For

Minuet

Pia.

Pianiſo

For.

Pia.

Pianiſo

For.

Primo

Sonata V

Andante

Pia.

Pianiss.

Pianiss.

Allegro

Pia.

Pianiss.

Primo

Pia.

For.

Minuet

Pia.

For.

Primo

Sonata VI

Andante

Pia. For.

Pianis.o

Pia. For. Pianis.o

Fuga

Primo

11

Minuet

Pia.

For.

N.o 1

SIX SONATAS

in 3 Parts.

Four for 2 German Flutes or Violins and a Basſs.

AND

Two for 3 German Flutes without a Basſs.

COMPOS'D BY SIG.R

FILIPPO RUGE &c.

Opera 2.da

London. *Printed for* I. Walsh *in Catharine Street in the Strand.*

•Of whom may be had Juſt Publiſh'd

For 2 German Flutes and a Basſs

Teſſarini's Sonatas
Ciampi's Sonatas. 2 Sets
Solniz Sonatas
Giuſeppe St Martini's Sonatas
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Haſſe's Sonatas
Quantz Sonatas
Locatelli's Sonatas

Duets for 2 German Flutes

Blavet's Duets
Vinci and Aggrell's Duets
Quantz Duets
St Martini's Sonatas
Defeſch's 30 Duets

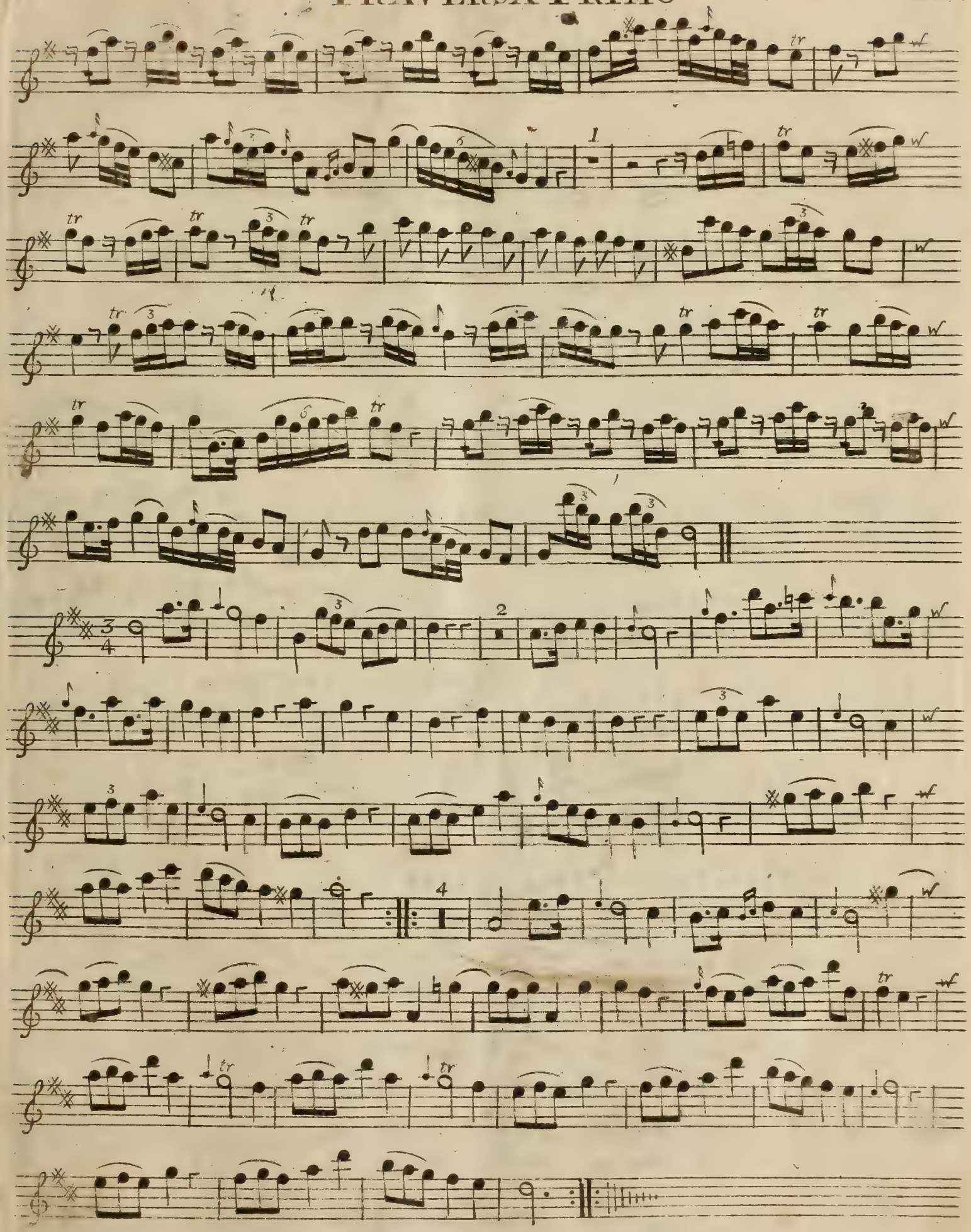
Traversa Primo

Sonata I

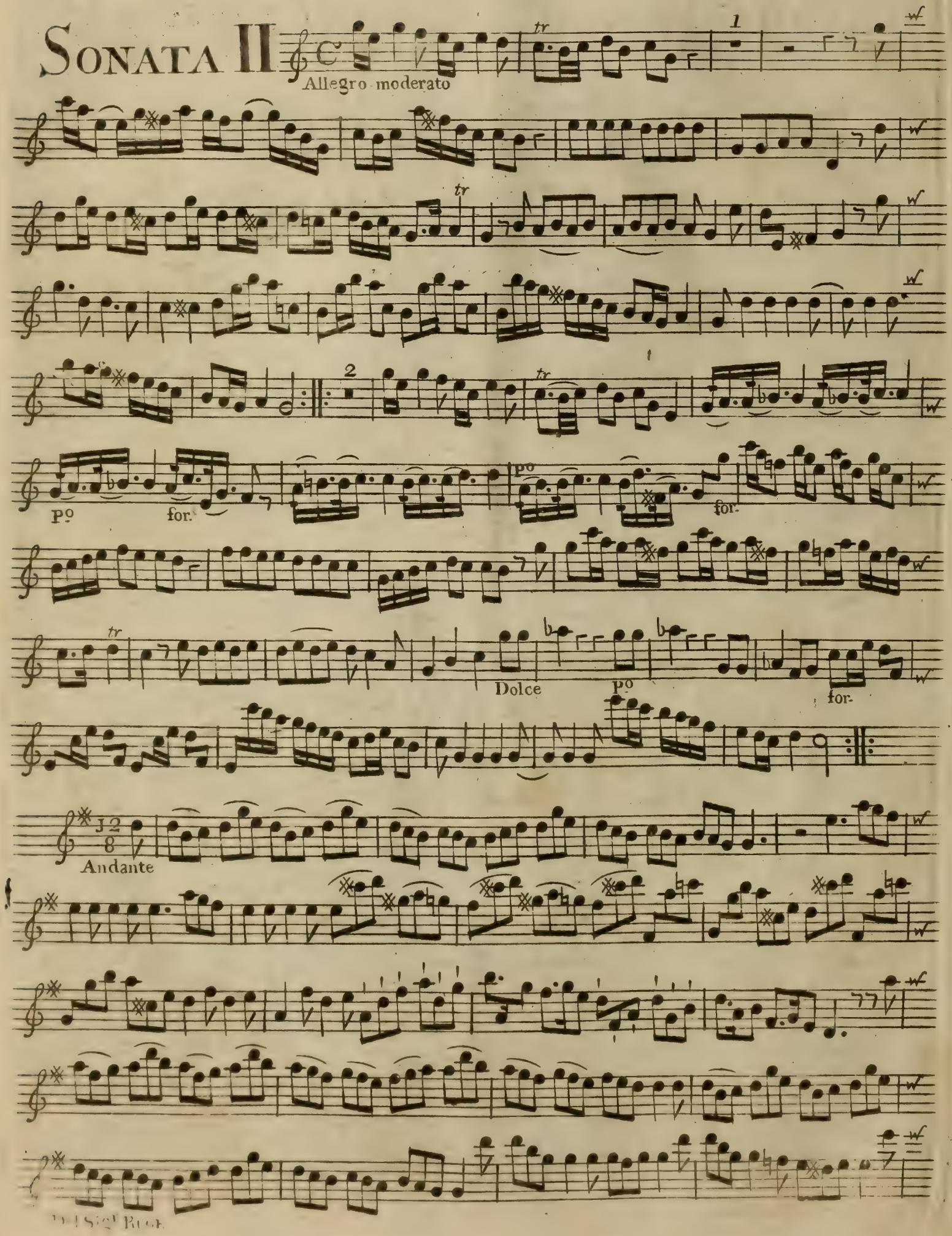
Andante

Adagio

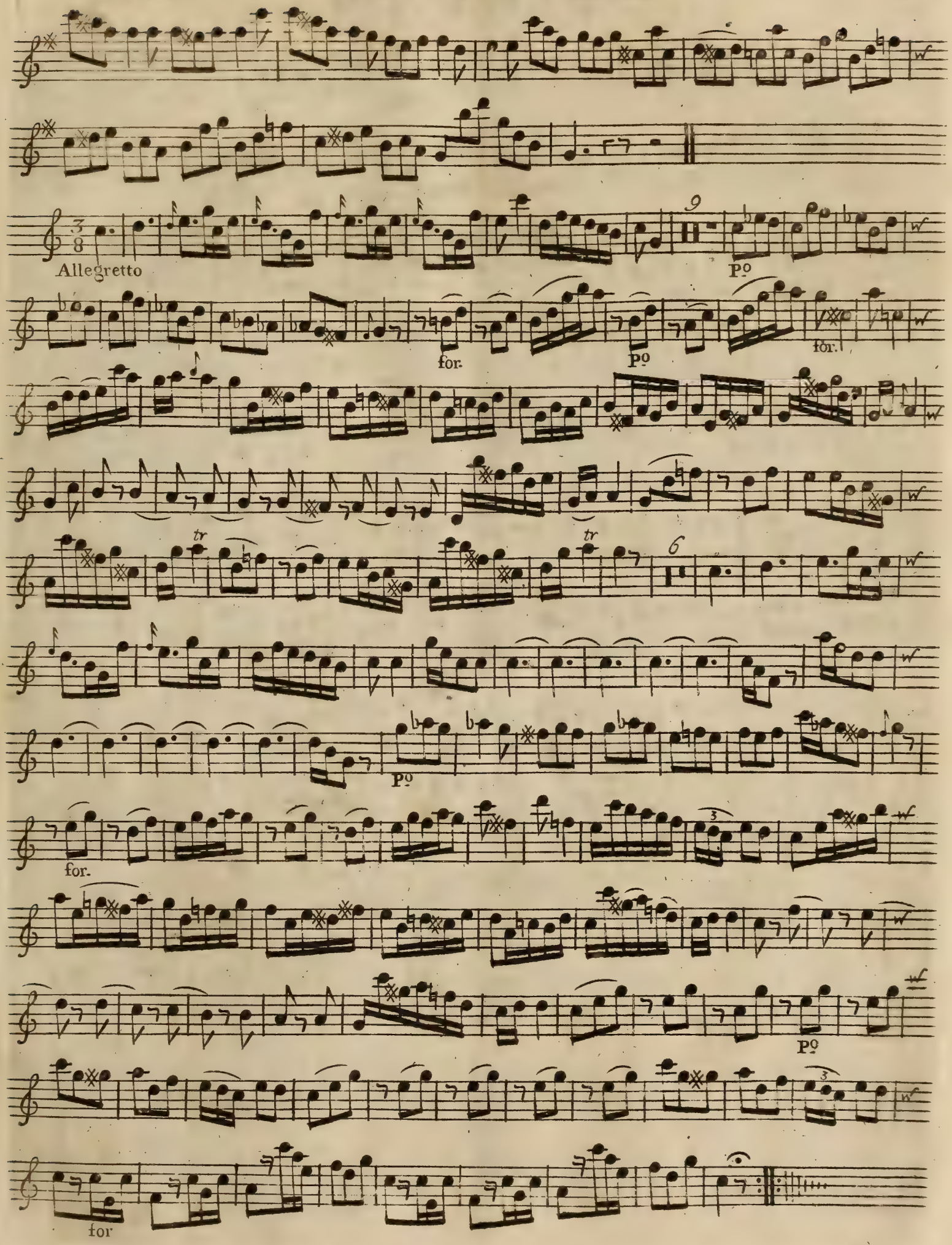
Traversa Primo



SONATA II



Traversa Primo



6

Traversa Primo

Sonata III

Andante

Allegro

Del Sig.r D'Hautell.

Traversa Primo

Tempo di Menuet

Traversa Primo

Sonata IV

Andante

Allegro

TRAVERSA PRIMO

Menuet

10

Sonata V

Traversa Primo

Allegro

Largo

Traversa Primo

Allegro

Menuet

Menuet

SONATA VI

Allegro

Adagio

P°

Menuet Alternative

Menuet

Premier Menuet Da Capo

0,0,7
0,1,8
,0,10
0,0,4
0,1,0

£0,4,5

No. 5

SIX SONATAS

for two GERMAN FLUTES or VIOLINS

with a Thorough Baſs for the

HARPSICORD or VIOLONCELLO

COMPOS'D BY

SIG.R NICOLO JOMELLI.

London. *Printed for* I. Walsh *in Catharine Street in the Strand.*

Of whom may be had

For 2 German Flutes and a Baſs.

Carcani's Sonatas
Ruge's Sonatas
Ciampi's 12 Sonatas
St. Martini's 6 Sonatas
Solniz 12 Sonatas
Chinzer's Sonatas
Locatelli's Sonatas
Teſſarini's Sonatas
Bezozzi's 14 Sonatas
Defeſch's 12 Sonatas
Haſſe's Sonatas
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For 2 Violins and a Baſs.

Porpora's Sonatas
Angelo Morigi's Sonatas
St. Martini's 12 Sonatas
Fritz Sonatas
C— St. Germain's Sonatas
Humphries Sonatas
Albinoni's Ballettis
Handel's 13 Sonatas
Lampugnani's Sonatas
Brioſchi's Sonatas
Martini of Milan's Sonatas
Ceruetto's Sonatas
Geminiani's Sonatas
Corelli's 48 Sonatas

Speedily will be Publiſh'd
Dedicated to Her Royal Highneſs the Lady AUGUSTA
Six Sonatas for 2 Violins and a Baſs Compos'd by Fred: Nuſſen, Op: 2.a

Primo

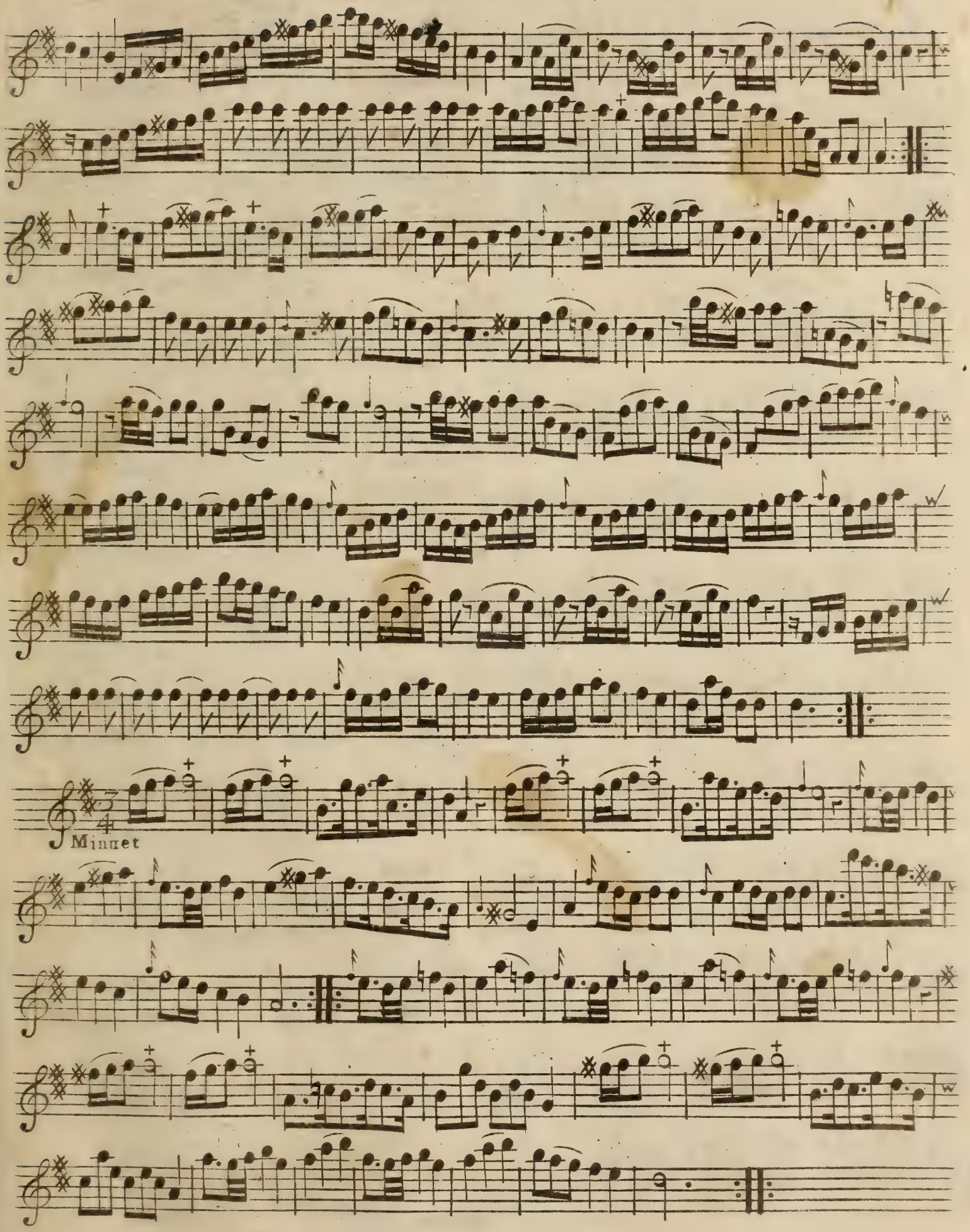
Sonata I

Andante

Po Fe Po Fe

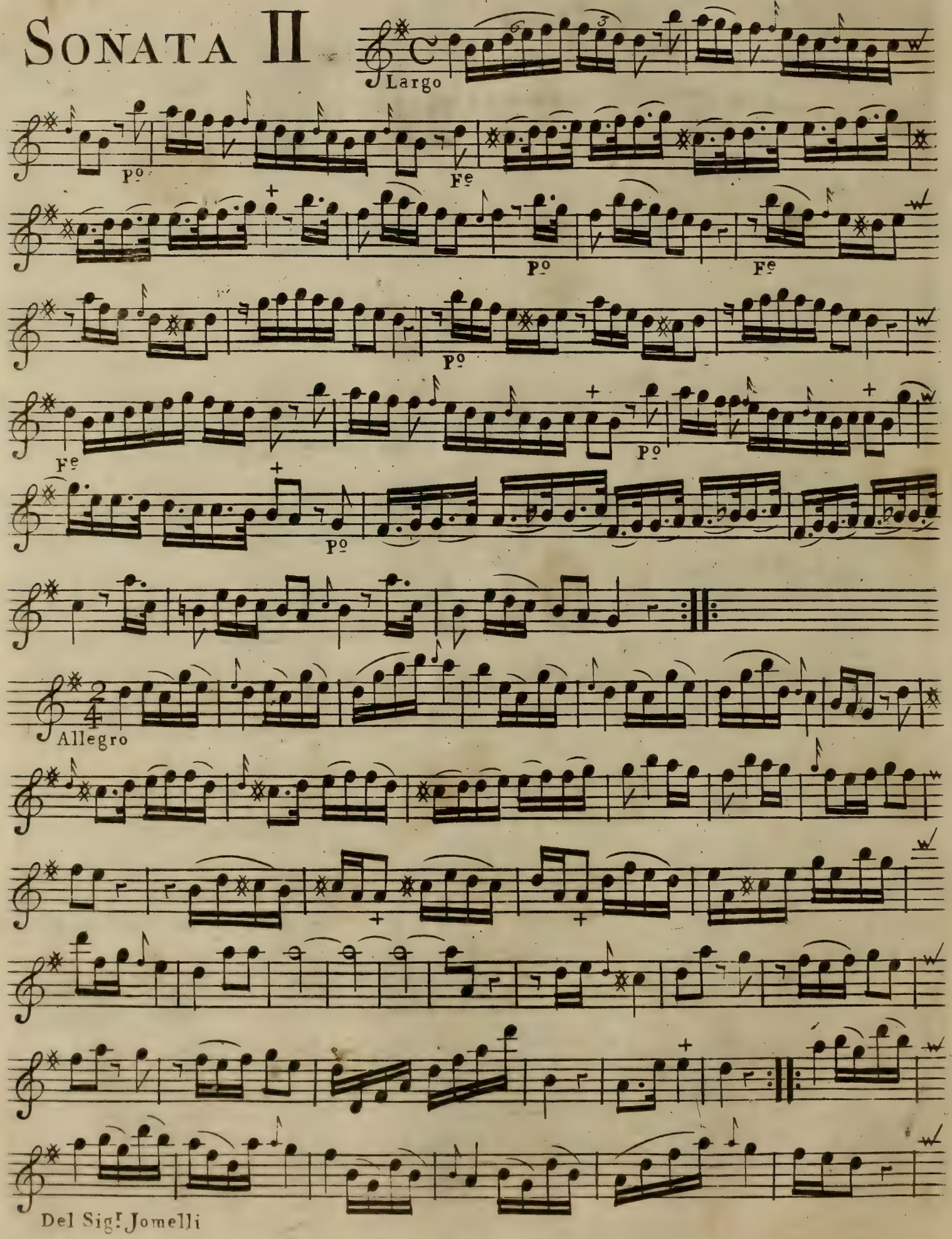
Allegro Afsai

PRIMO



PRIMO

SONATA II



Del Sig.r Jomelli

PRIMO

Minuetto

Minuetto

Da Capo Fine all

6

Sonata III

Primo

Andante

Allegro

Del Sig.r Jomelli

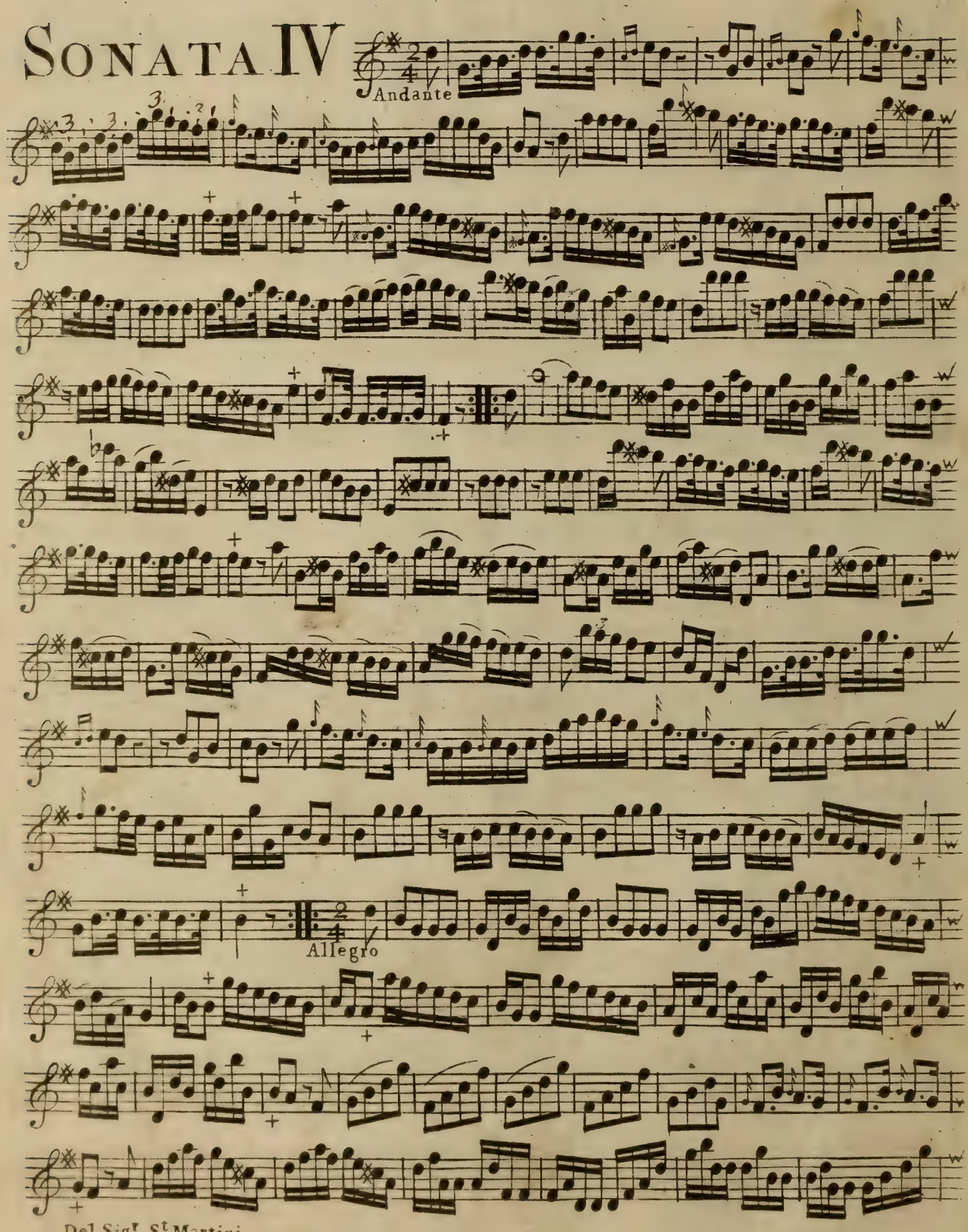
Primo

Minuet

Da Capo Fino all

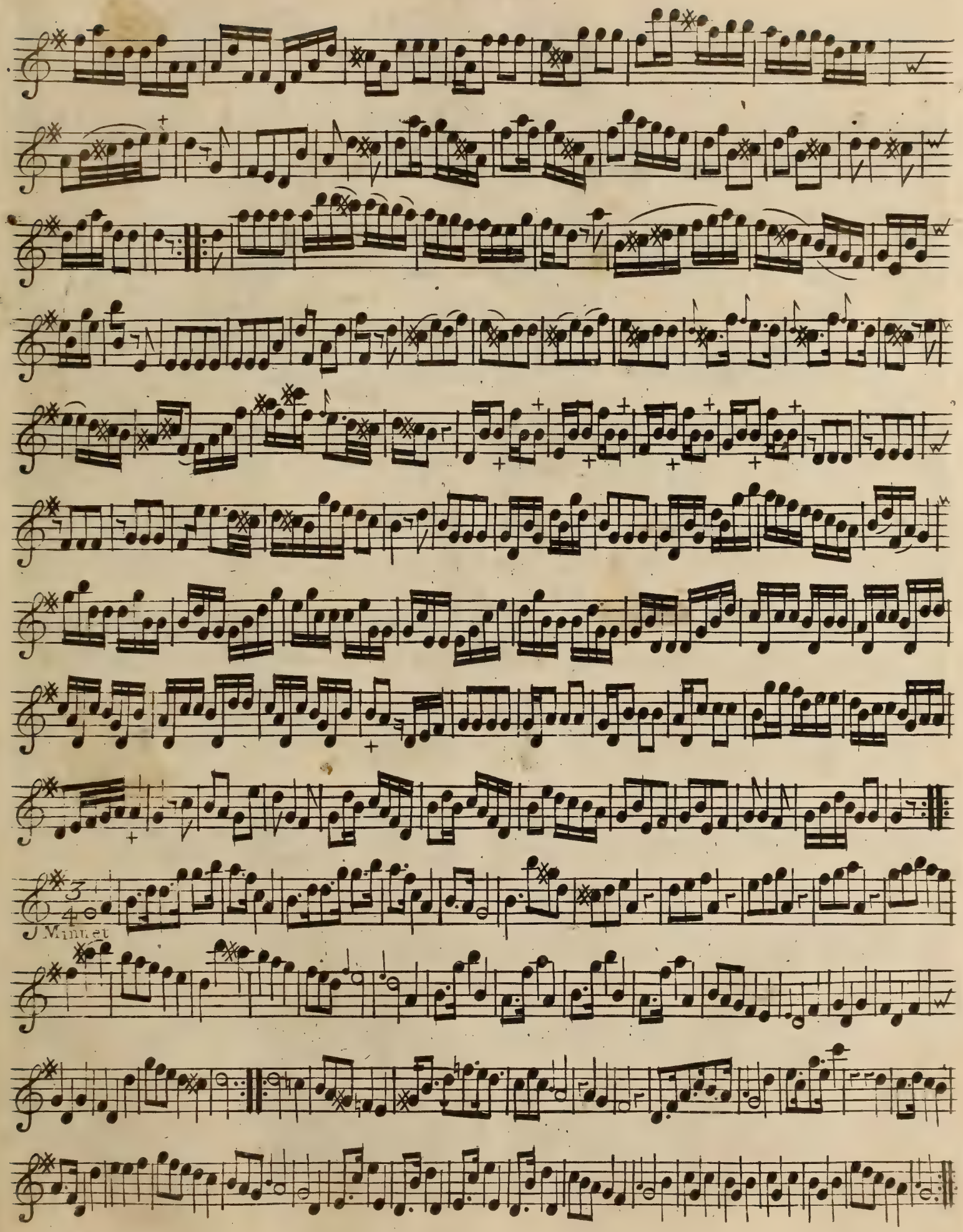
Primo

Sonata IV



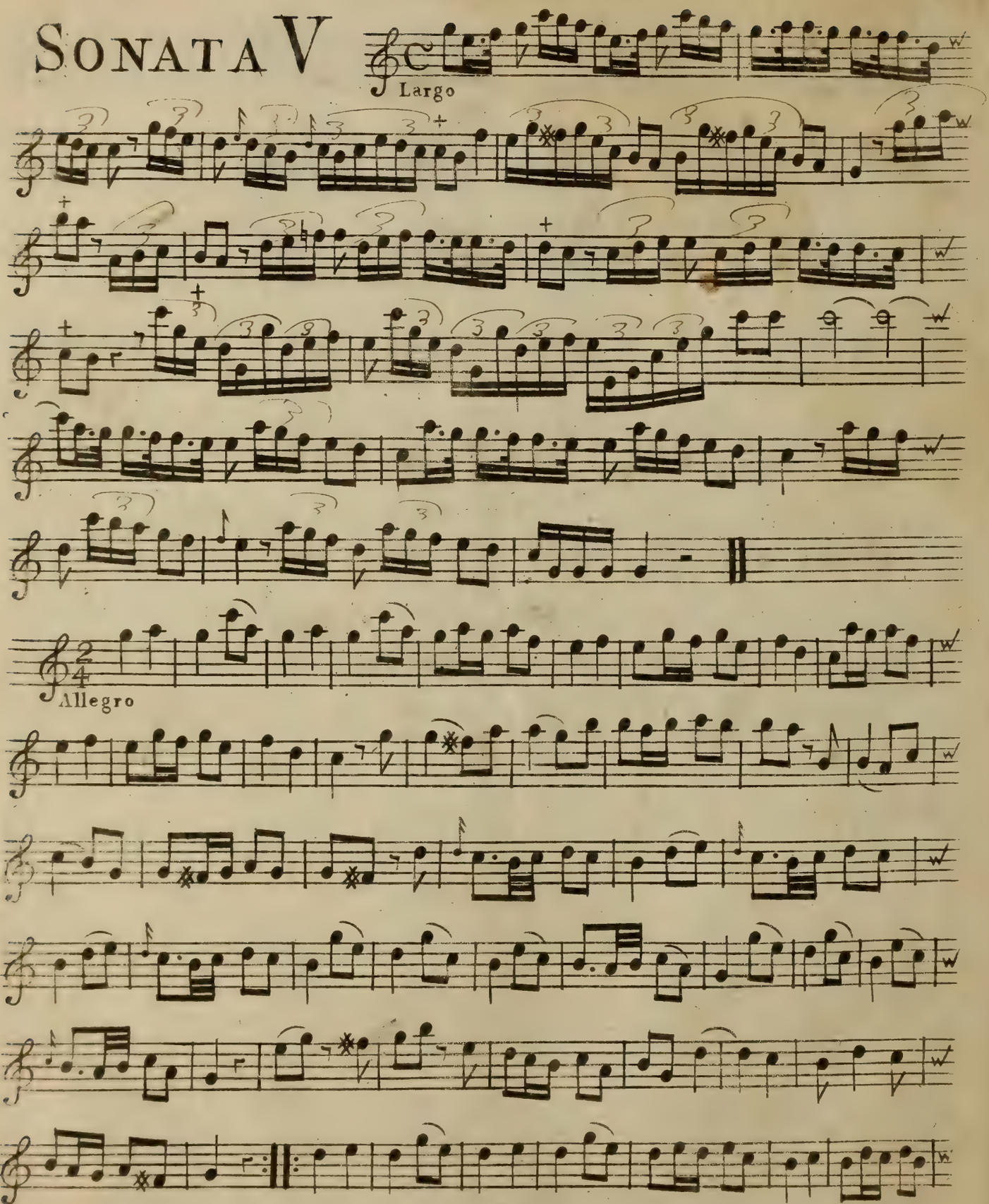
Del Sig.r S.t Martini

PRIMO



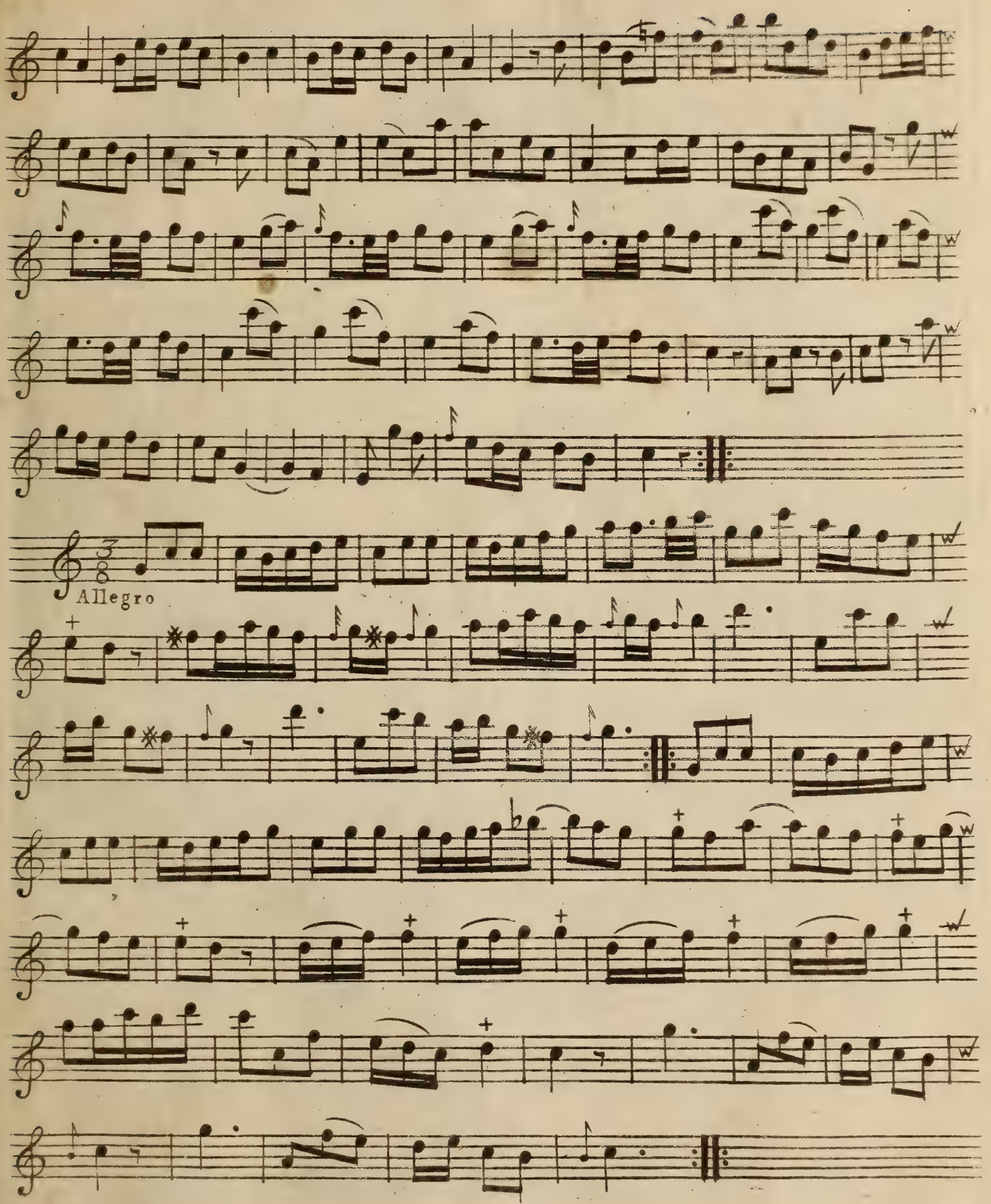
PRIMO

SONATA V



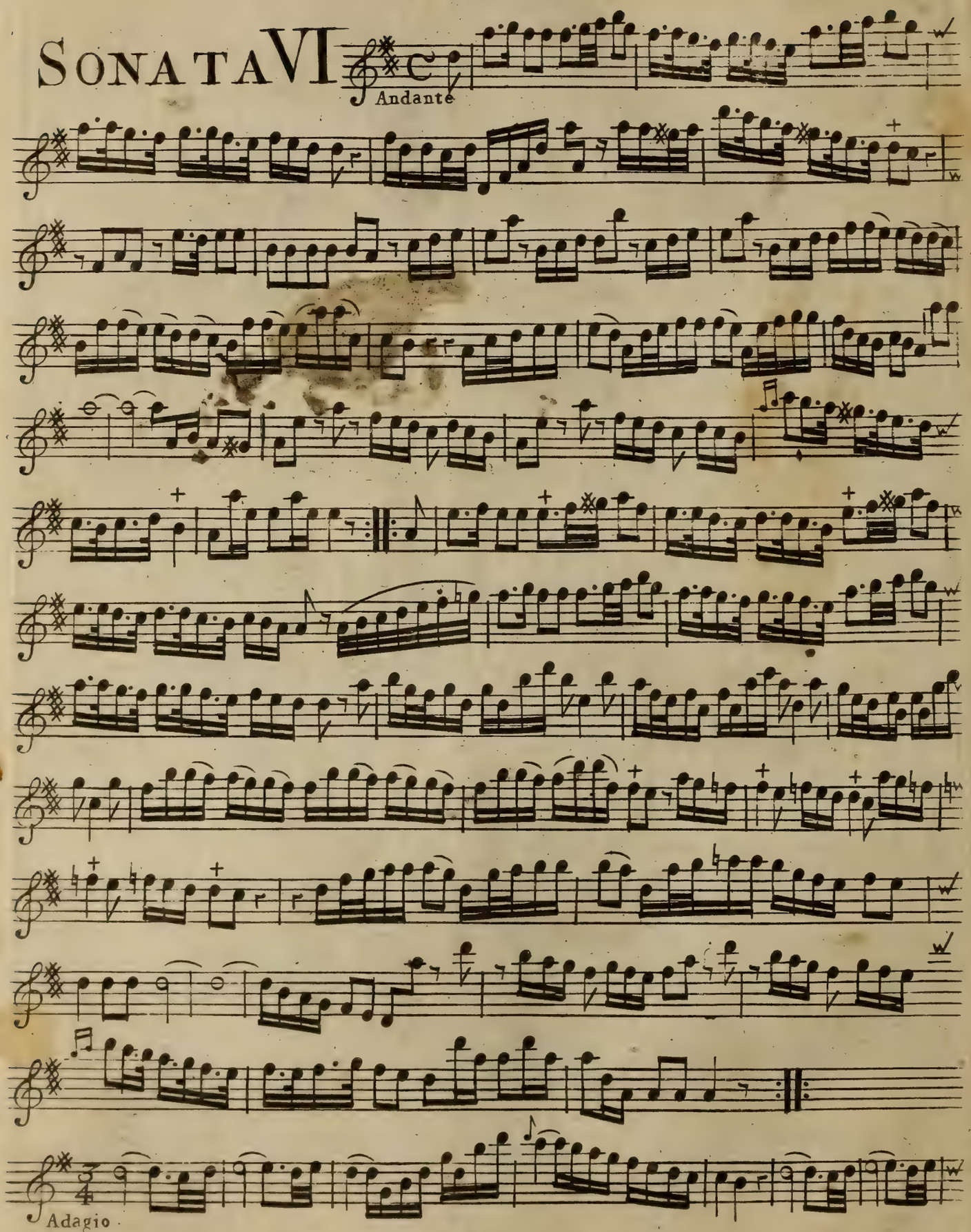
Del Sig.r Jomelli

Primo



Primo

Sonata VI



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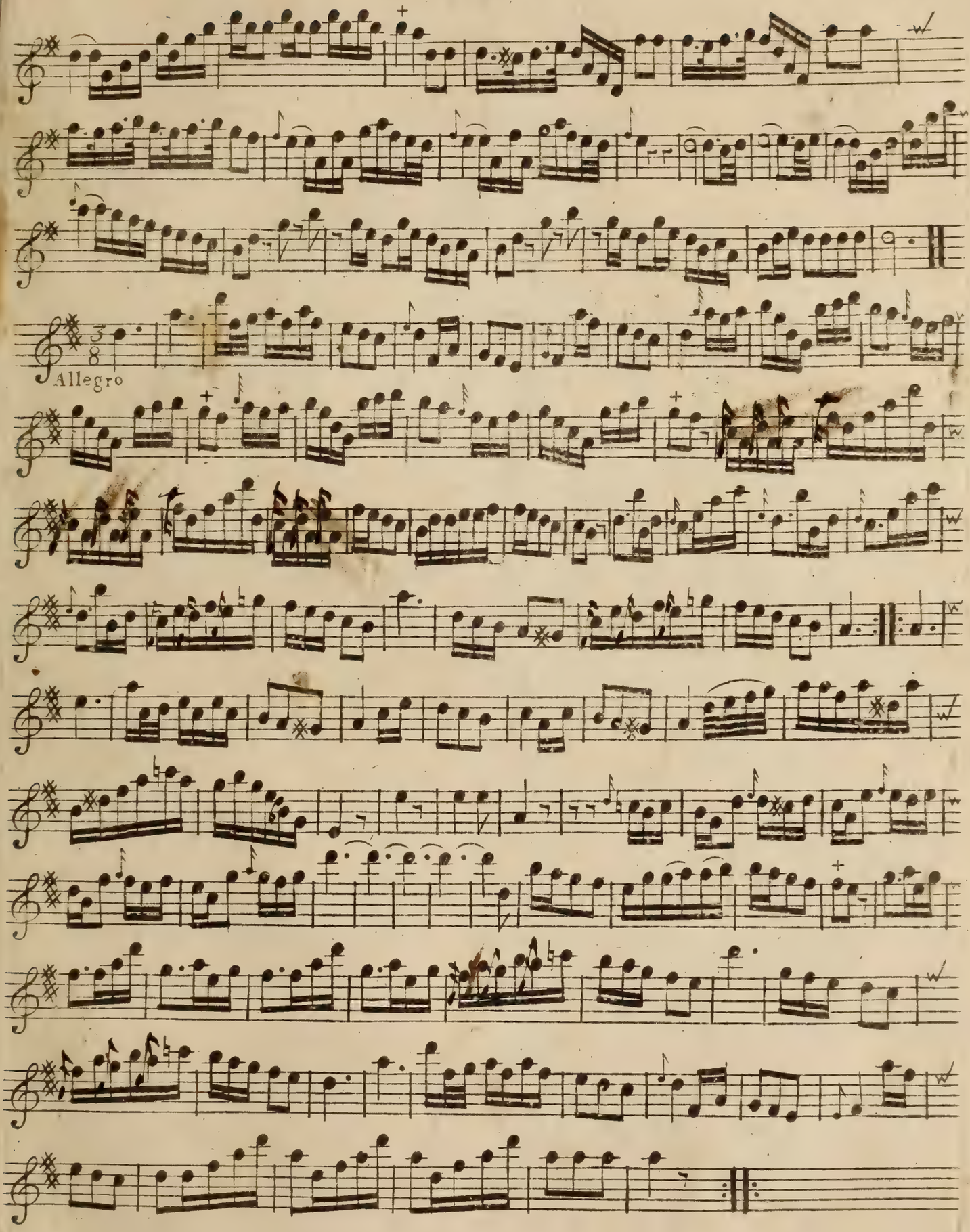


№ 6.

SIX SONATAS
or
TRIOS
For Two
GERMAN FLUTES
or two
VIOLINS and a BASS

Compos'd by

Sig.r GIOVANNI CHINZER.

London. *Printed for* I. Walsh, *in Catharine Street, in y.e Strand.*

Of whom may be had

For 2 German Flutes and a Bass.

Defesch's 12 Sonatas
Bezozzi's Trios
Hasse's Trios
Quant's Trios
Locatelli's Trios
Tortoritis Trios

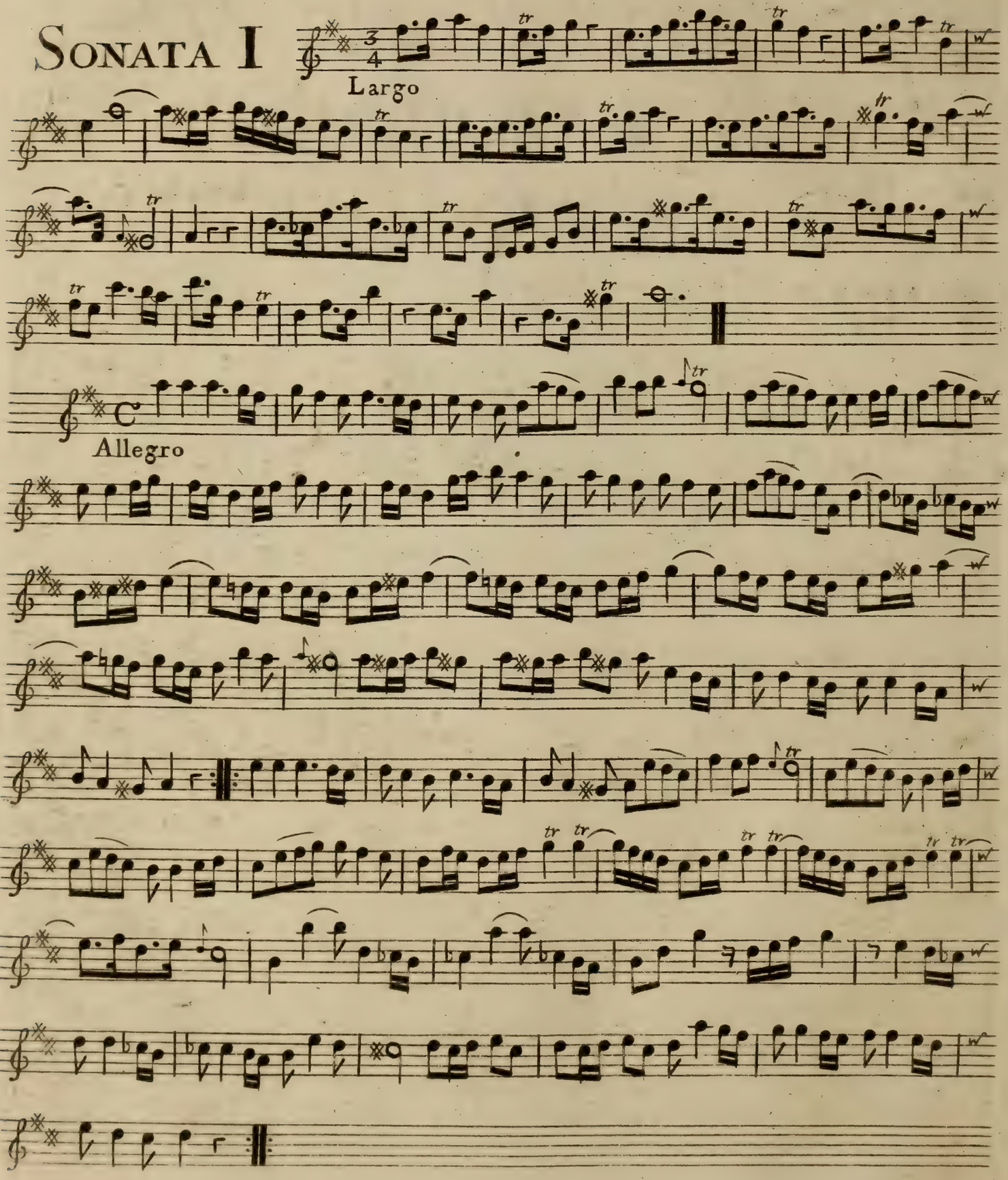
For 2 Violins and a Bass.

St Martini's Sonatas
Lampugnani's Sonatas
Handel's Sonatas, 2 Sets
Humphries Sonatas
Geminiani's Sonatas from his Solos
Albinoni's Ballettis

2

Flauto Traversiere Primo

Sonata I



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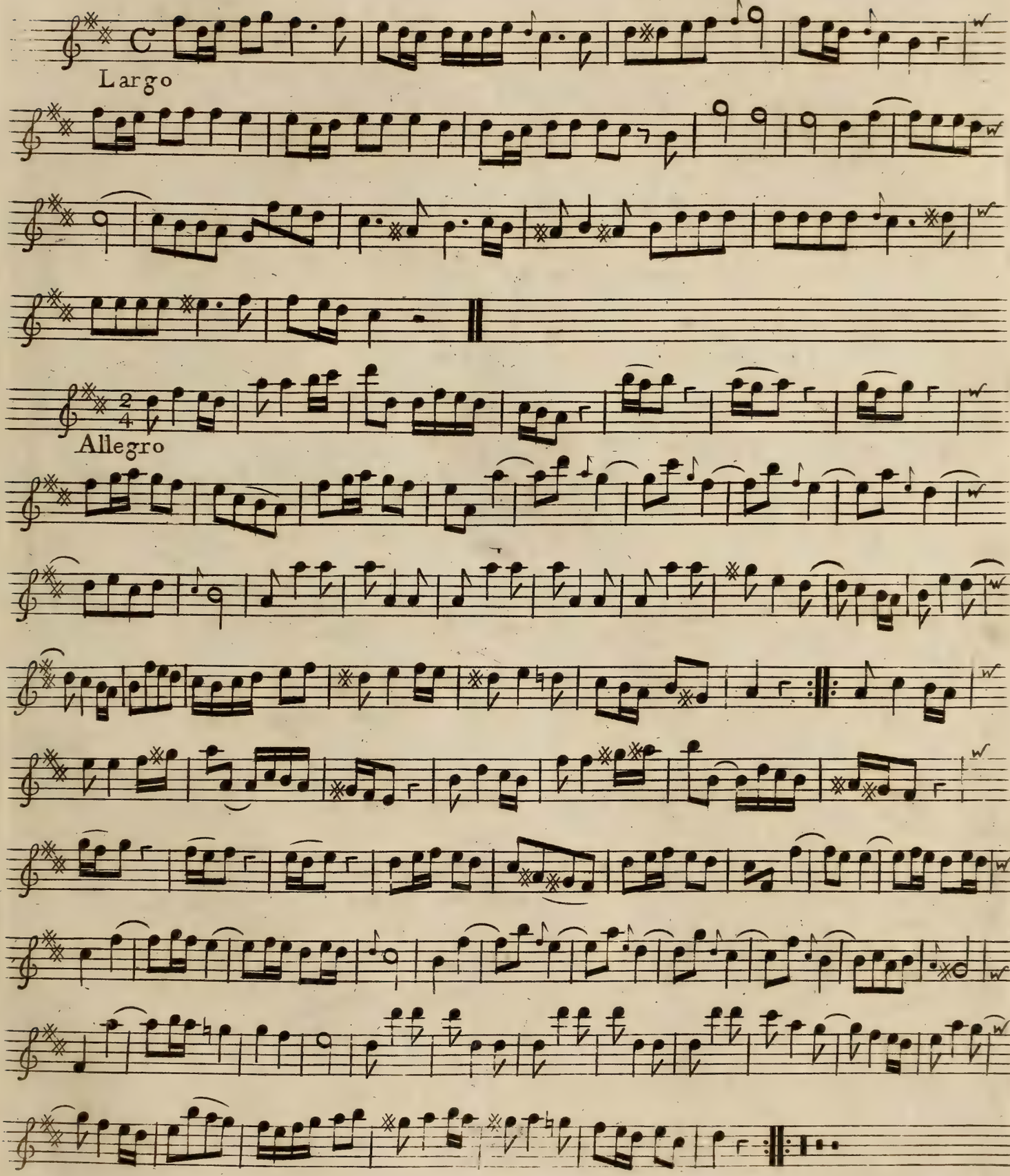

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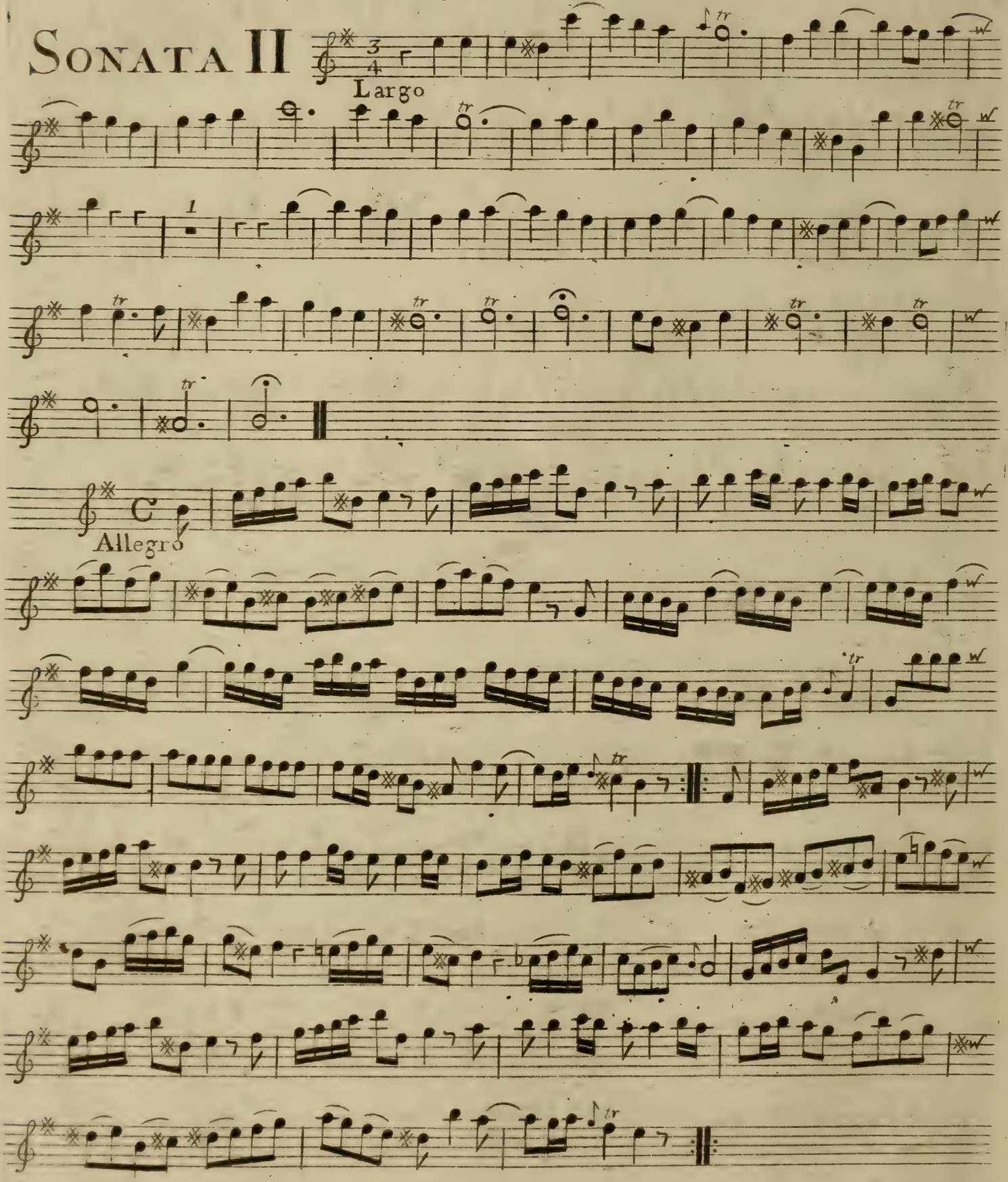

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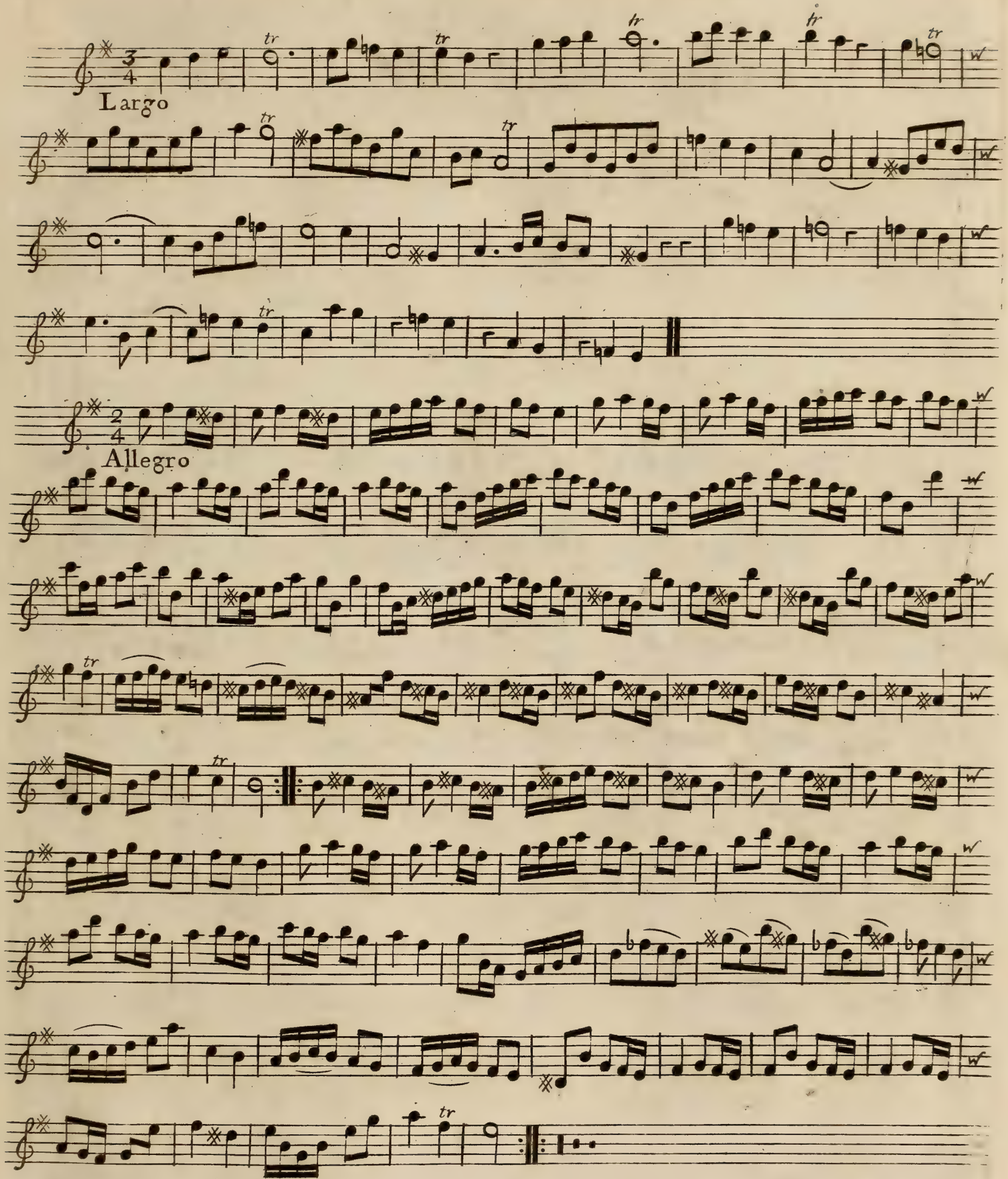

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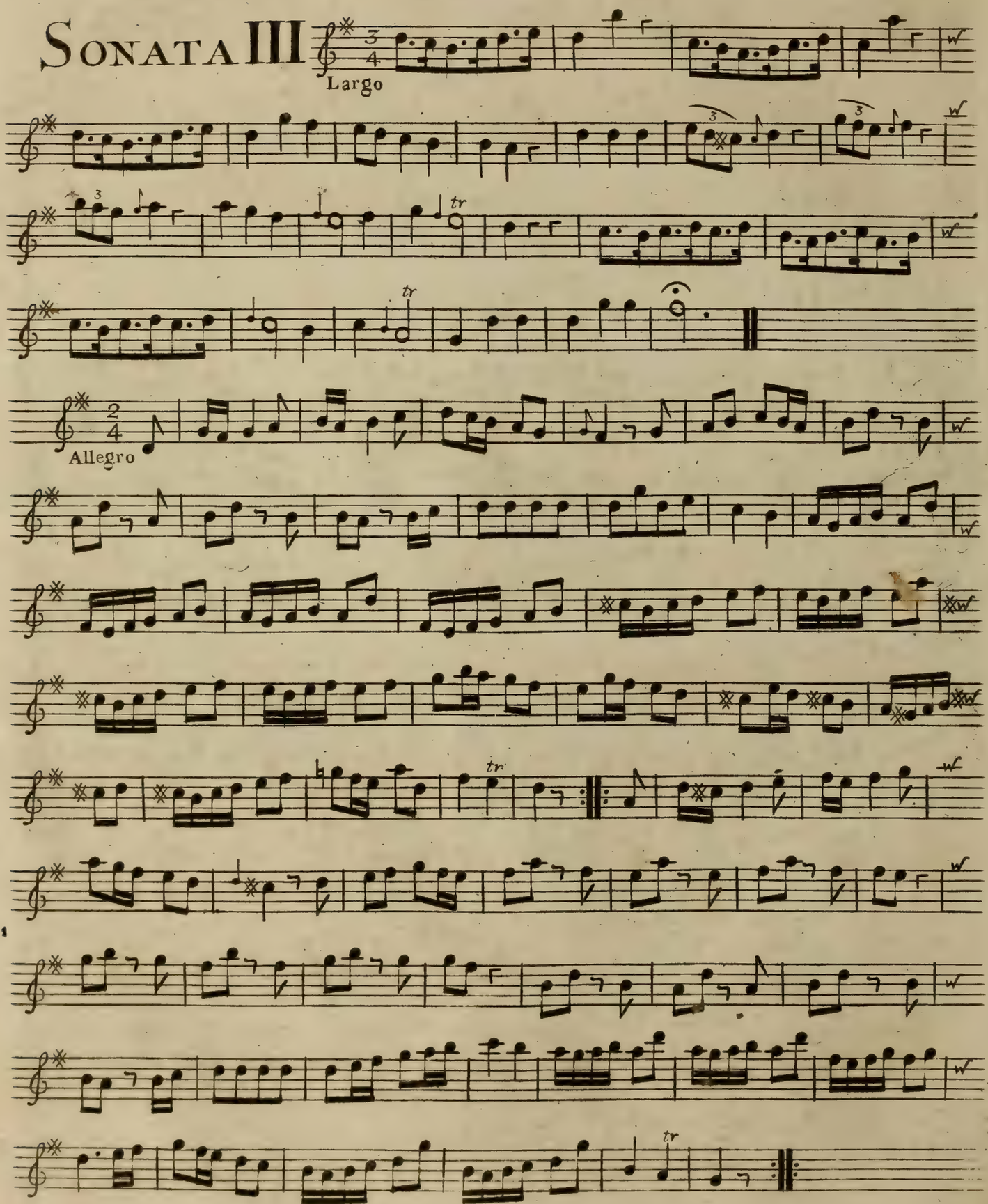

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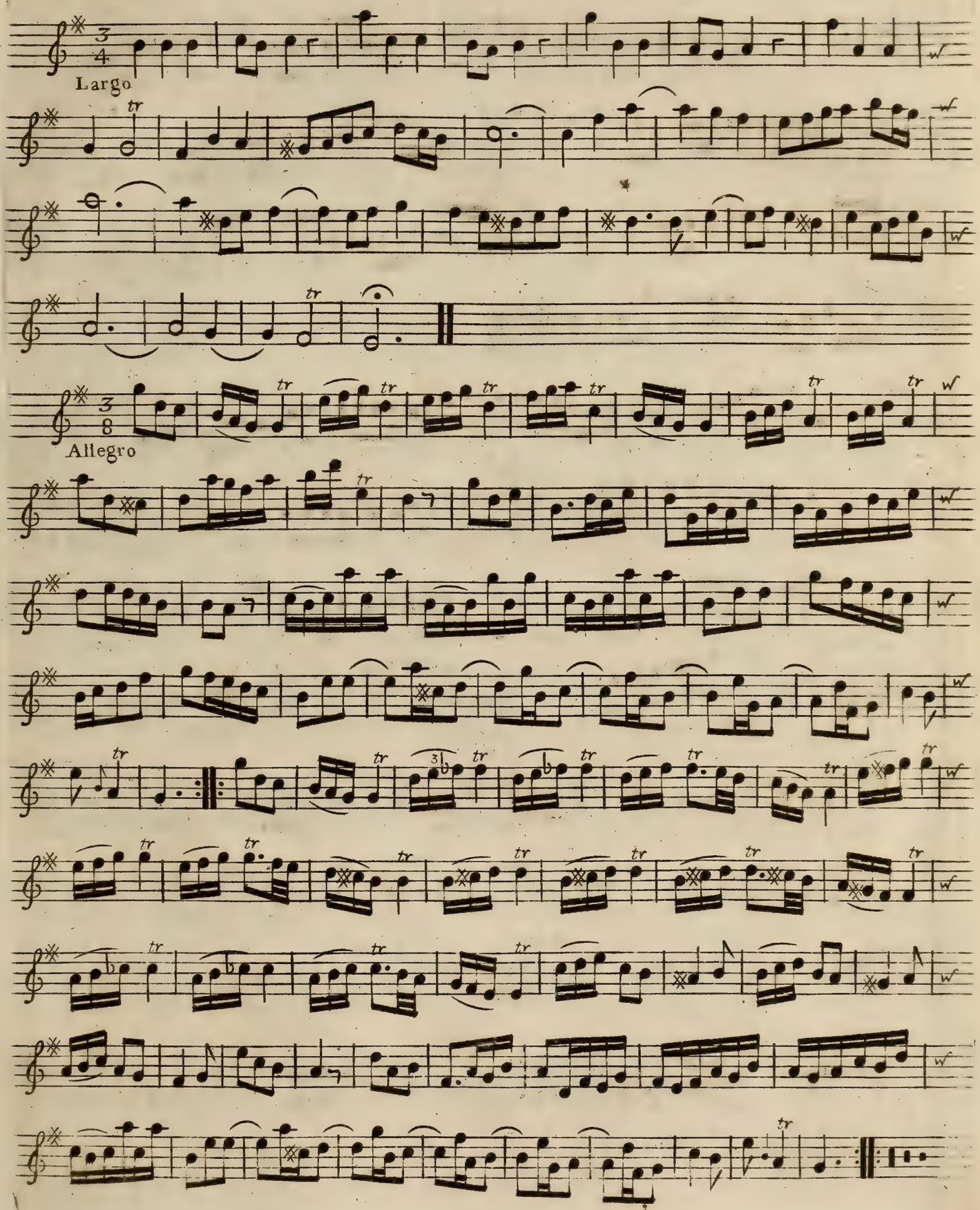
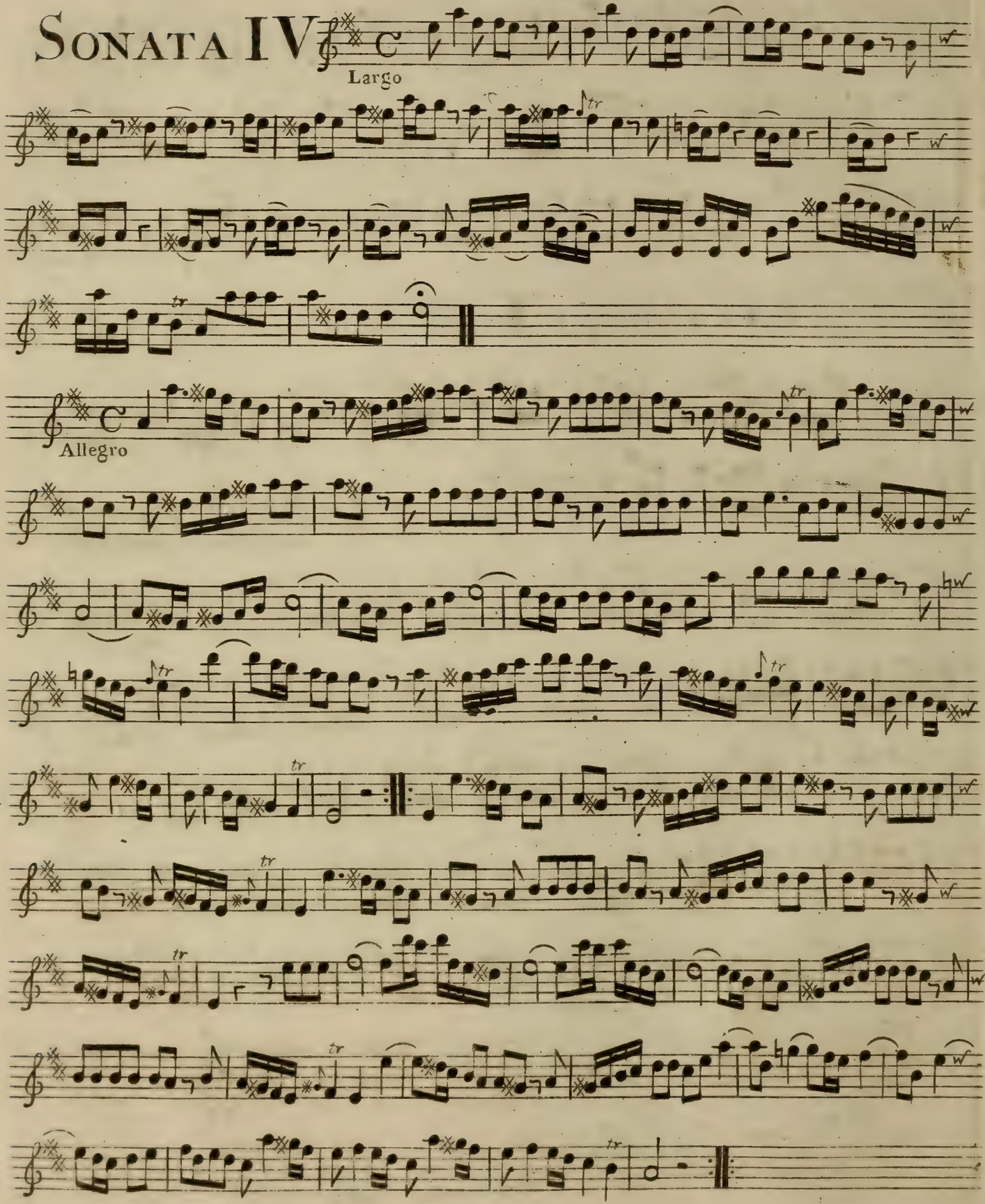


SONATA IV



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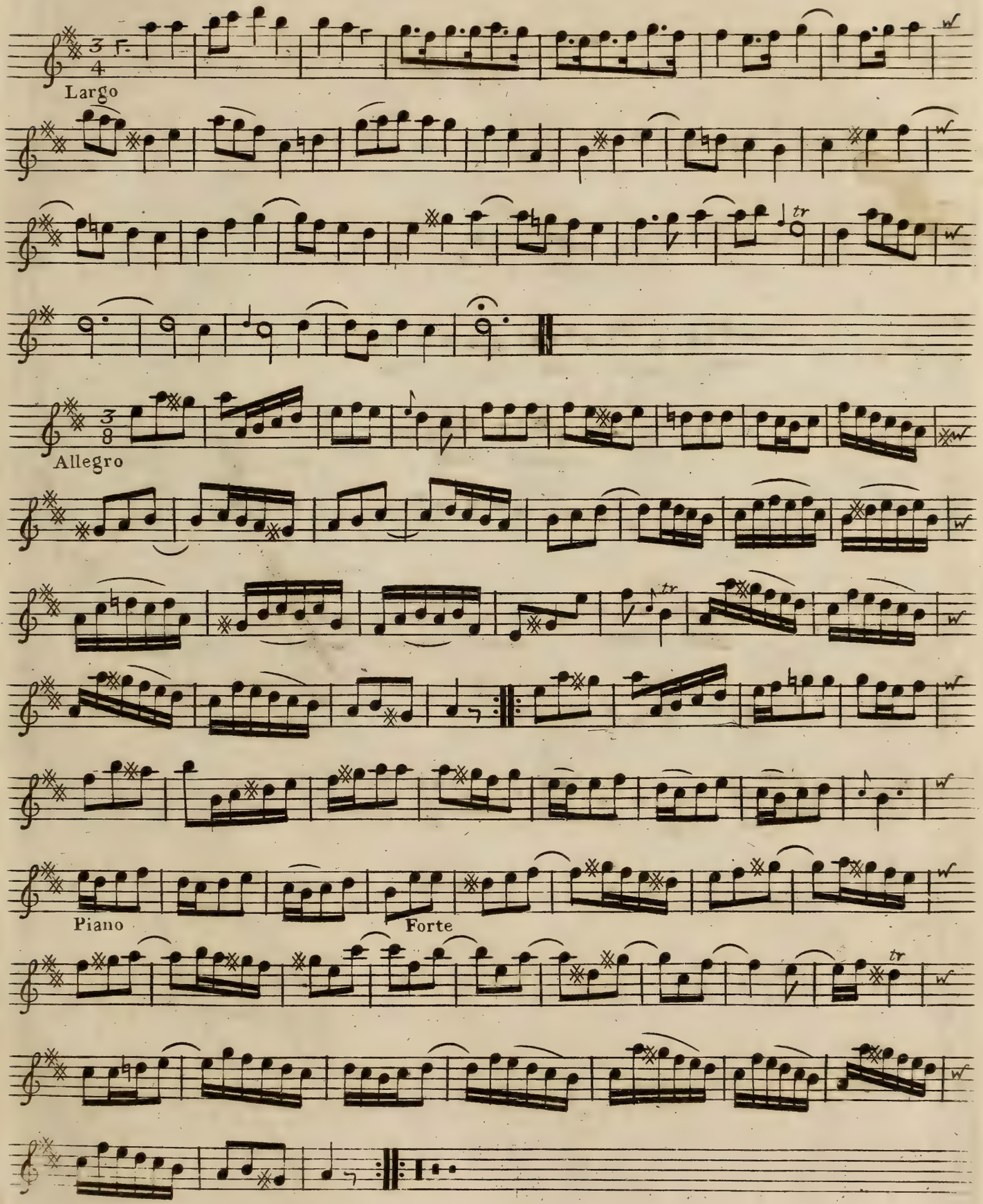

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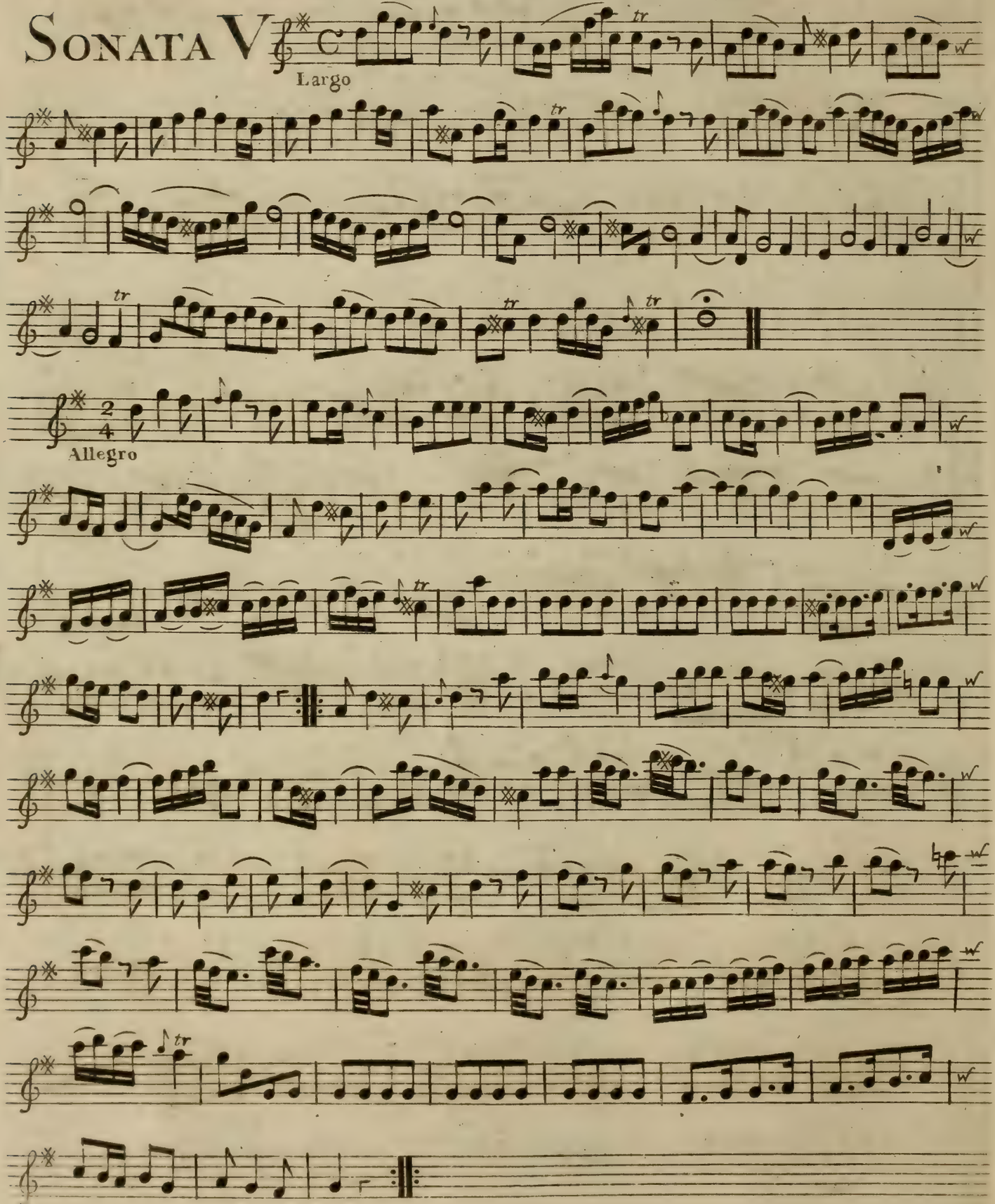

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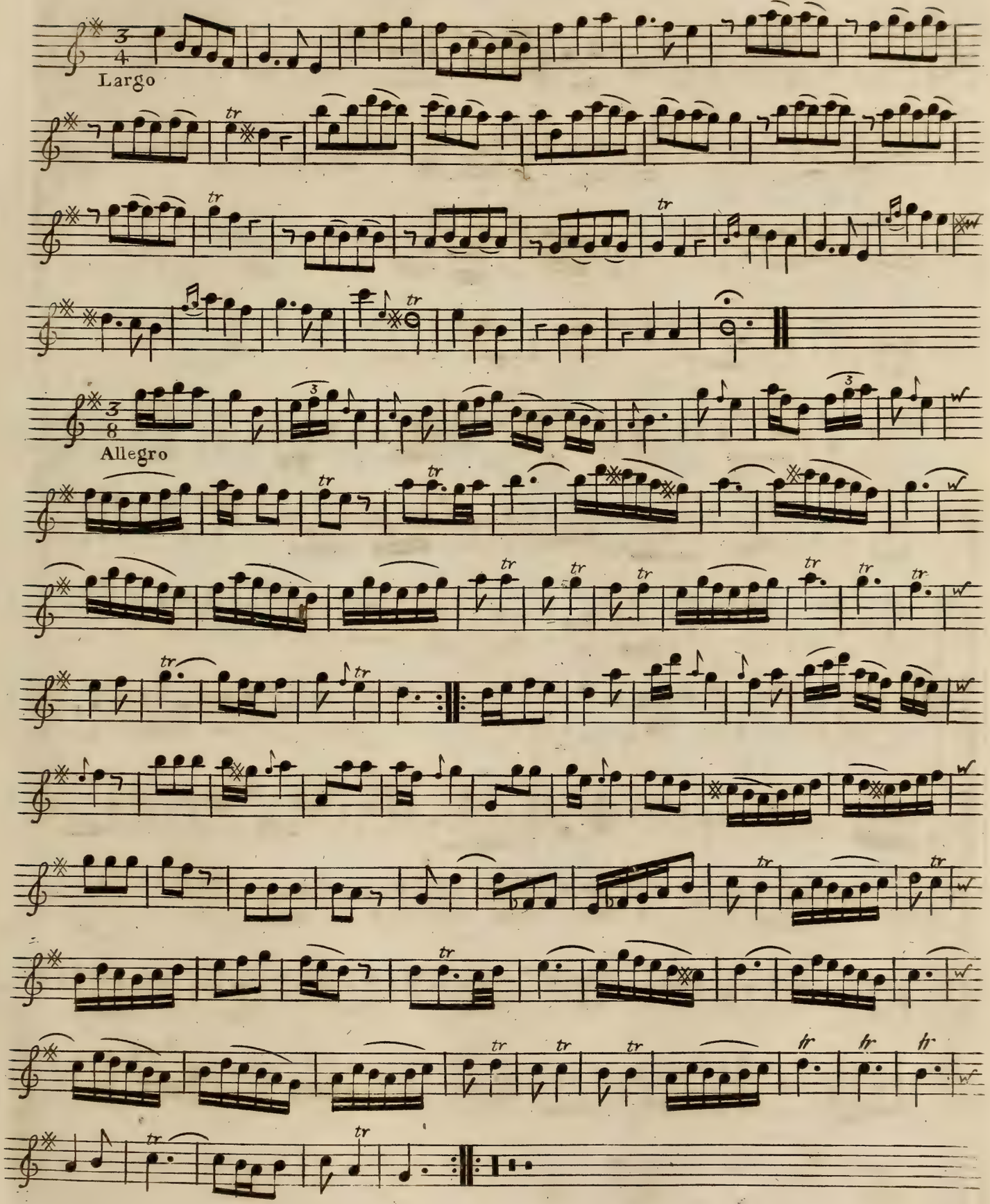
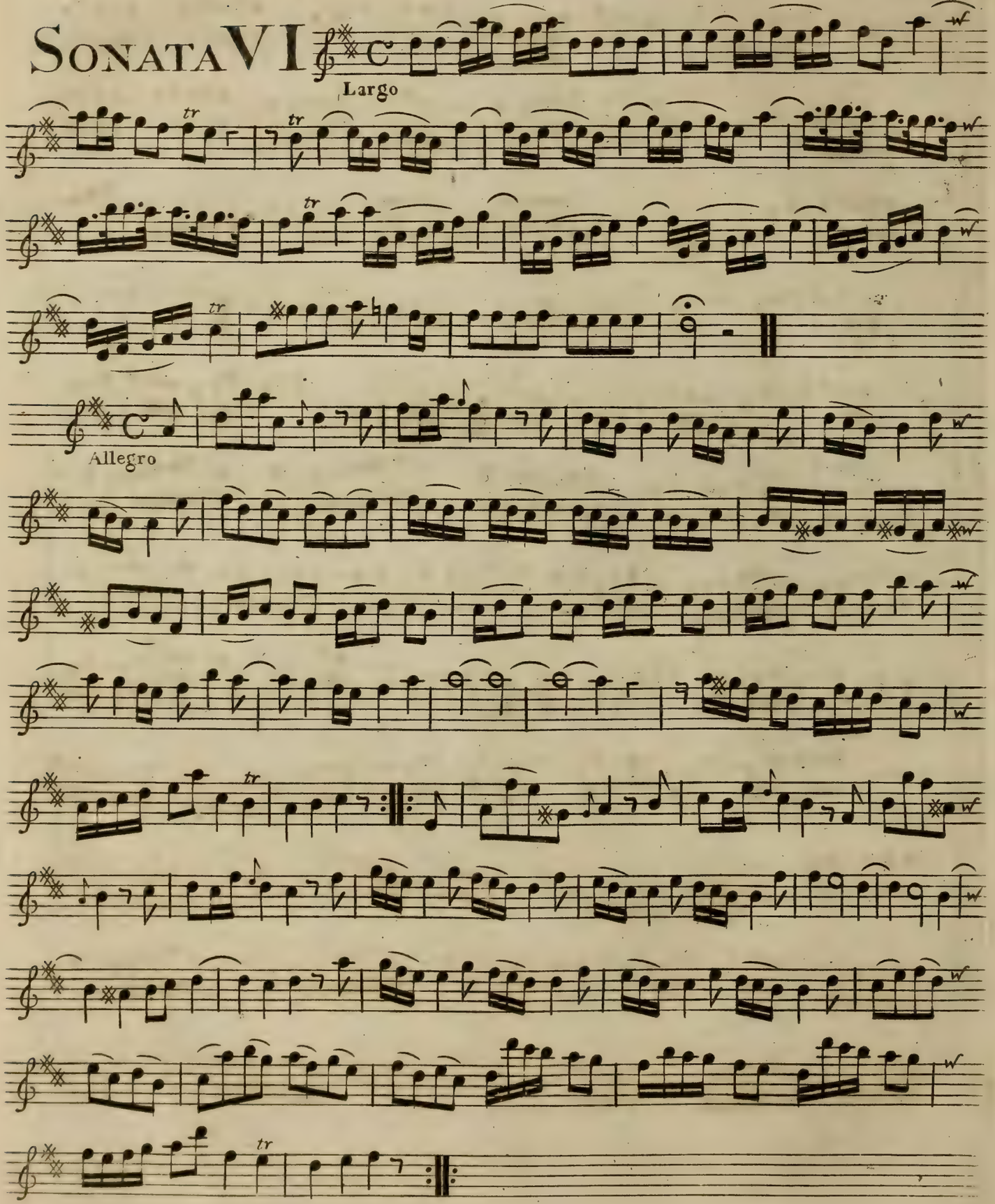


Flauto Traversiere Primo

Sonata VI



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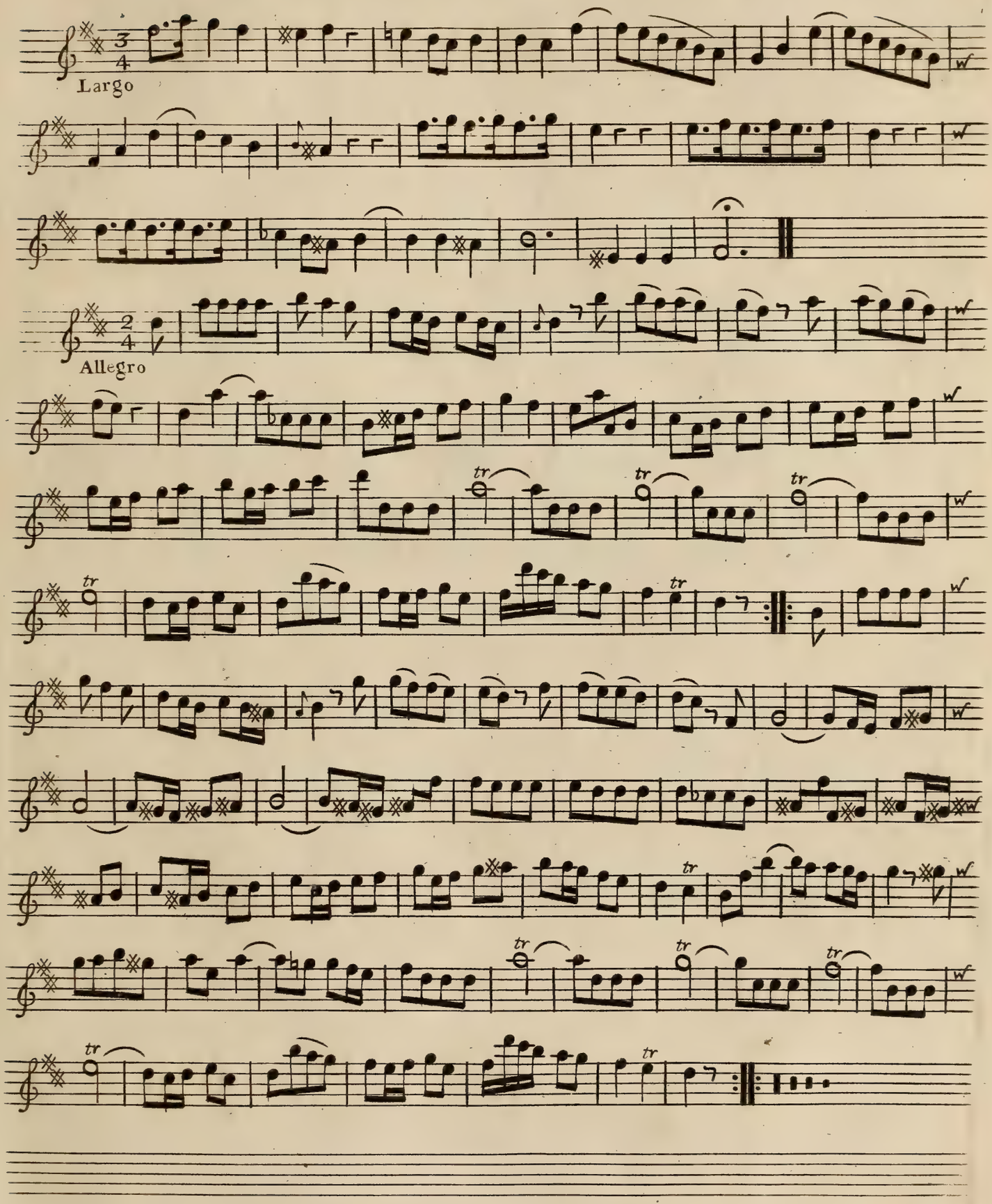


N.° 7

VI SONATAS

in Three Parts

FOR A

GERMAN FLUTE, A VIOLIN

with a Thorough Bass for the

HARPSICORD or VIOLONCELLO

Compos'd by

Sig.r Alexandro Bezozzi

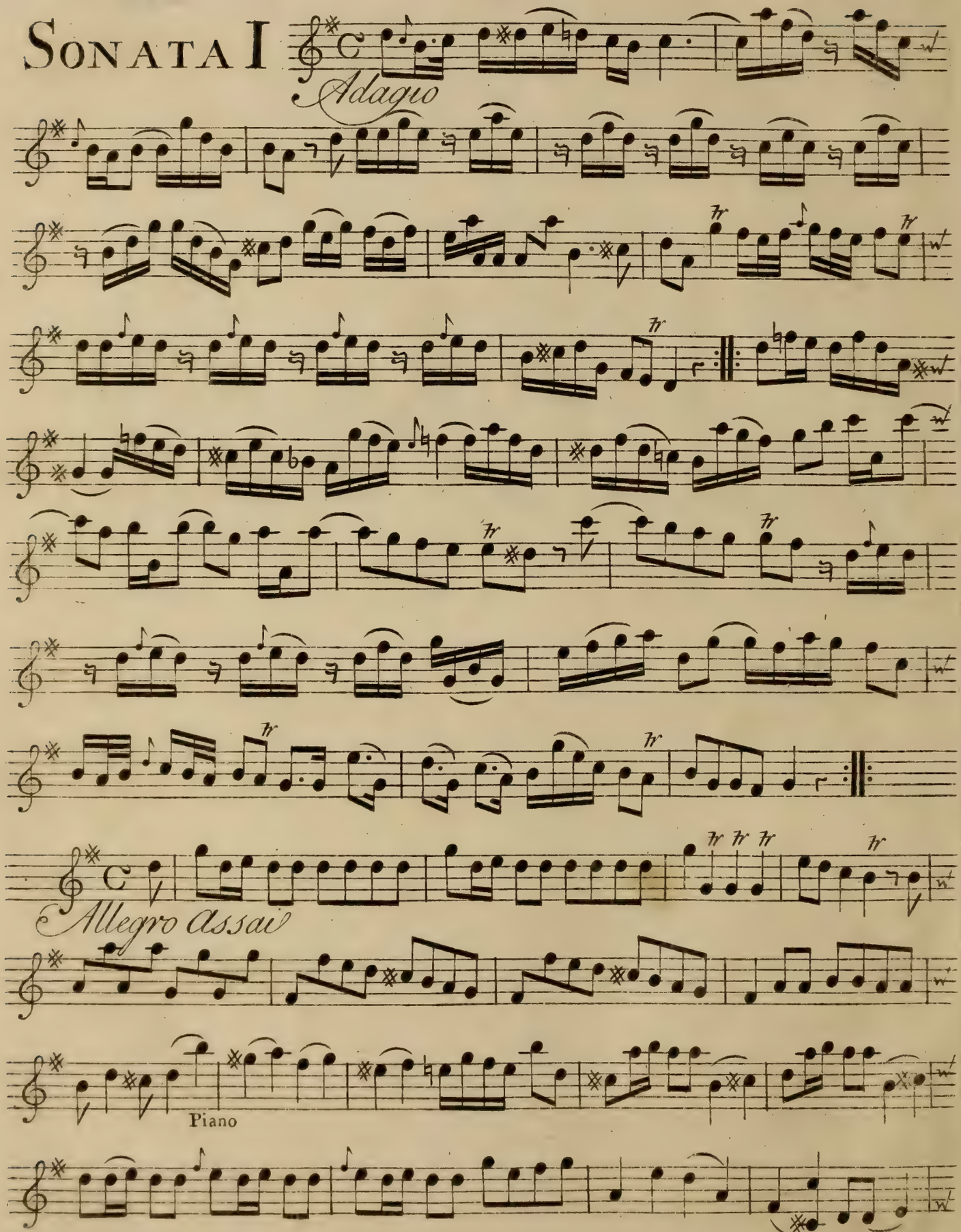
Musician in Ordinary to the King of Sardinia

London. *Printed for* I. Walsh *in Catharine Street in the Strand.*

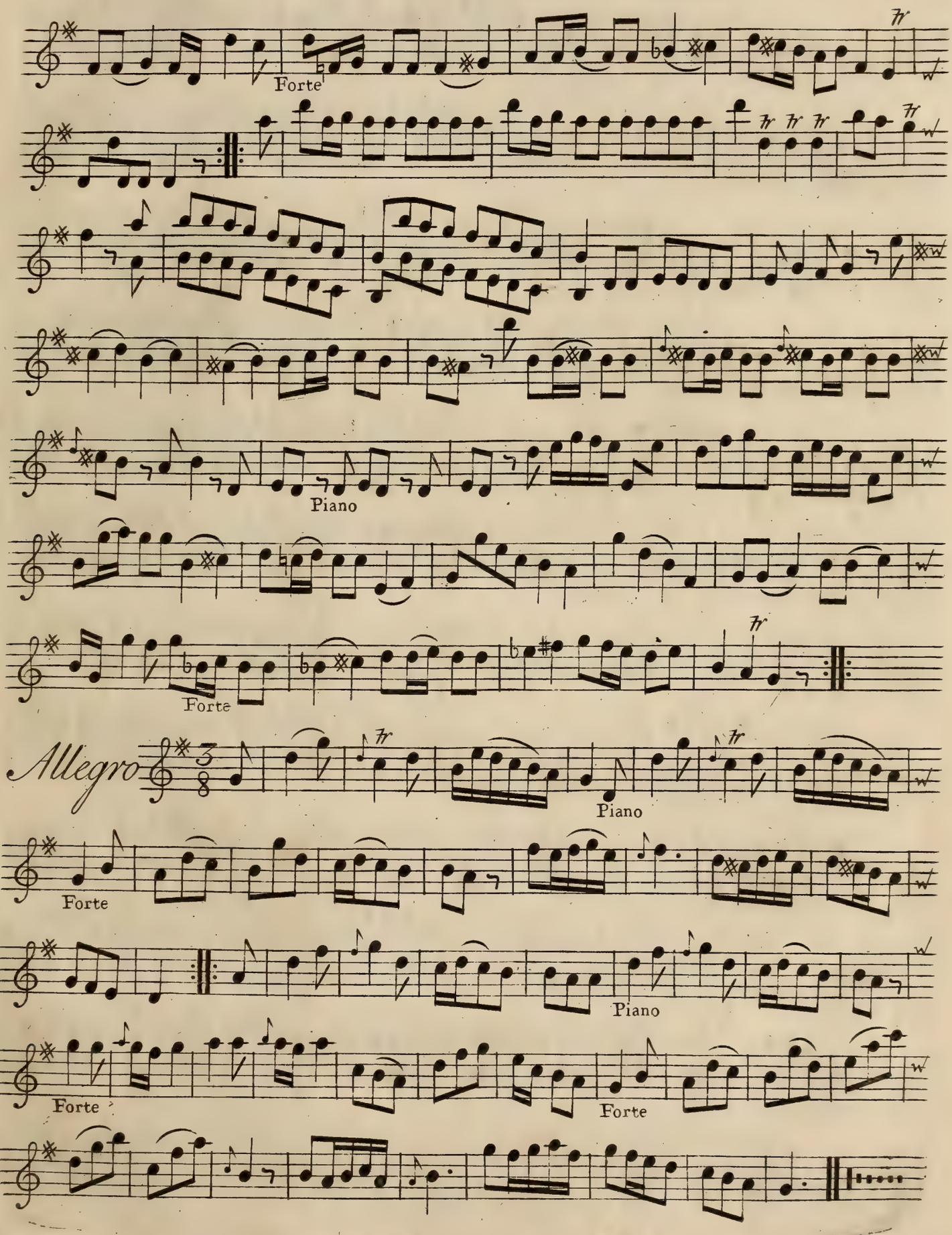
Of whom may be had

I. Six Sonatas for two German Flutes and a Bass by Sig.r Pietro Locatelli, Opera Terza.
II. Twelve Sonatas for 2 Violins and a Bass by Giu.S.t Martini of London, Op.3.za 2d Edition. Price 10.s 6.d
III. Six Sonatas for two German Flutes and a Bass by Sig.r Hasse.
IV. Twelve Sonatas for two Violins and a Bass by Mr Boyce.
V. Handel's Select Aires for a German Flute and two Violins and a Bass.
VI. Lampugnani, S.t Martini of Milan, and Brioschi's Sonatas for two Violins and a Bass, Three Sets.

SONATA I

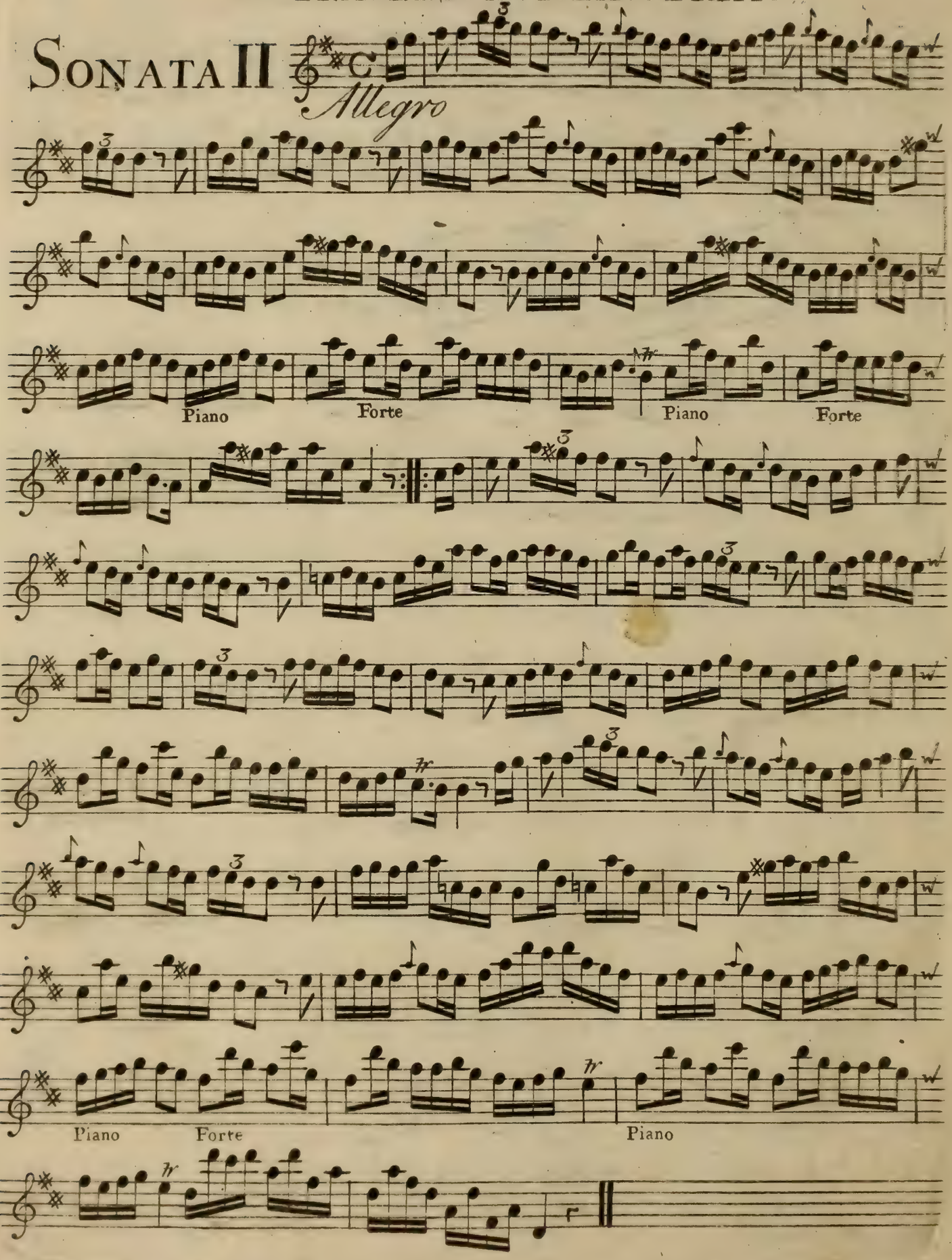


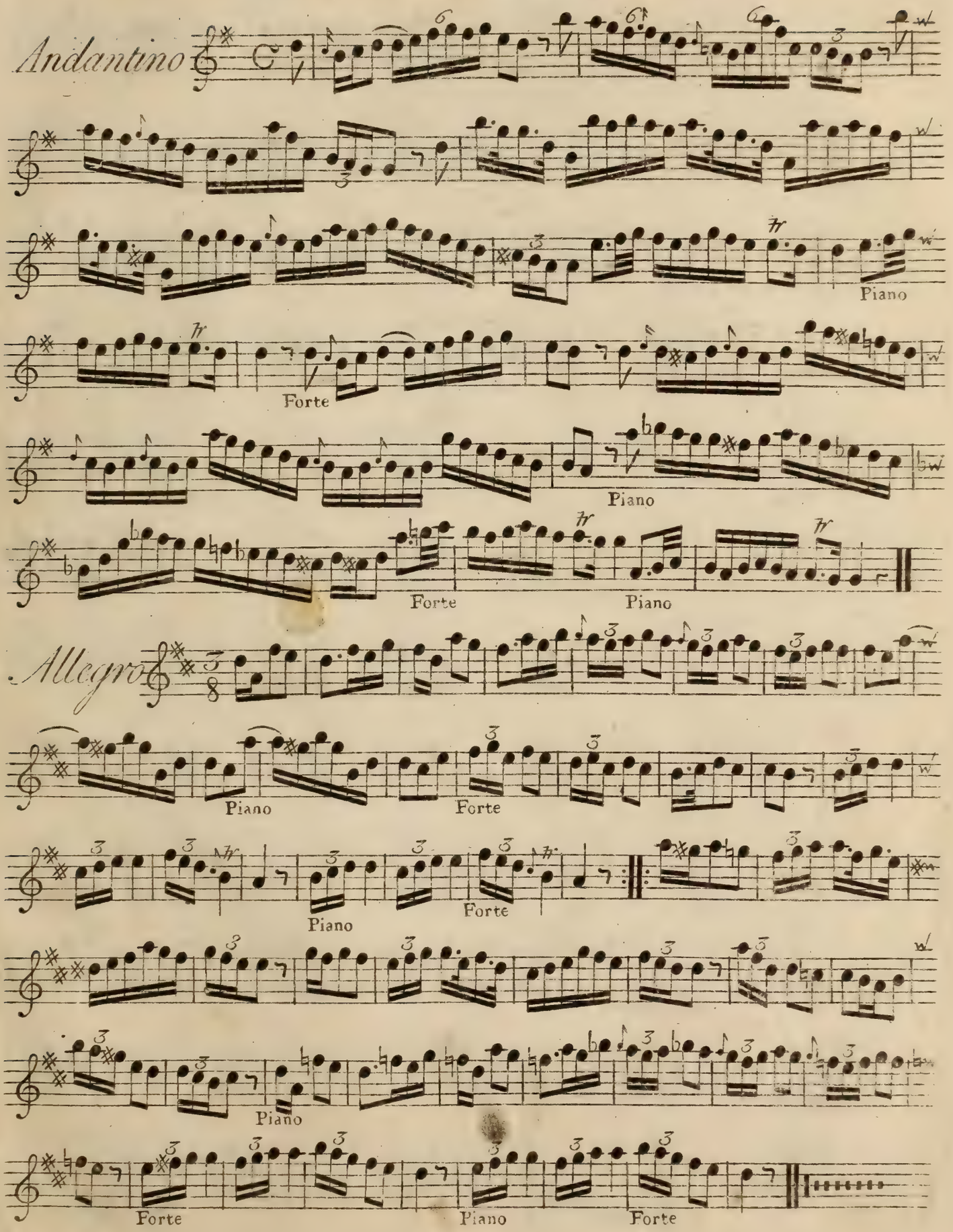
Traverso e Violino Primo



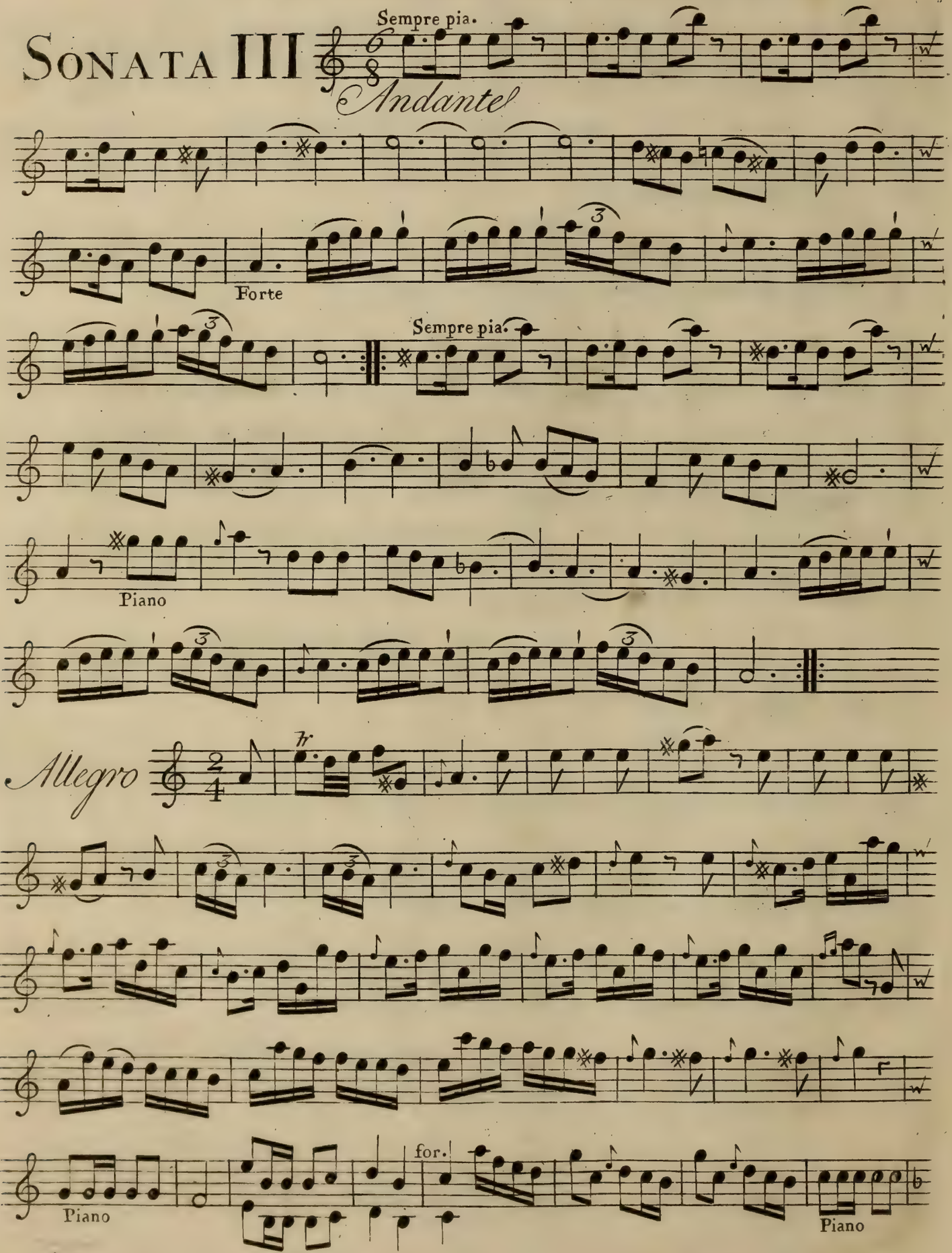
SONATA II

Allegro

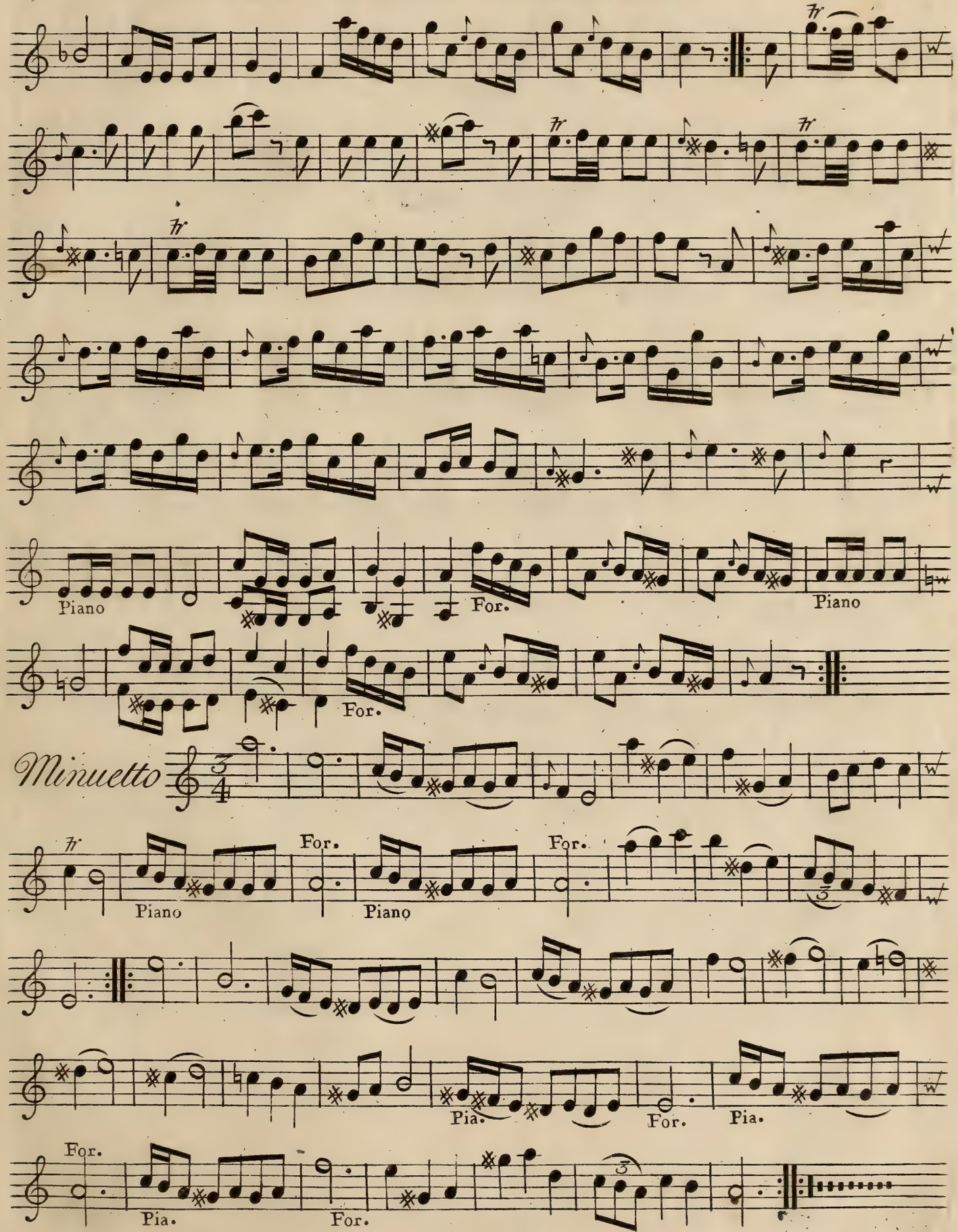



Andantino
Piano
Forte
Piano
Forte
Piano
Allegro
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte

SONATA III

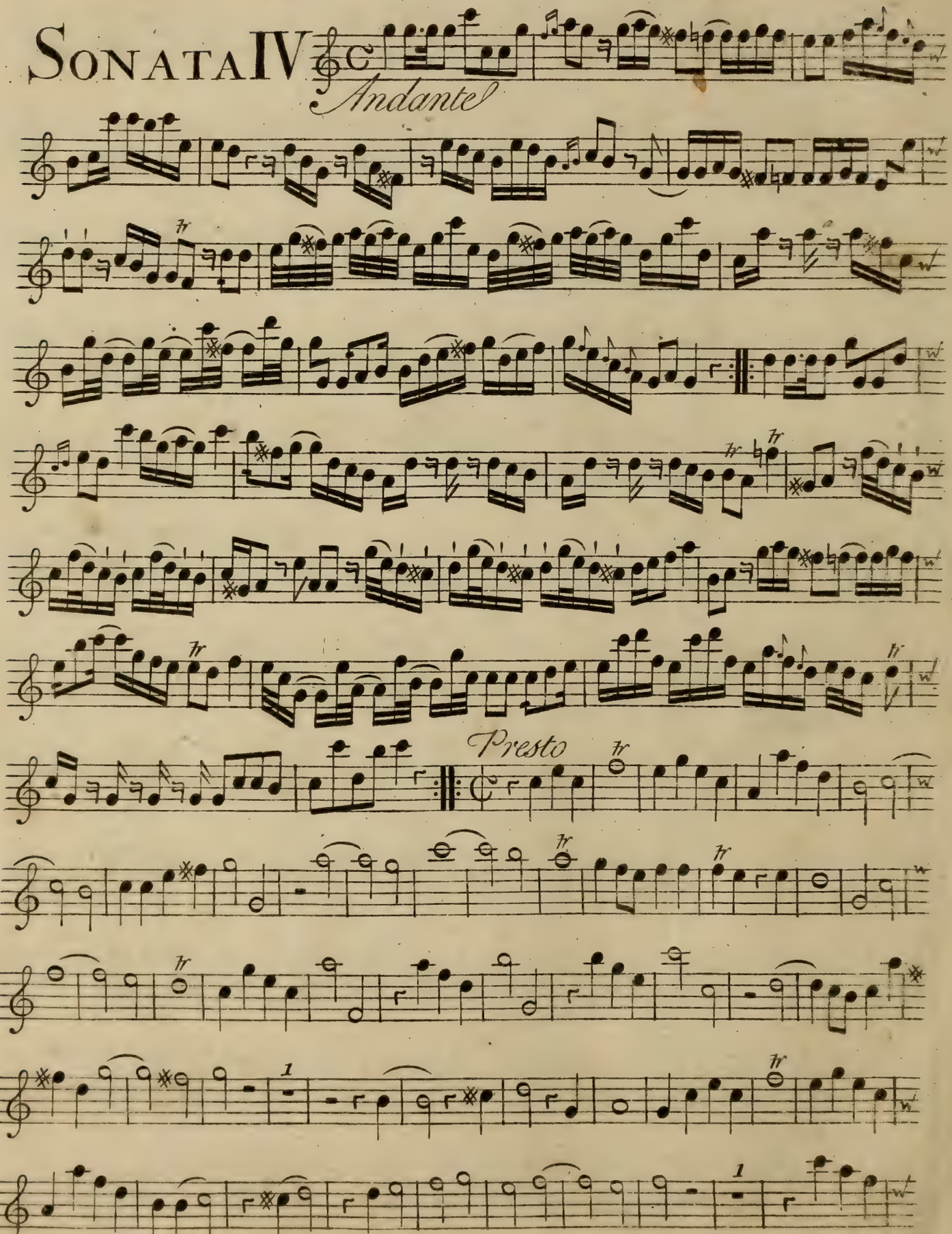

Sempre pia.
Andante
Forte
Sempre pia.
Piano
Allegro
for.
Piano
Piano

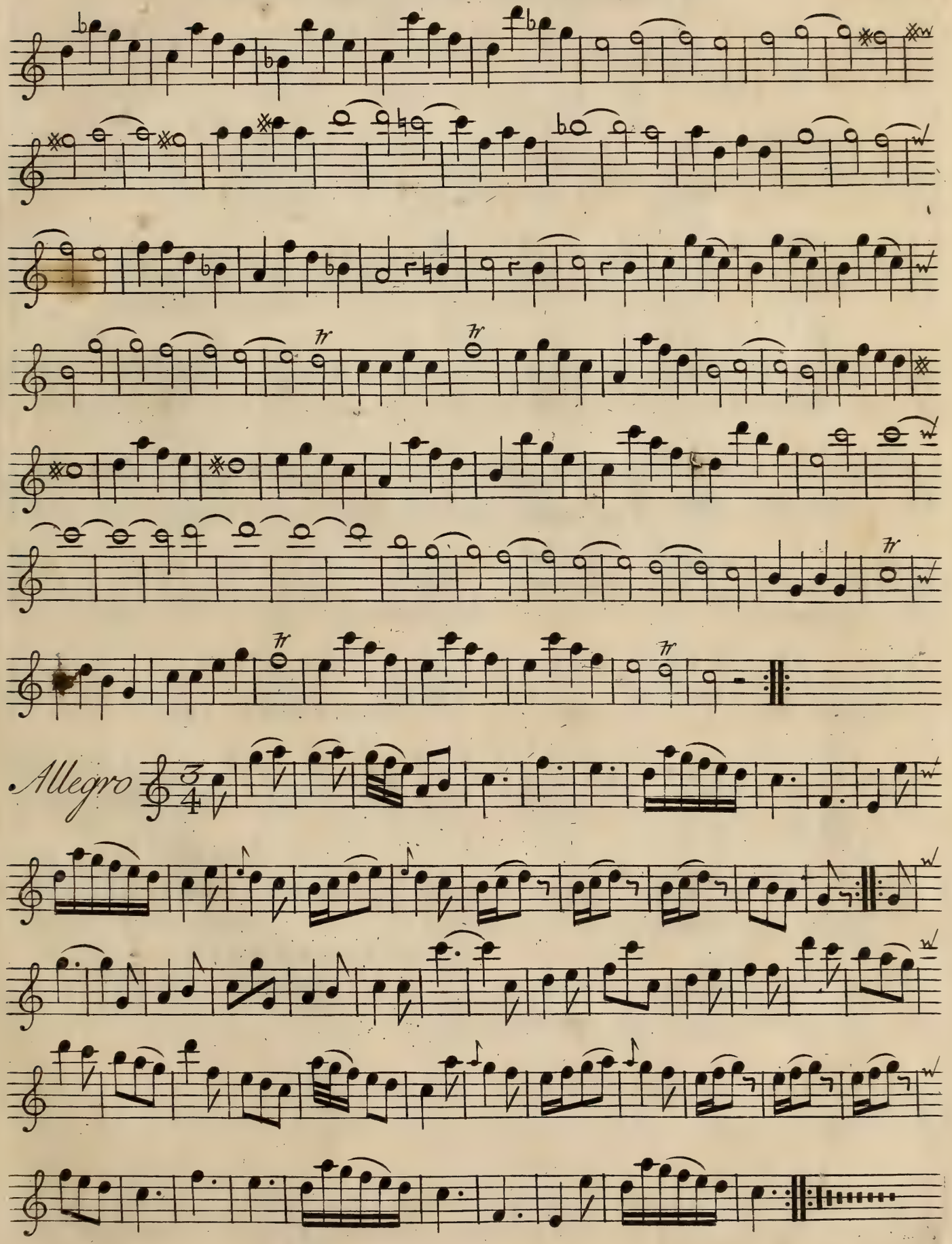
Traverso e Violino Primo



SONATA IV

Andante




Allegro

Traversoe Violino Primo

Sonata V

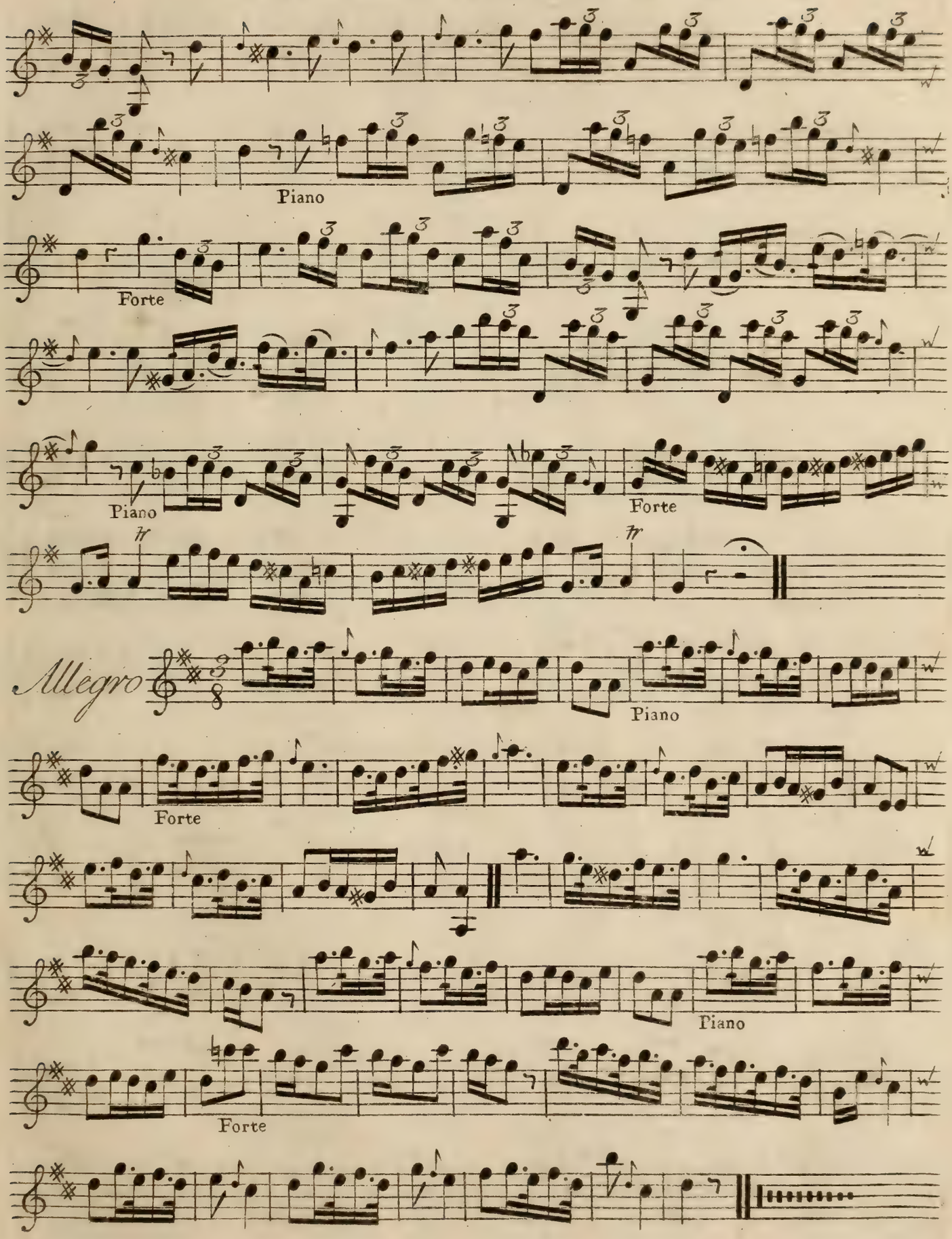
Allegro

Piano

Forte

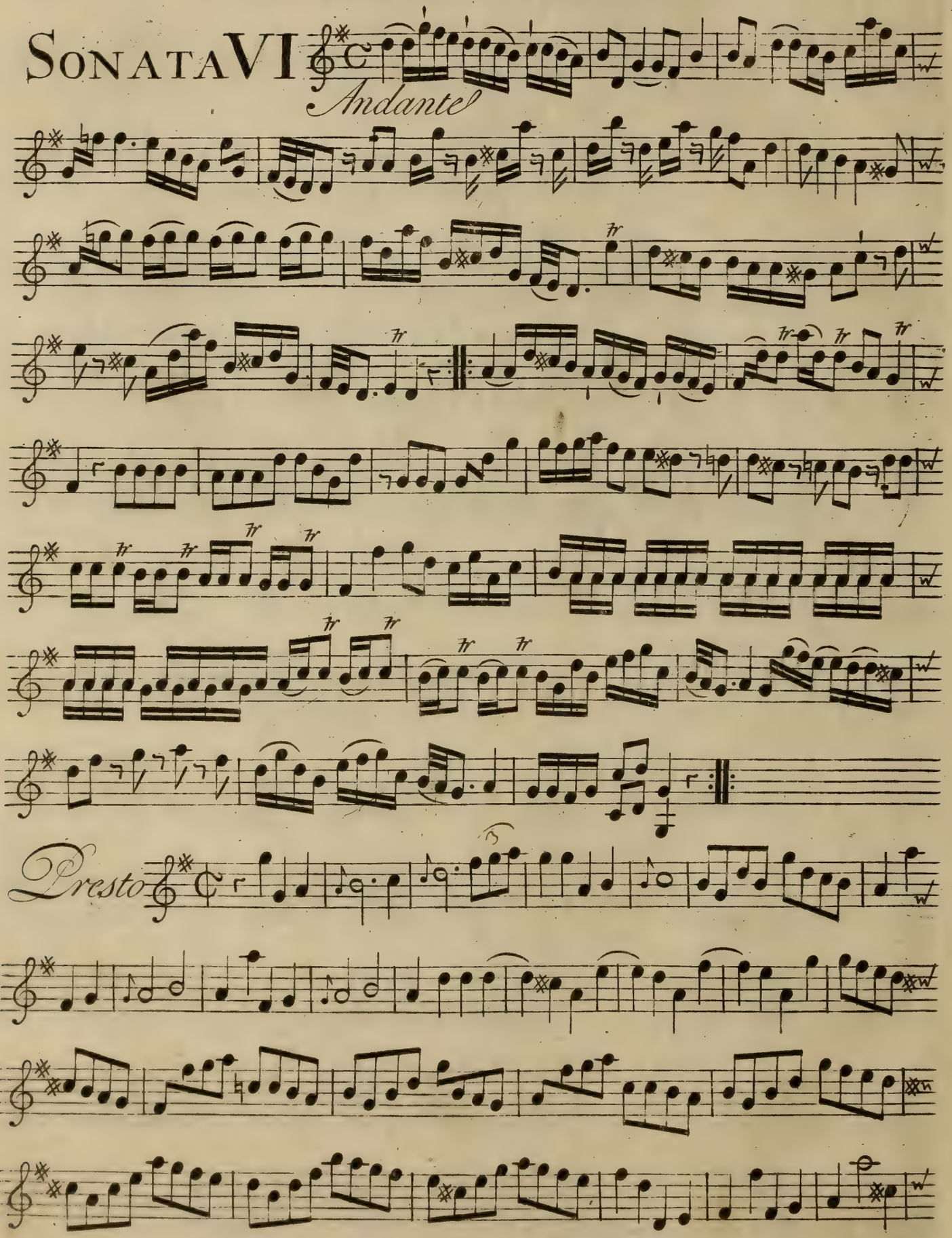
Largo

Traverso e Violino Primo



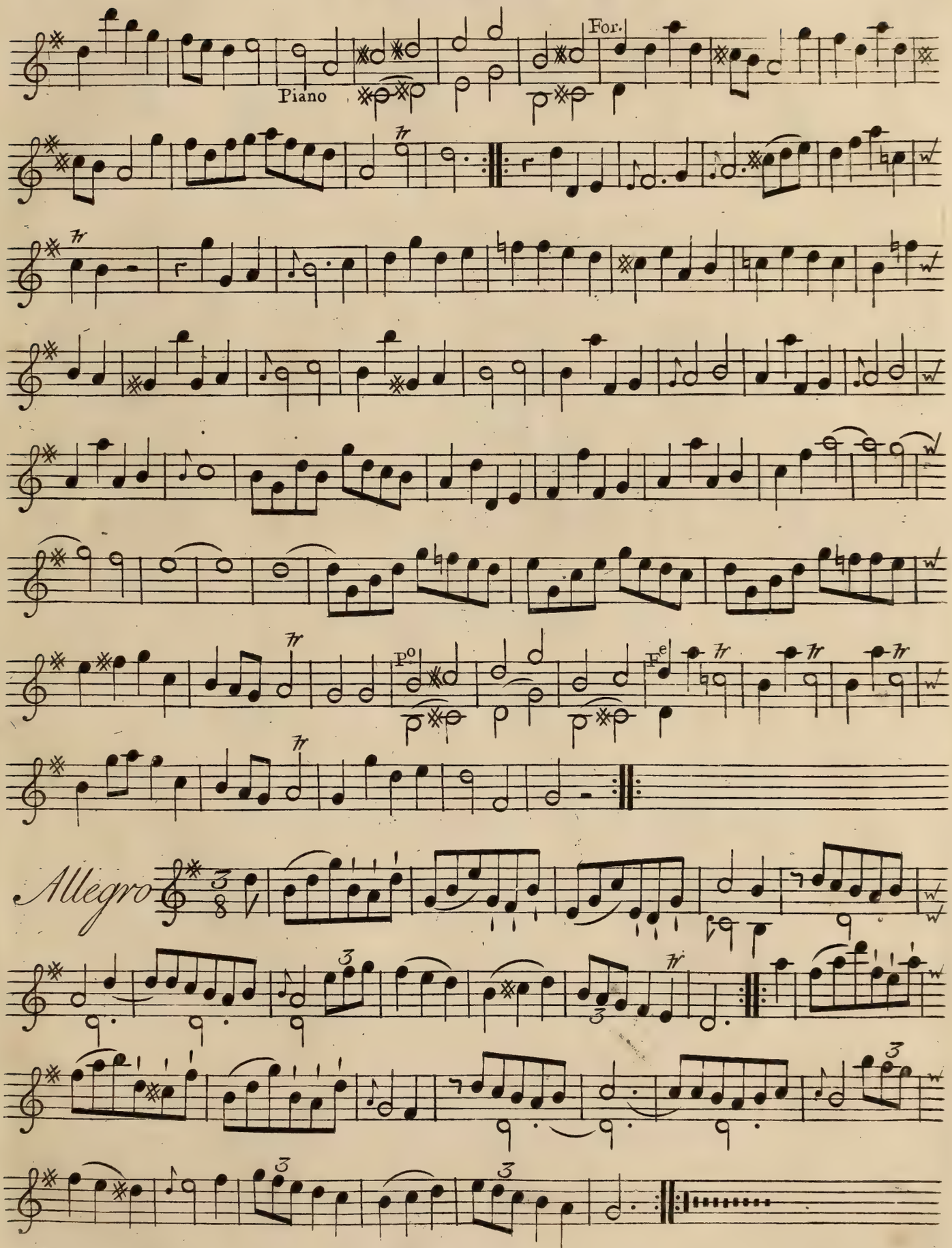
SONATA VI

Andante



Presto

Traverso e Violino Primo



N.38.

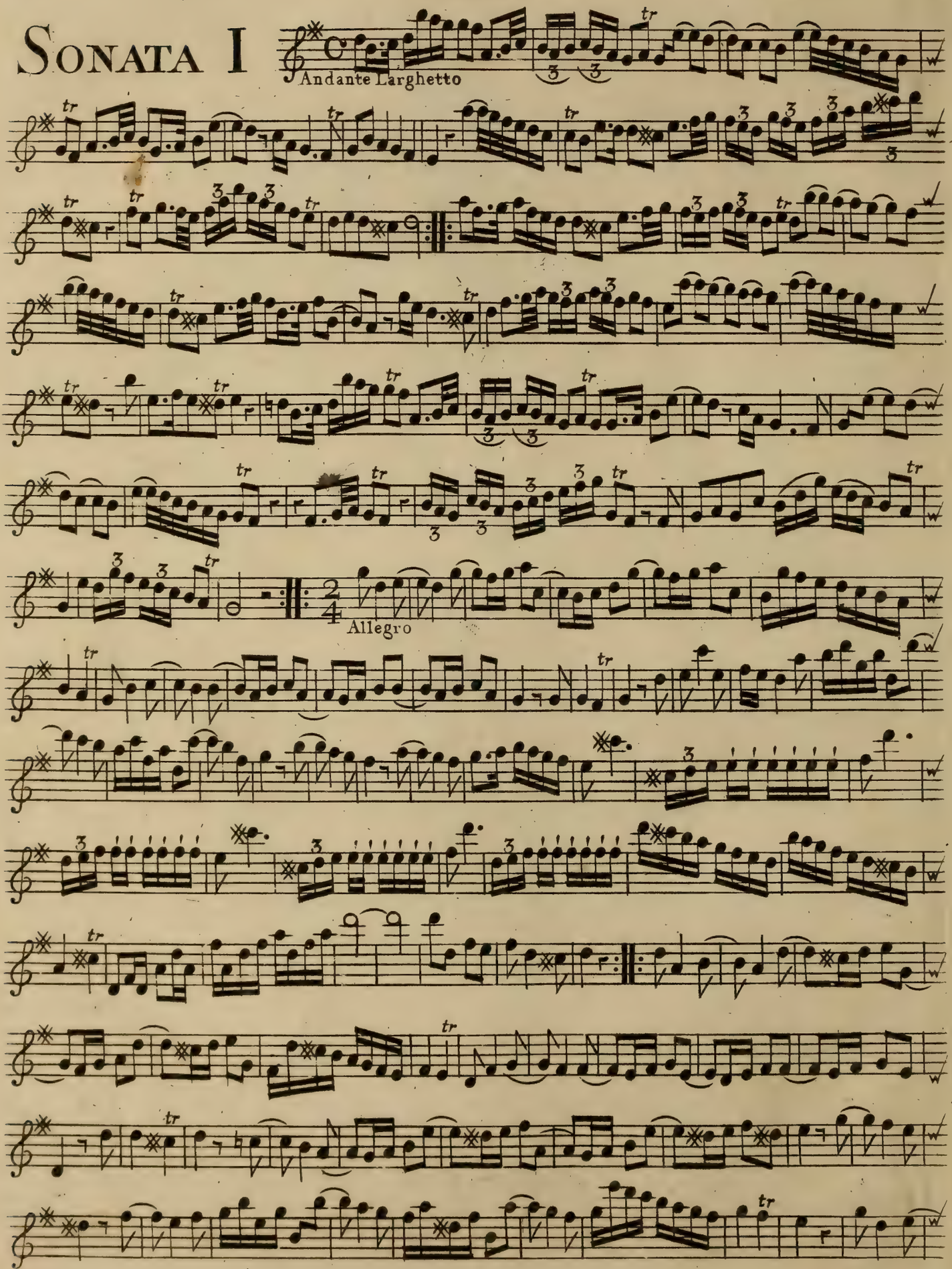
EIGHT
SONATAS
FOR TWO
GERMAN FLUTES or VIOLINS
with a Bass *for the*
VIOLONCELLO or HARPSICHORD
composed by
Sig:r Graun
Musician in Ordinary
to the King of Prussia

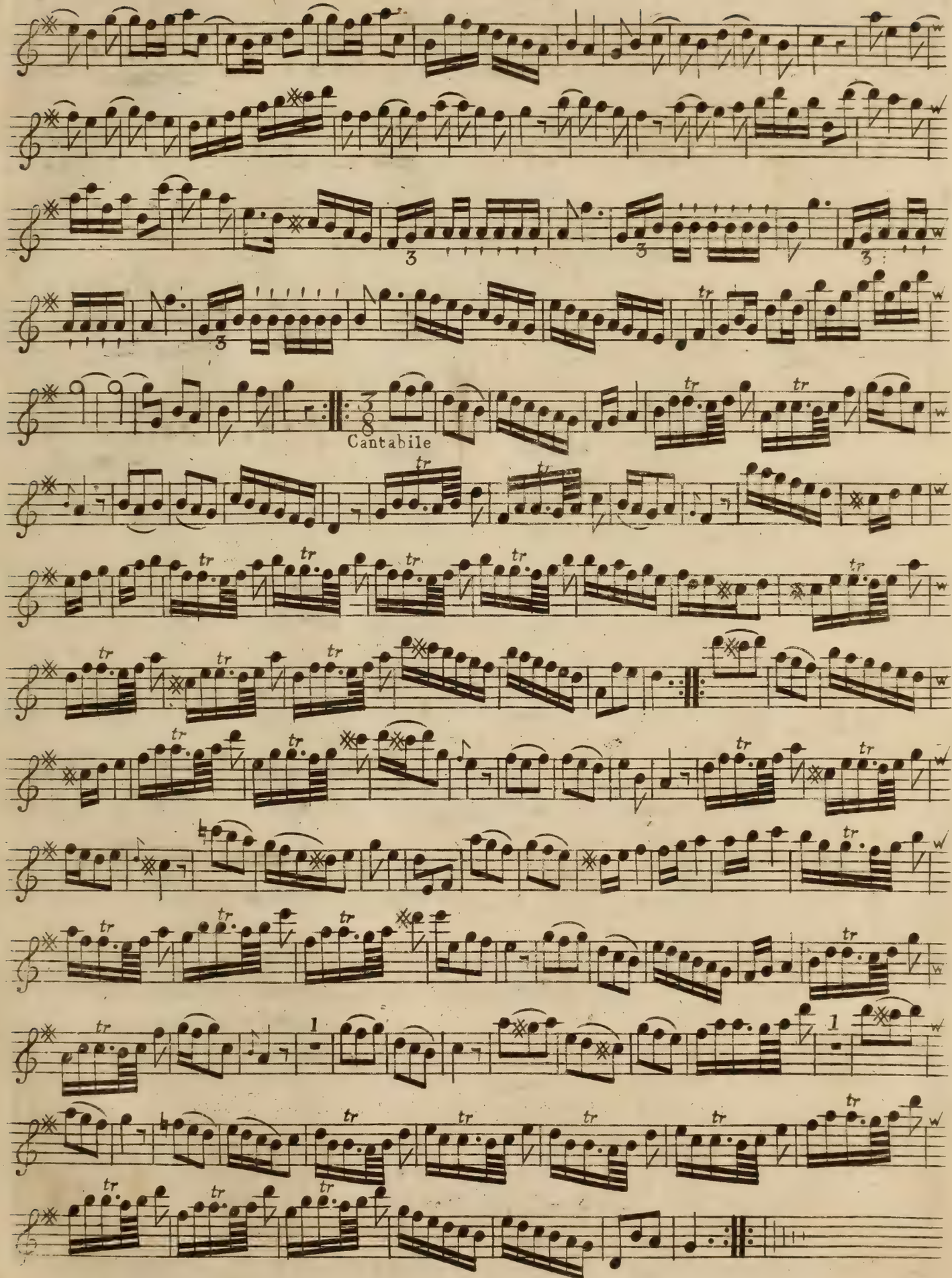
London. *Printed for* I. Walsh
in Catherine Street in the
Strand.

Gravem 8.

Primo

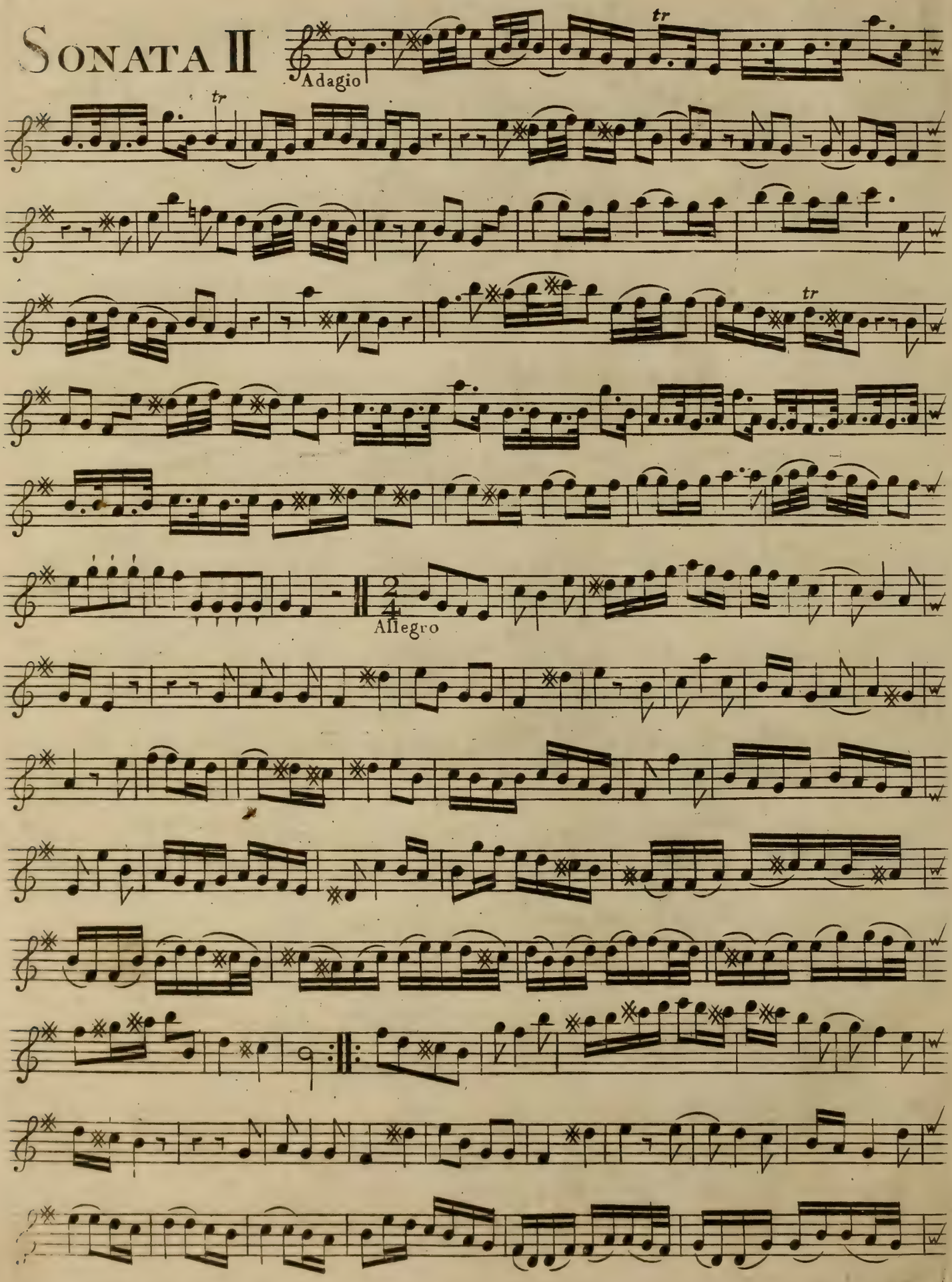
Sonata I

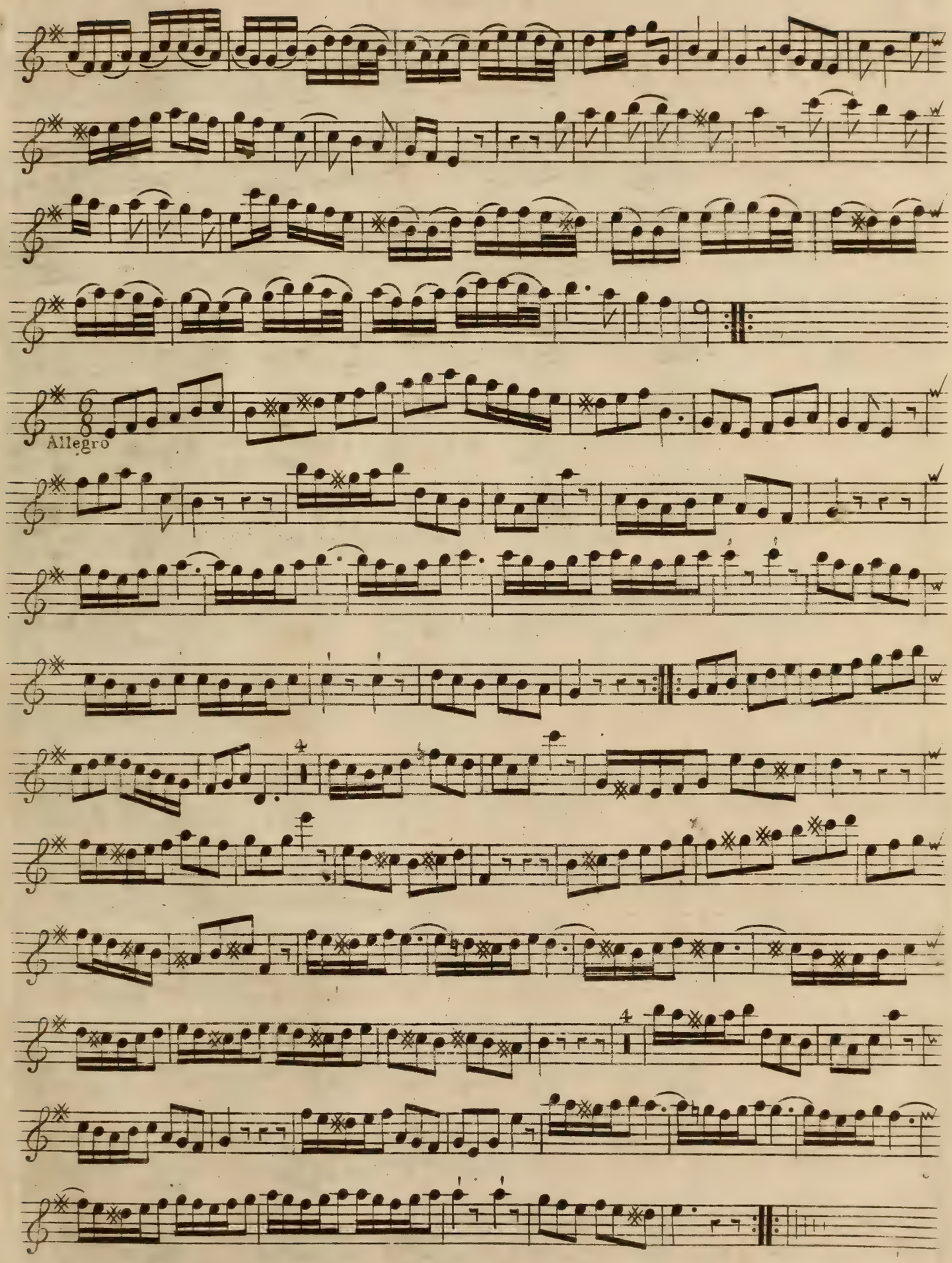



Cantabile

Primo

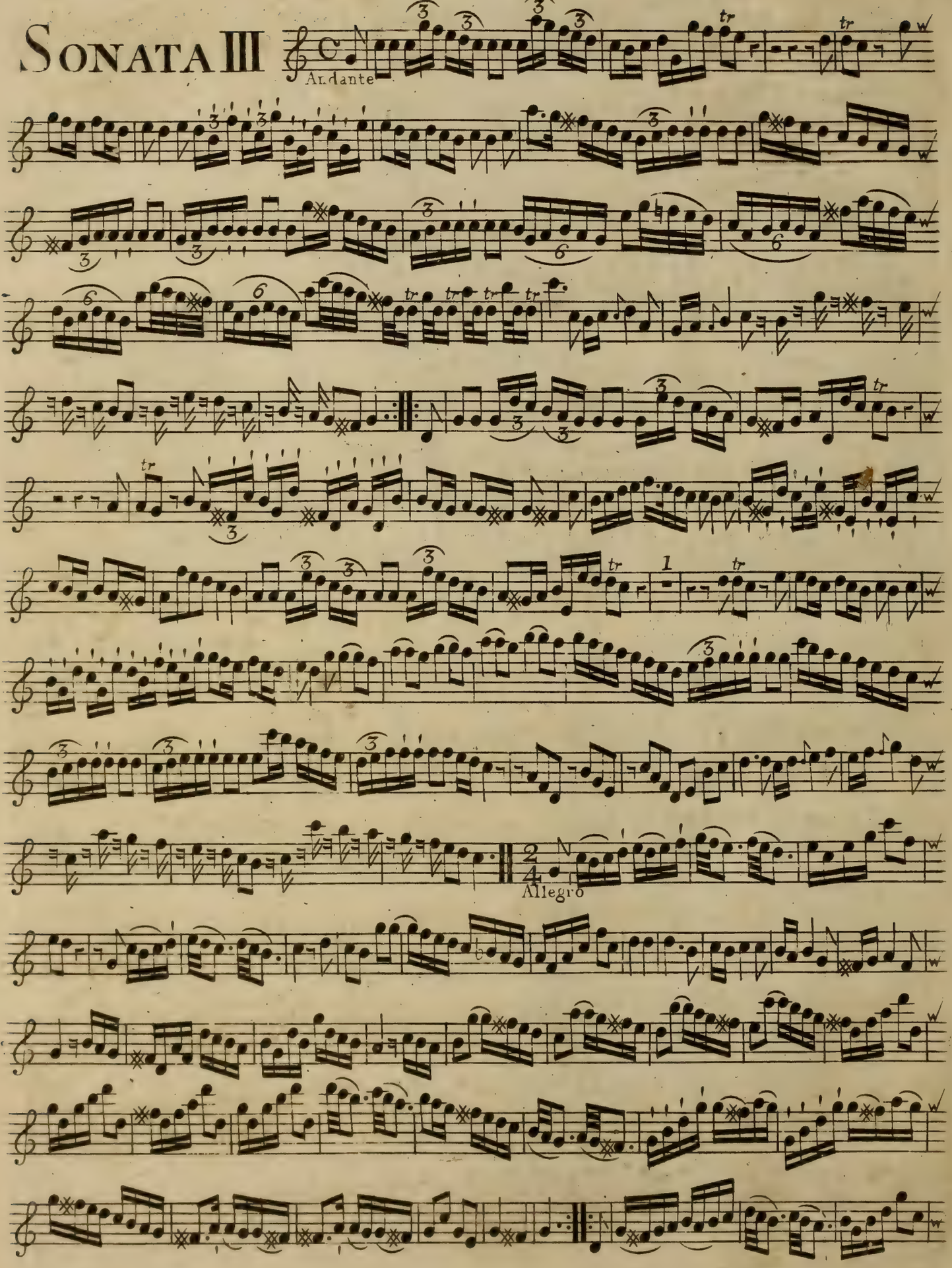
Sonata II

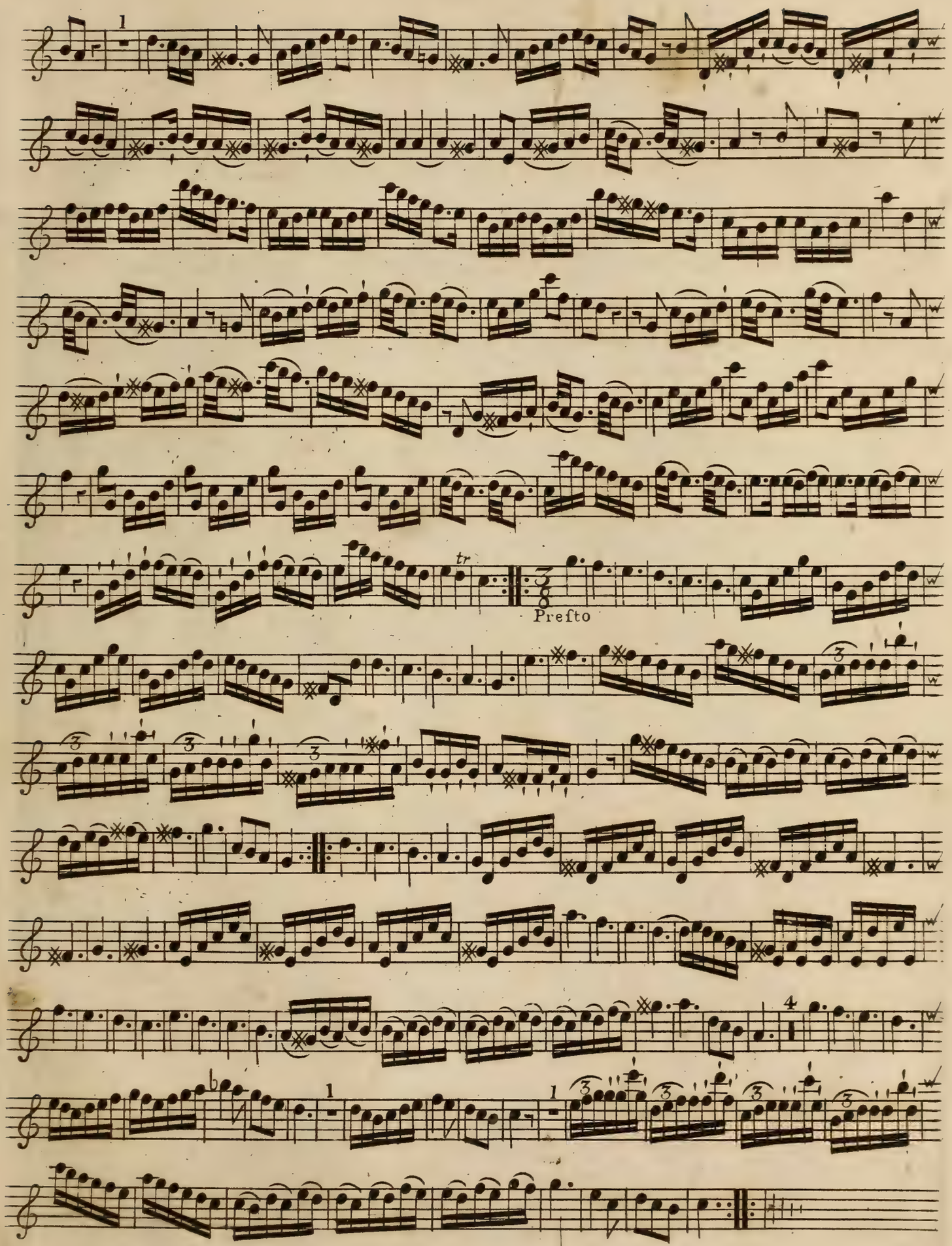



Allegro

Primo

Sonata III



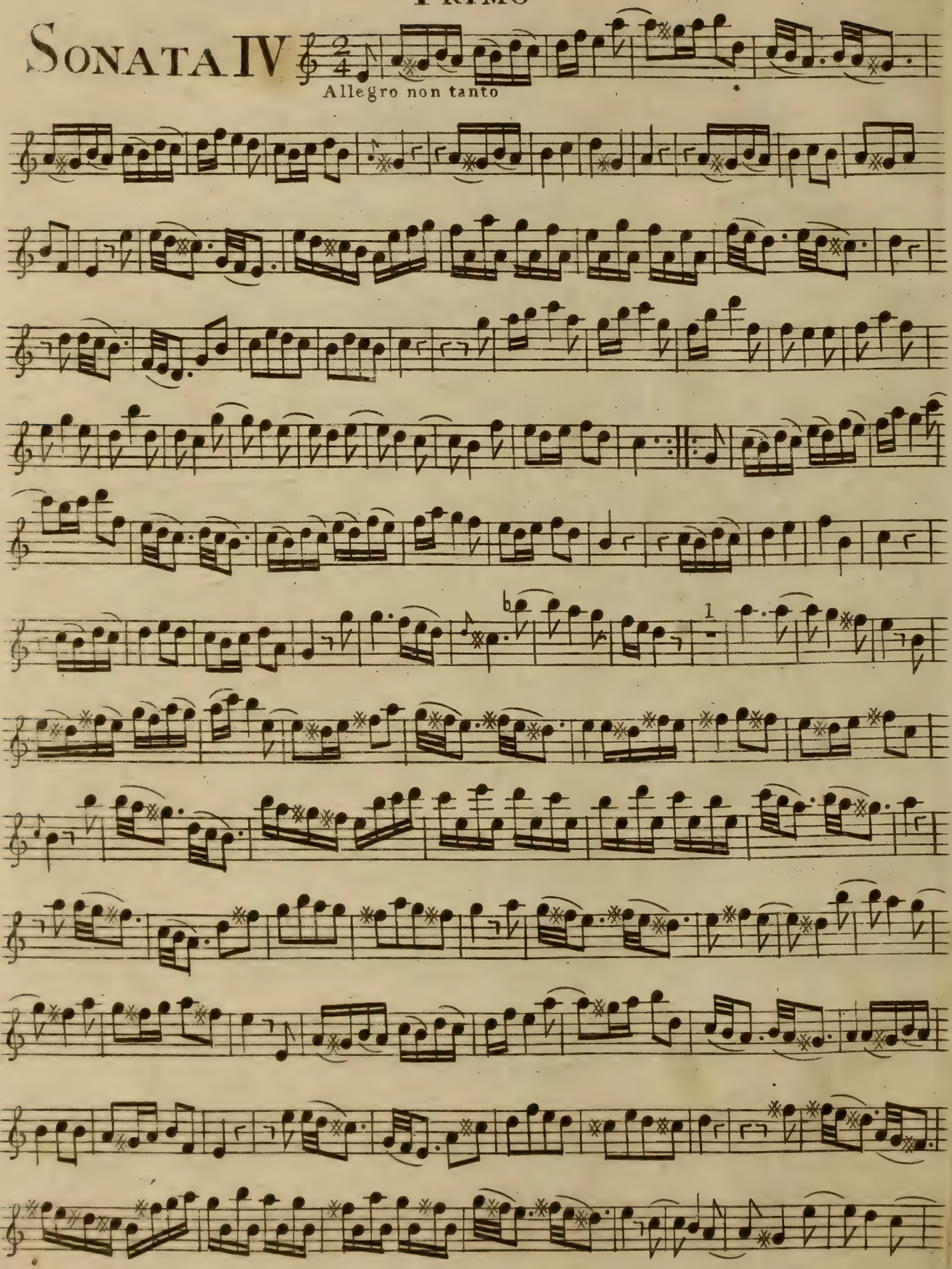

tr
Presto

8

PRIMO

SONATA IV

Allegro non tanto



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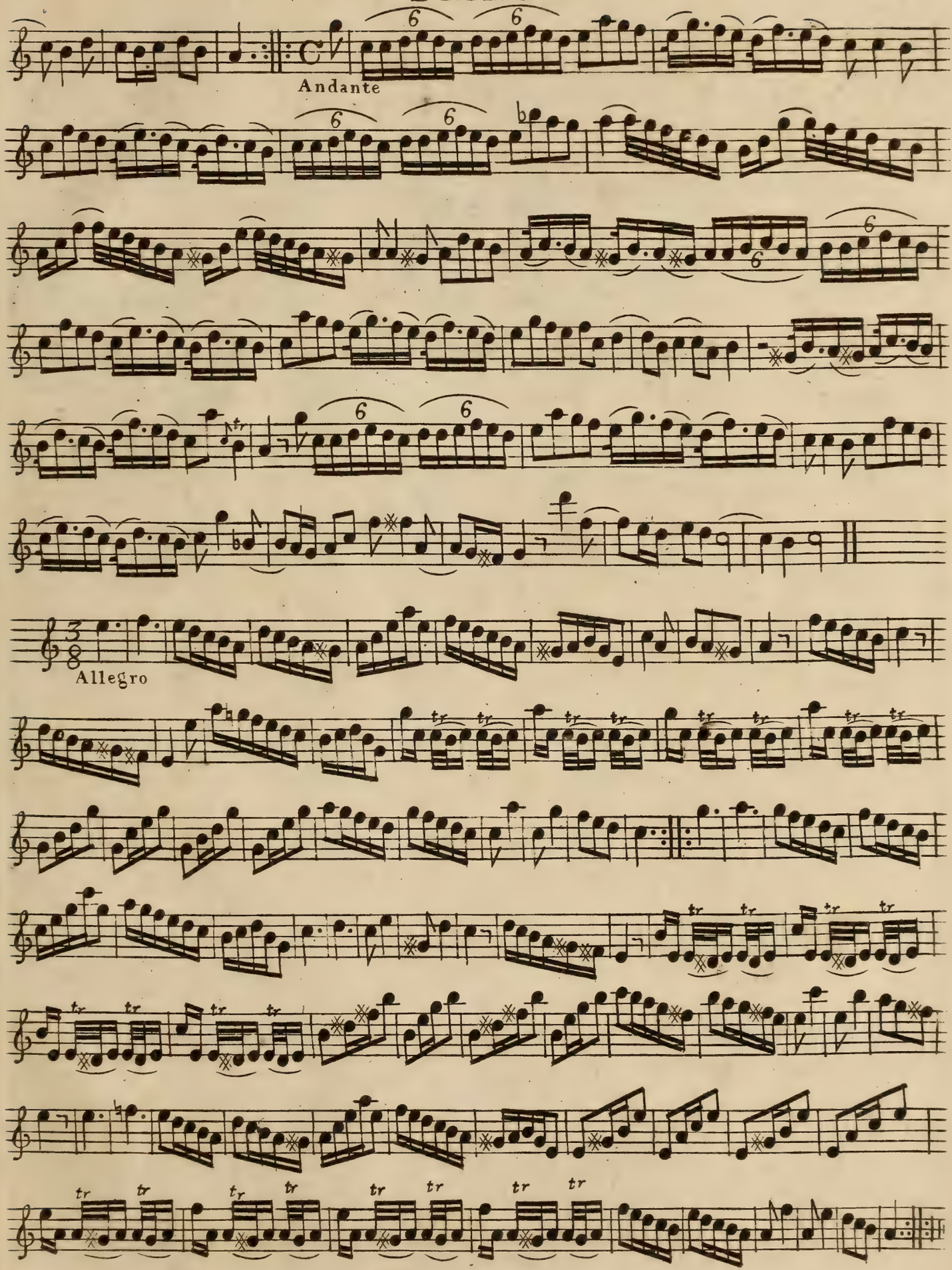
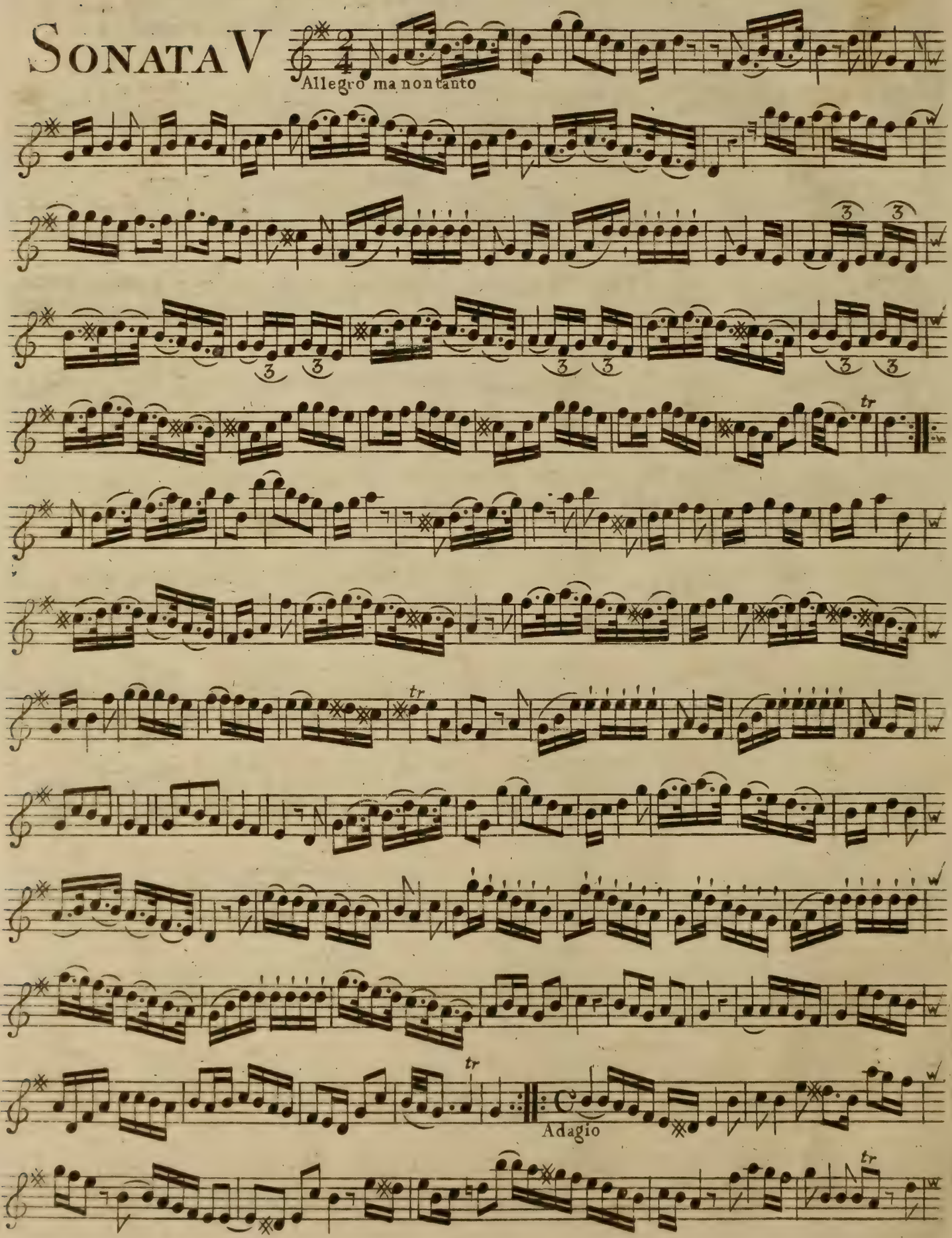
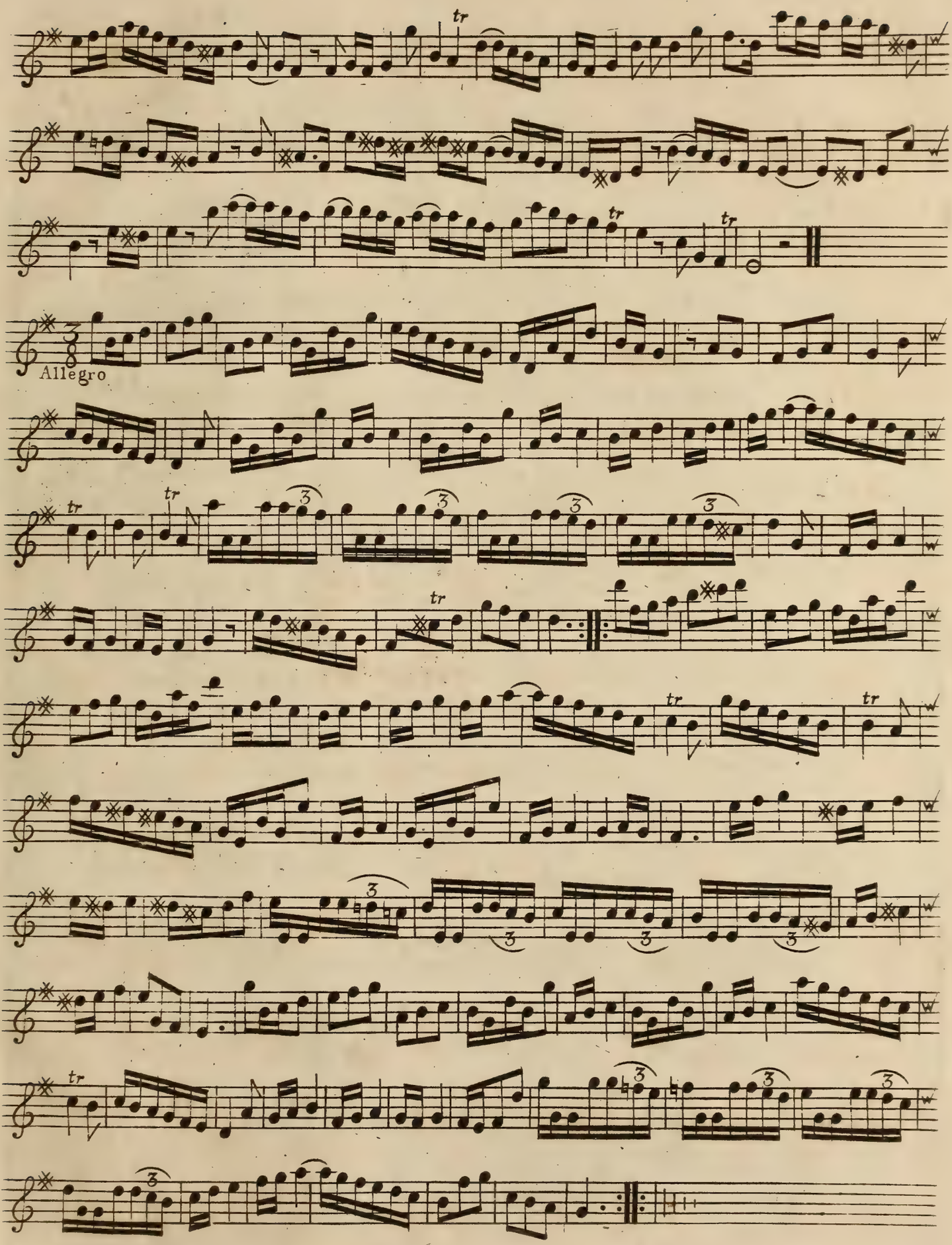


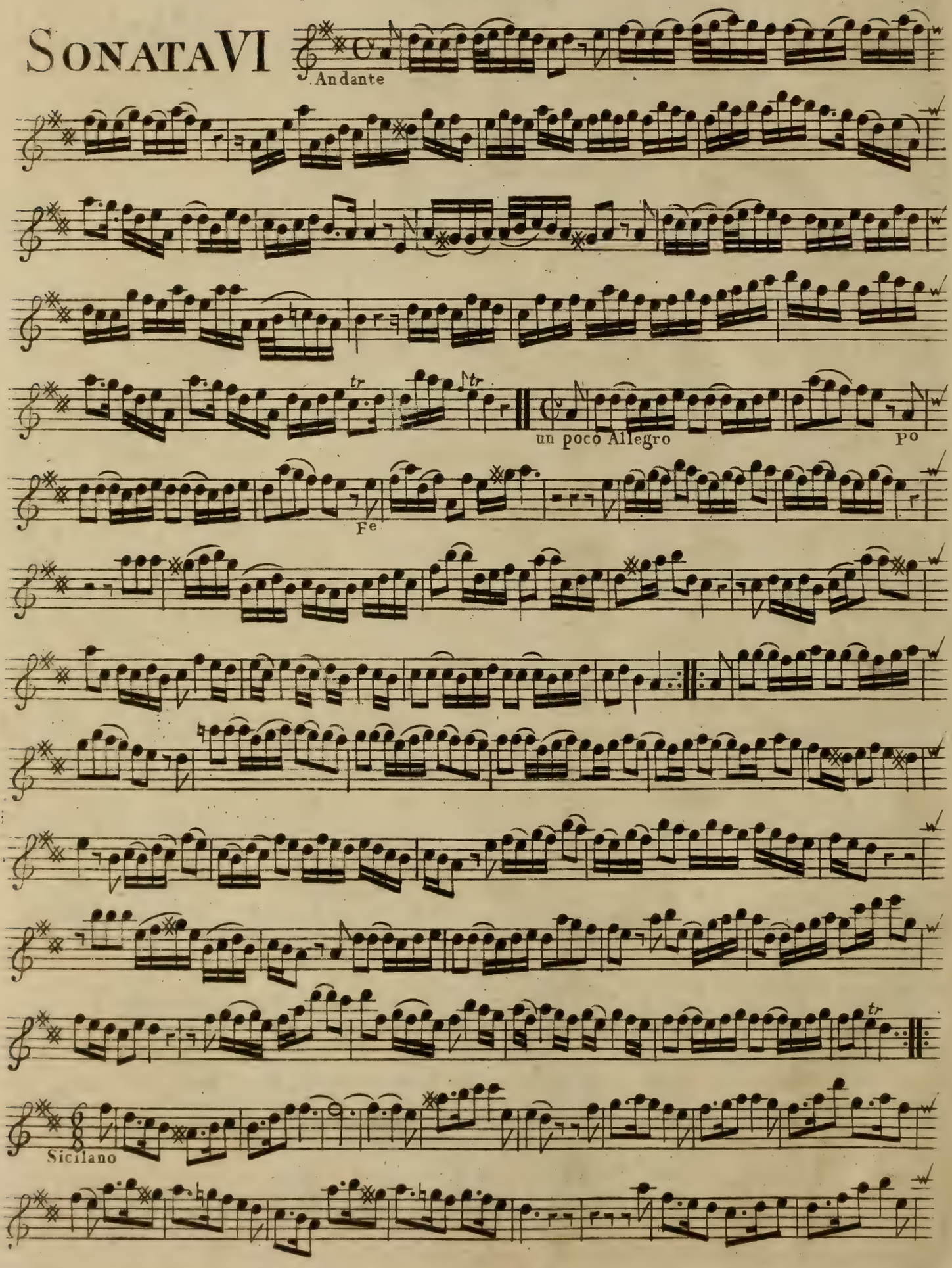
Primo

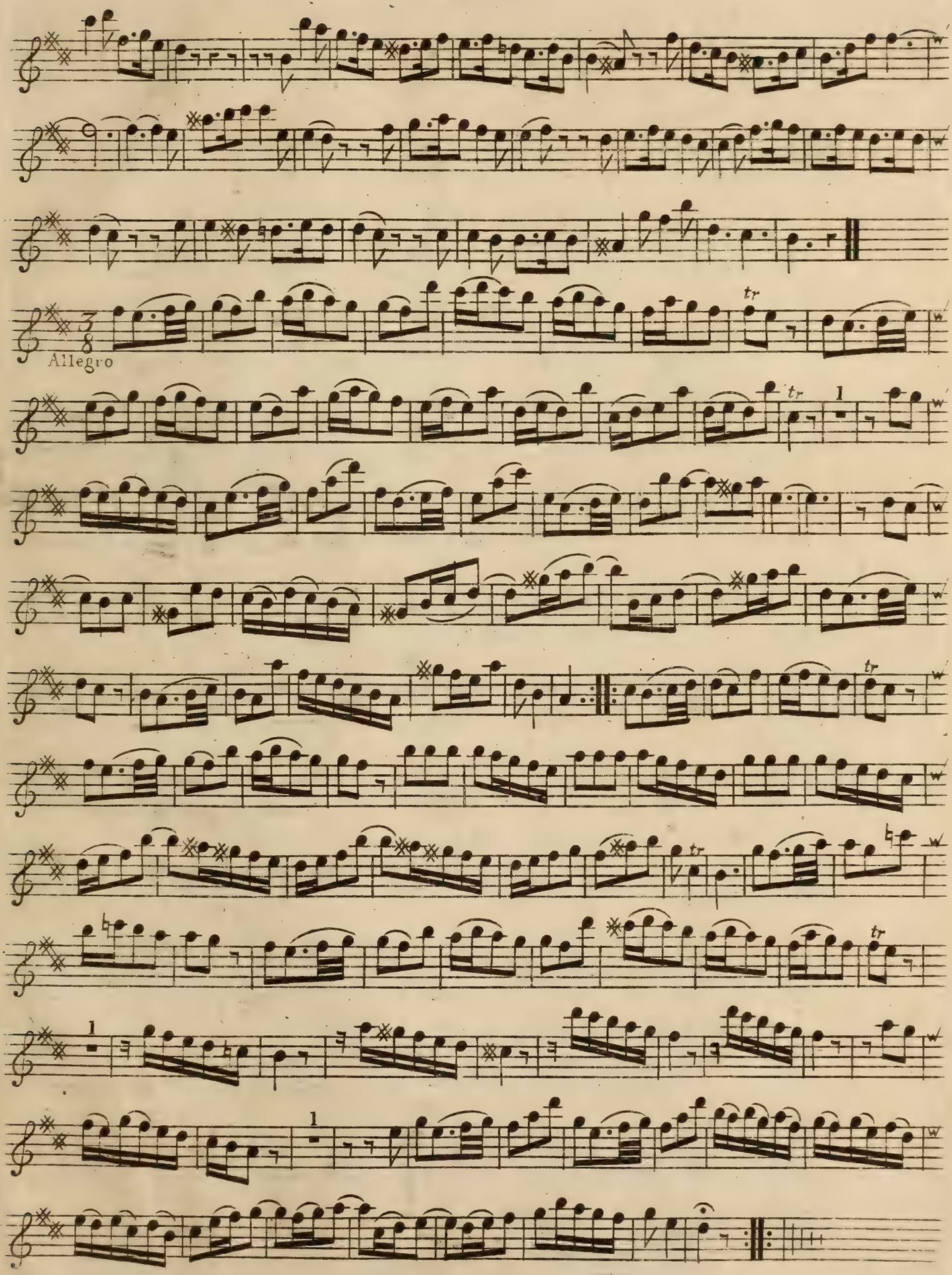
Sonata V




Allegro

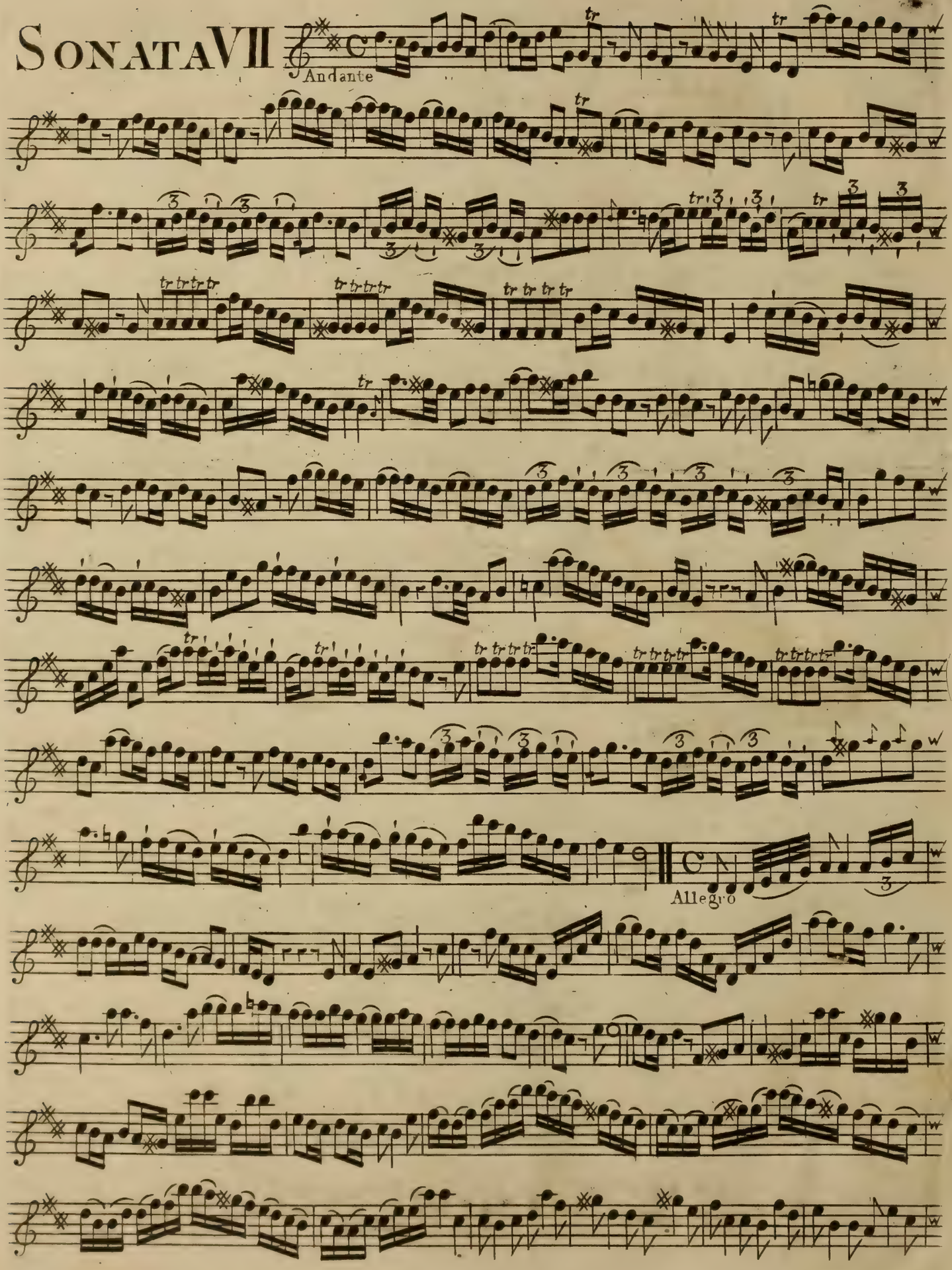
SONATA VI

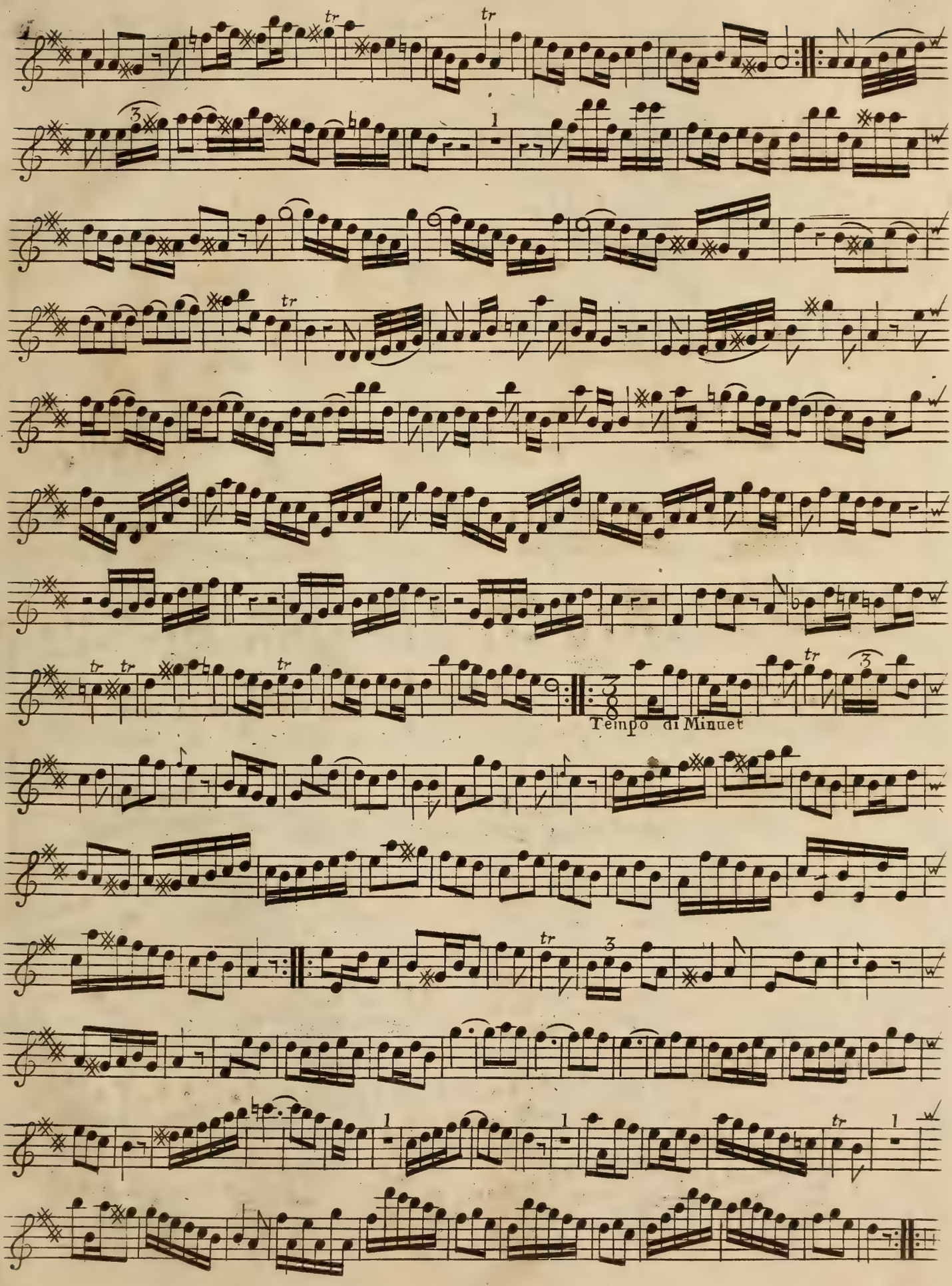



Allegro

Primo

Sonata VII

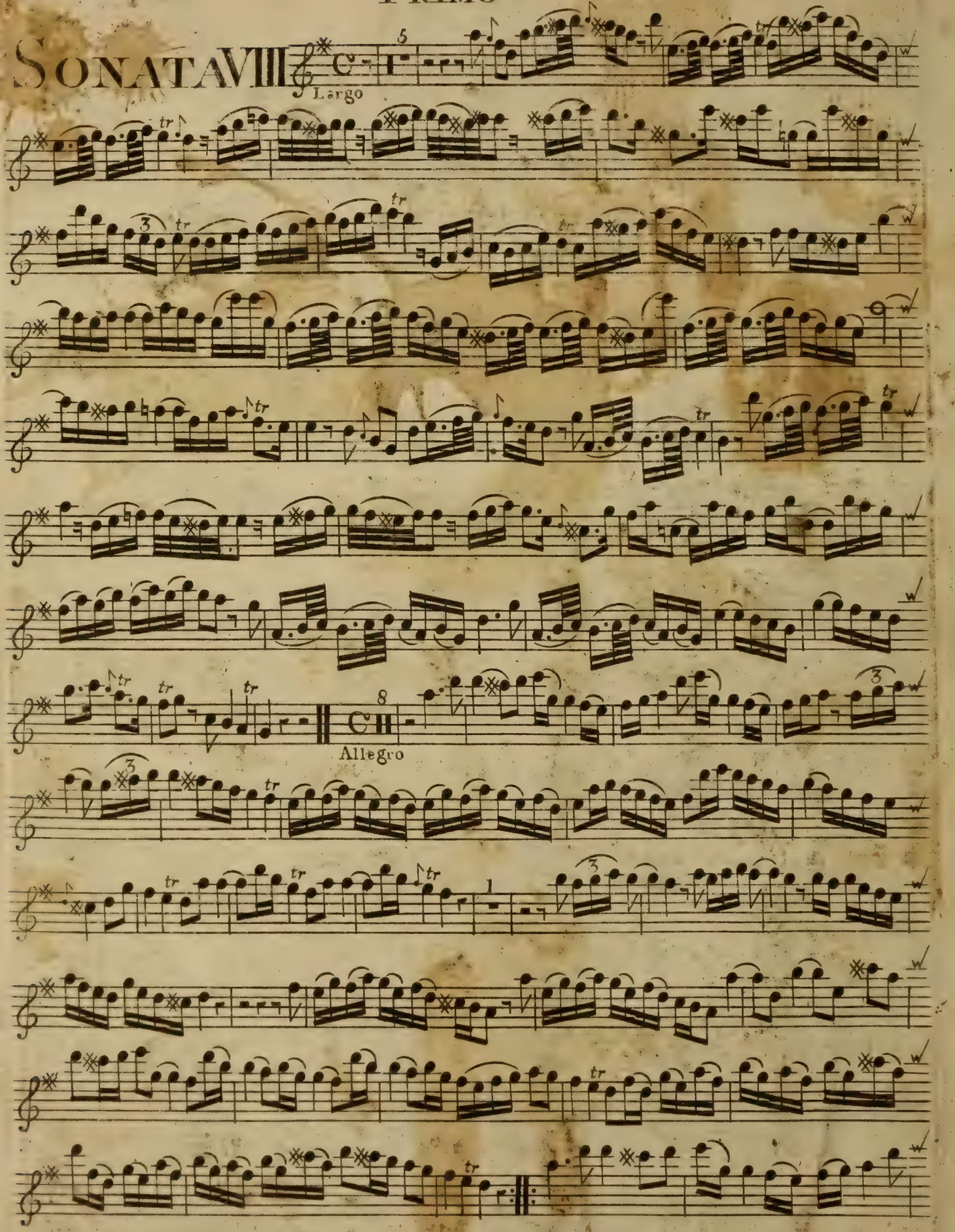



Tempo di Minuet

16

Primo

Sonata VIII



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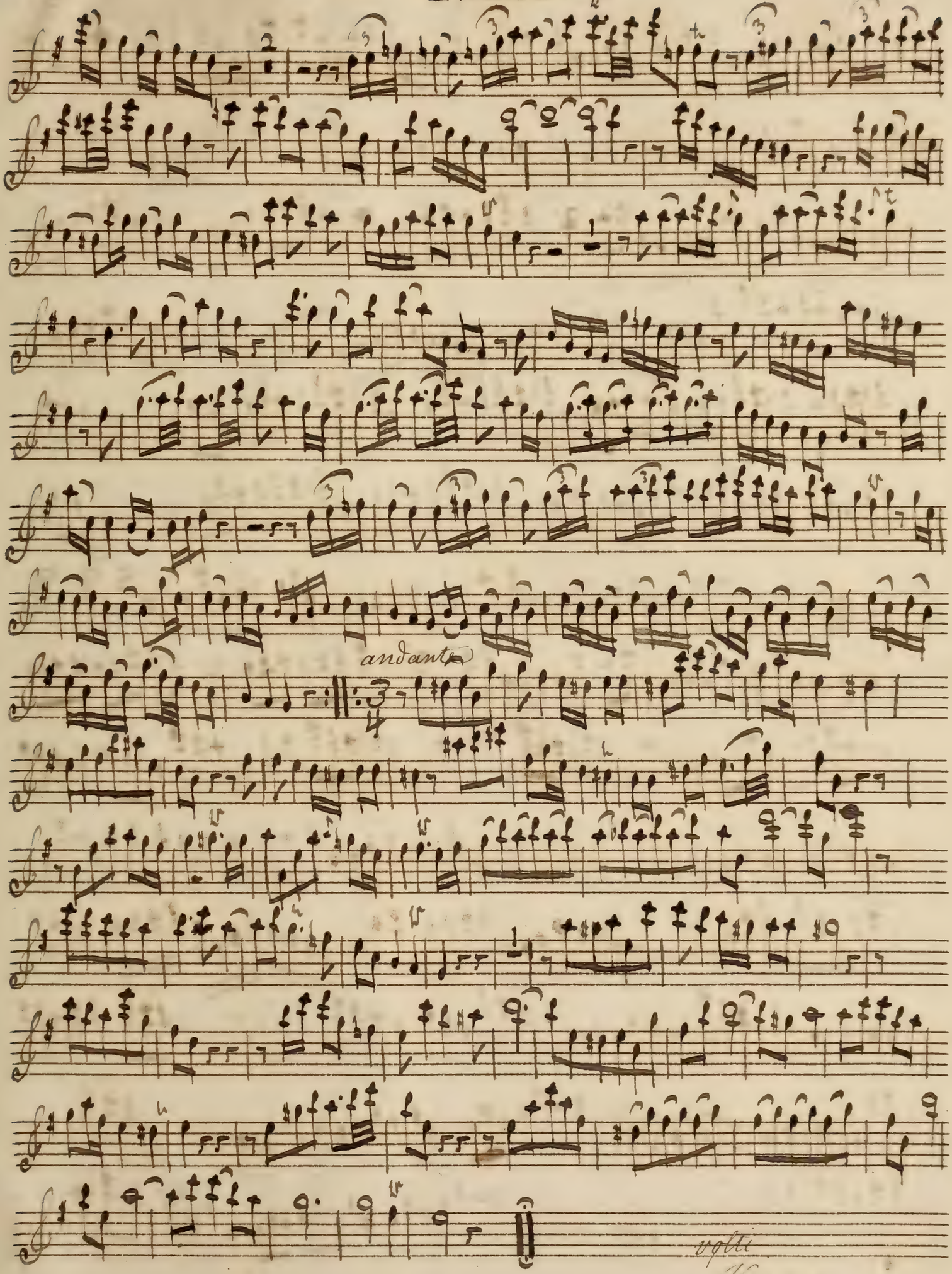
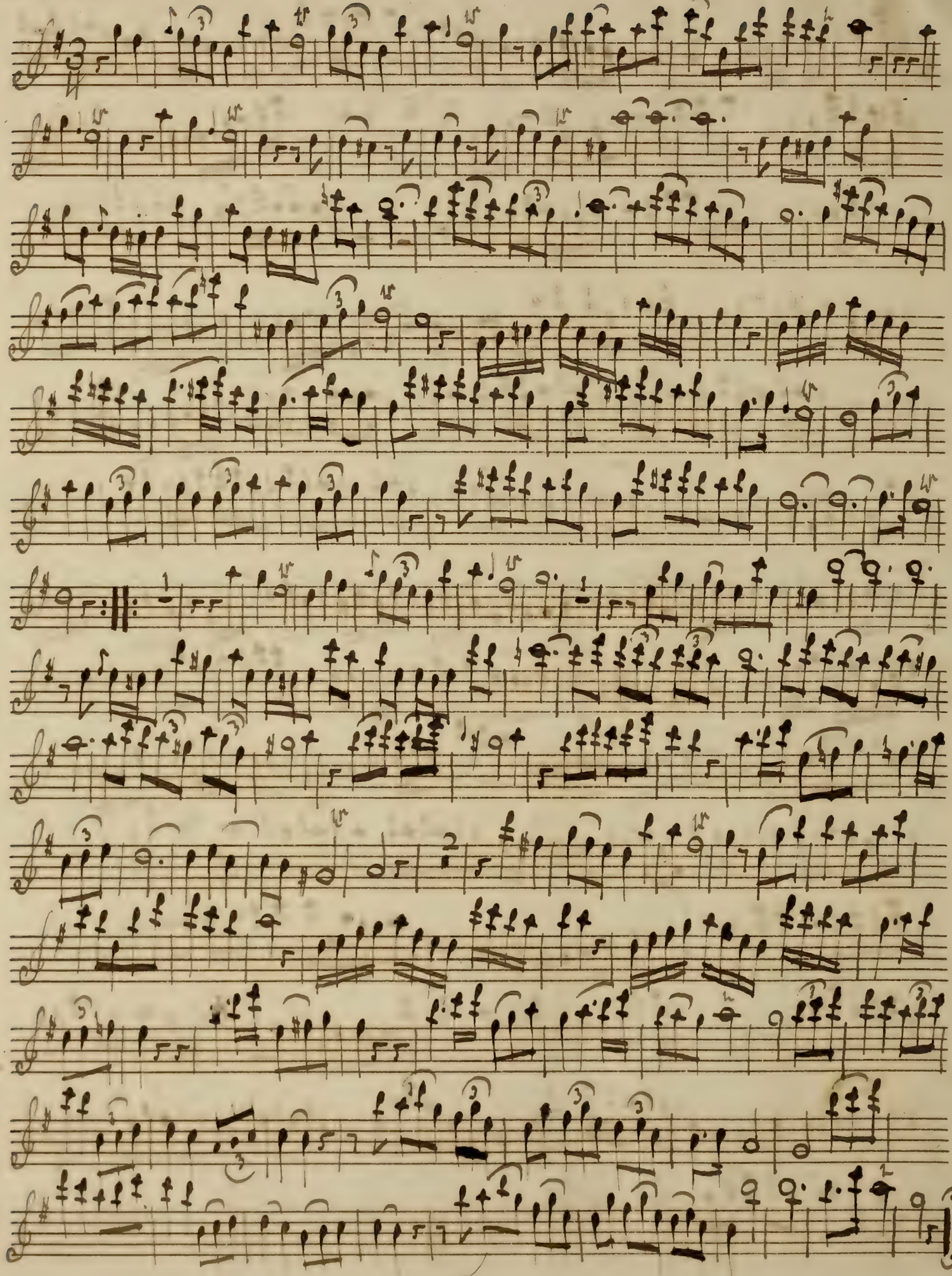


Primo

Vivace



Finis

TRIO SONATAS
10-18

SECONDO

6 Sonatas ... by Hartley No. 1.

2 ditto 2

6 ditto ... by Gallo 3

6 ditto ..... by Ruge & Co. .. 4

6 ditto ..... by Jomelli 5

6 ditto ..... by Chinzer ... 6

6 ditto ..... by Bezzozi 7

8 ditto ..... by Graun 8

No. 1.

C. W. Boughton

SIX SONATAS

For

Two VIOLINS or GERMAN FLUTES & a BASS.

Composed (For his Amusement) by

JAMES HARTLEY Gent:

Late an OFFICER in

HIS MAJESTIES IX REGIMENT OF FOOT.

Revised, Corrected and approved of

BY

THOMAS AUGUSTINE ARNE Gent:

Price 5s.

2

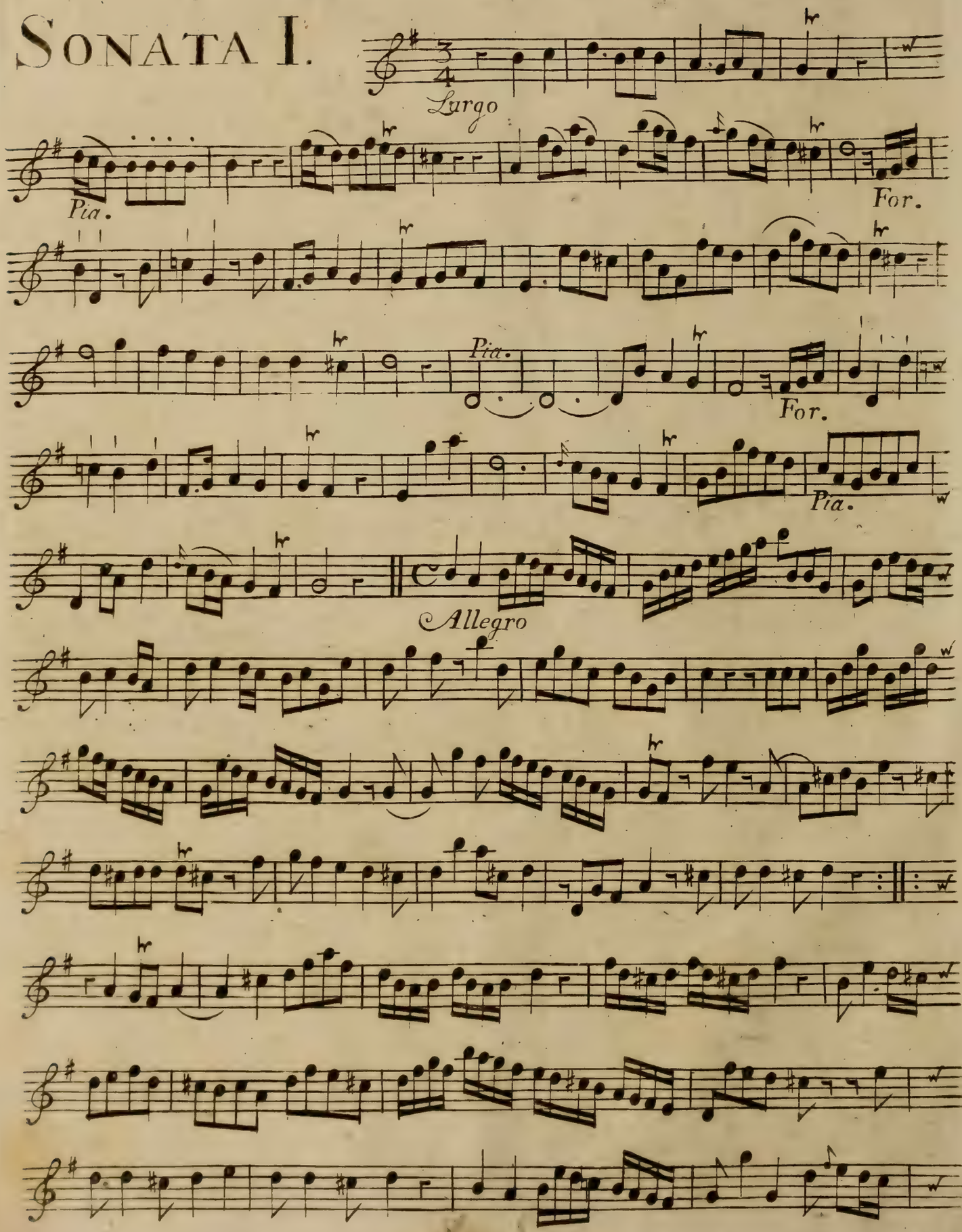
I.C.

London

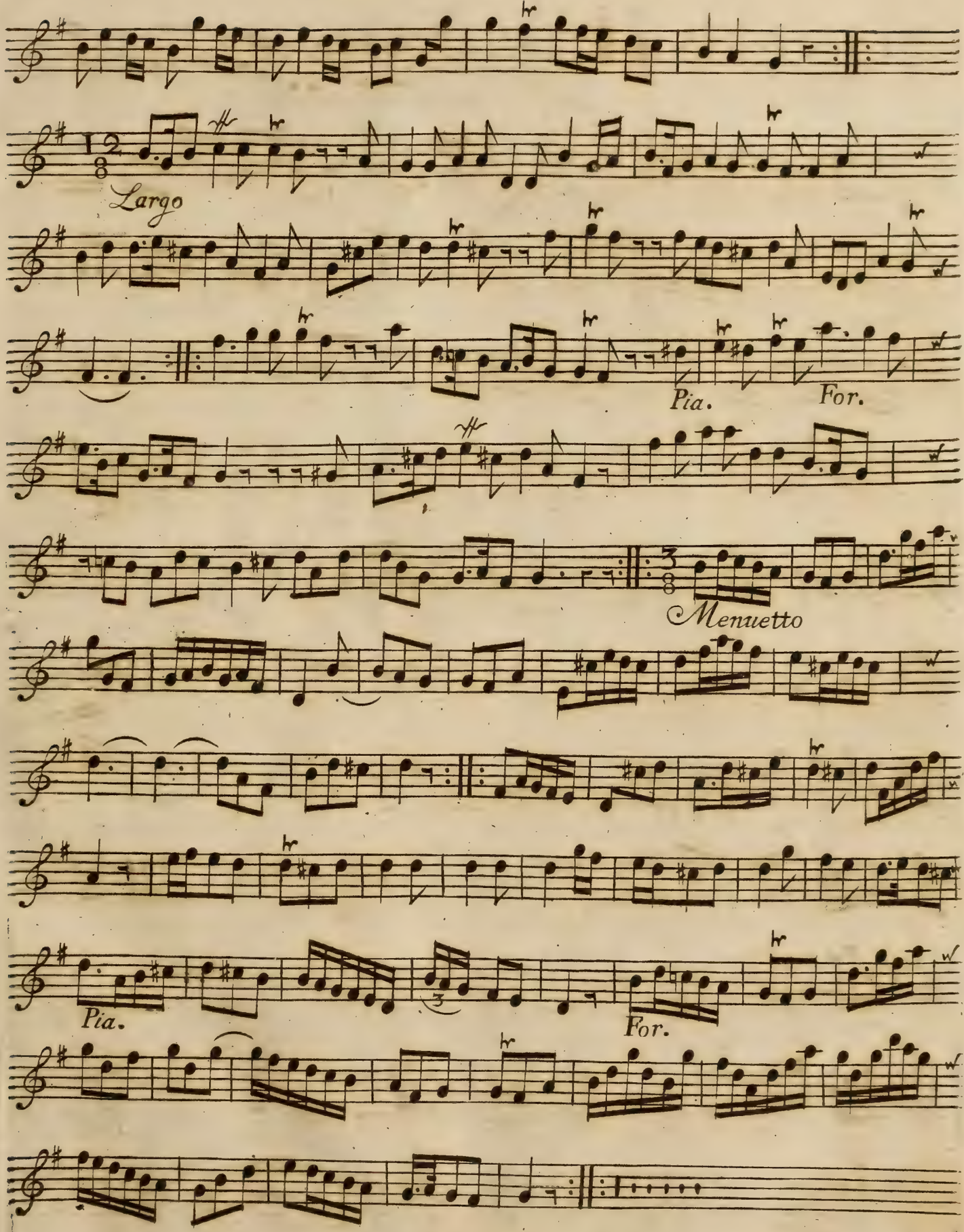
Printed for the Author and Sold at the Music Shops.

Violino Secondo

Sonata I.



Violino Secondo



Violino Secondo

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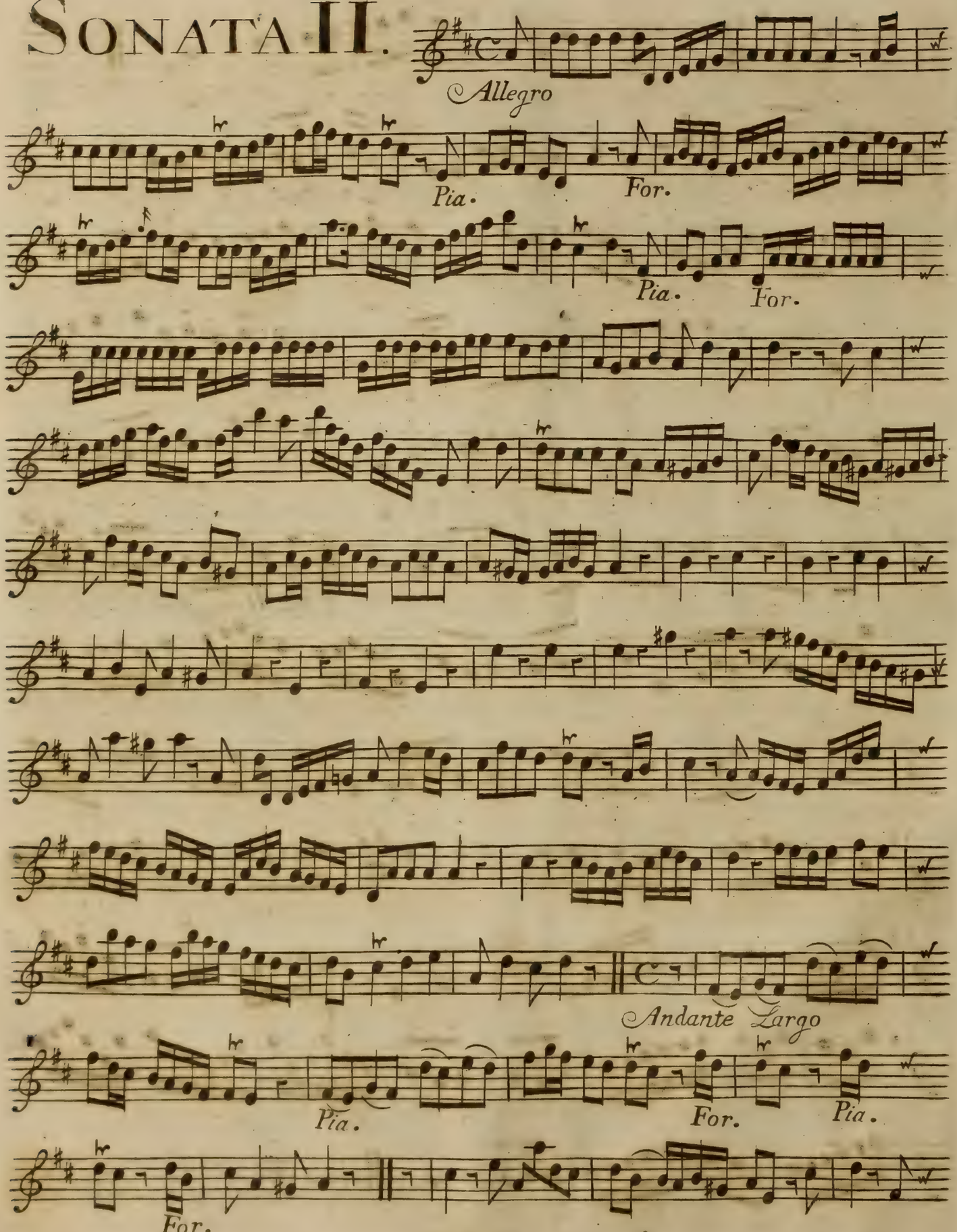
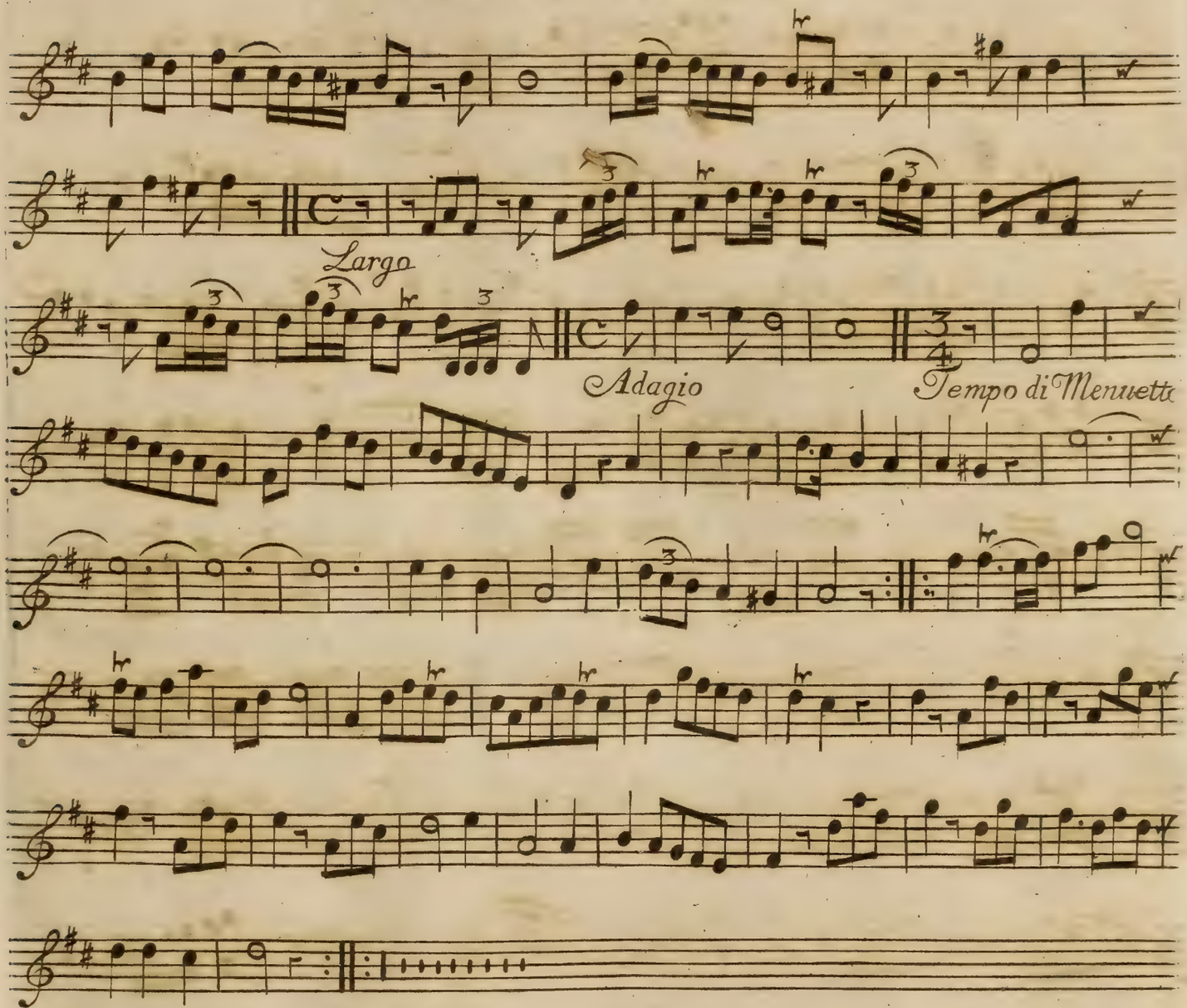
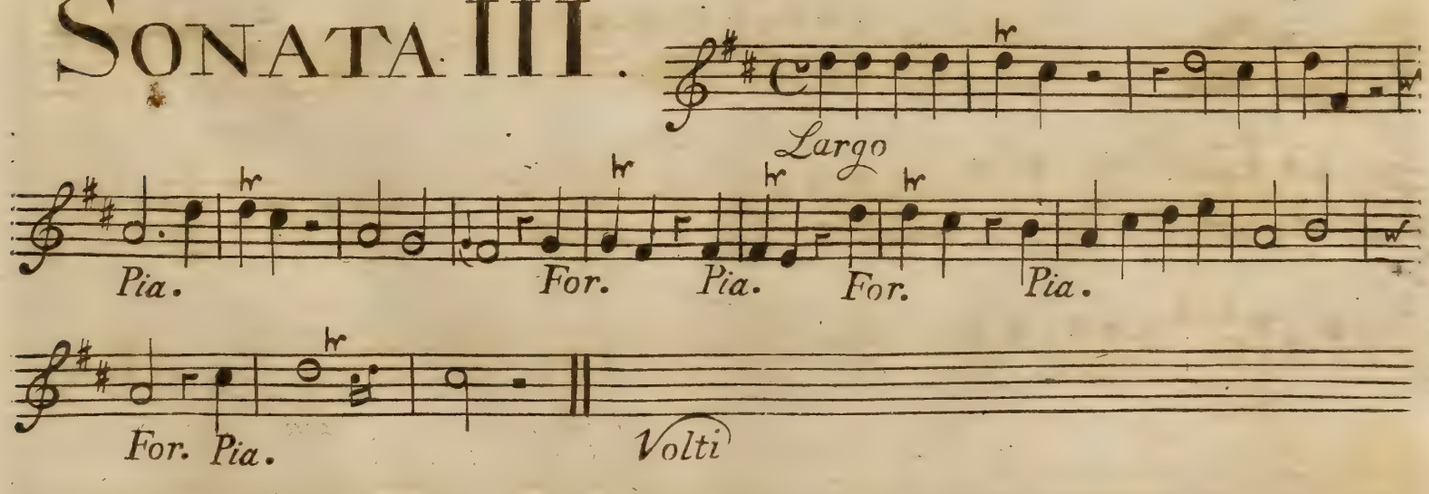


Violino Secondo



Sonata III.



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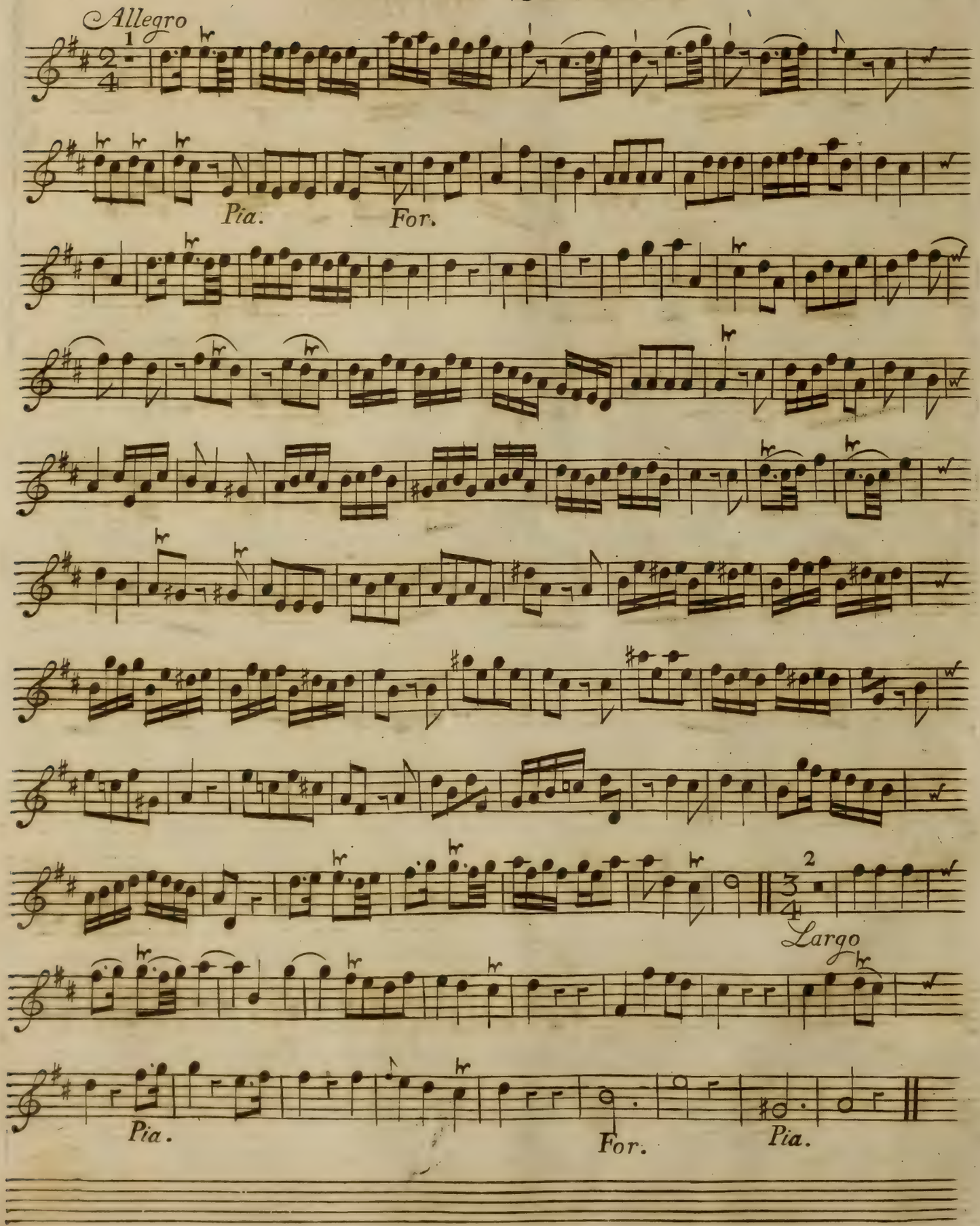
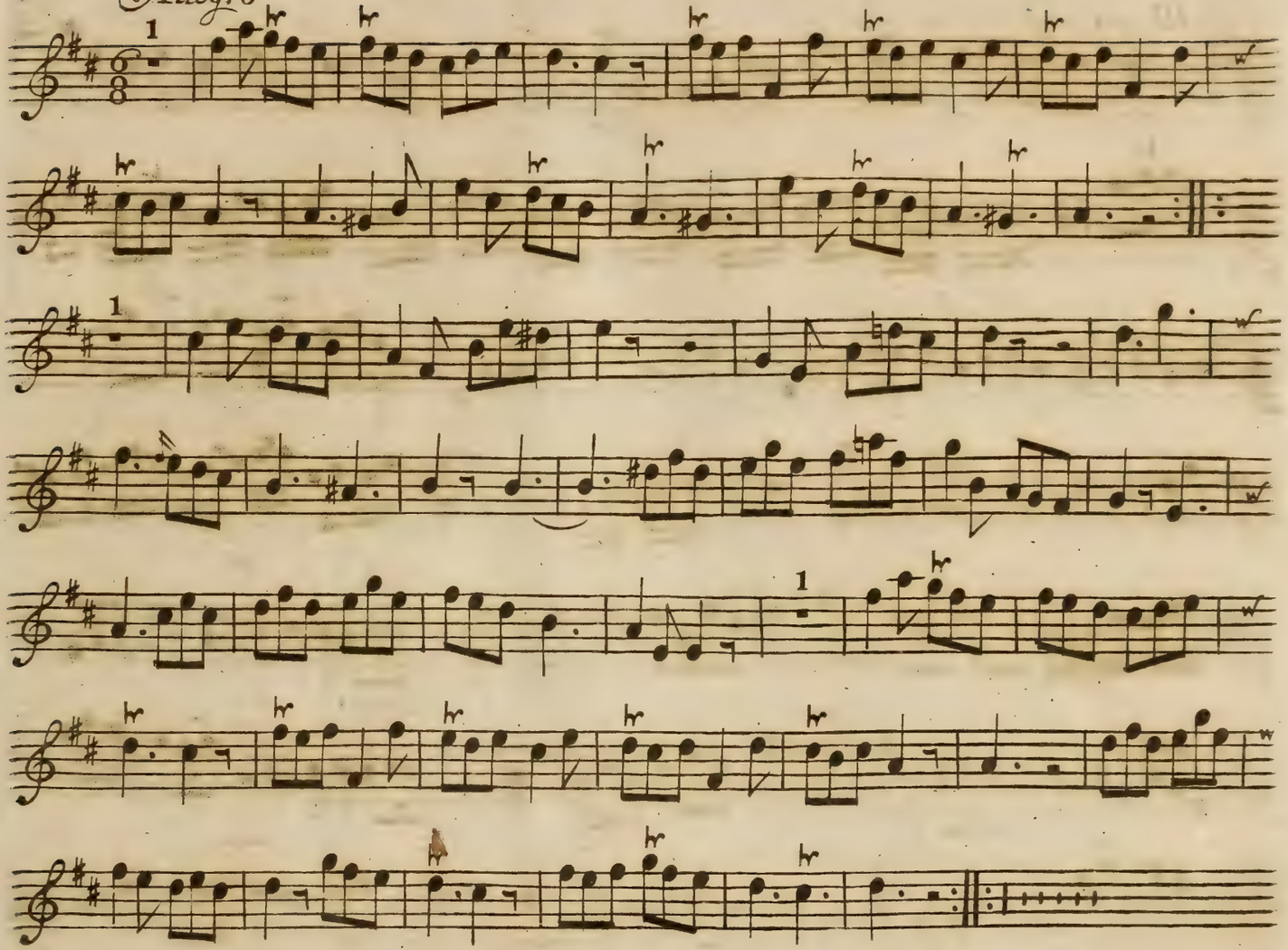


Violino Secondo

Allegro



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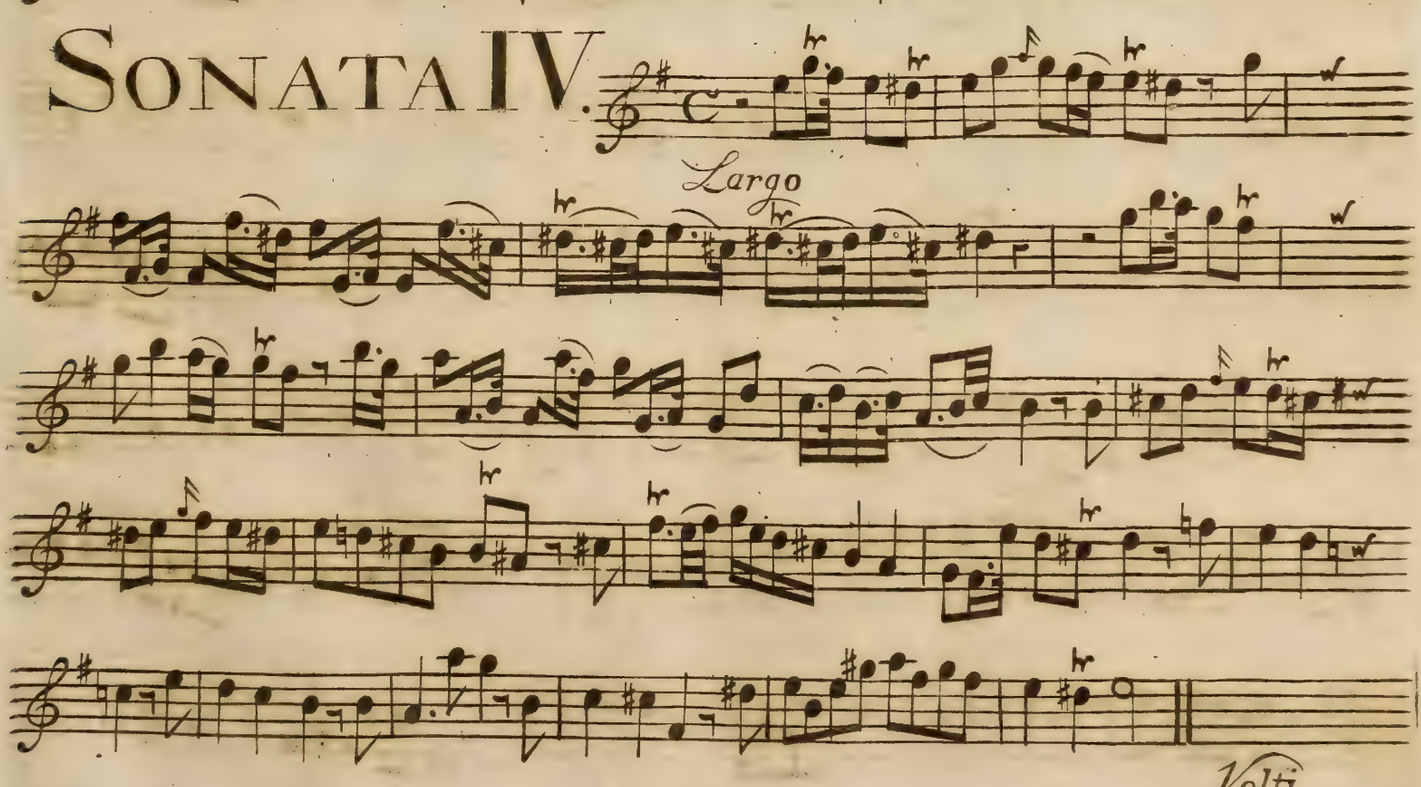
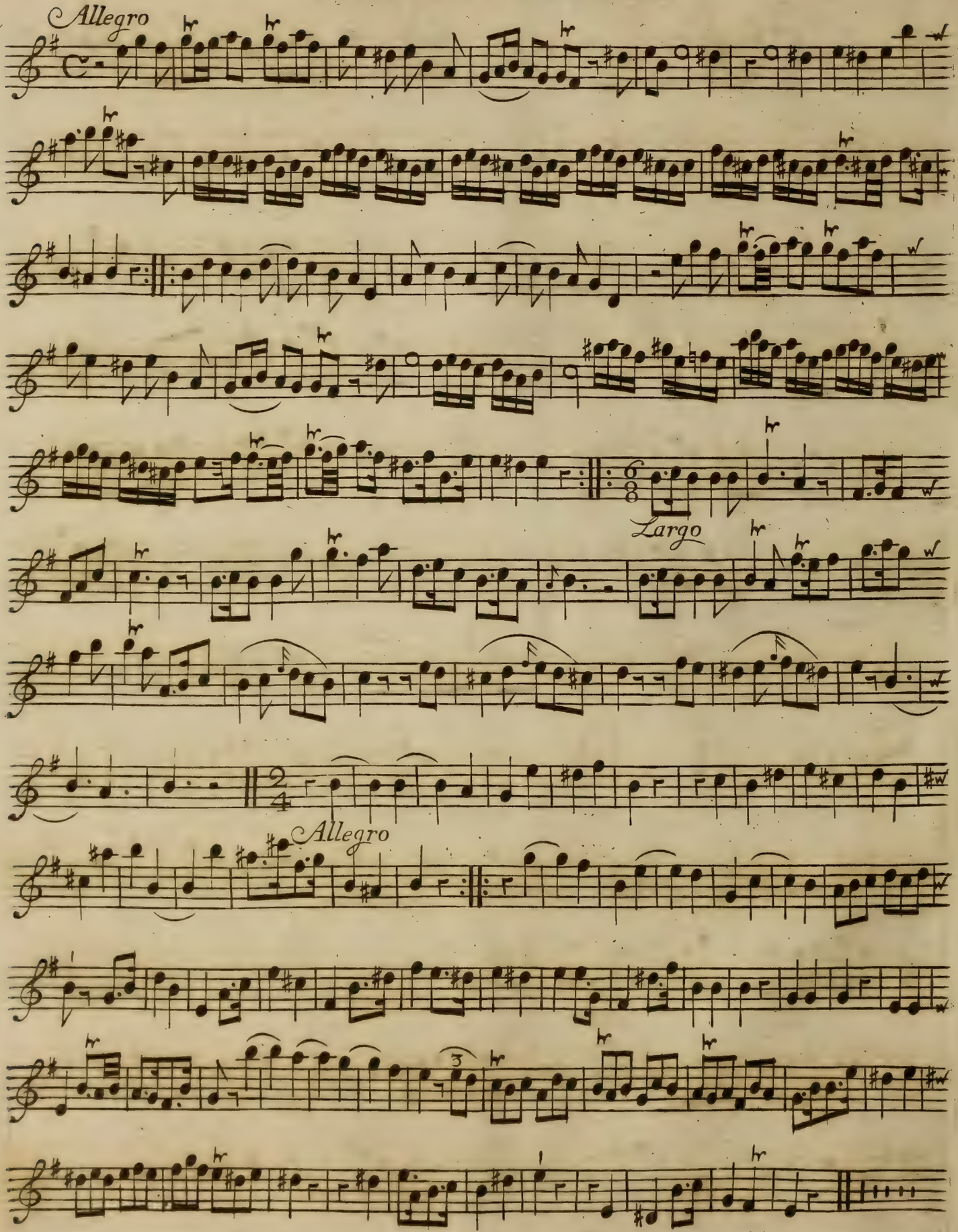


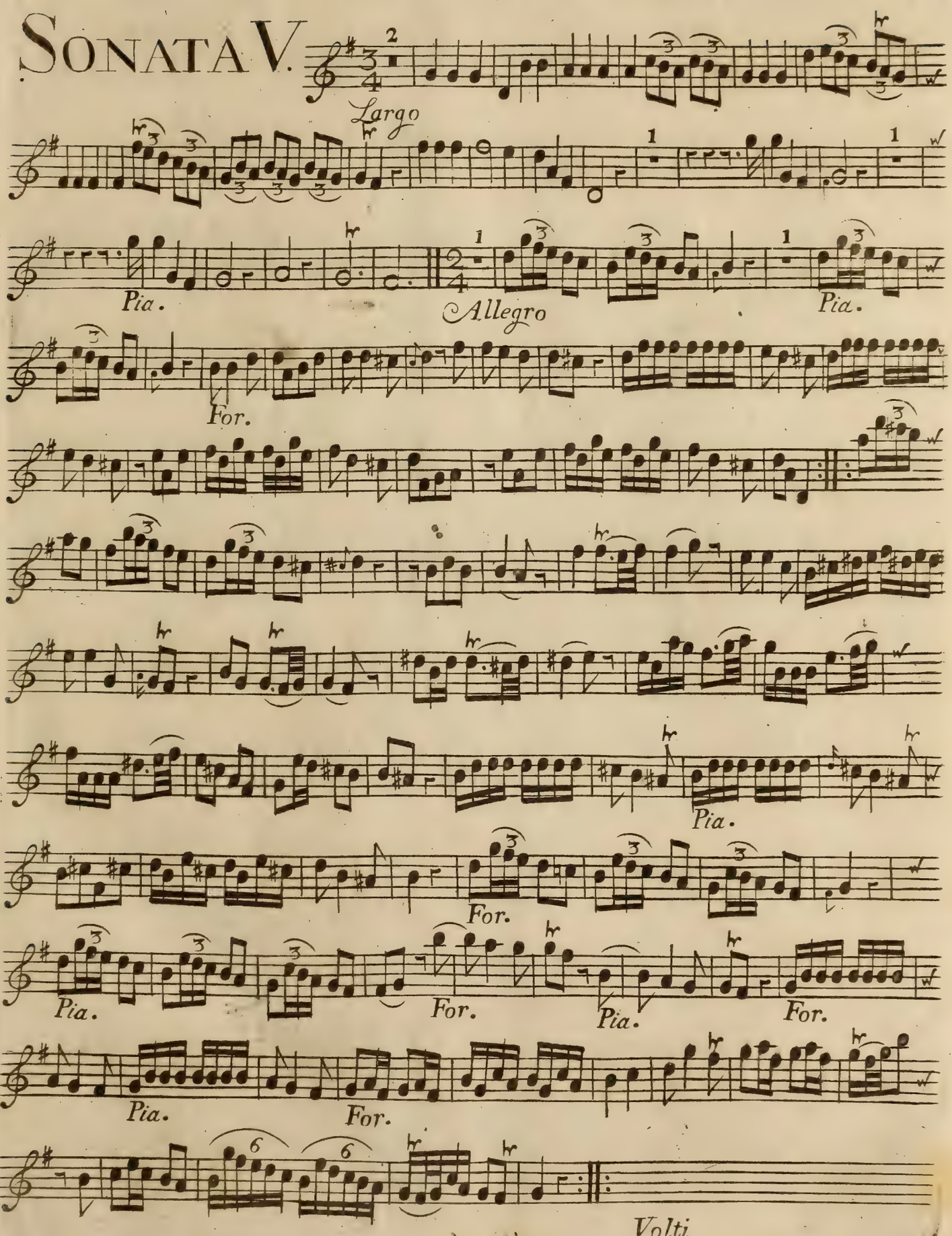
Volti

Violino Secondo



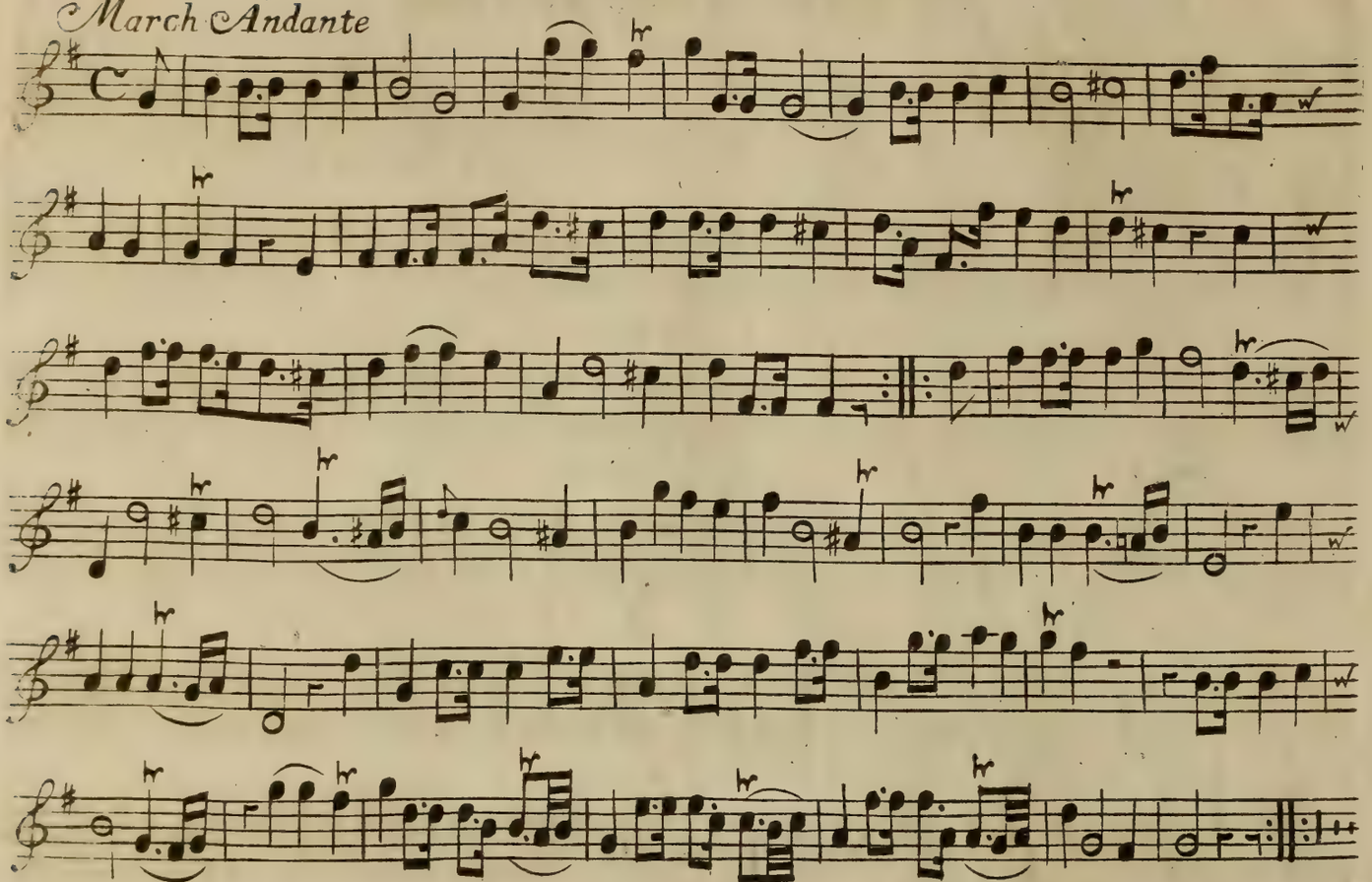
Violino Secondo

Sonata V.



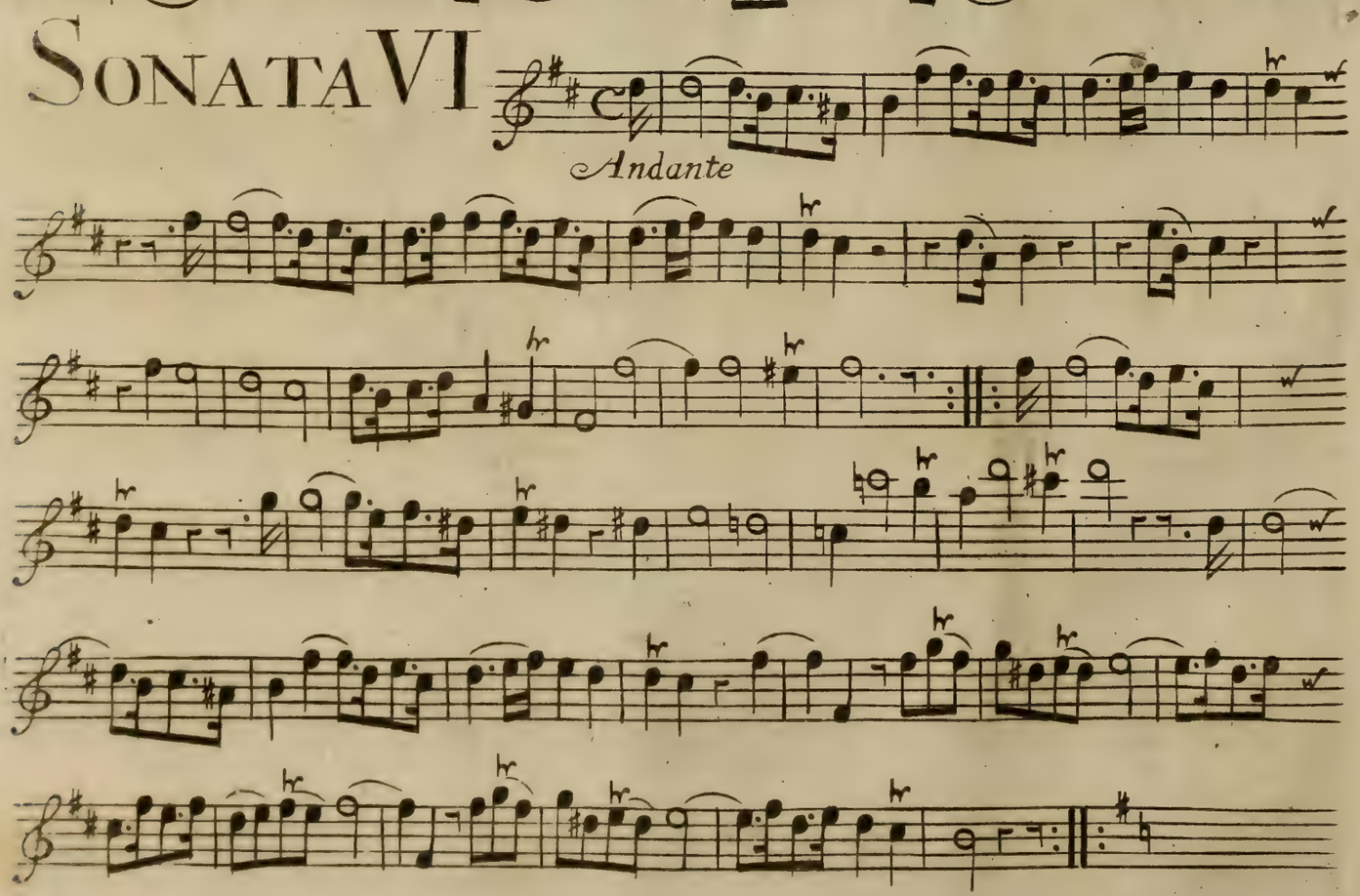
Violino Secondo

March Andante

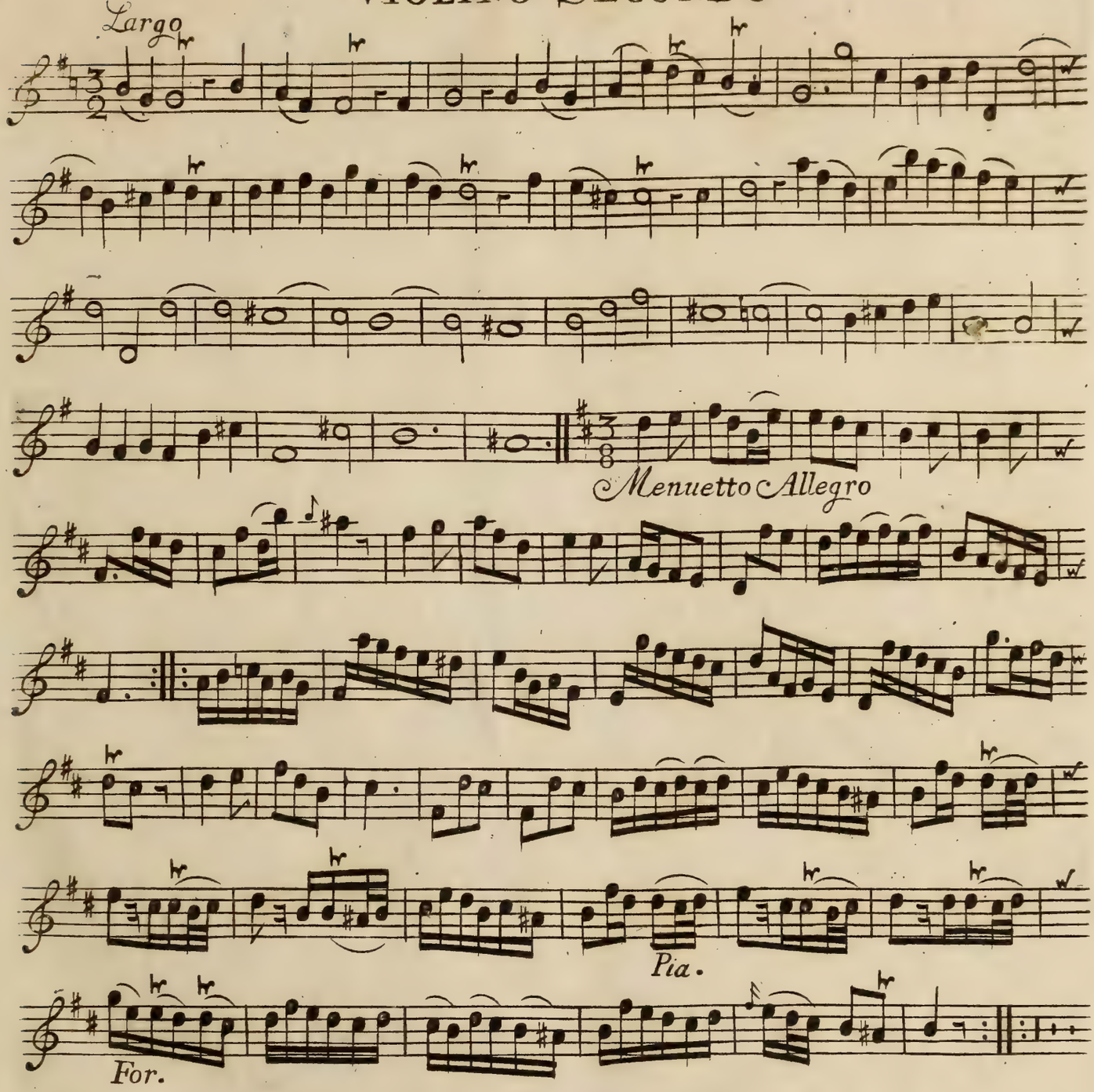


Sonata VI

Andante



Violino Secondo

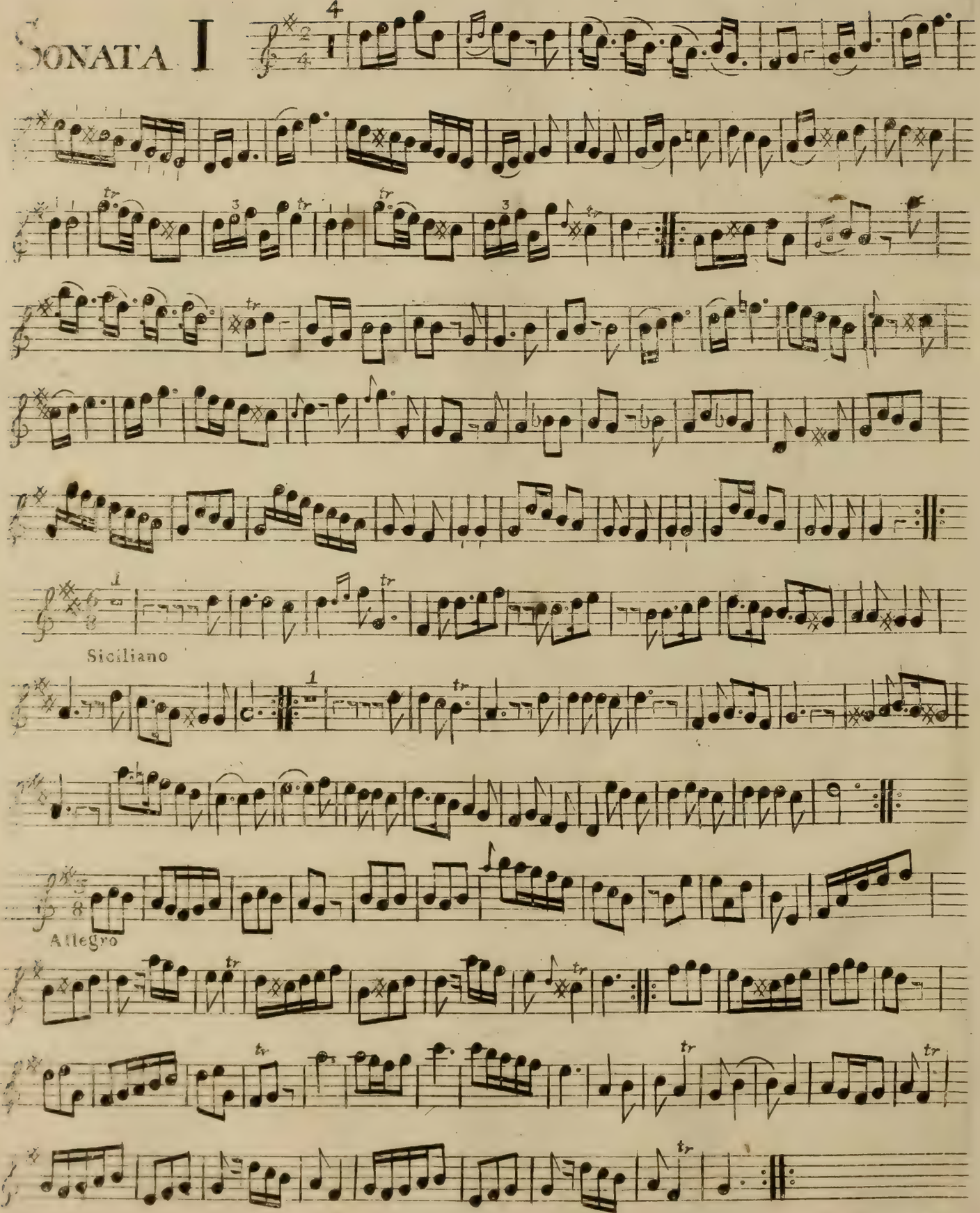


Fine

Wm Smith Sculp

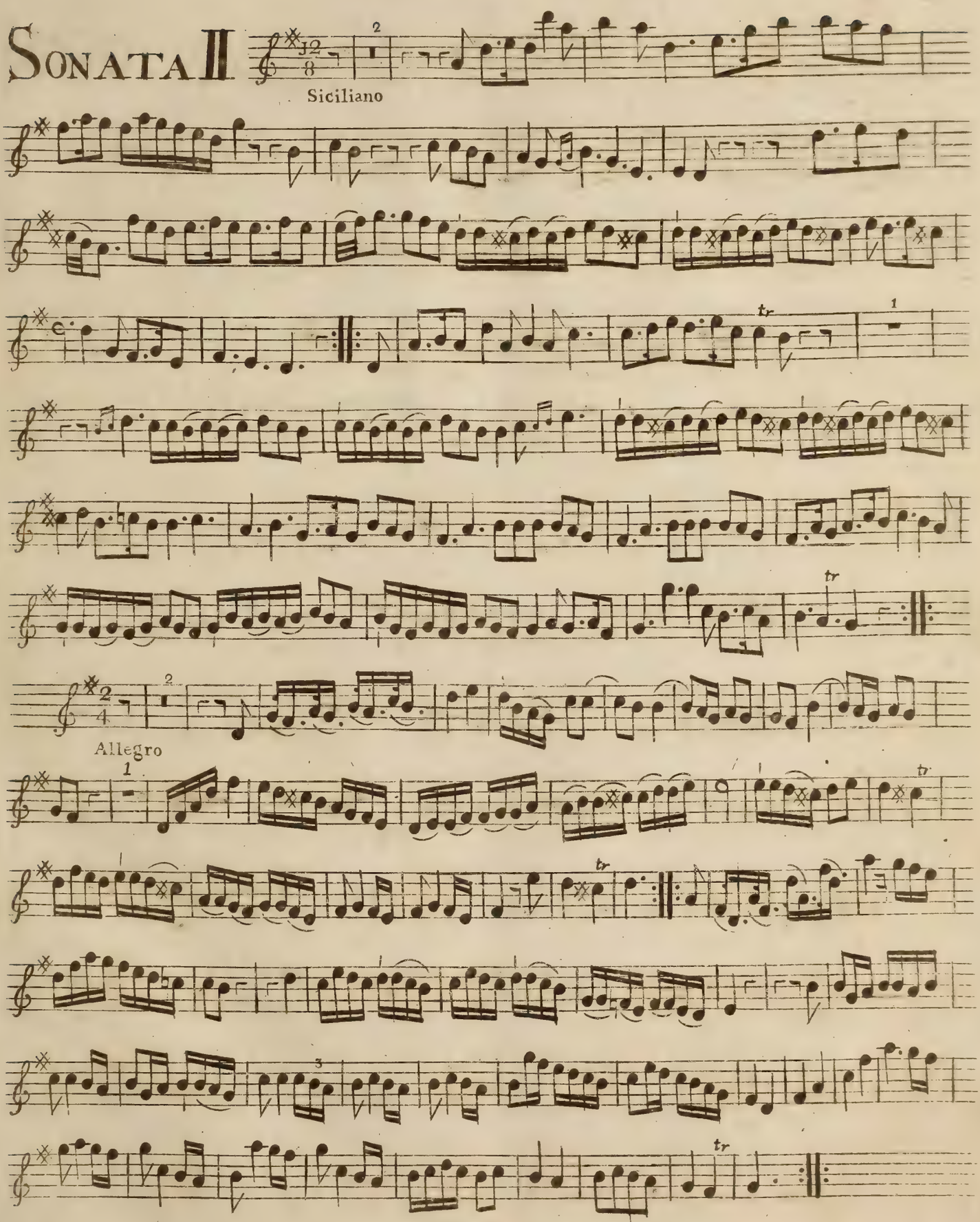
Secondo

Sonata I



Secondo

Sonata II



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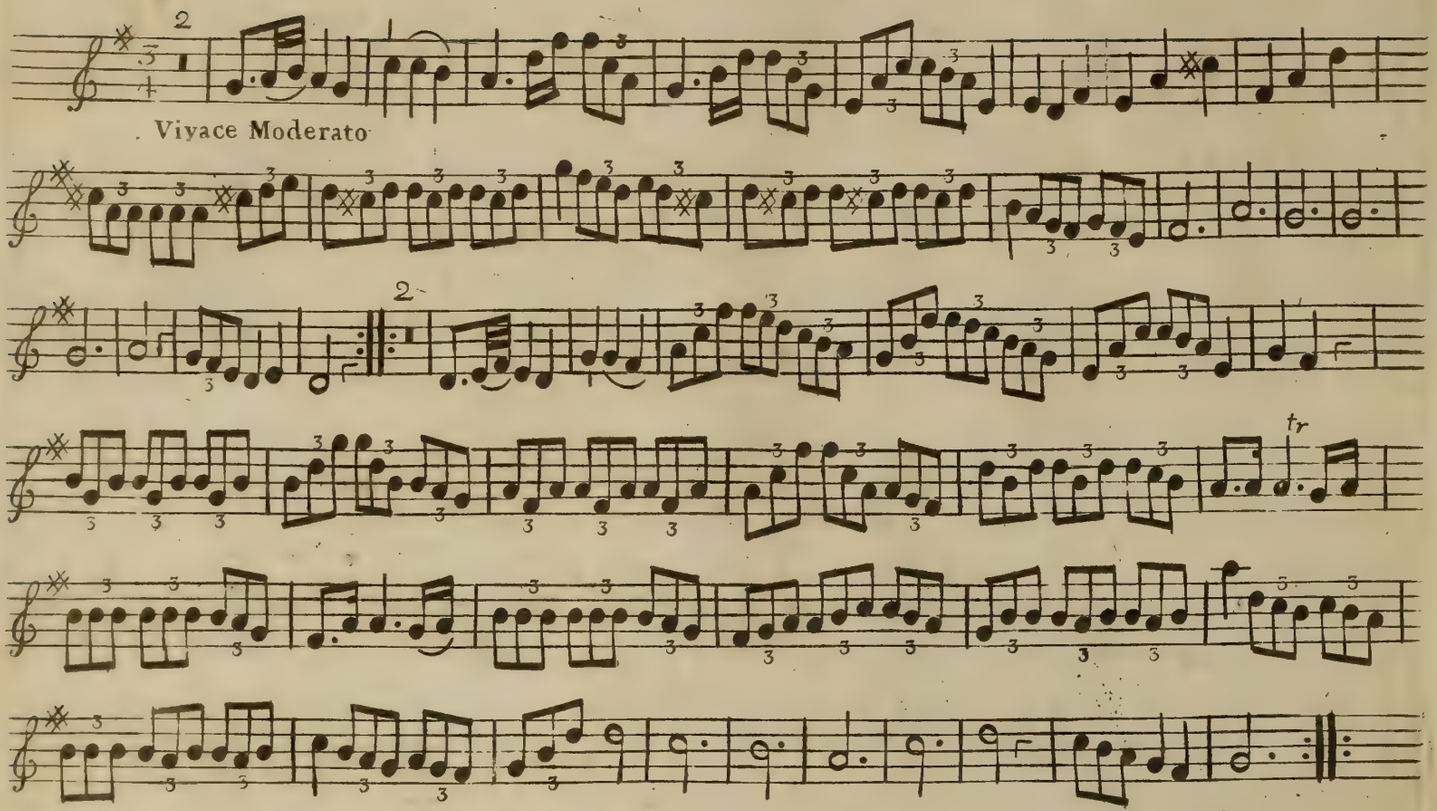
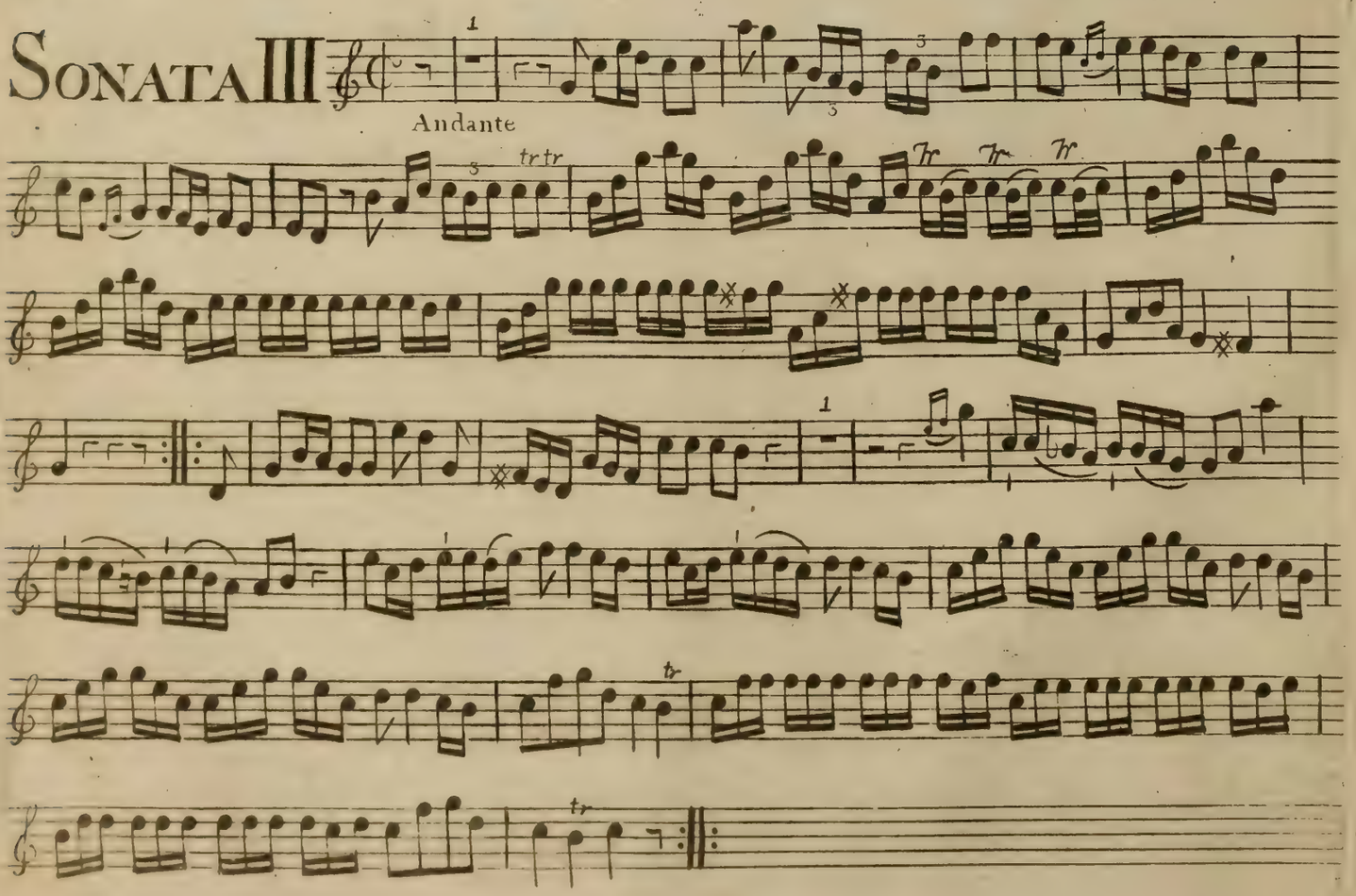


Sonata III



N.º 3.

Numb: XXIII.

SIX
SONATAS
for two
GERMAN FLUTES
or
VIOLINS,
with a Baſs for the
HARPSICORD or VIOLONCELLO.

COMPOS'D BY

SIG.R GALLO.

London. *Printed for* I. Walsh *in Catharine Street in ye Strand.*

Of whom may be had Juſt Publiſh'd for 2 German Flutes & a Baſs.

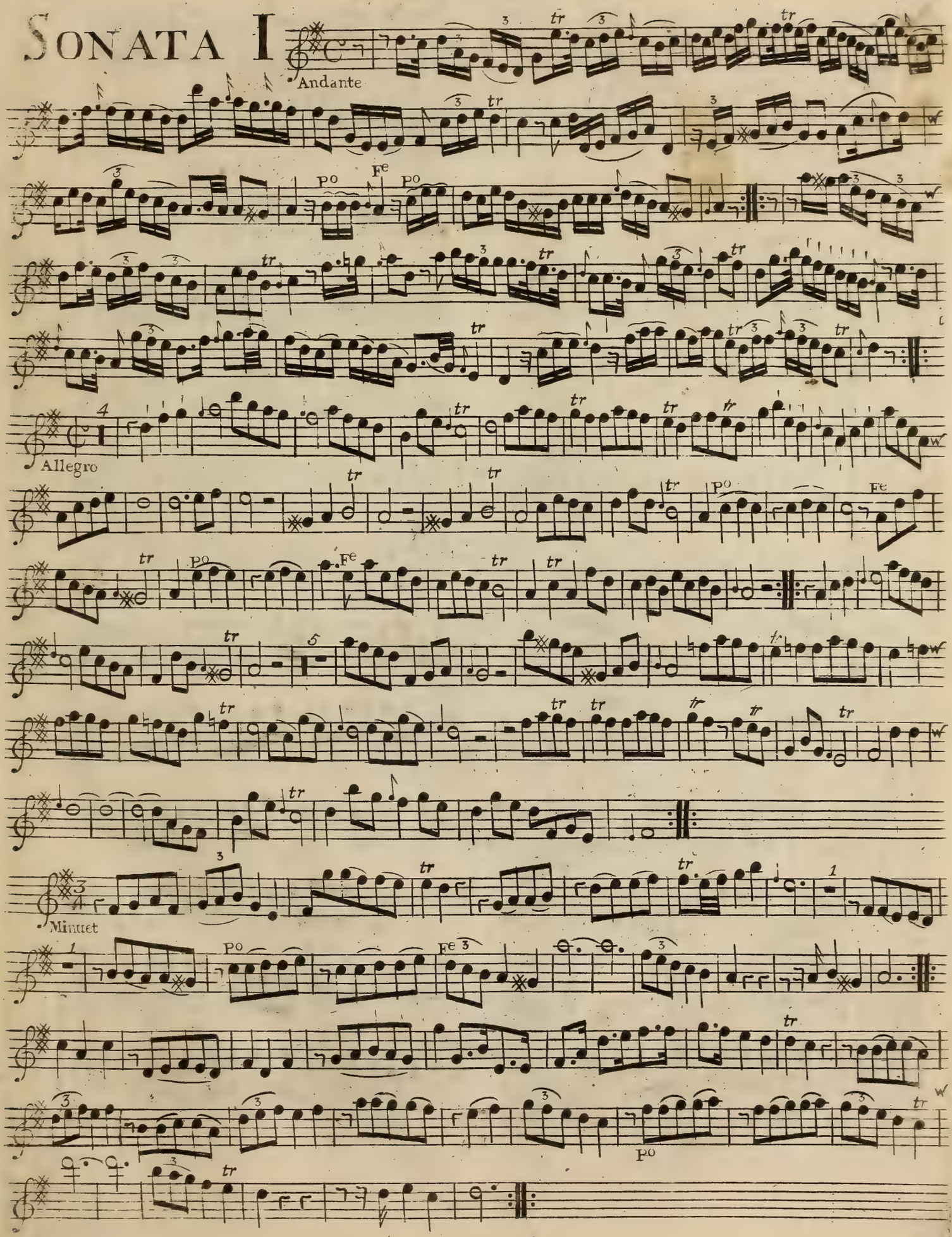
Jomelli's Sonatas
Ruge's Sonatas, Op. 3
Carcani's Sonatas
Teſſarini's Sonatas, Op. 3
Ciampi's Sonatas, Op. 1
6 Sonatas, Op. 2
St. Martini's Sonatas, Op. 6

Bezozzi's Sonatas, Op. 1
8 Sonatas, Op. 3
Defeſch's 12 Sonatas
Solniz Sonatas, Op. 2
Chinzer's Sonatas
Handel's Aires or Sonatas
Haſſe's Sonatas
Quantz Sonatas

Locatelli's Sonatas, Op. 3
St. Martini's 12 Sonatas, Op. 1
Tortoriti's Sonatas
Loeillet's Sonatas, Op. 1
12 Sonatas, Op. 2
Corbet's Sonatas, Op. 4
Shickard's Sonatas, Op. 10

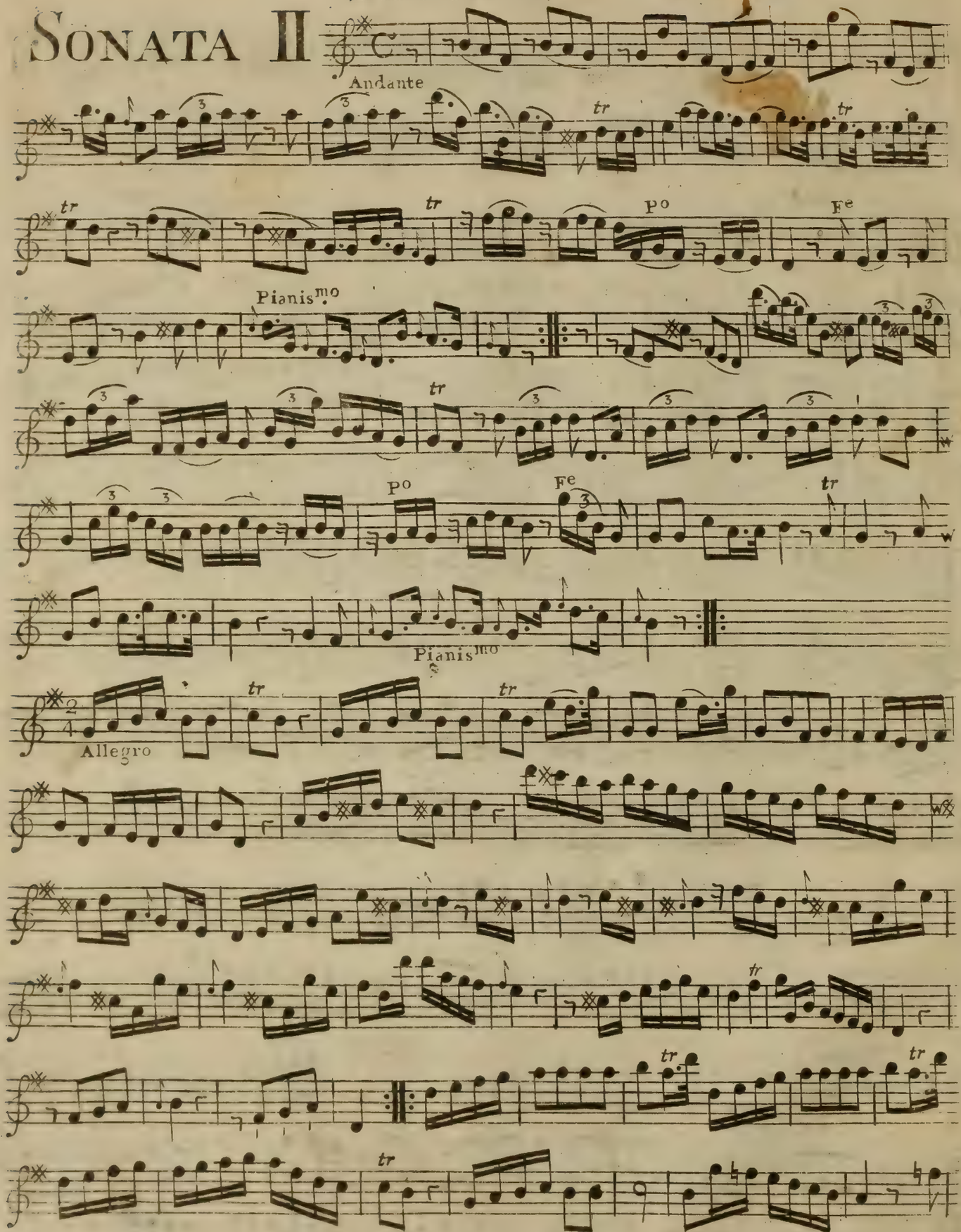
Secondo

Sonata I



Sonata II

Secondo



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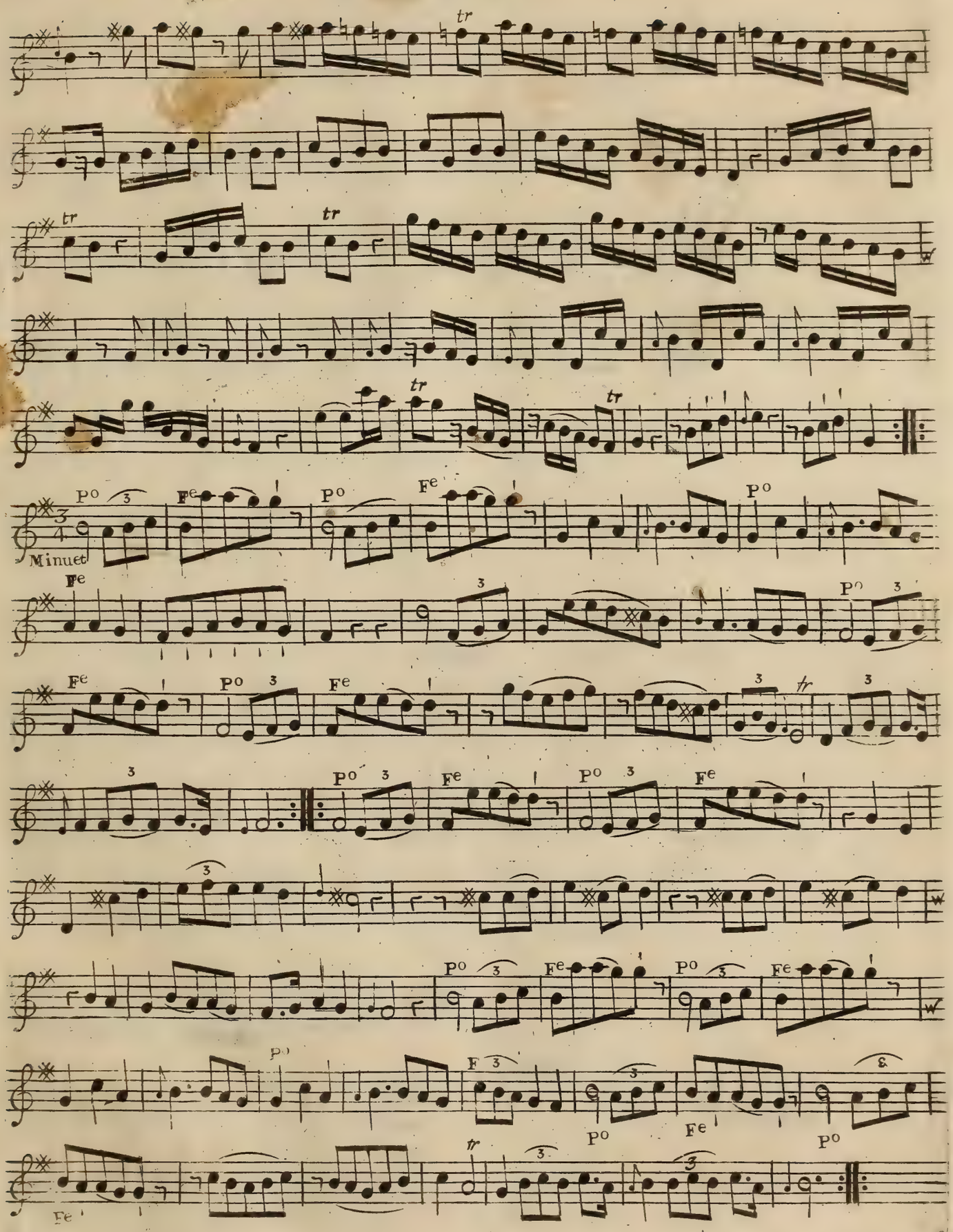
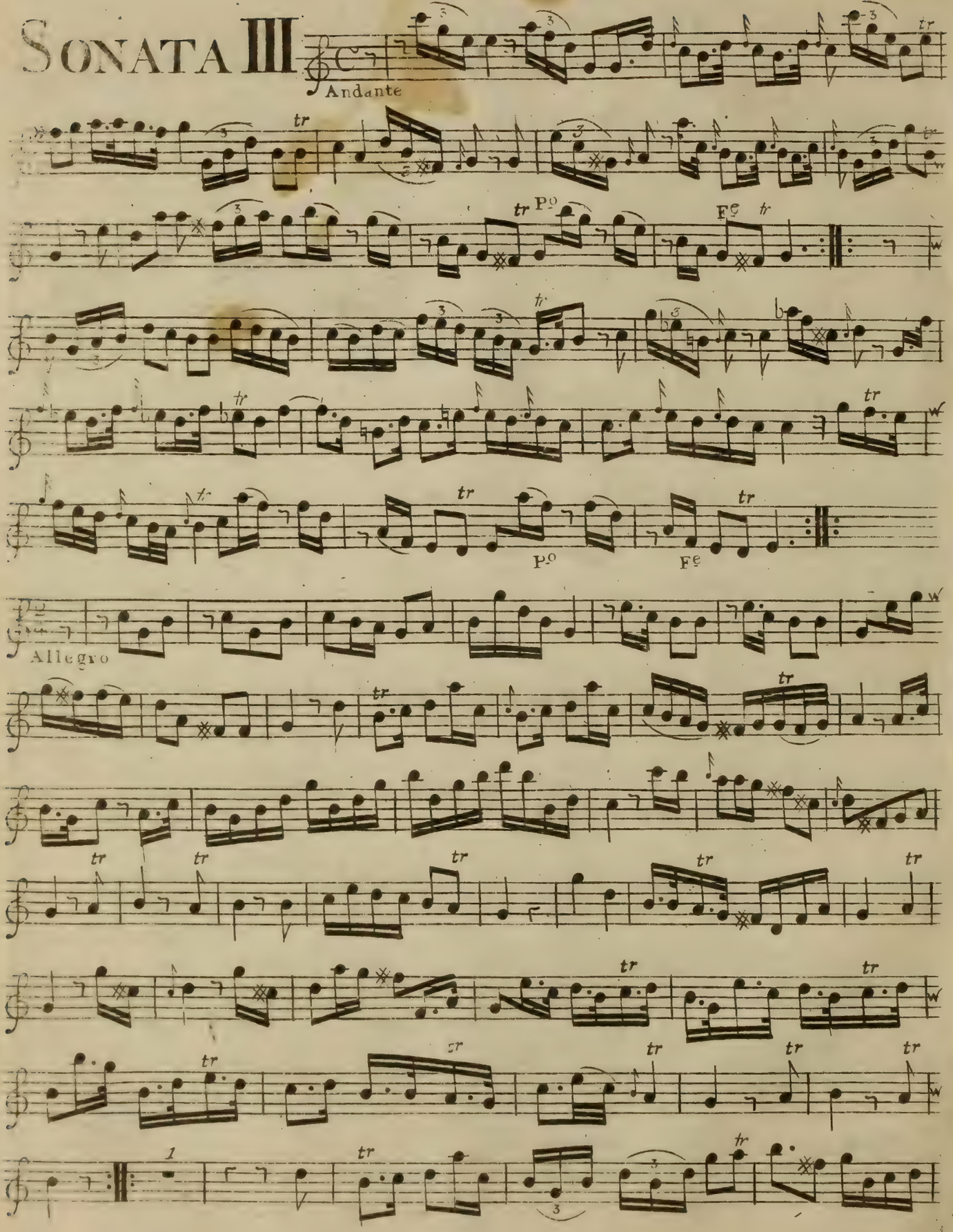


4

Secondo

Sonata III



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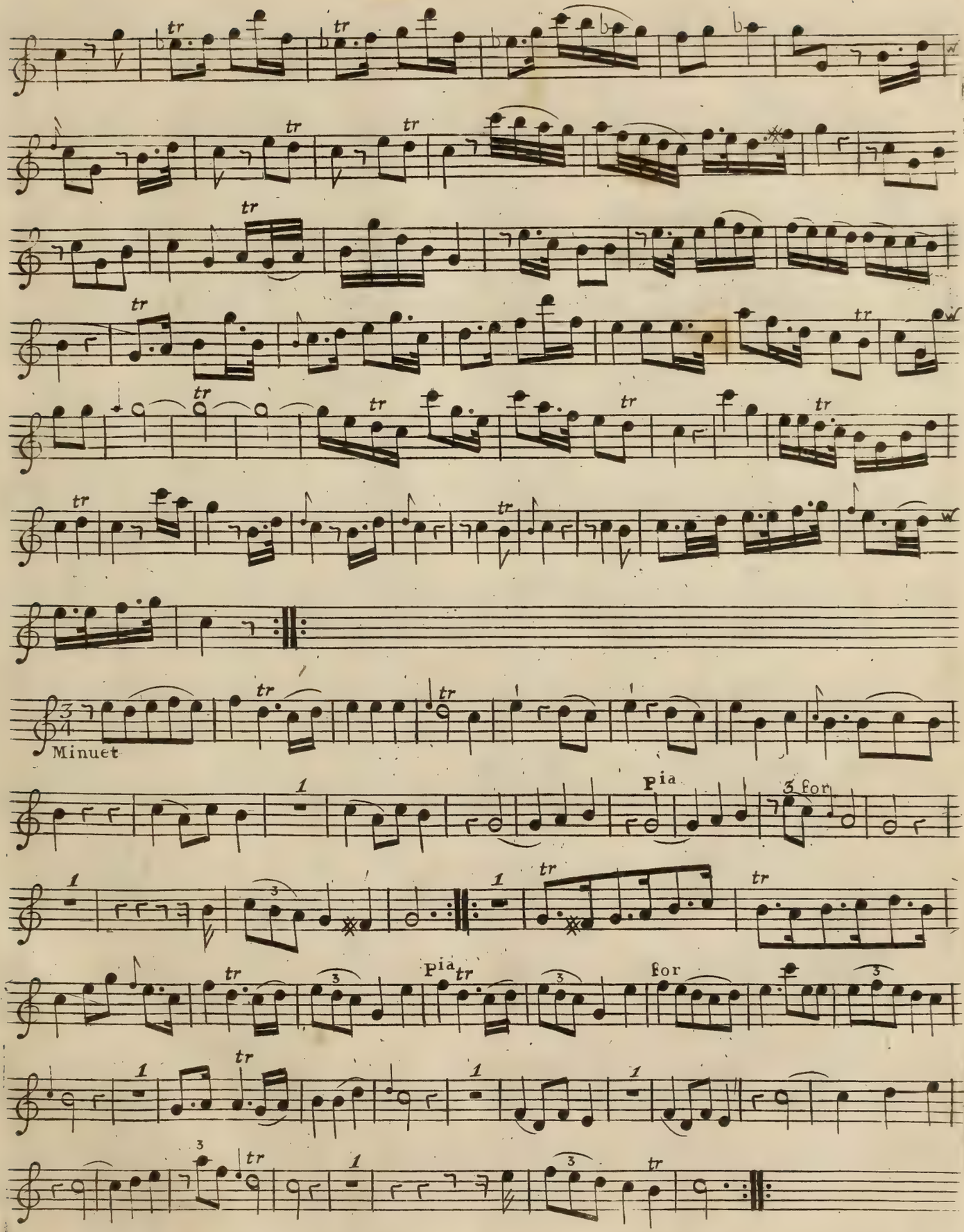
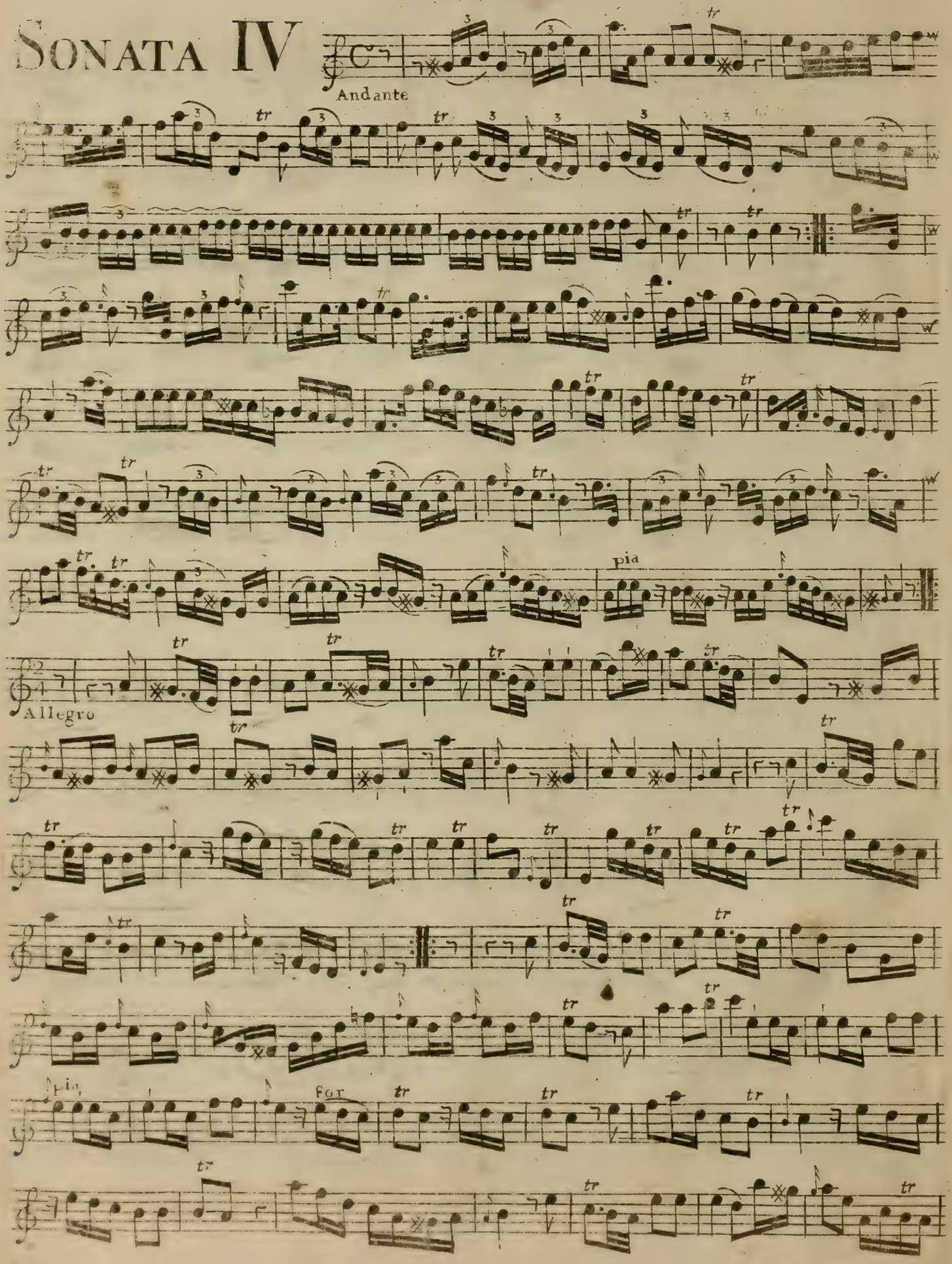


SONATA IV



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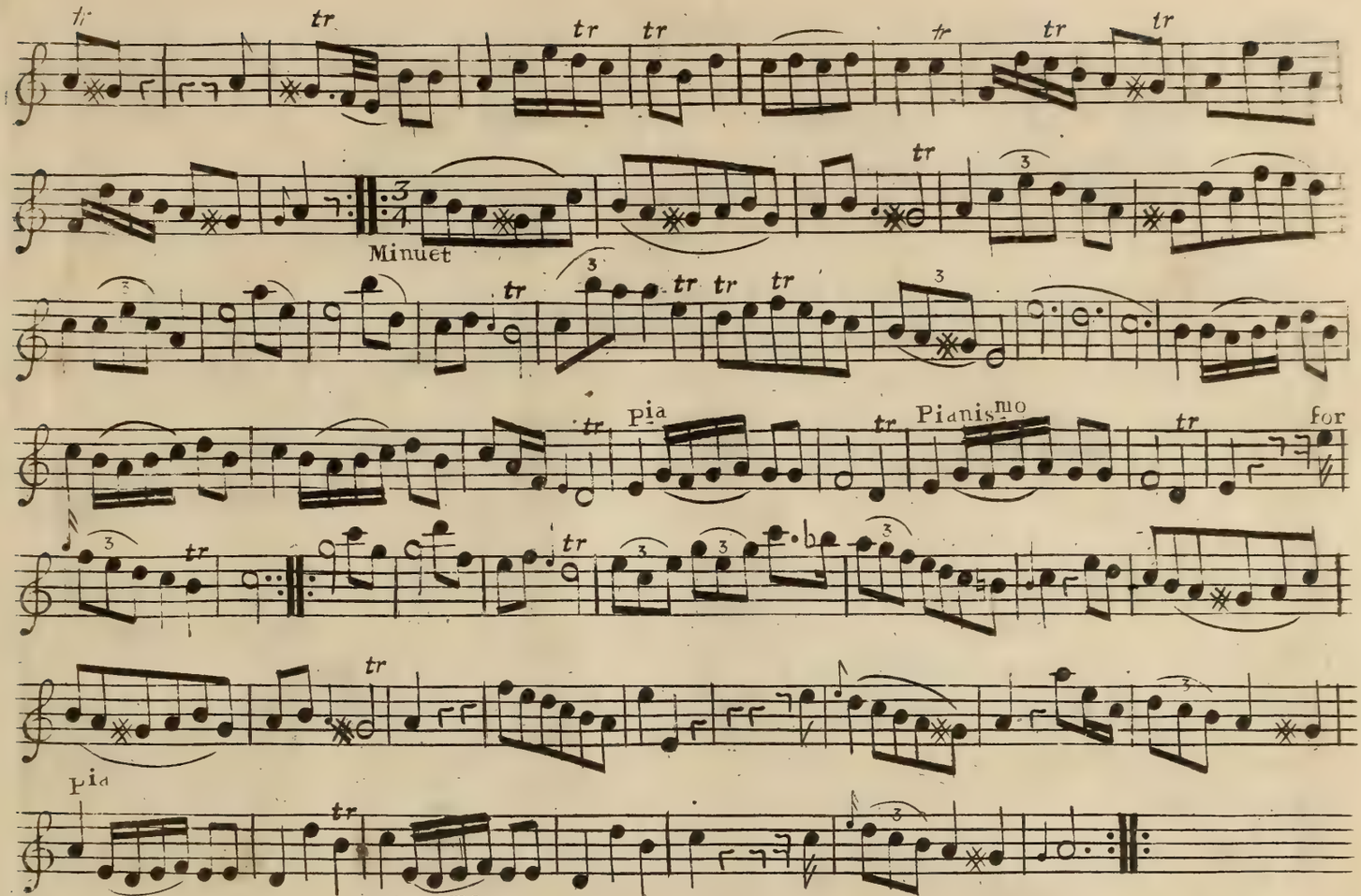
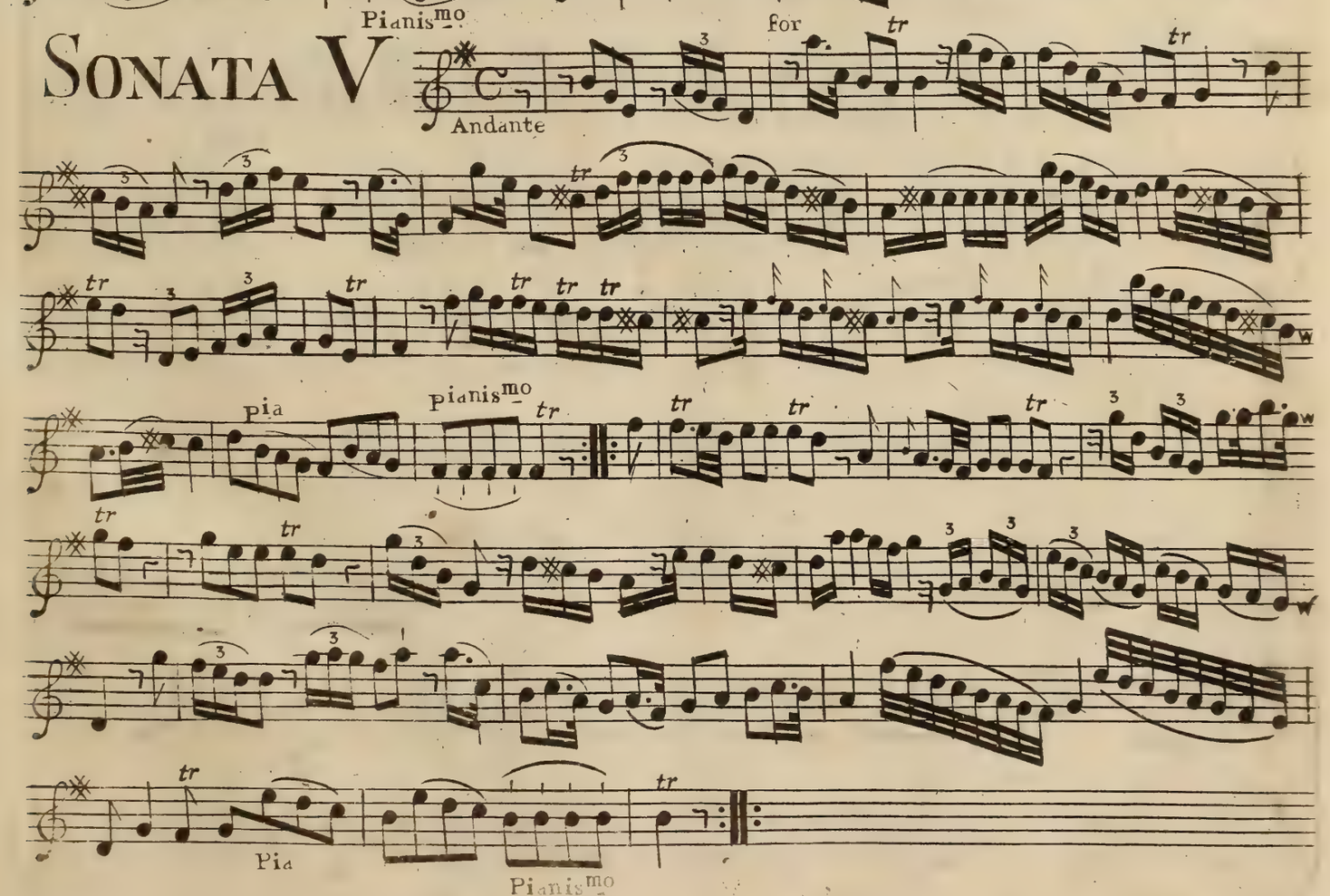


Sonata V



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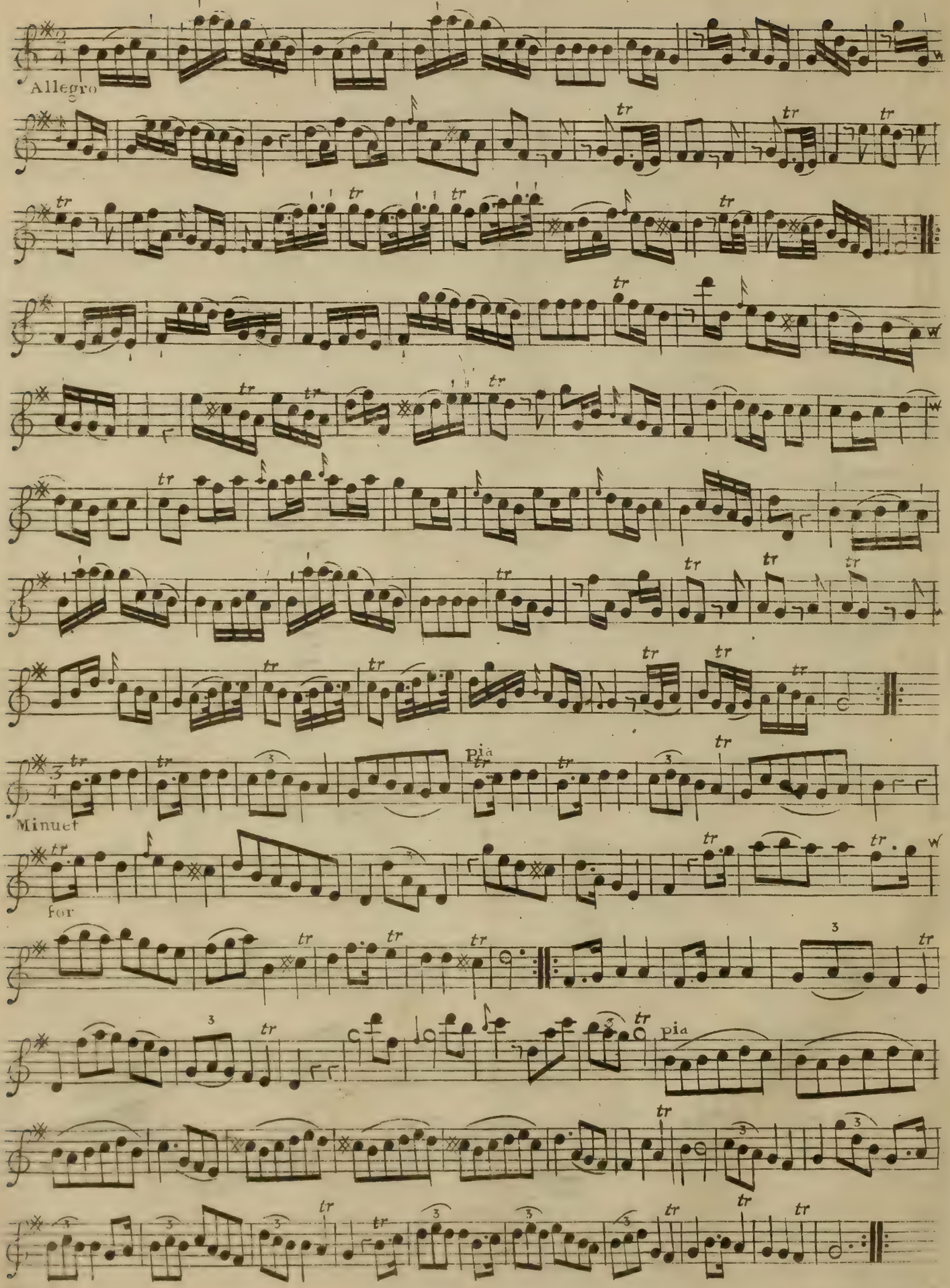
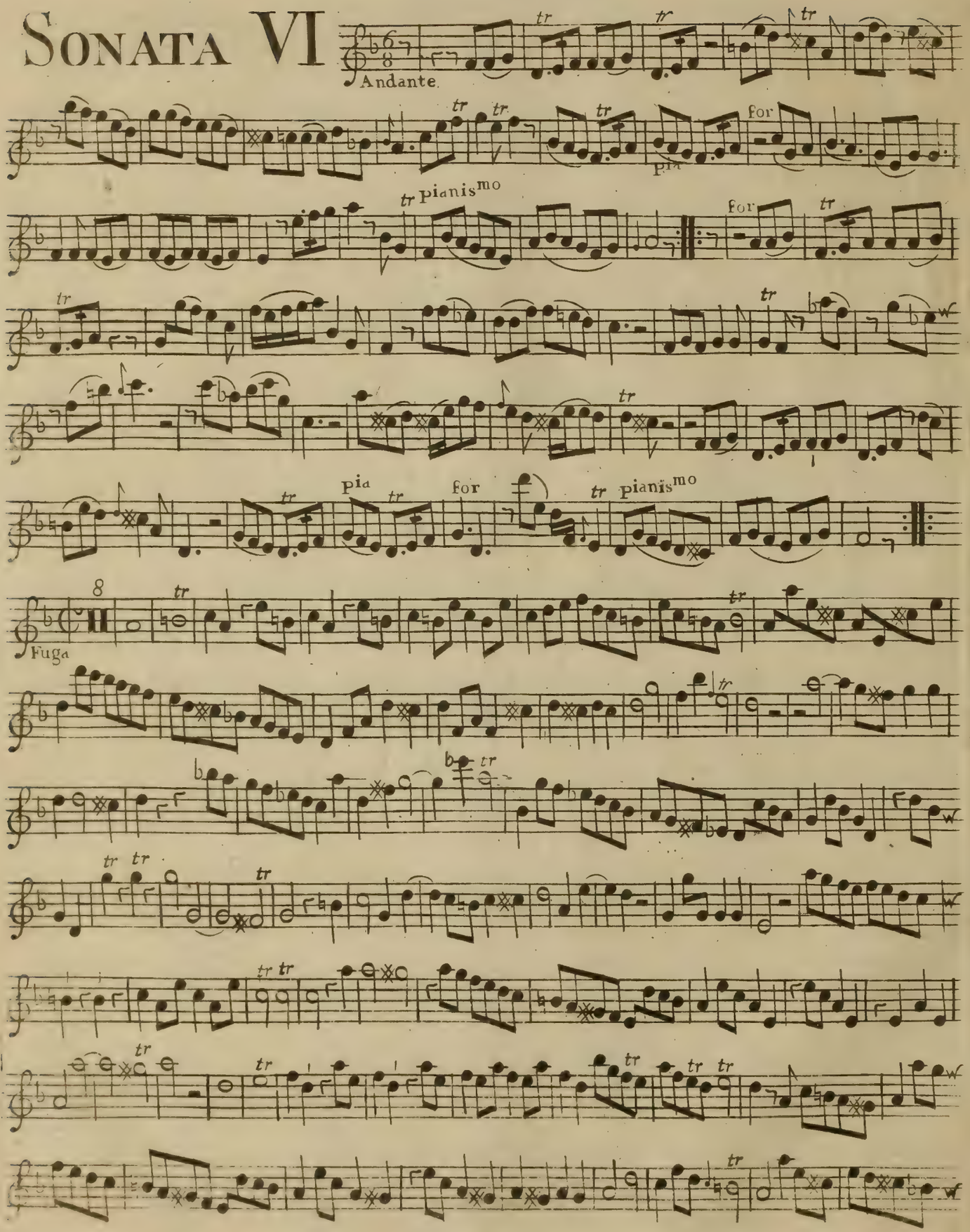


Secondo

Sonata VI



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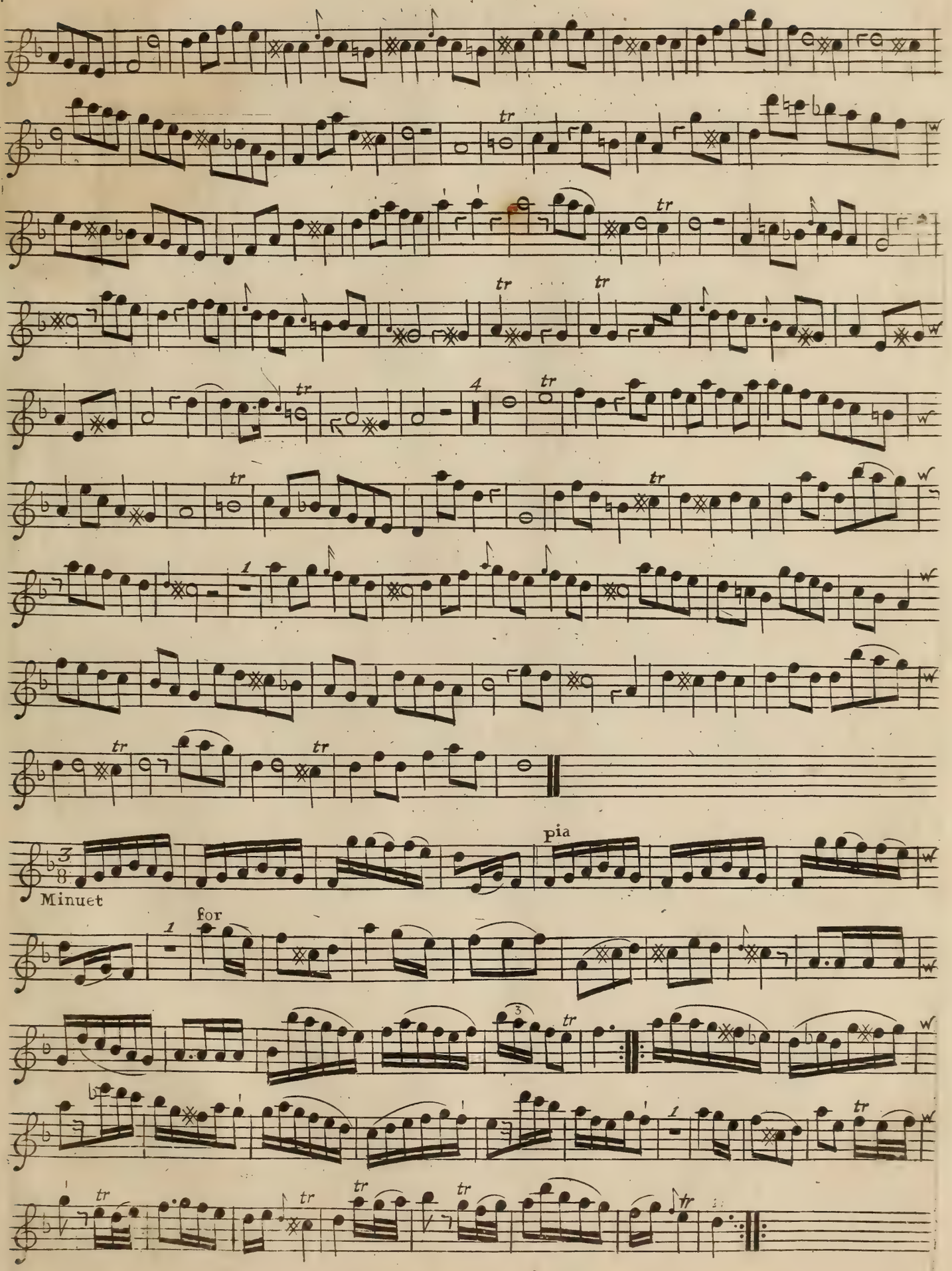


N.o 1.

SIX SONATAS

in 3 Parts.

Four for 2 German Flutes or Violins and a Baſs.

AND

Two for 3 German Flutes without a Baſs.

COMPOS'D BY SIG.R

FILIPPO RUGE &c.

Opera 2.da

London. *Printed for* I. Walsh *in Catharine Street in the Strand.*

Of whom may be had Juſt Publiſh'd

For 2 German Flutes and a Baſs

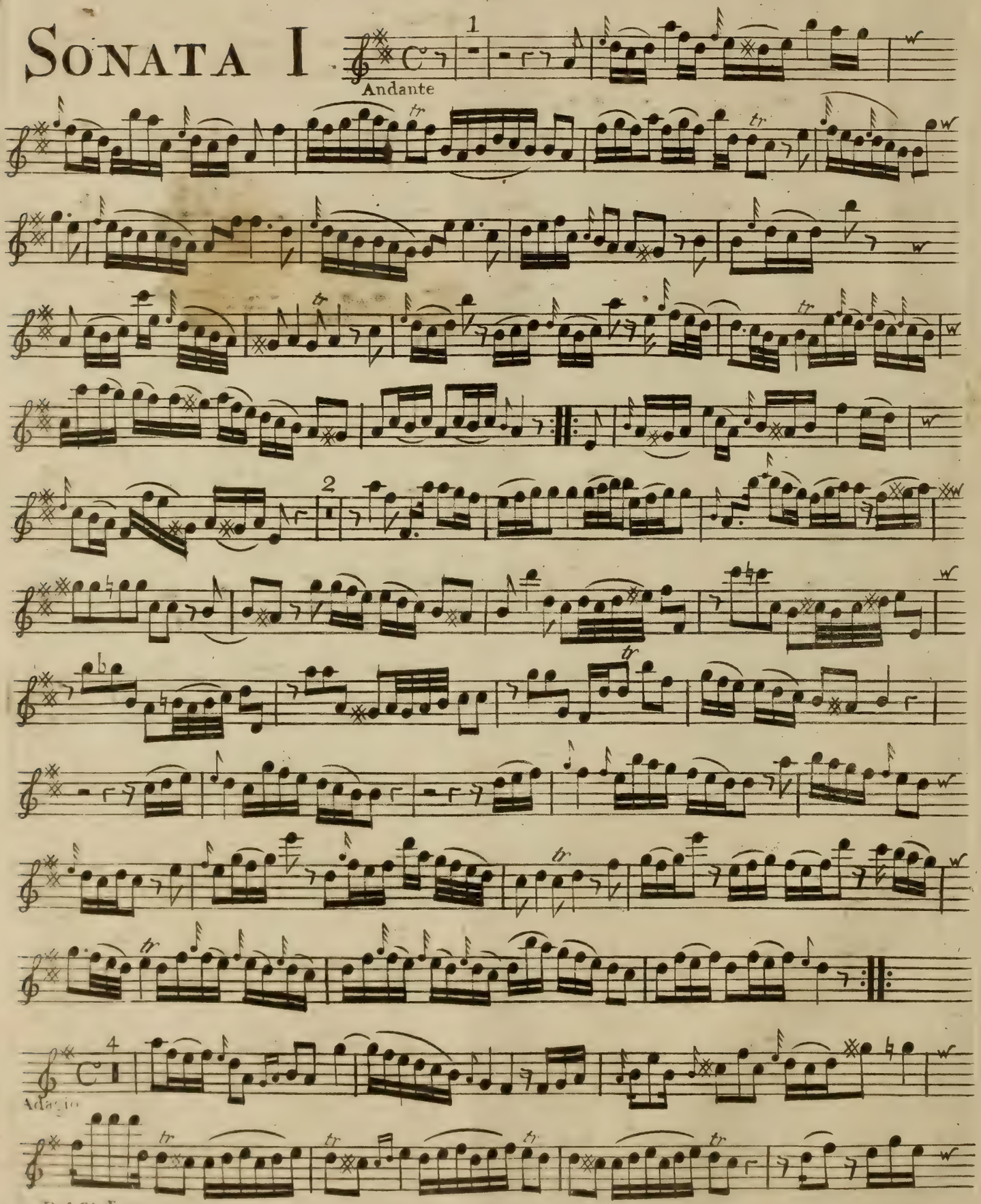
Teſſarini's Sonatas
Ciampi's Sonatas, 2 Sets
Solniz Sonatas
Giuſeppe St. Martini's Sonatas
Chinzer's Sonatas
Bezozzi's Sonatas, 2 Sets
Deſeſch's 12 Sonatas
Haſſe's Sonatas
Quantz Sonatas
Locatelli's Sonatas

Duets for 2 German Flutes

Blavet's Duets
Vinci and Aggrell's Duets
Quantz Duets
St. Martini's Sonatas
Deſeſch's 30 Duets

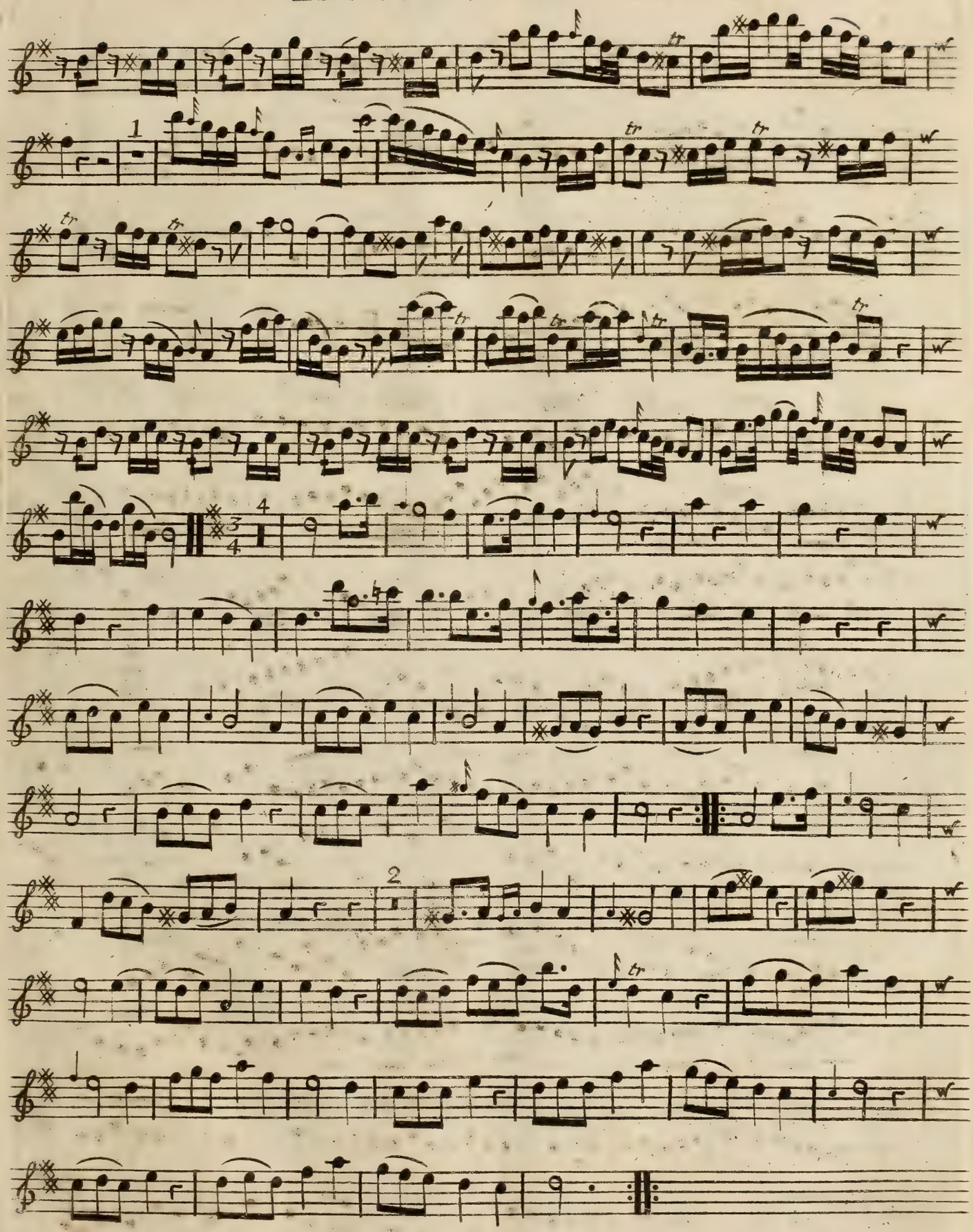
TRAVERSA SECONDO

SONATA I



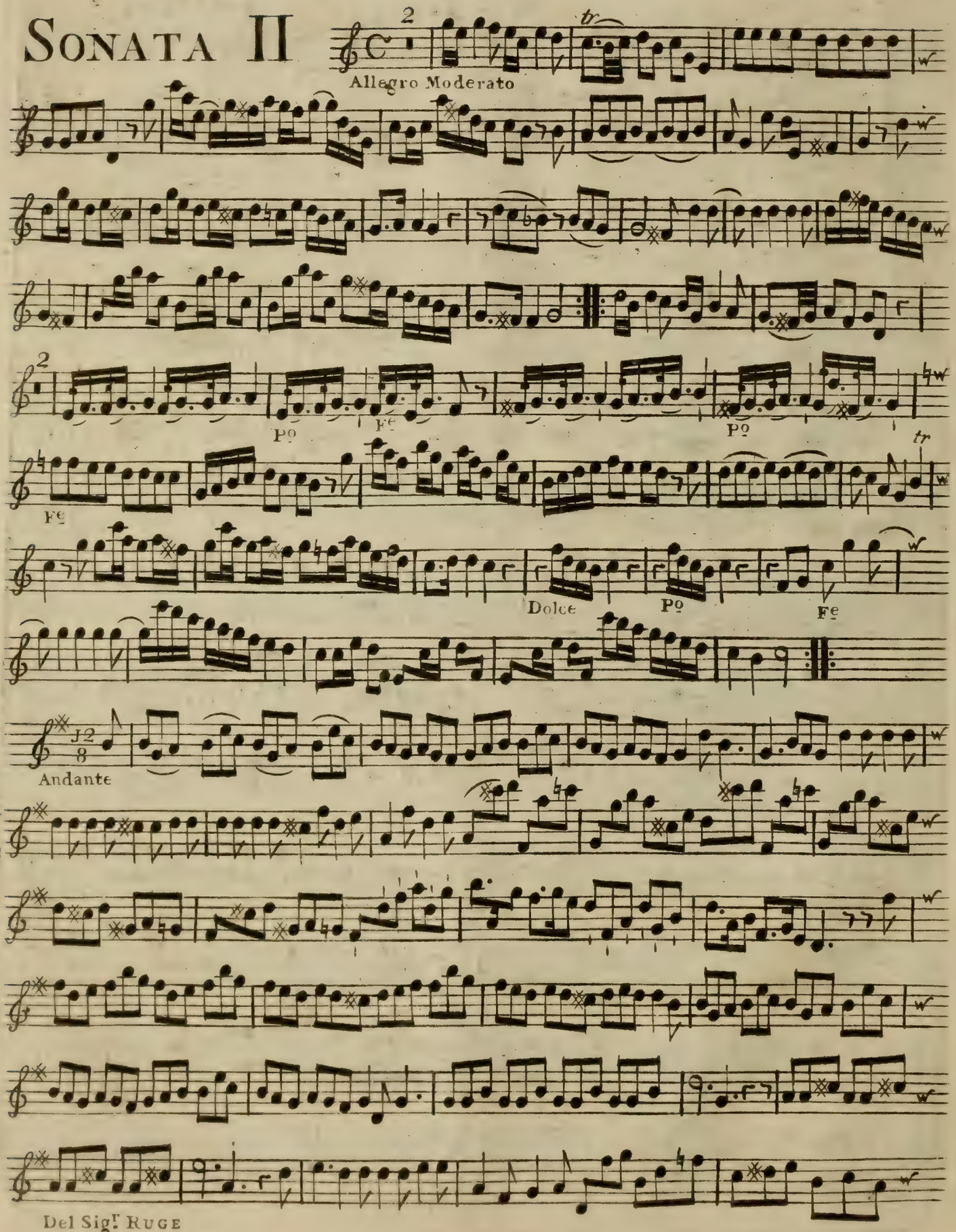
Del Sig.r RUGE.

Traversa Secondo



Sonata II

Traversa Secondo



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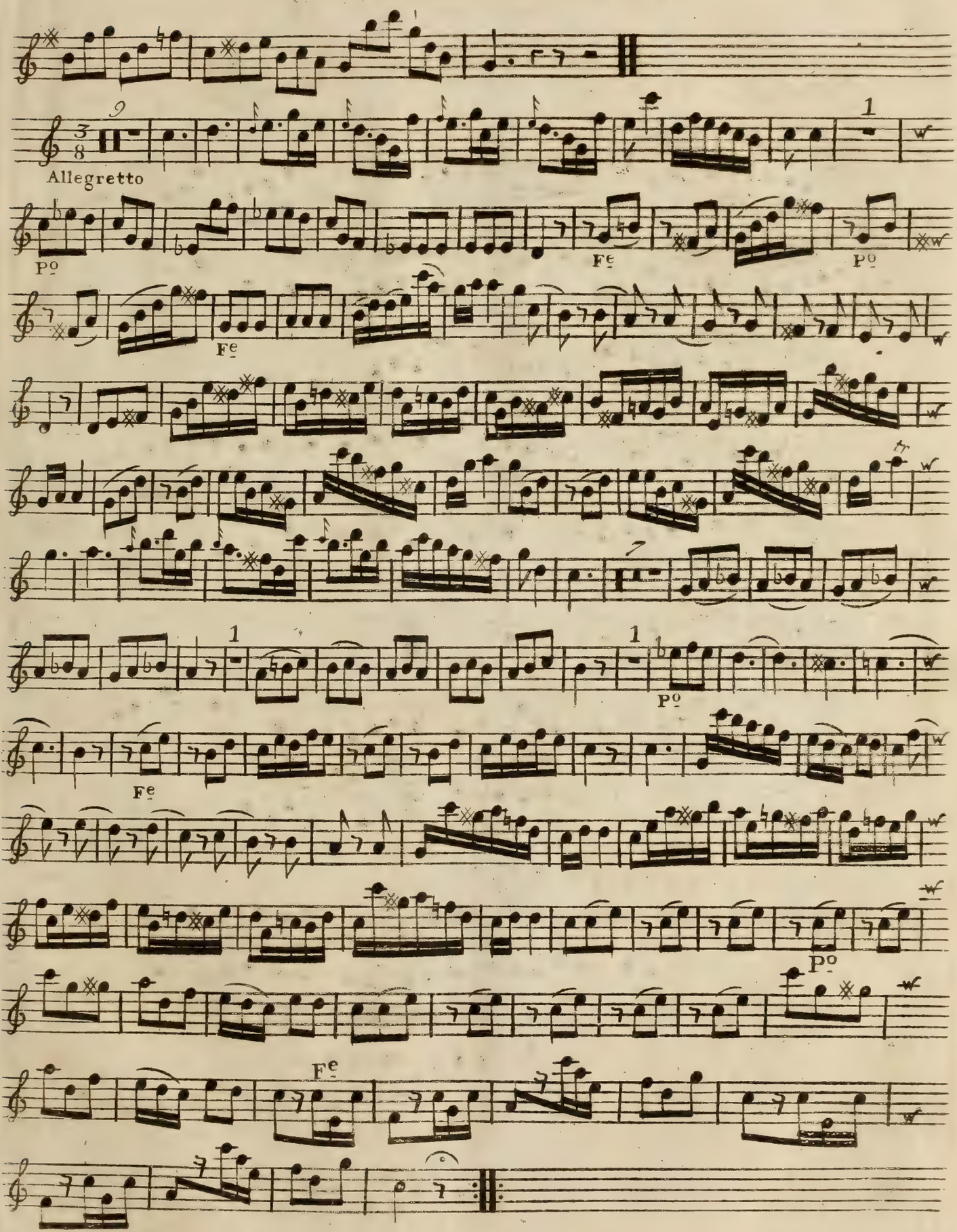
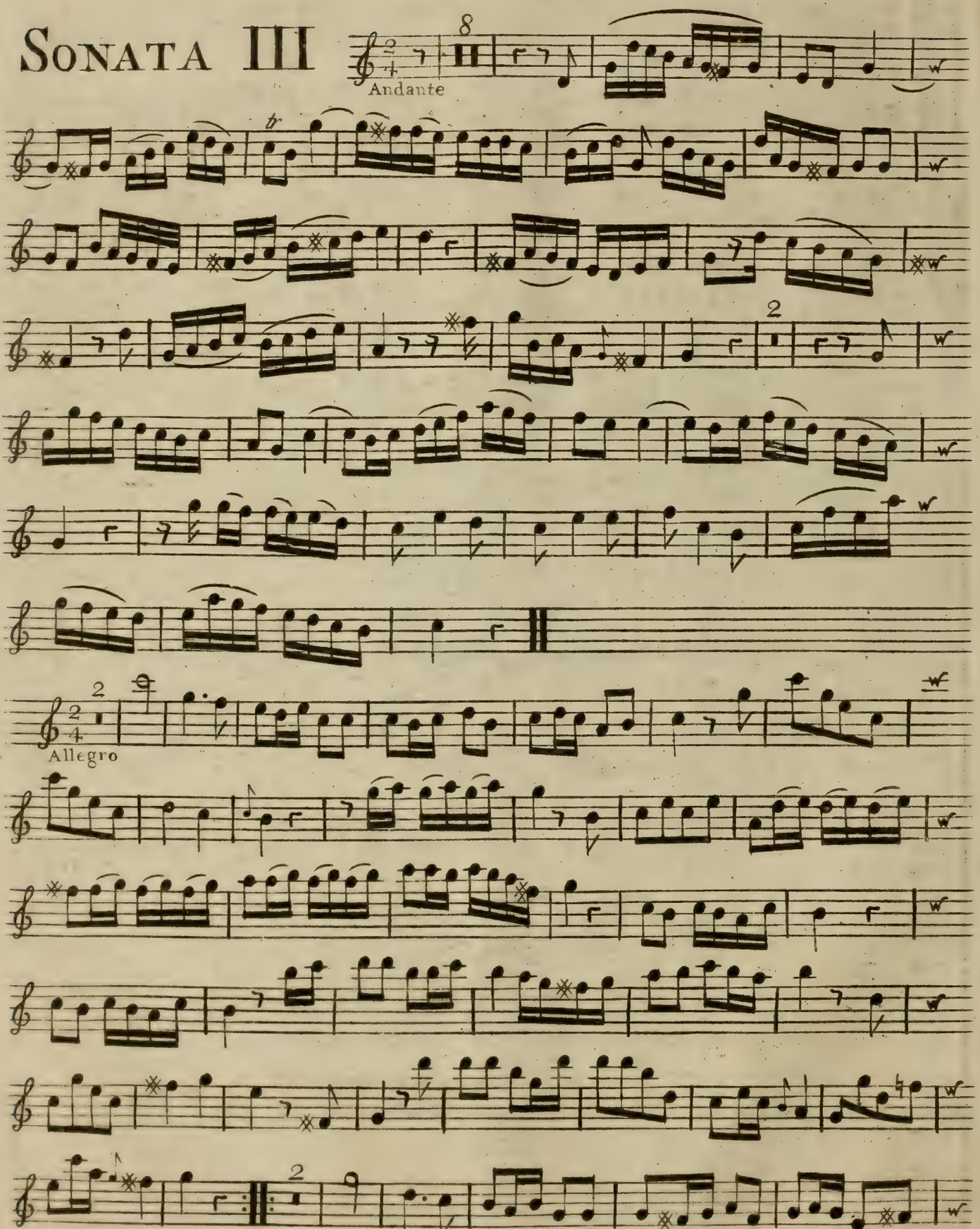


Traversa Secondo

Sonata III



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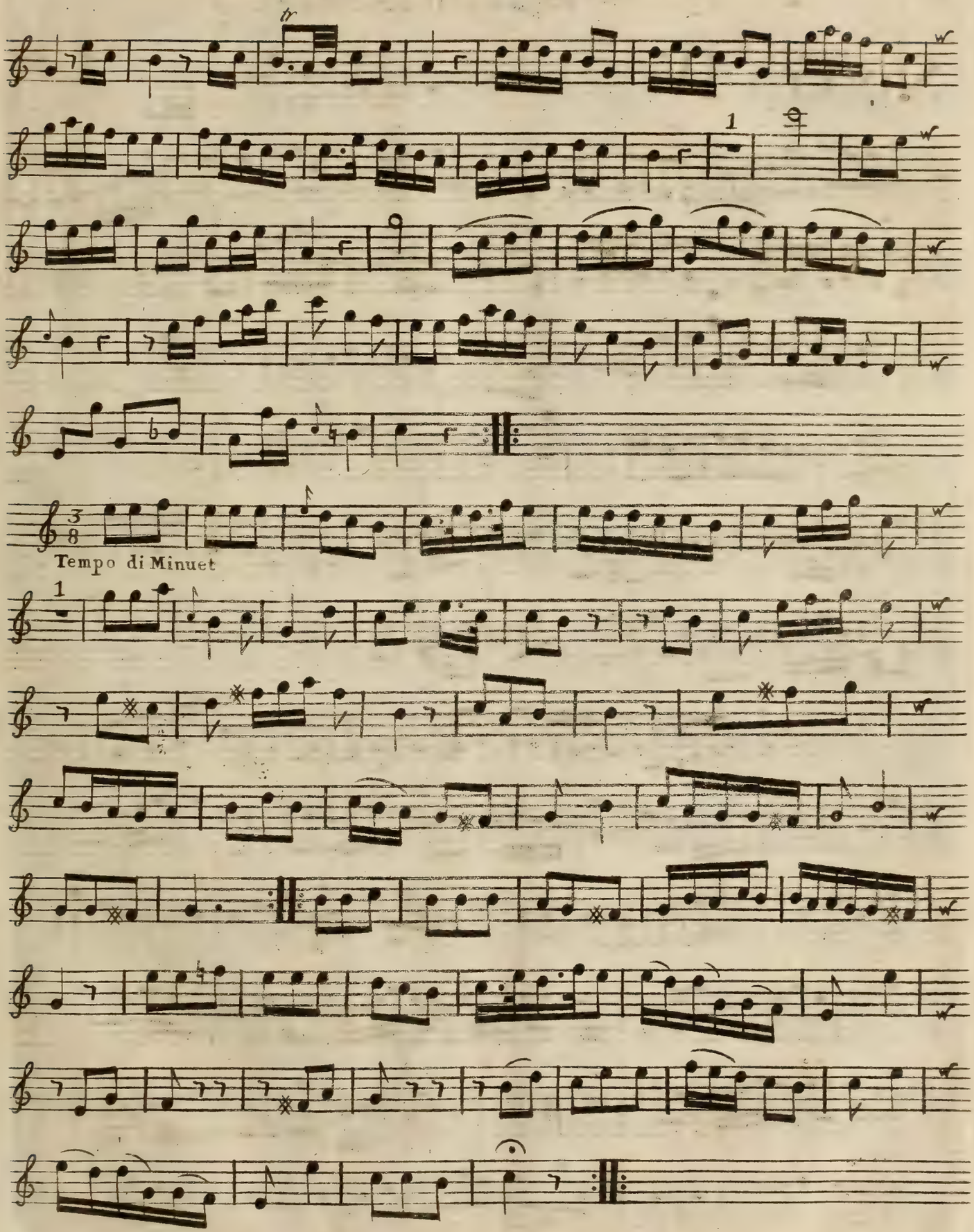
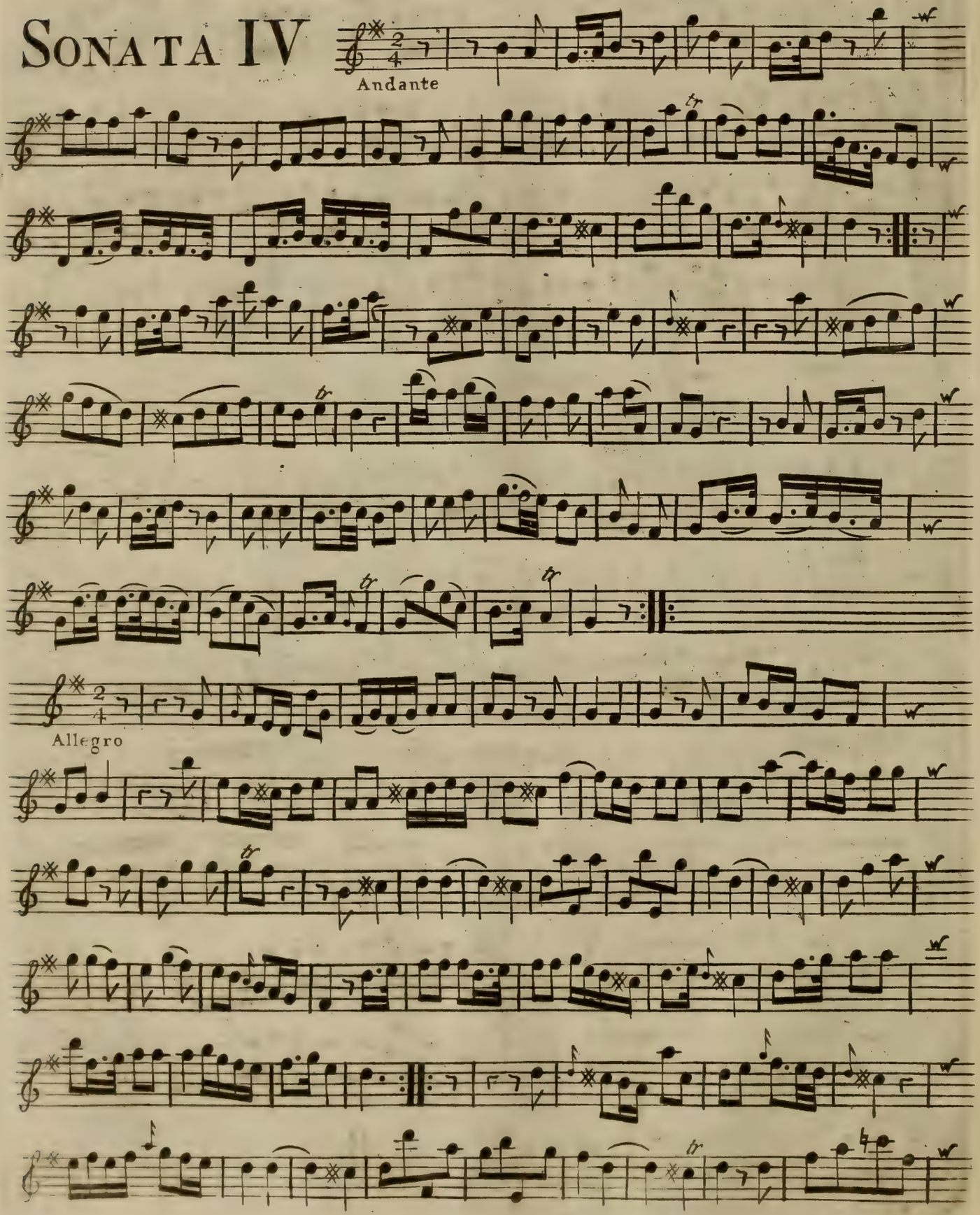


SONATA IV



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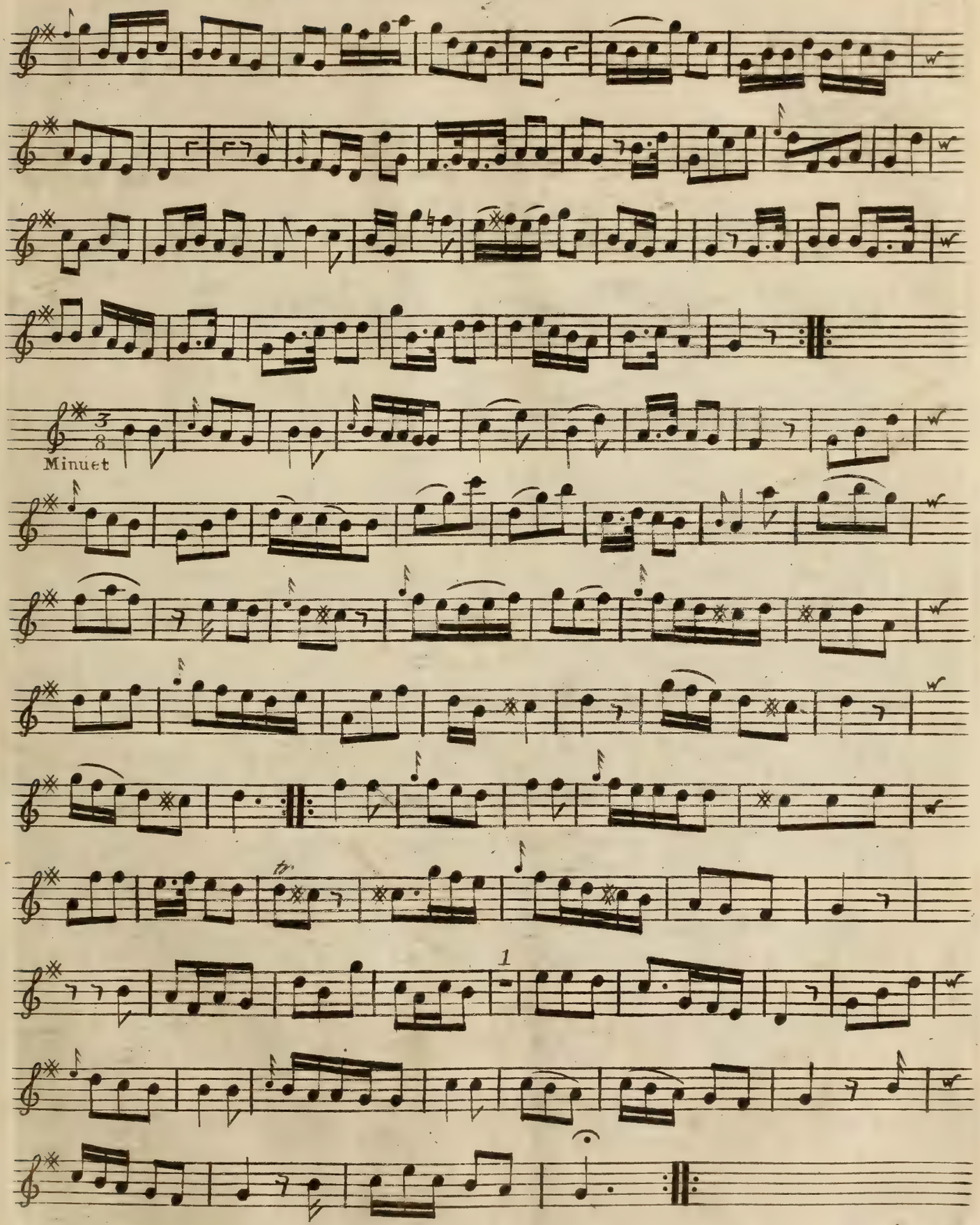
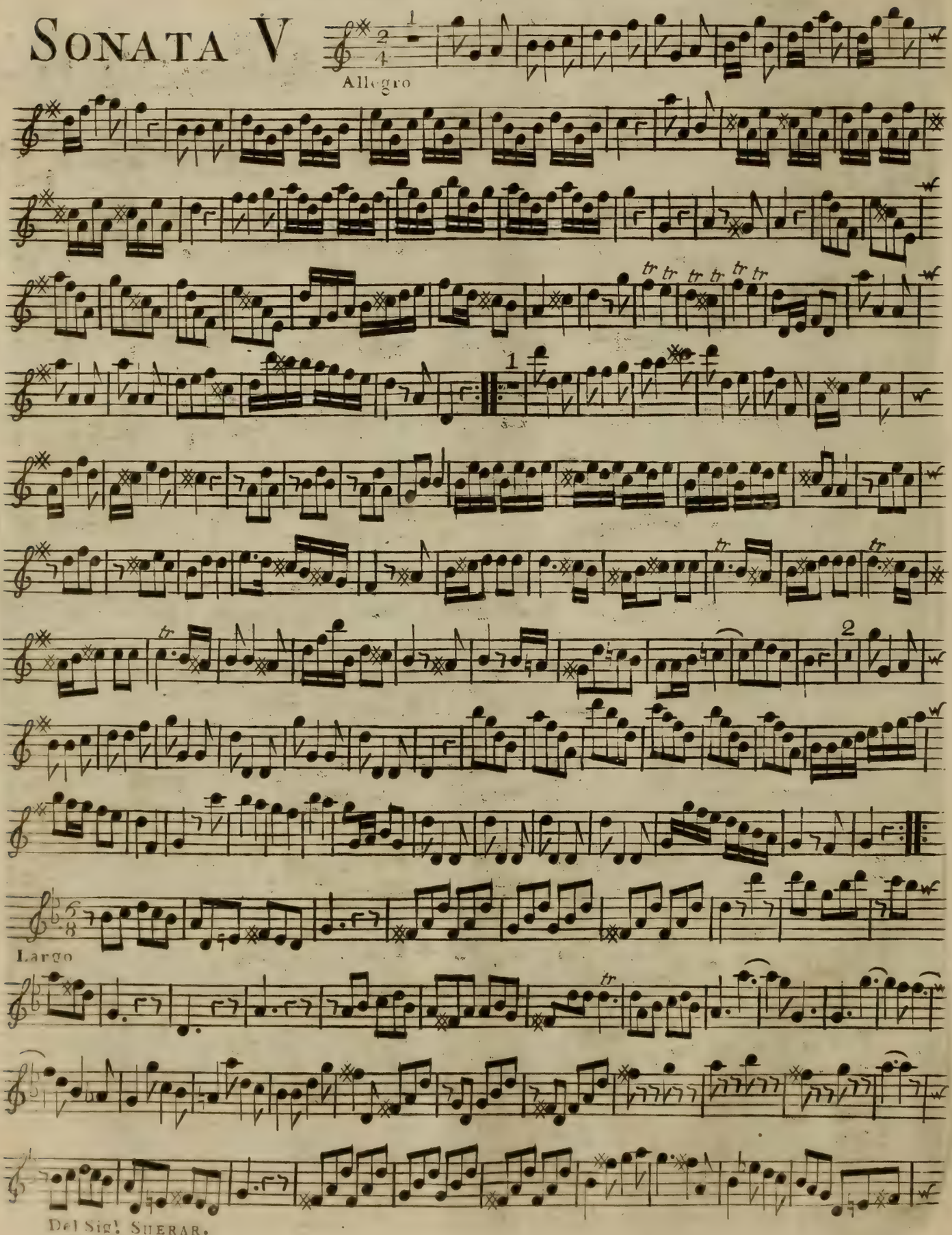


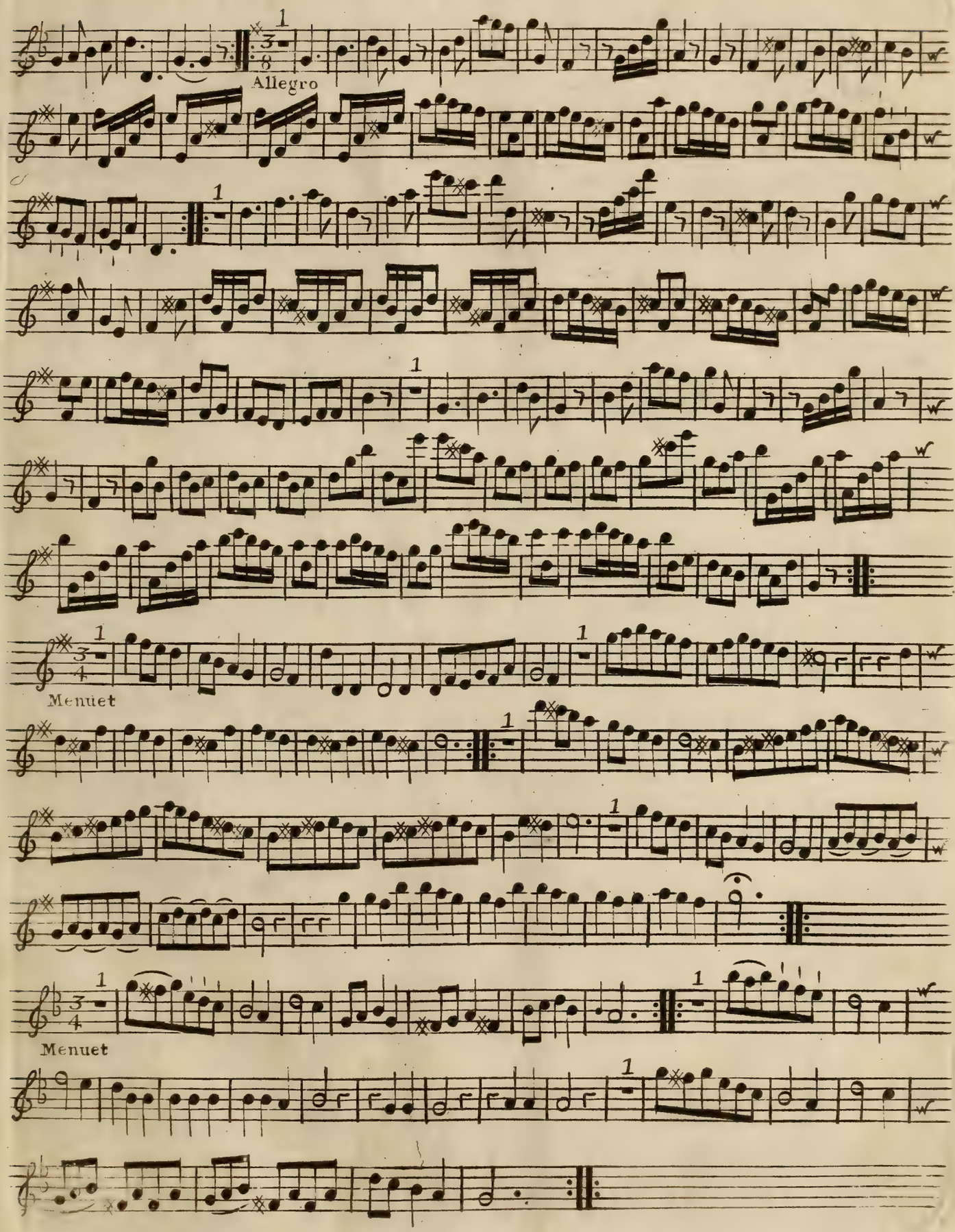
TRAVERSA SECONDO.

SONATA V



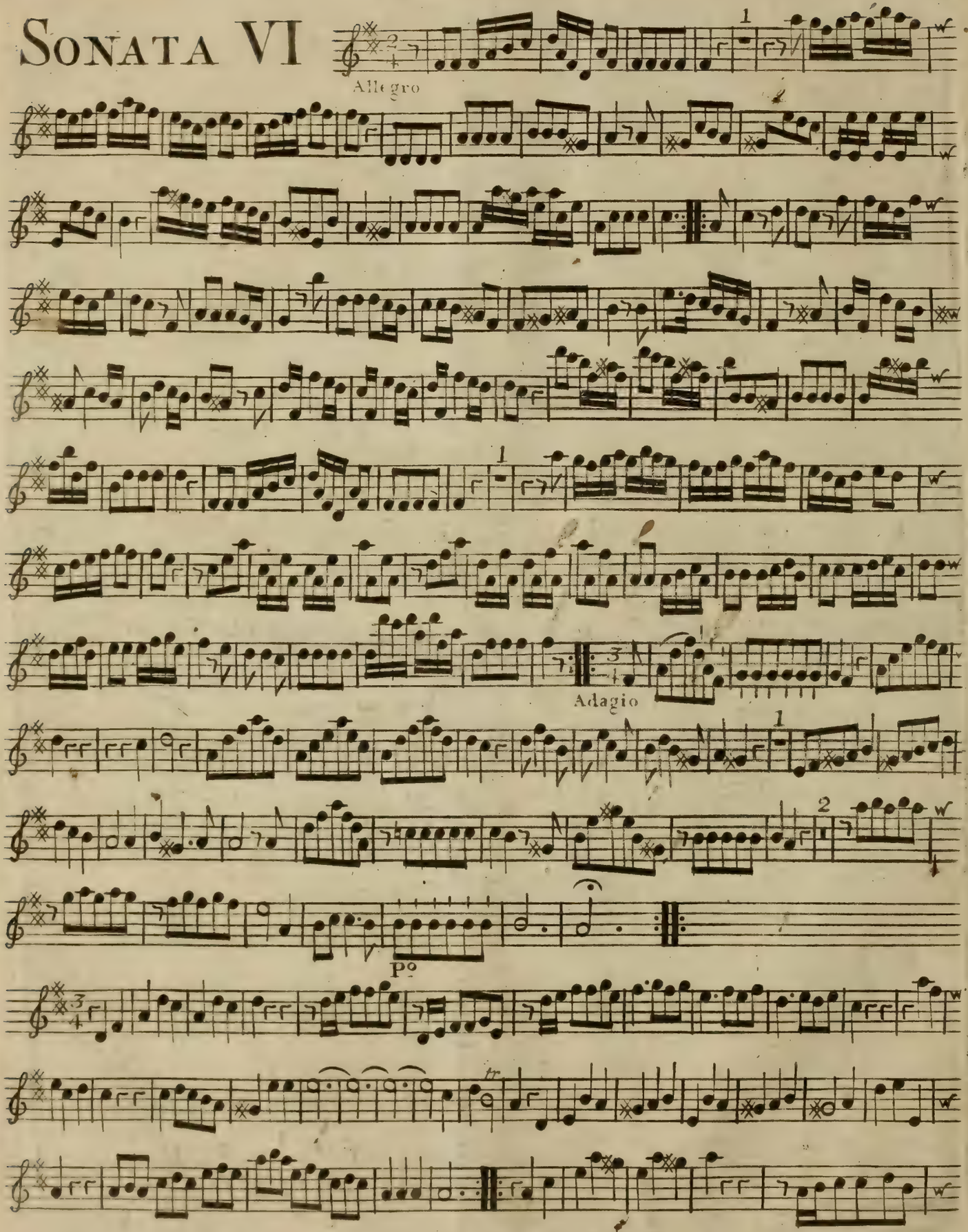
Del Sig.r SUERAR.

TRAVERSA SECONDO



Traversa Secondo

Sonata VI



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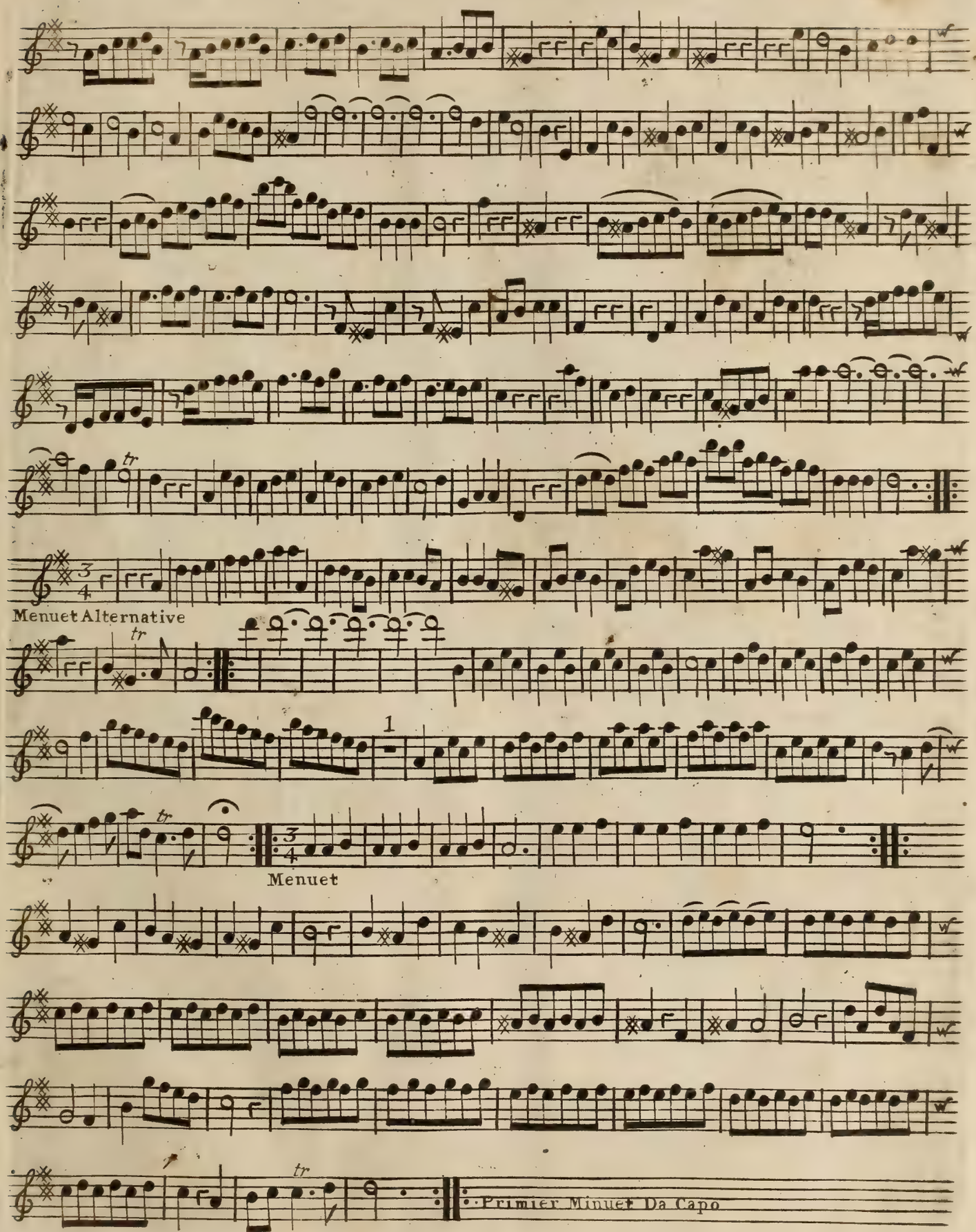


№ 5

SIX SONATAS

for two GERMAN FLUTES or VIOLINS *with a Thorough Baſs for the* HARPSICORD or VIOLONCELLO

COMPOS'D BY

SIG.R NICOLO JOMELLI.

London. *Printed for* I. Walsh *in Catharine Street in the Strand.*

Of whom may be had

For 2 German Flutes and a Baſs.

Carcani's Sonatas
Ruge's Sonatas
Ciampi's 12 Sonatas
St. Martinis 6 Sonatas
Solniz 12 Sonatas
Chinzer's Sonatas
Locatelli's Sonatas
Teſſarini's Sonatas
Bezozzi's 14 Sonatas
Defeſch's 12 Sonatas
Haſſe's Sonatas
Quantz Sonatas
Handel's Aires, 4 Parts
Tortoriti's Sonatas

For 2 Violins and a Baſs.

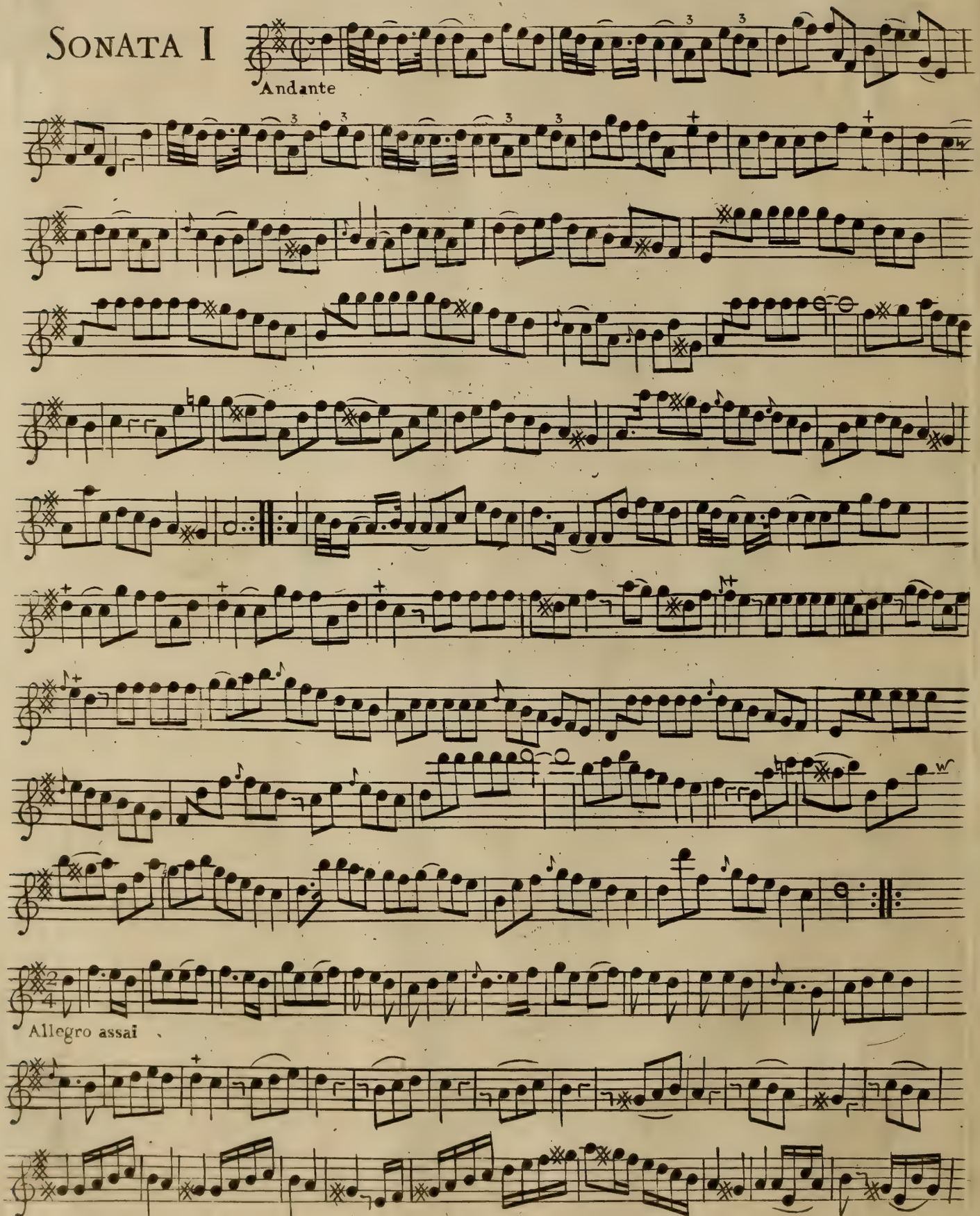
Porpora's Sonatas
Angelo Morigi's Sonatas
St. Martini's 12 Sonatas
Fritz Sonatas
C— St. Germain's Sonatas
Humphries Sonatas
Albinoni's Ballettis
Handel's 13 Sonatas
Lampugnani's Sonatas
Brioſchi's Sonatas
Martini of Milan's Sonatas
Ceruetto's Sonatas
Geminiani's Sonatas
Corelli's 48 Sonatas

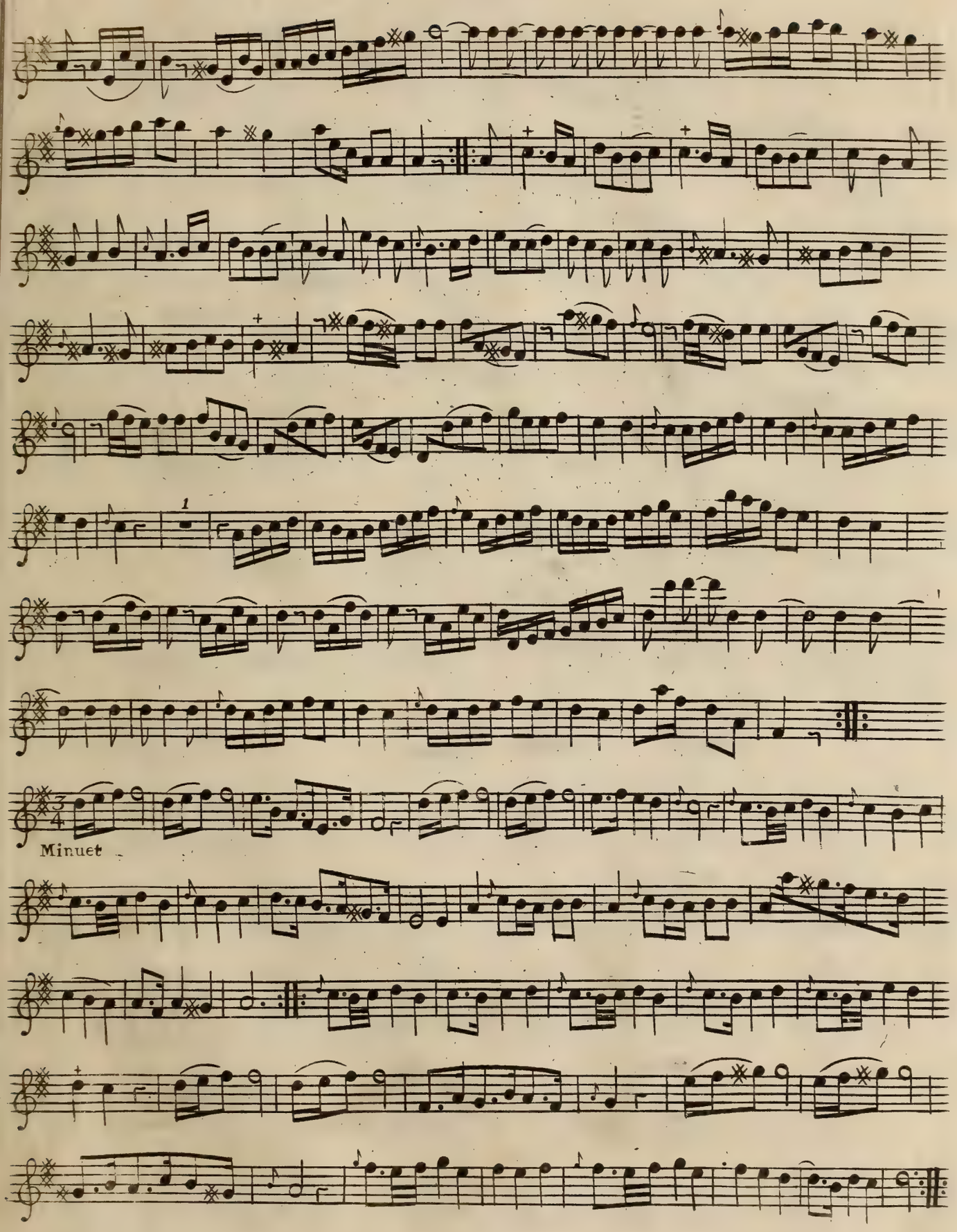
Speedily will be Publiſh'd
Dedicated to Her Royal Highneſs the Lady AUGUSTA
Six Sonatas for 2 Violins and a Baſs Compos'd by Fred: Nuſſen. Op: 2ª

3

Jomelli

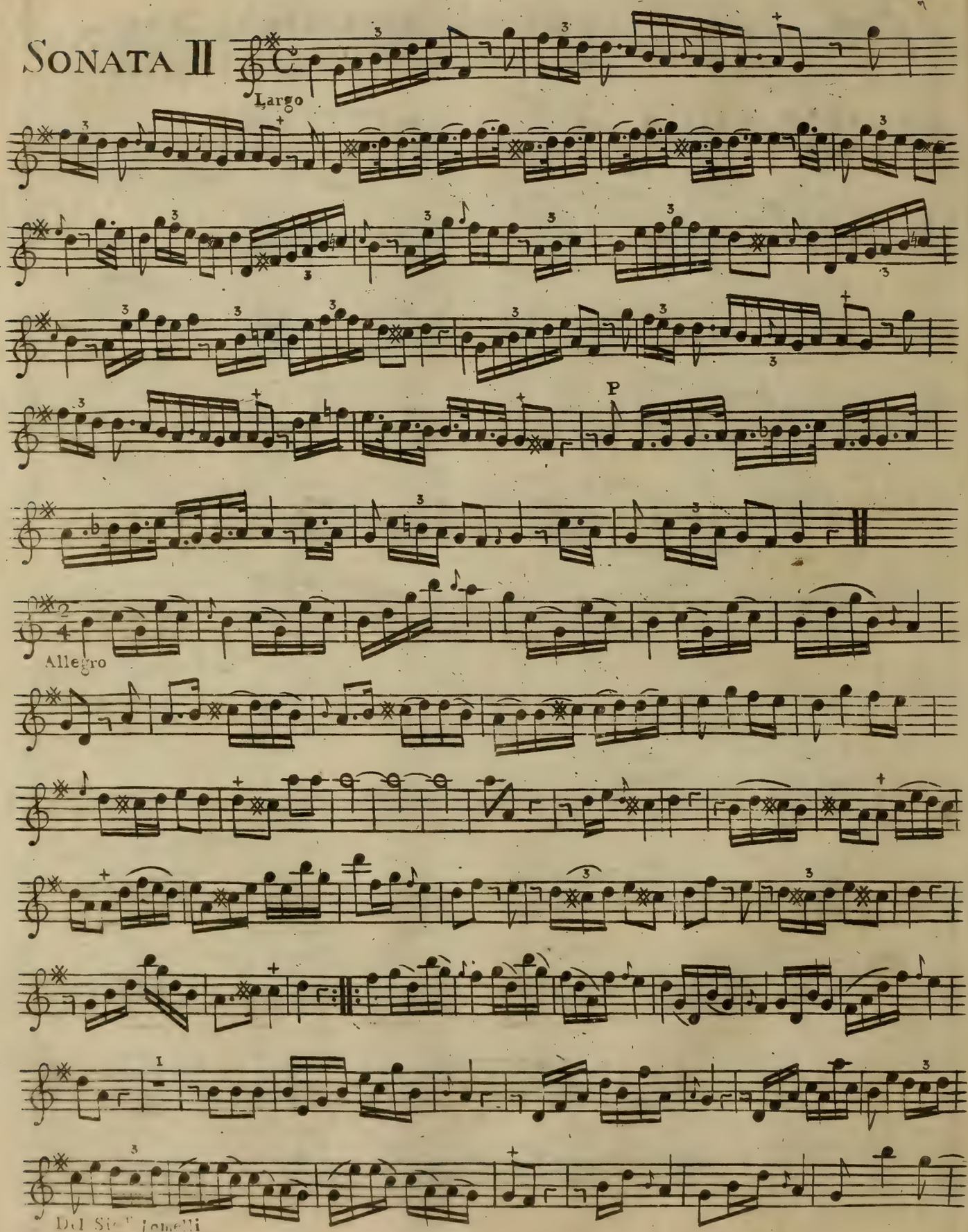
SONATA I




1
Minuet

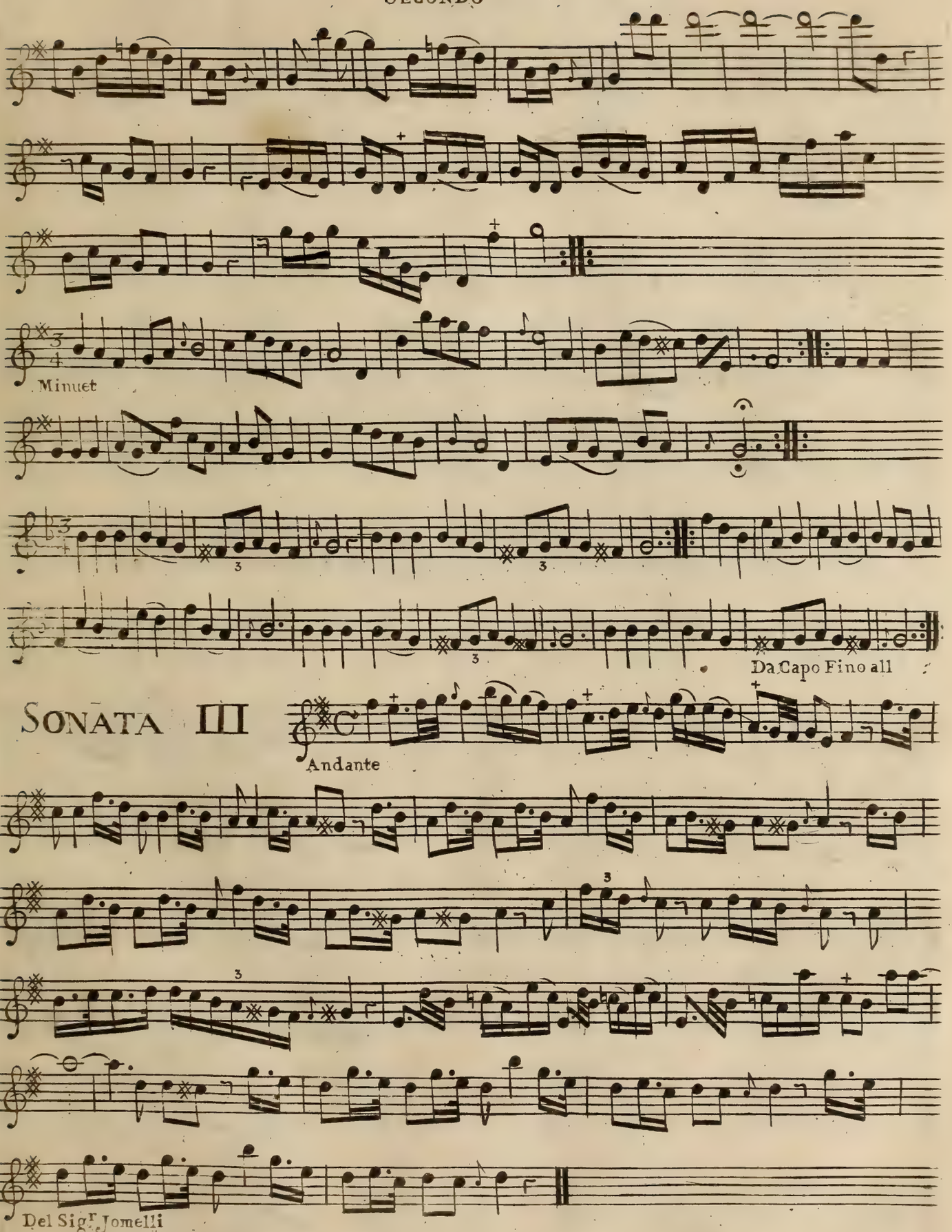
SECONDO

SONATA II



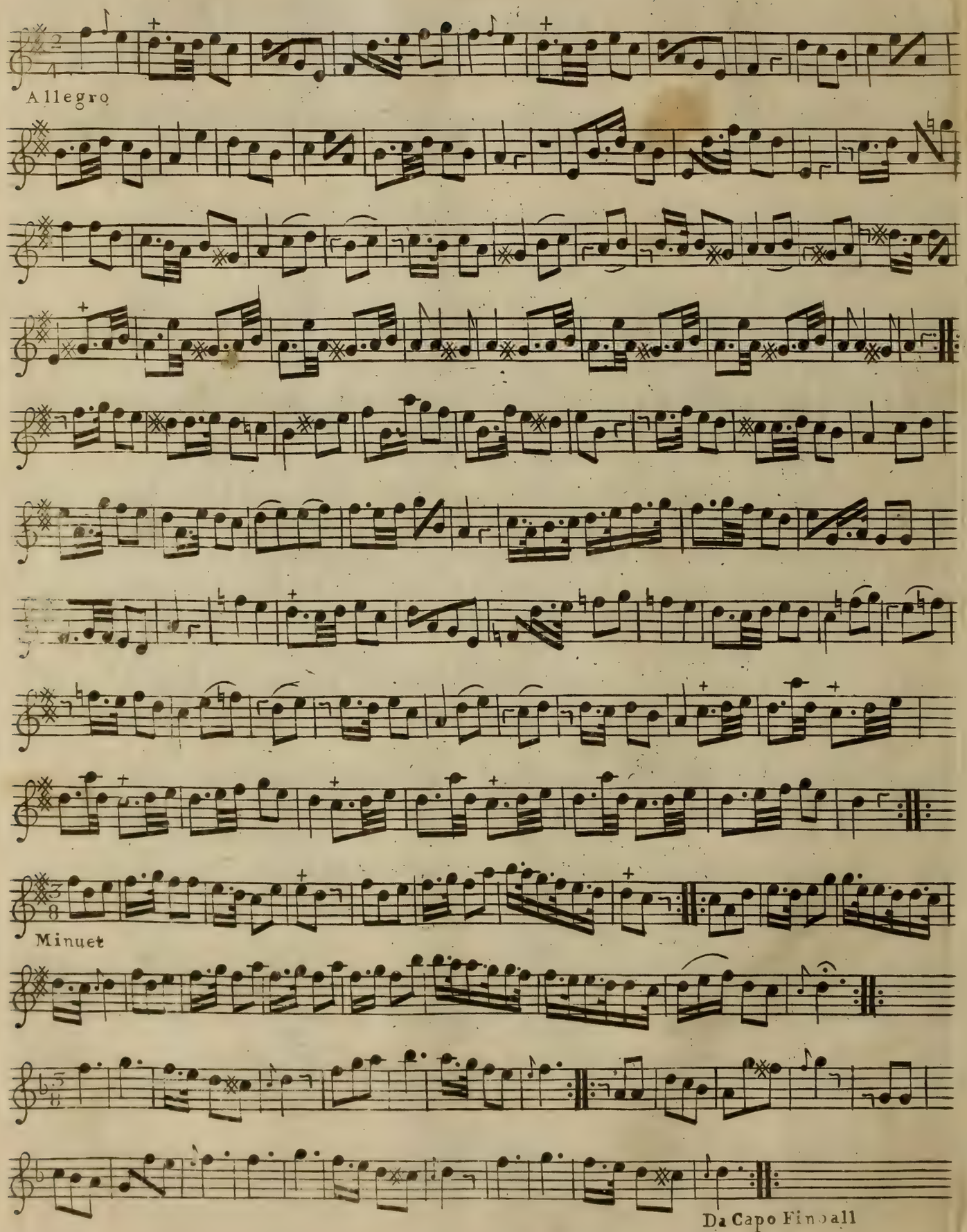
Del Sig.r Jomelli

Secondo



Sonata III

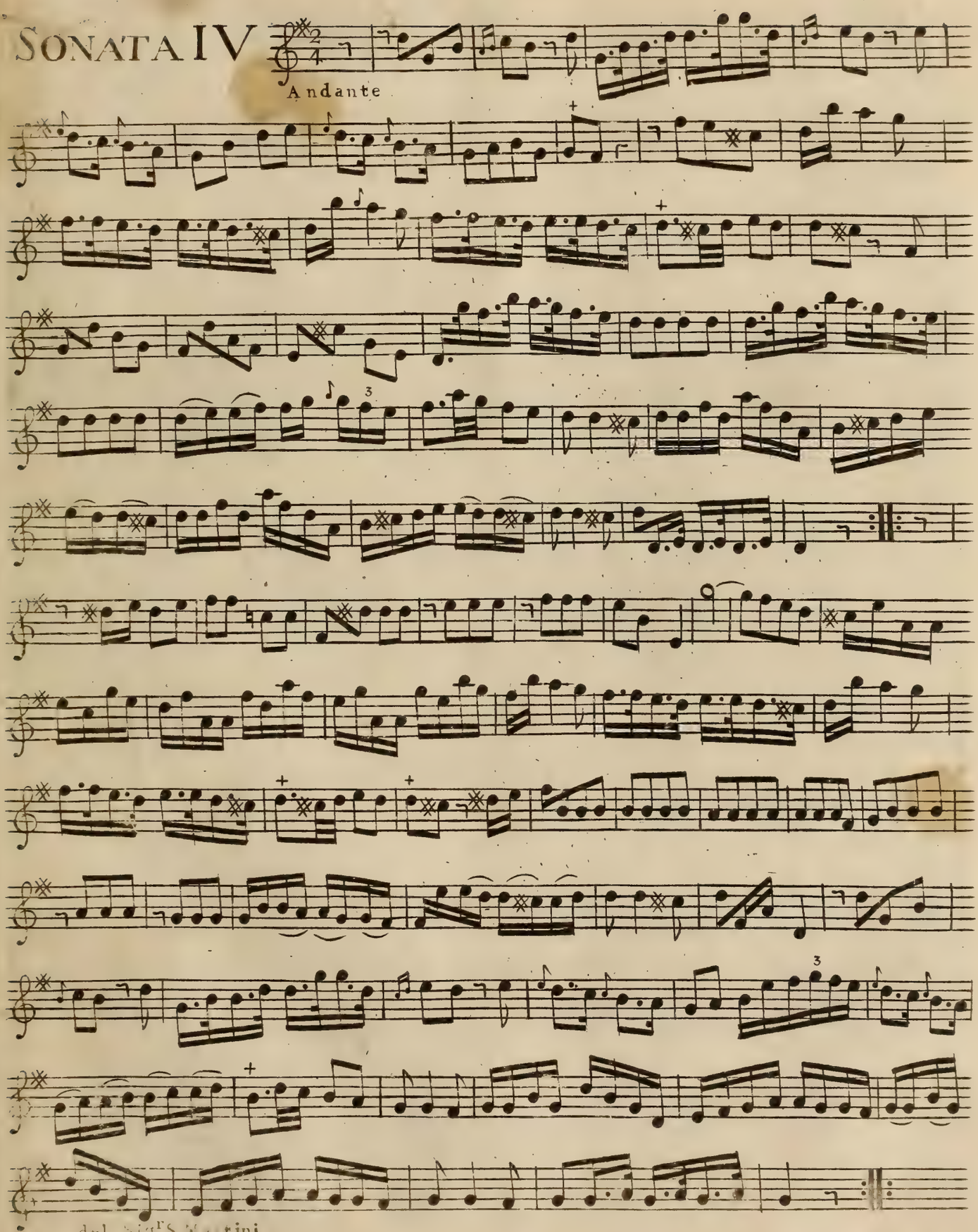
Secondo



SECONDO

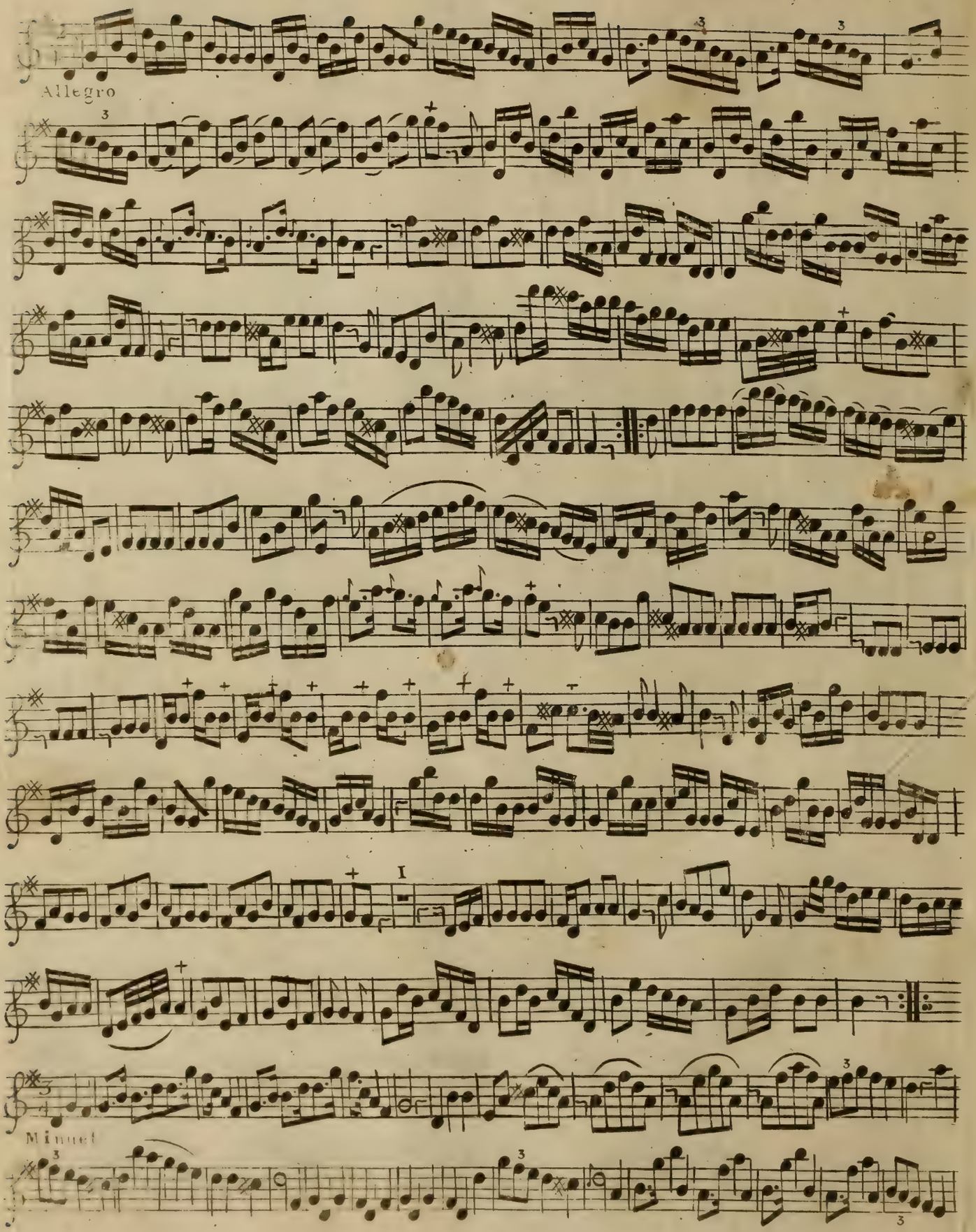
SONATA IV

Andante



del Sig.r S. Martini

Secondo



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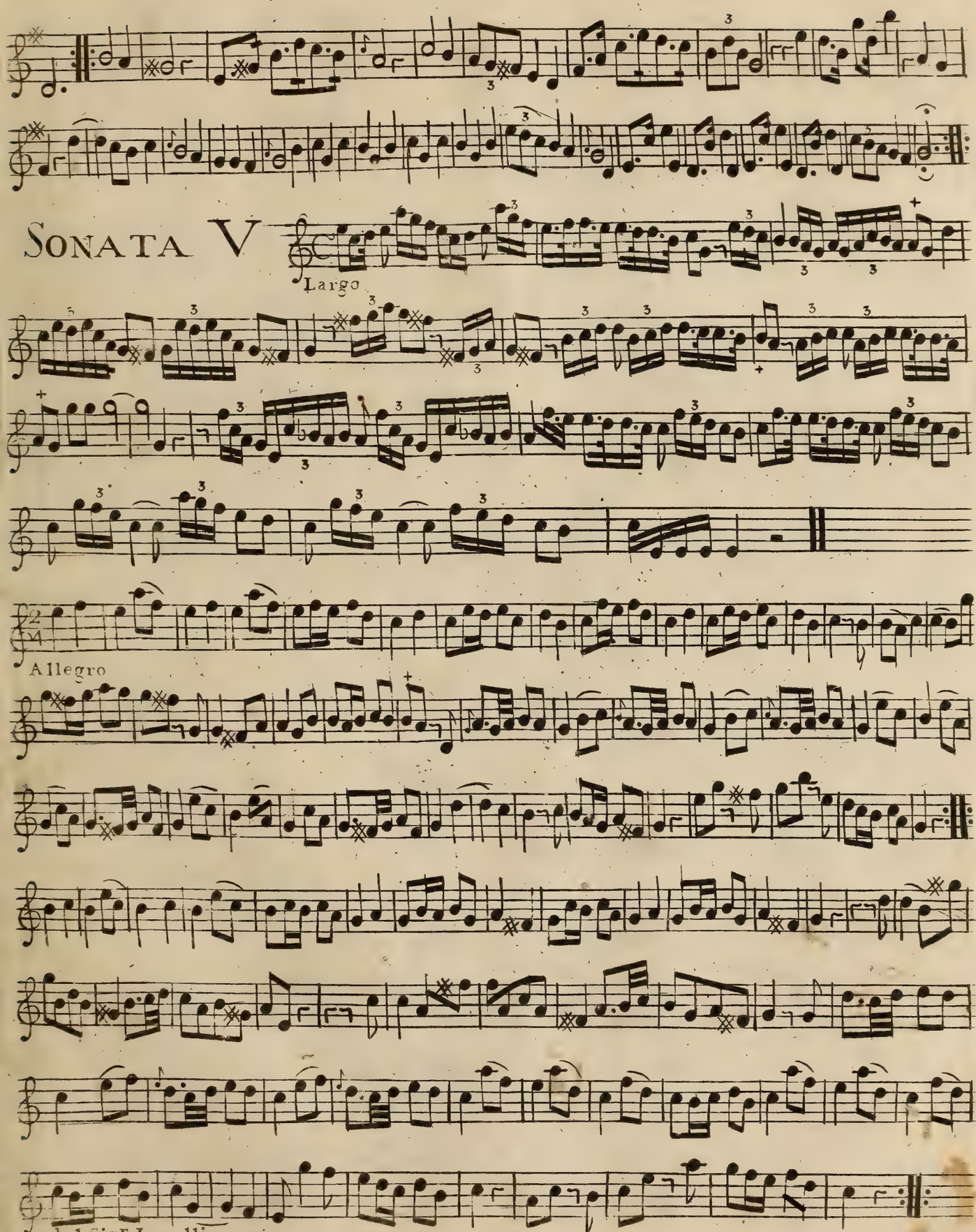
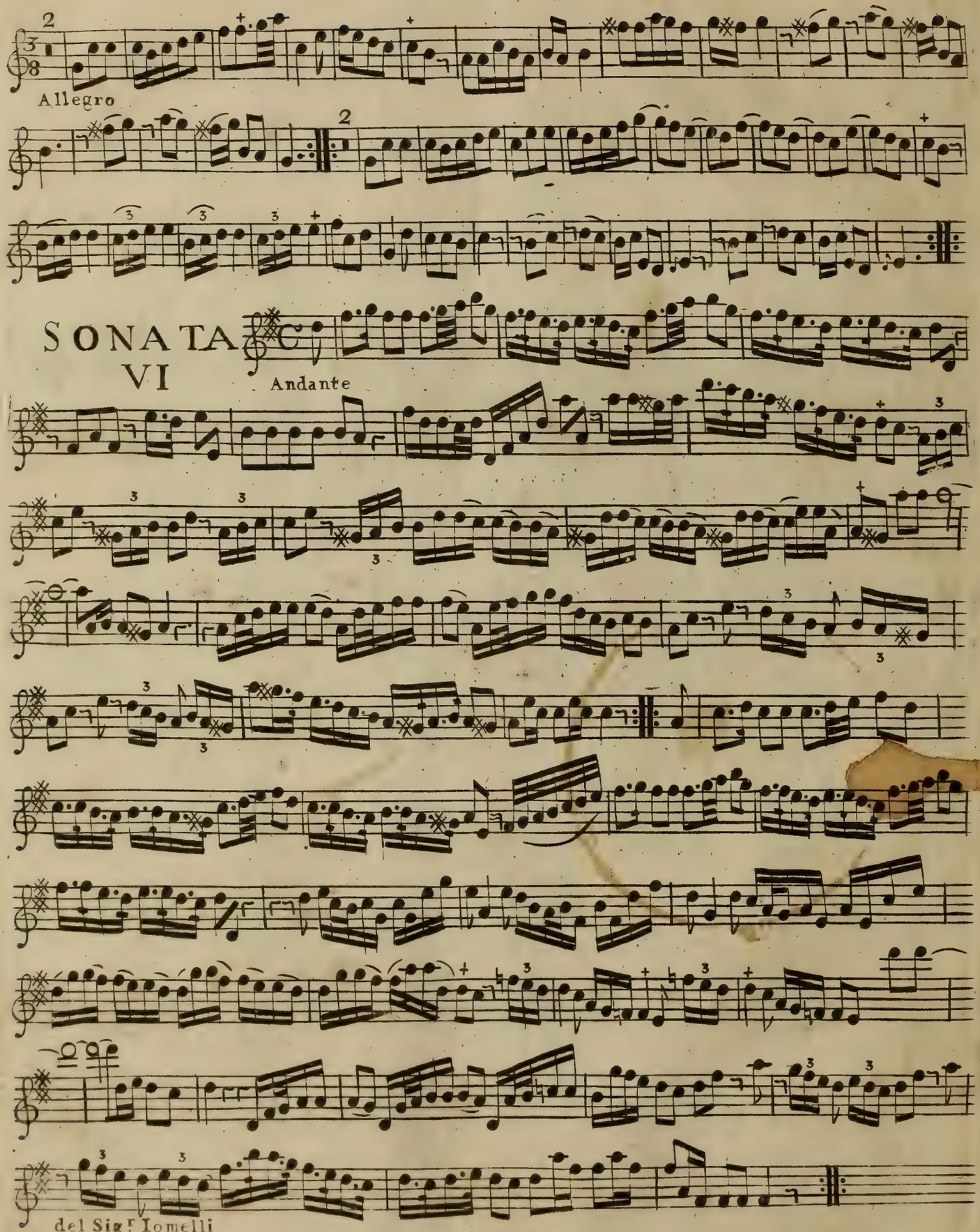
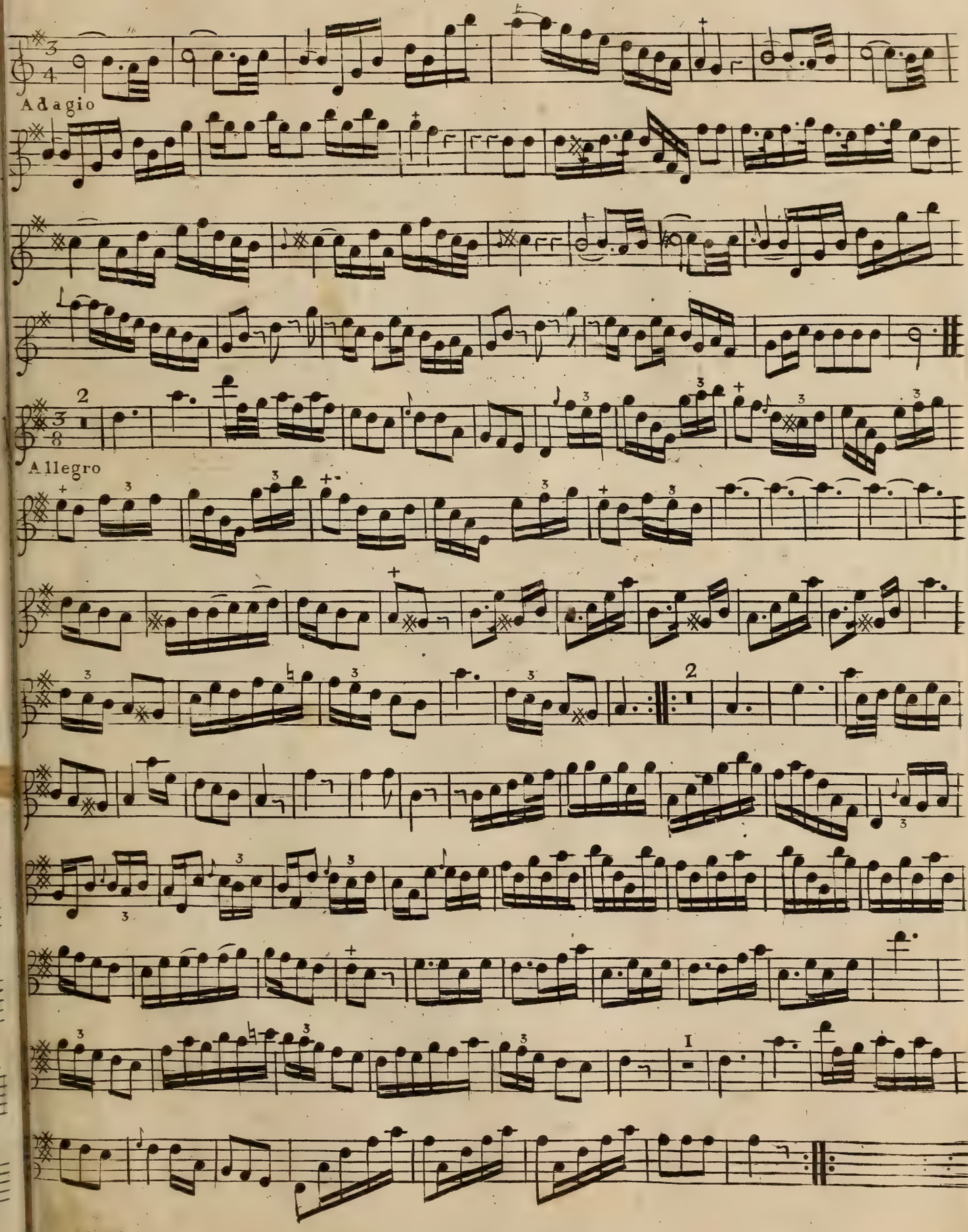



Allegro
SONATA VI
Andante
del Sig.r Iomelli


Adagio
Allegro

№ 6.

SIX SONATAS
or
TRIOS
For Two
GERMAN FLUTES
or two
VIOLINS and a BASS

Compos'd by

Sig.r GIOVANNI CHINZER.

London. *Printed for* I. Walsh, *in Catharine Street, in ye Strand.*

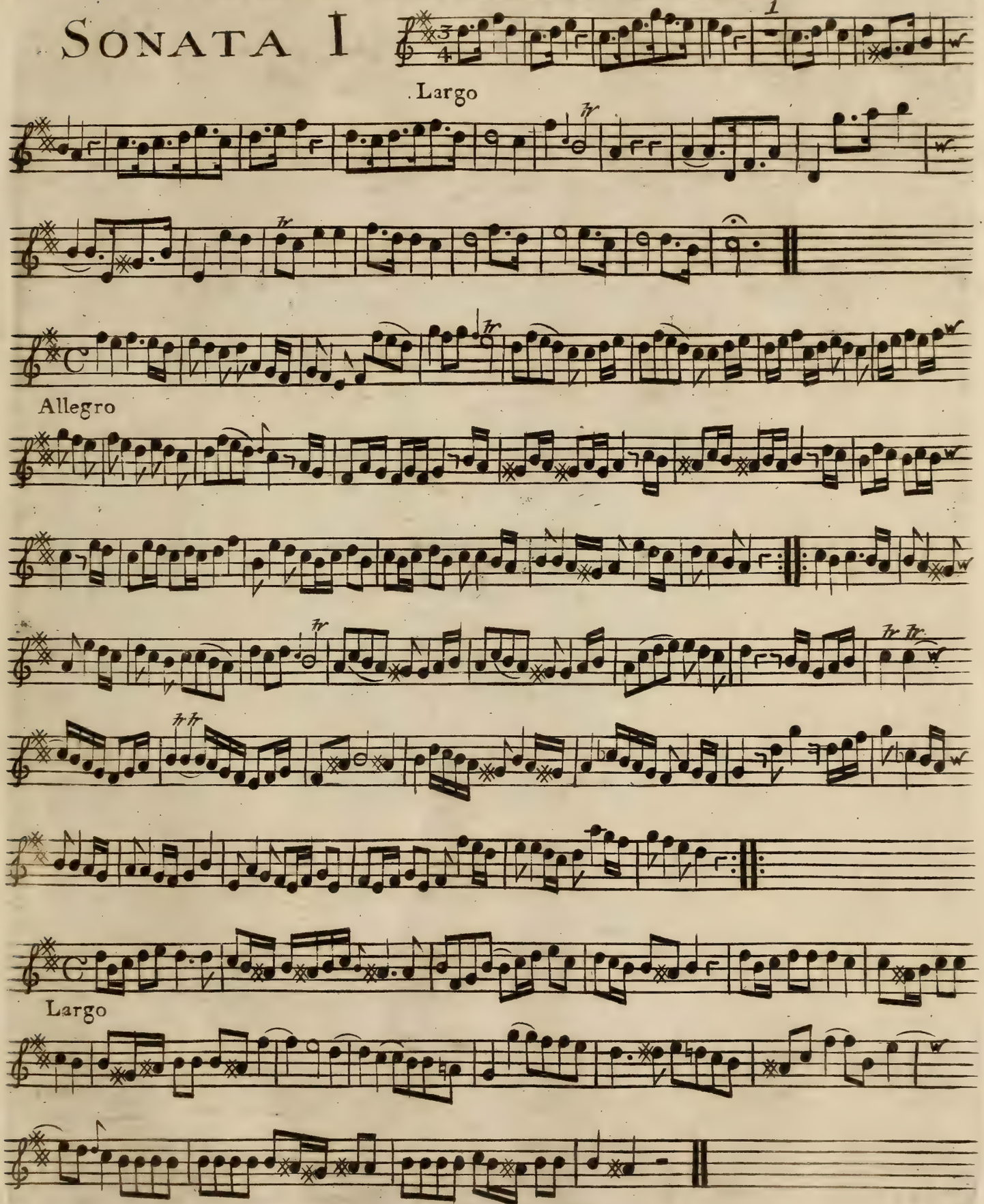
Of whom may be had

For 2 German Flutes and a Bass.
- Defesch's 12 Sonatas
- Bezozzi's Trios
- Hasse's Trios
- Quant's Trios
- Locatelli's Trios
- Tortoritis Trios

For 2 Violins and a Bass.
- St Martini's Sonatas
- Lampugnani's Sonatas
- Handel's Sonatas, 2 Sets
- Humphries Sonatas
- Geminiani's Sonatas from his Solos
- Albinoni's Ballettis

Flauto Traversiere Secondo

Sonata I



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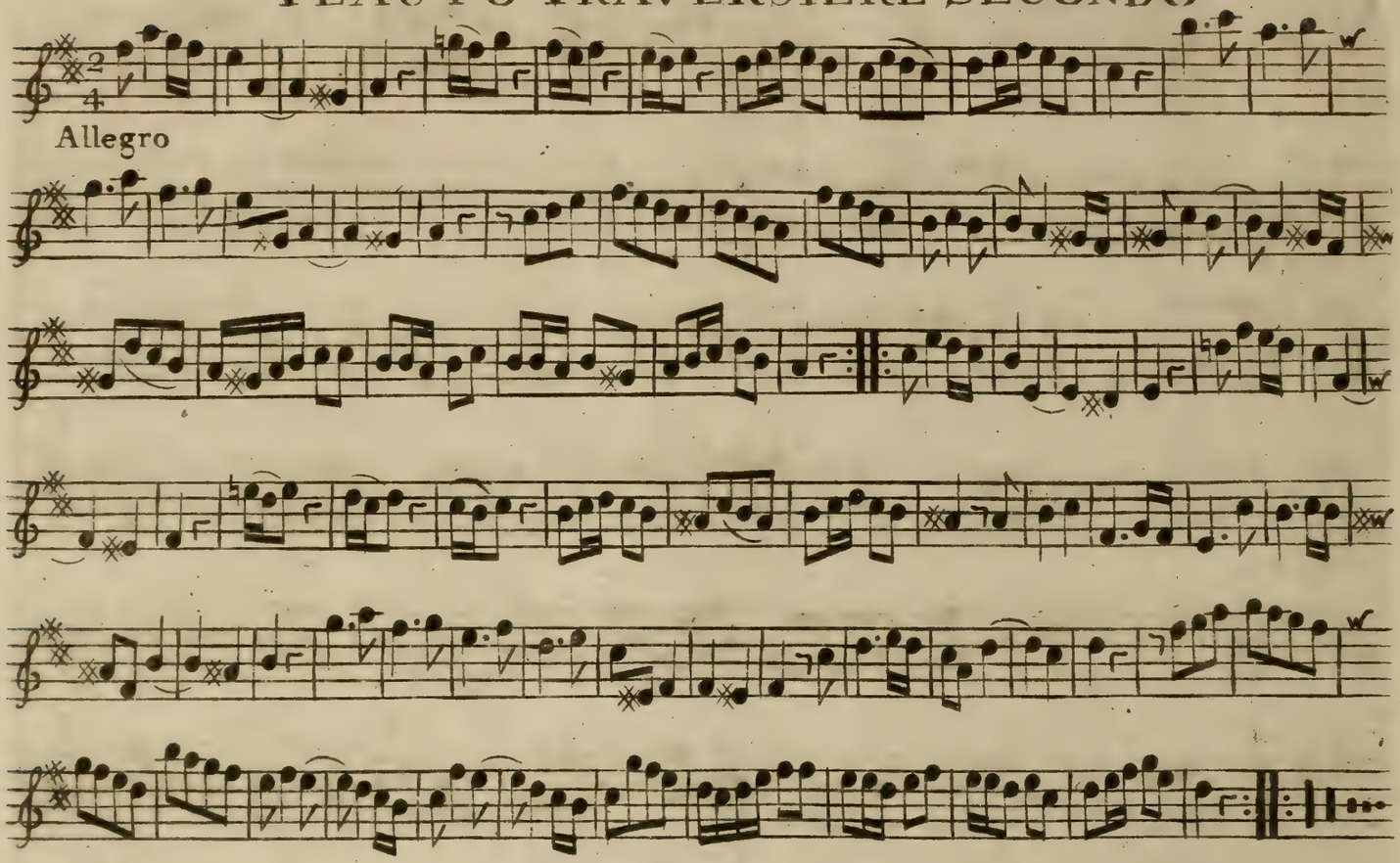
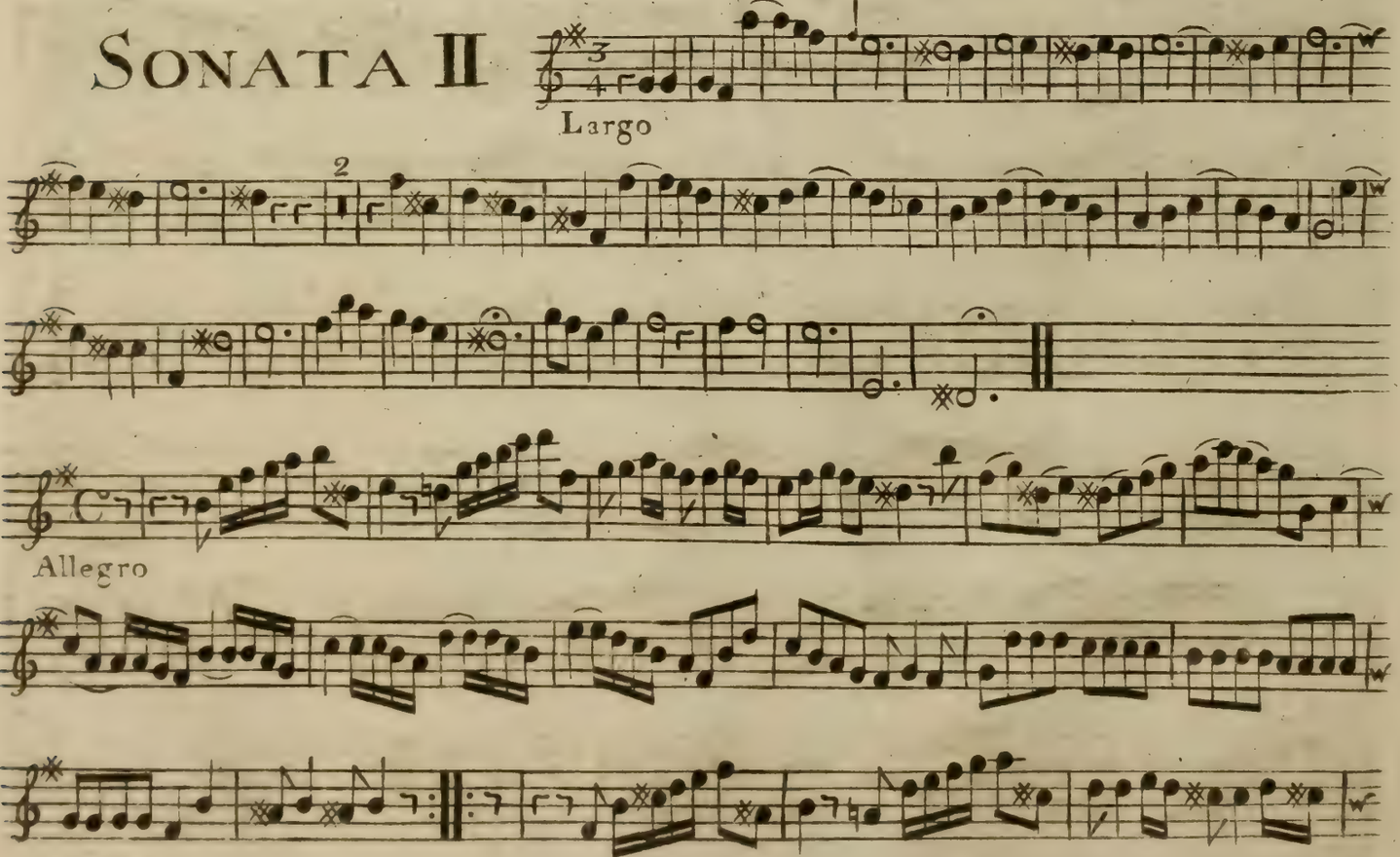
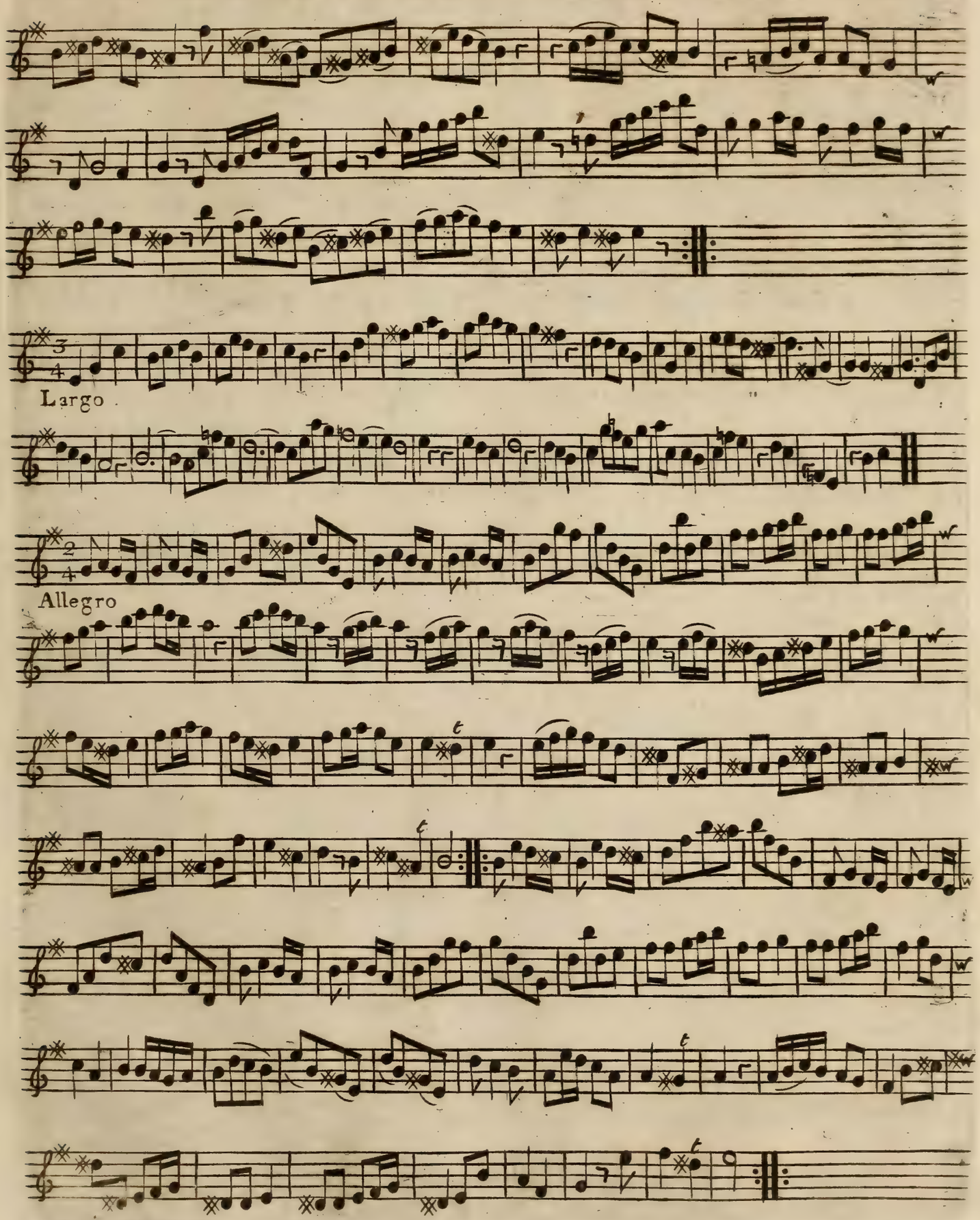


Sonata II



Flauto Traversiere Secondo



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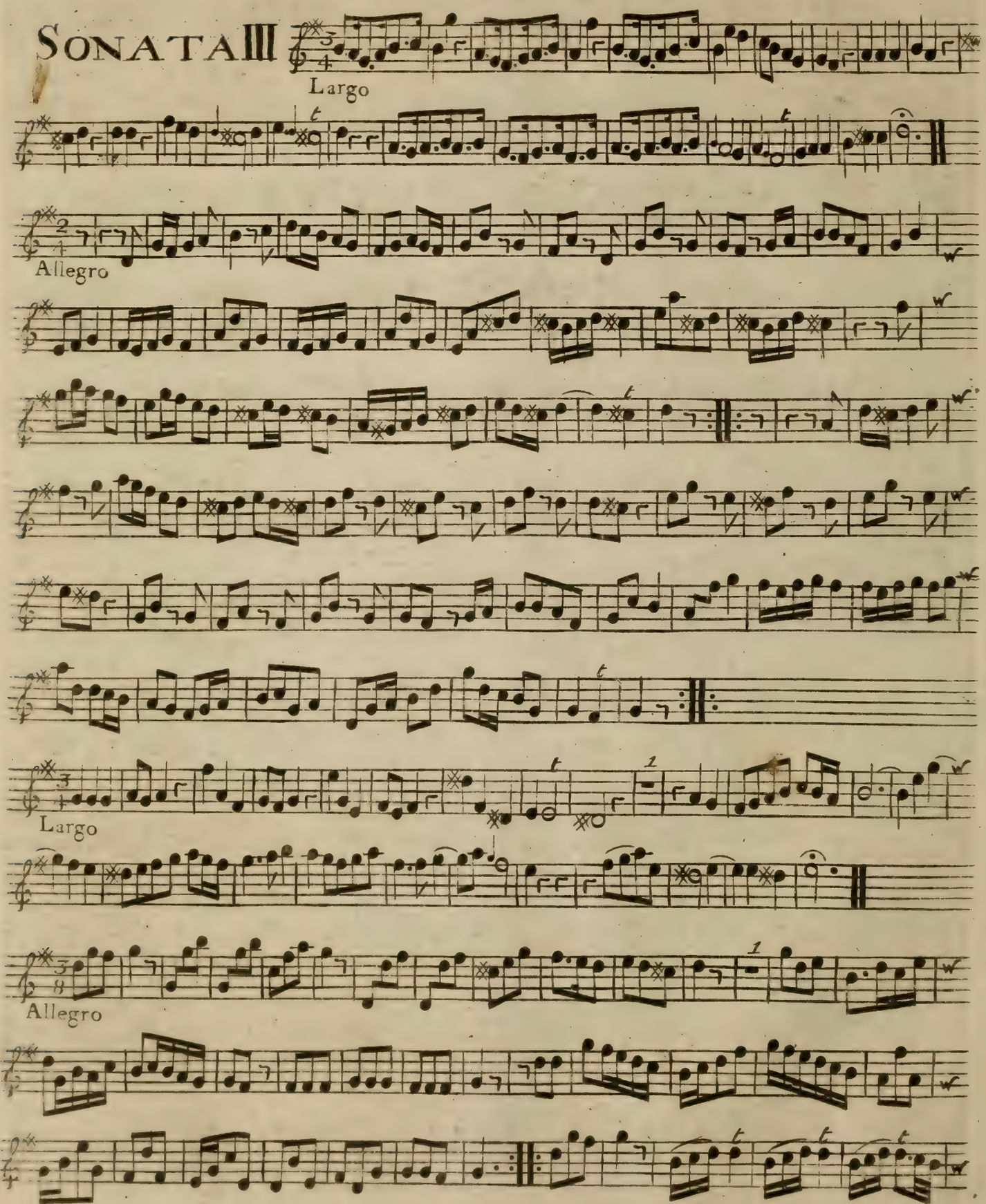

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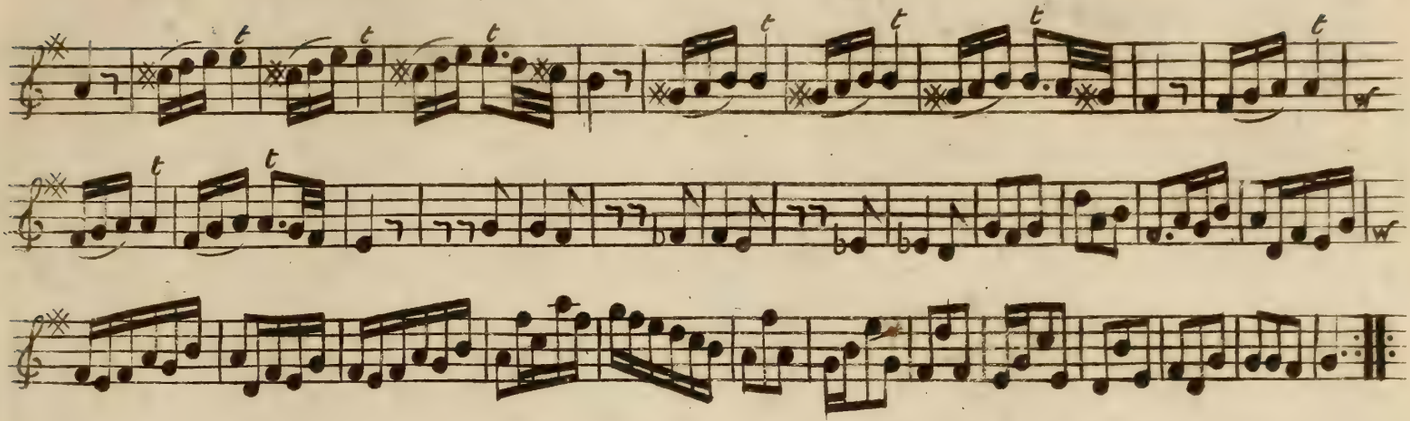

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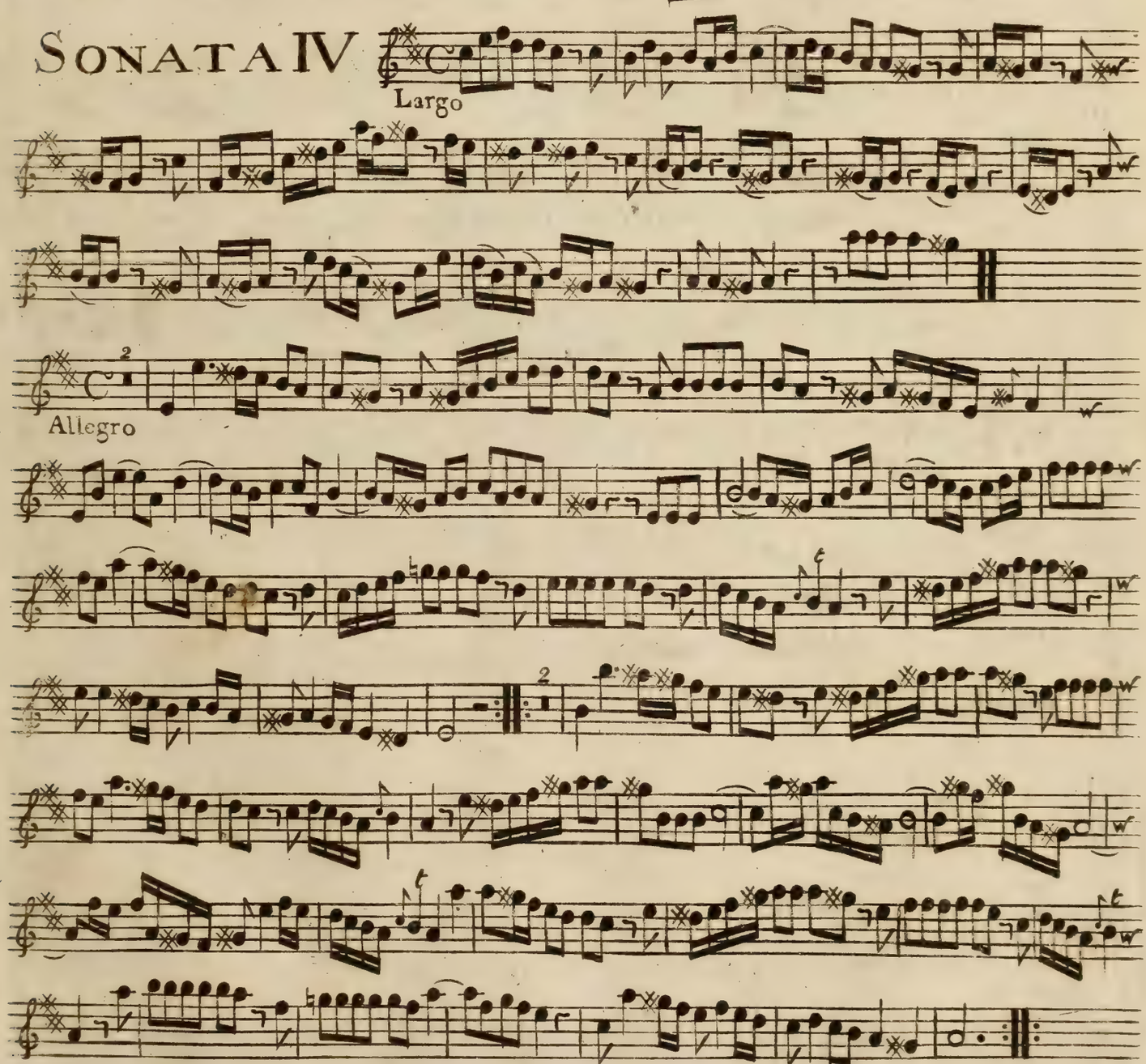
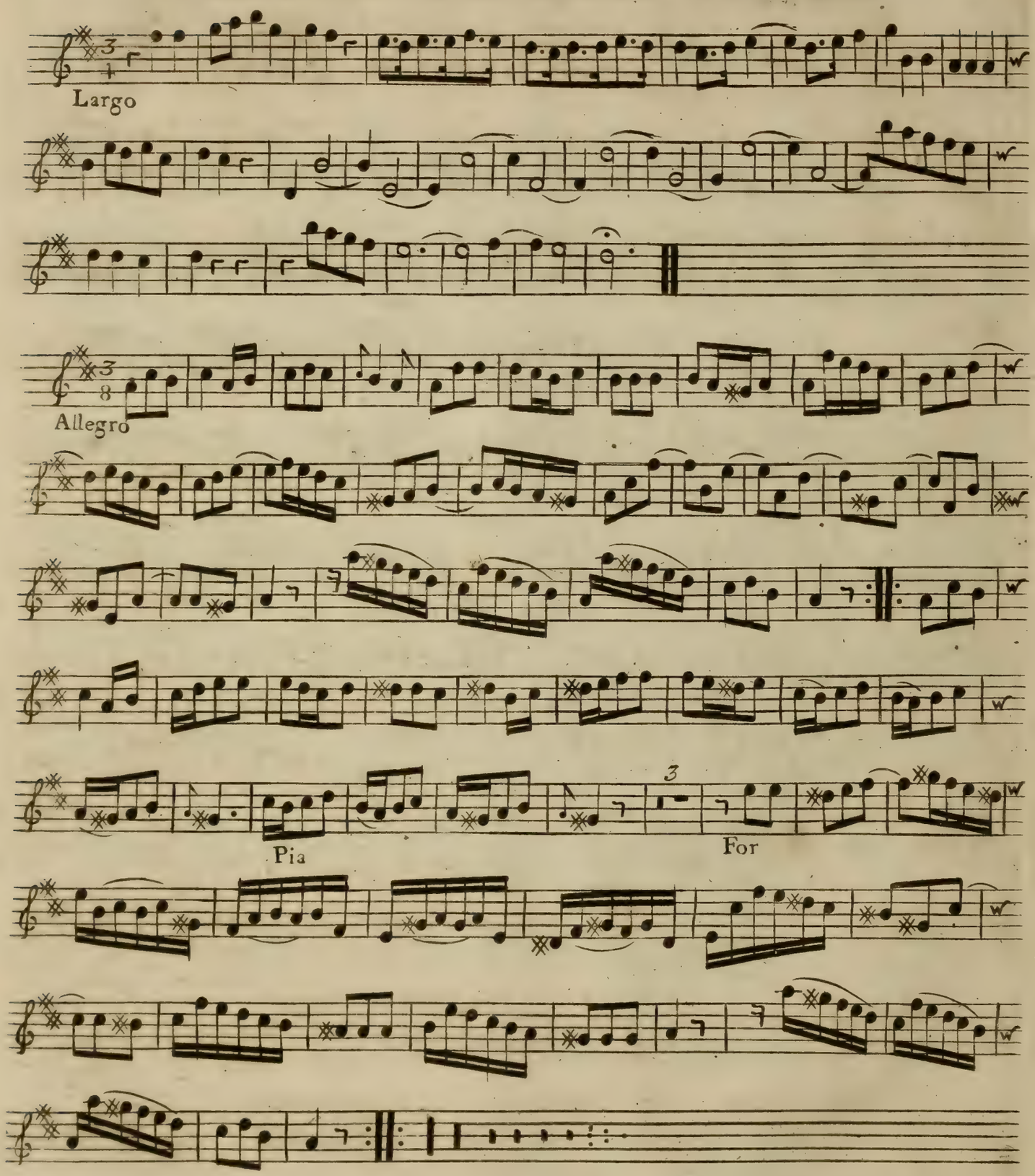


6 FLAUTO TRAVERSIERE SECONDO



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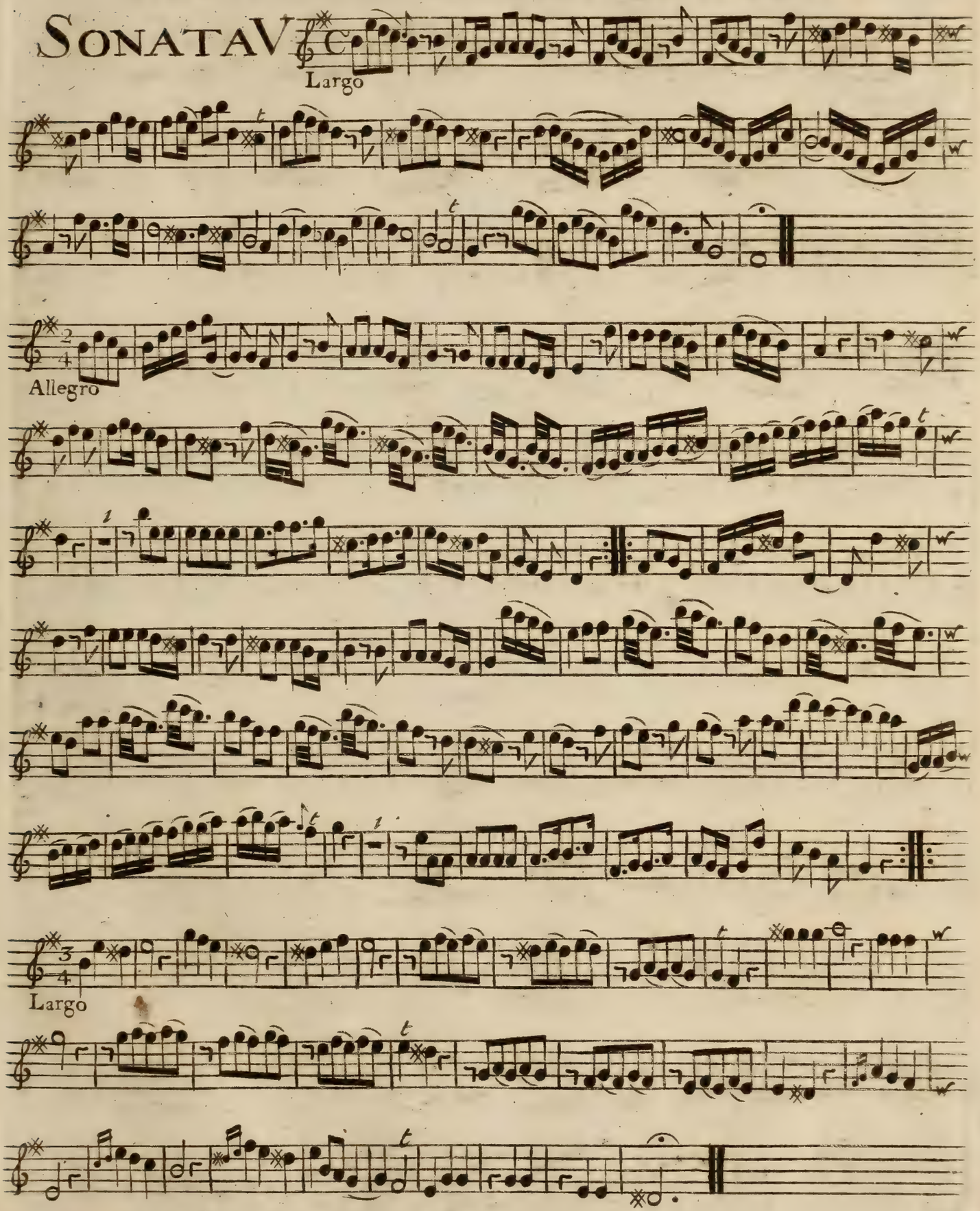

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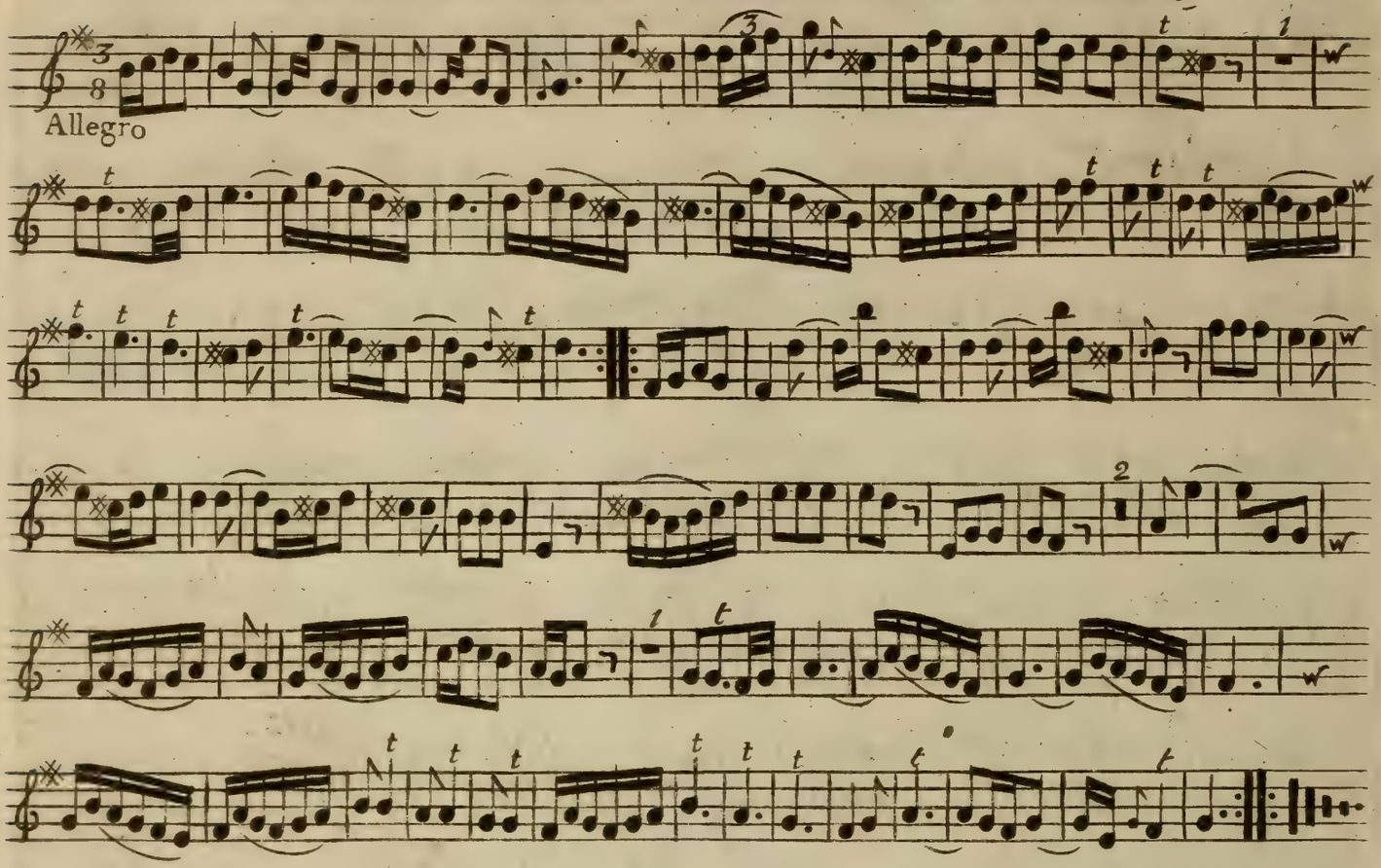

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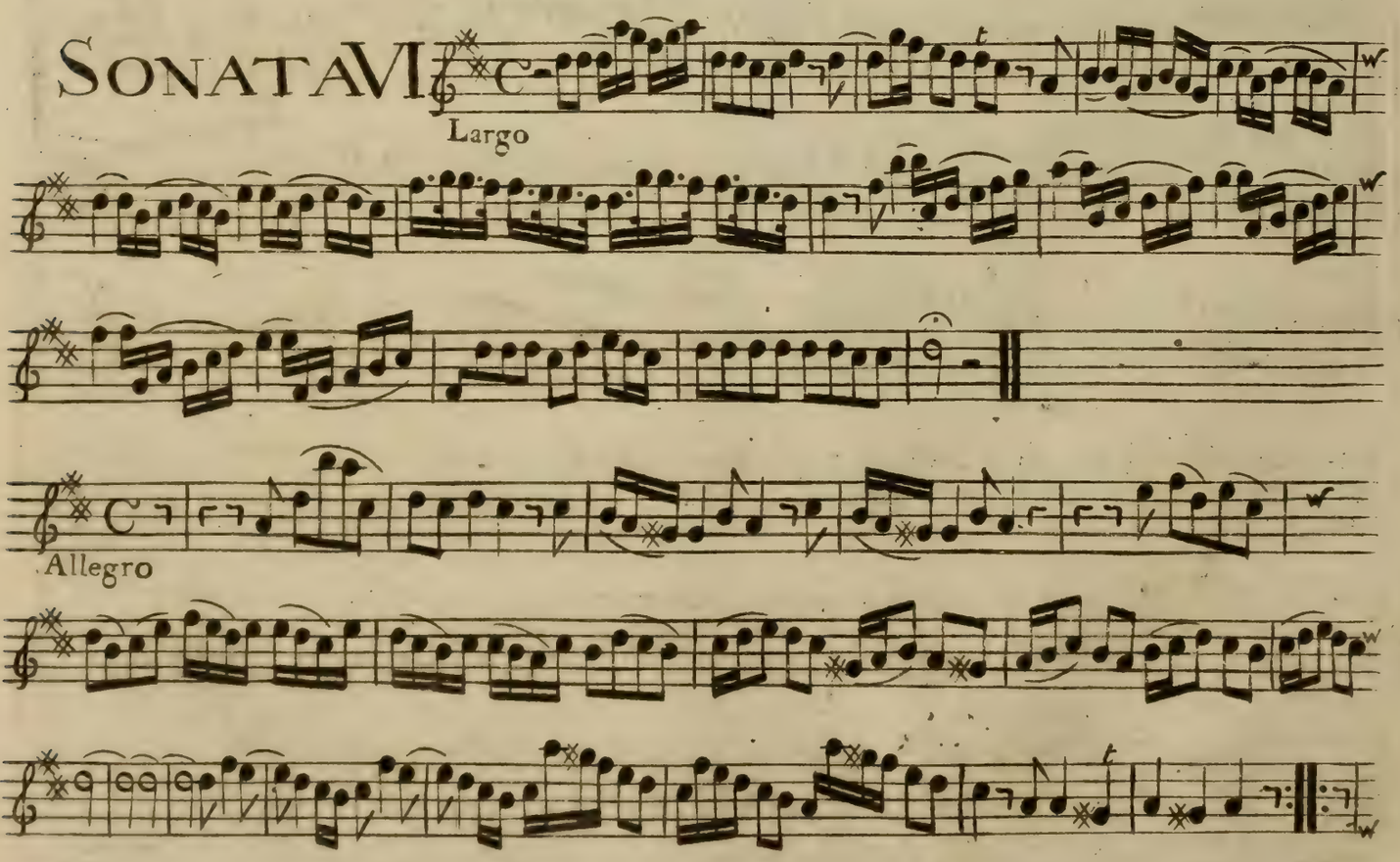

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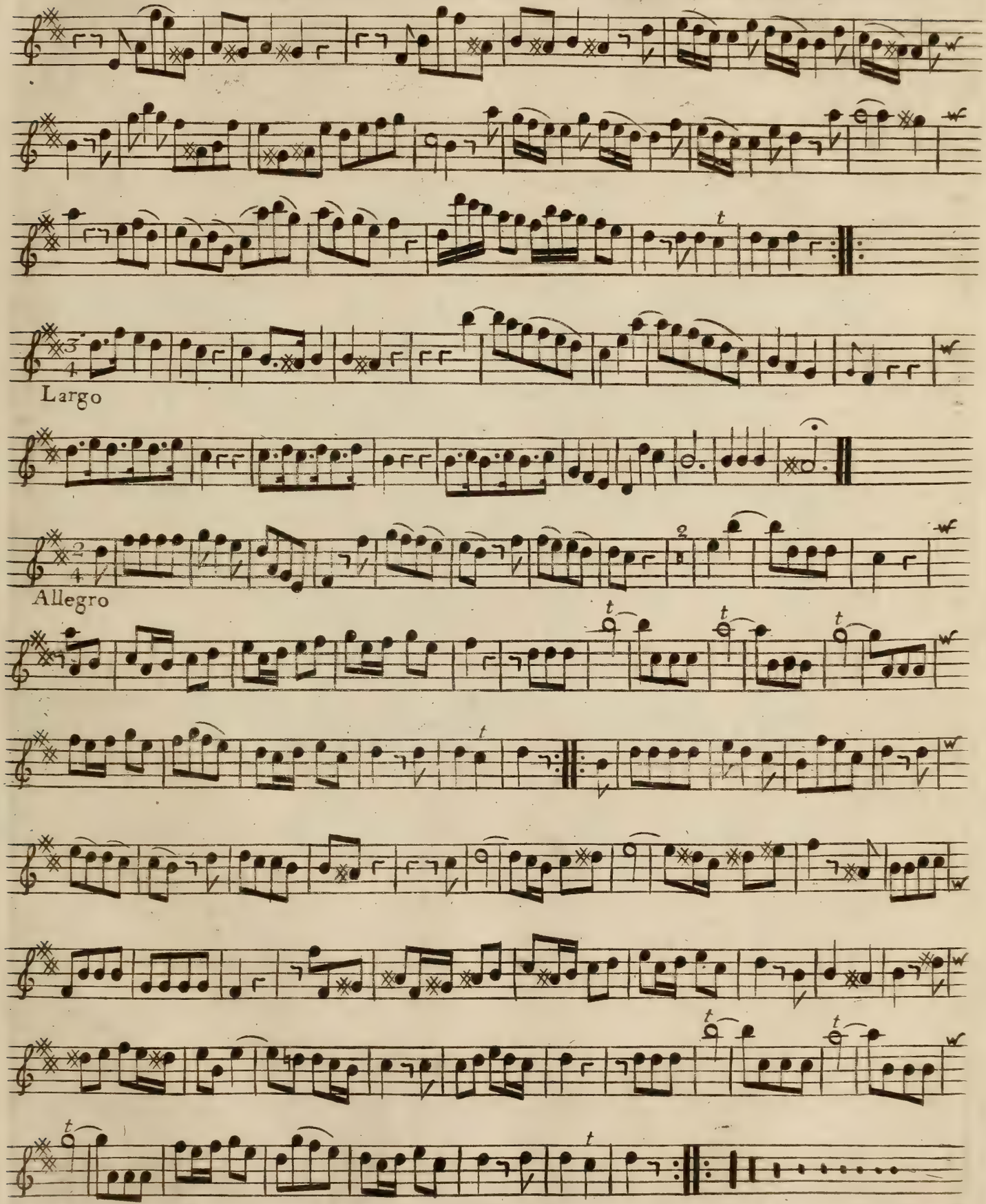


VI SONATAS

in Three Parts

FOR A

GERMAN FLUTE, A VIOLIN

with a Thorough Bass for the

HARPSICORD or VIOLONCELLO

Compos'd by

Sig.r Alexandro Bezozzi

Musician in Ordinary to the King of Sardinia

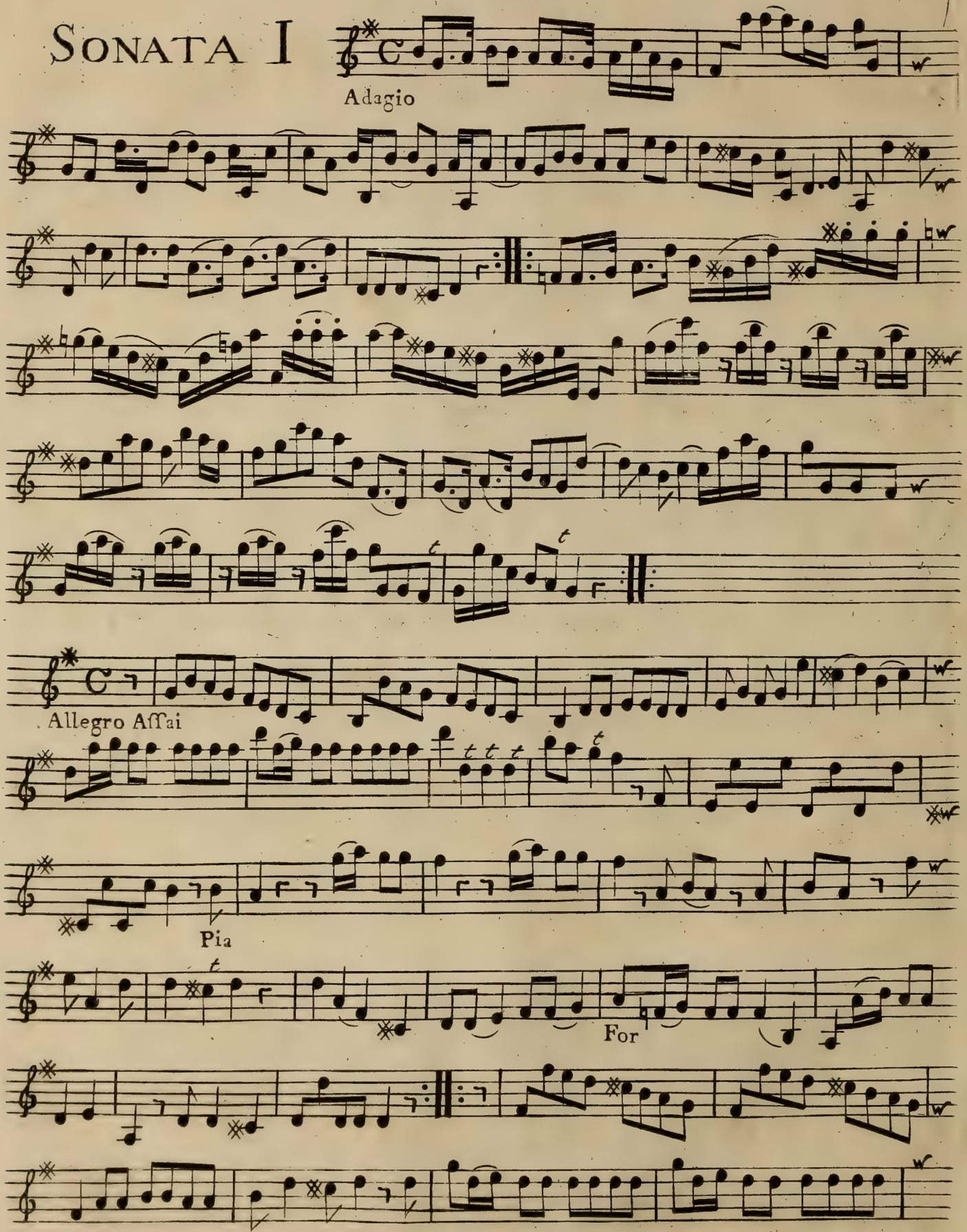
London. *Printed for* I. Walsh *in Catharine Street in the Strand.*

Of whom may be had

I. Six Sonatas for two German Flutes and a Bass by Sig.r Pietro Locatelli, Opera Terza.
II. Twelve Sonatas for 2 Violins and a Bass by Giu.S.t Martini of London, Op.3za 2d Edition. Price 10.s 6.d
III. Six Sonatas for two German Flutes and a Bass by Sig.r Hasse.
IV. Twelve Sonatas for two Violins and a Bass by Mr Boyce.
V. Handel's Select Aires for a German Flute and two Violins and a Bass.
VI. Lampugnani, S.t Martini of Milan, and Brioschi's Sonatas for two Violins and a Bass, Three Sets.

SECONDO

SONATA I



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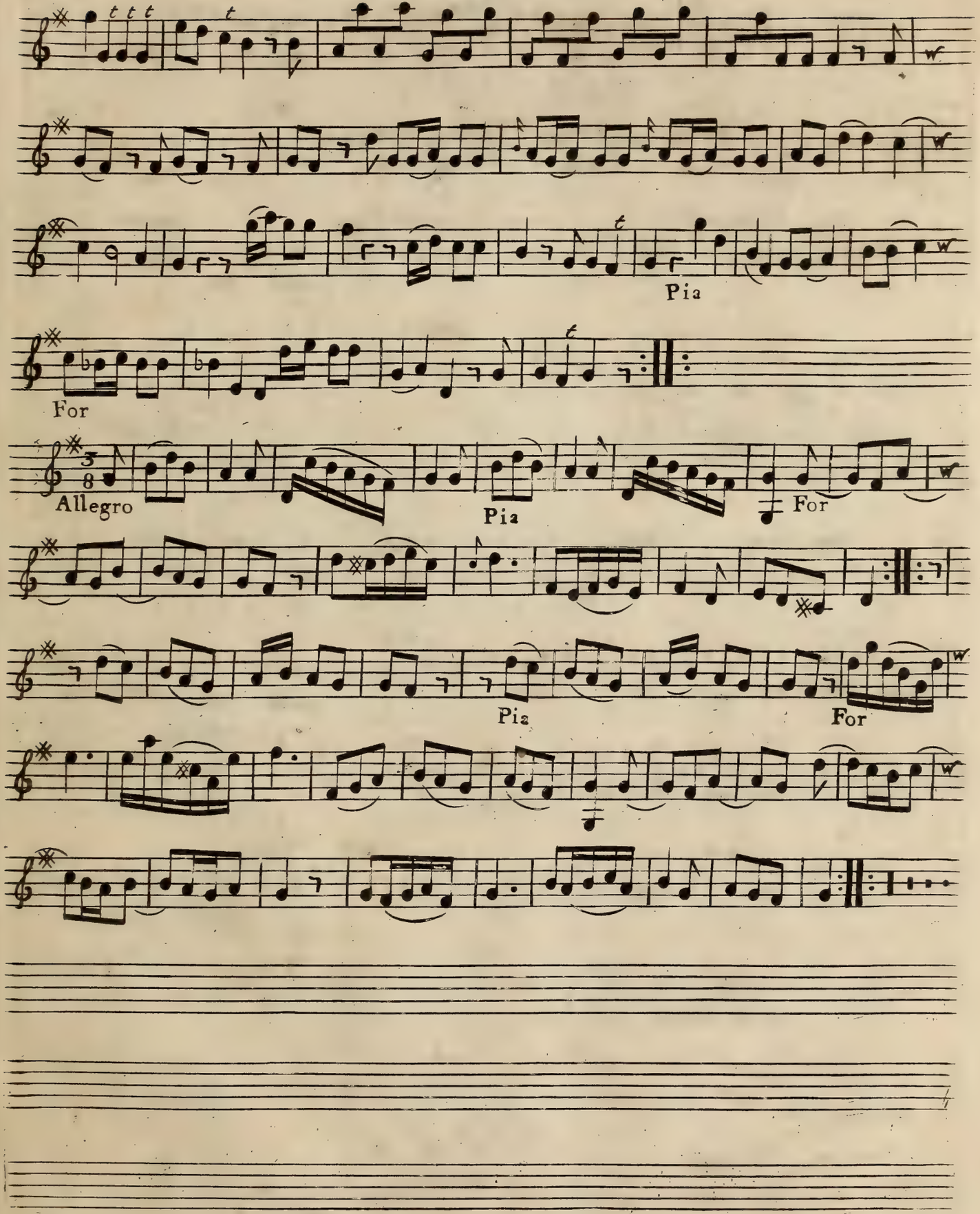
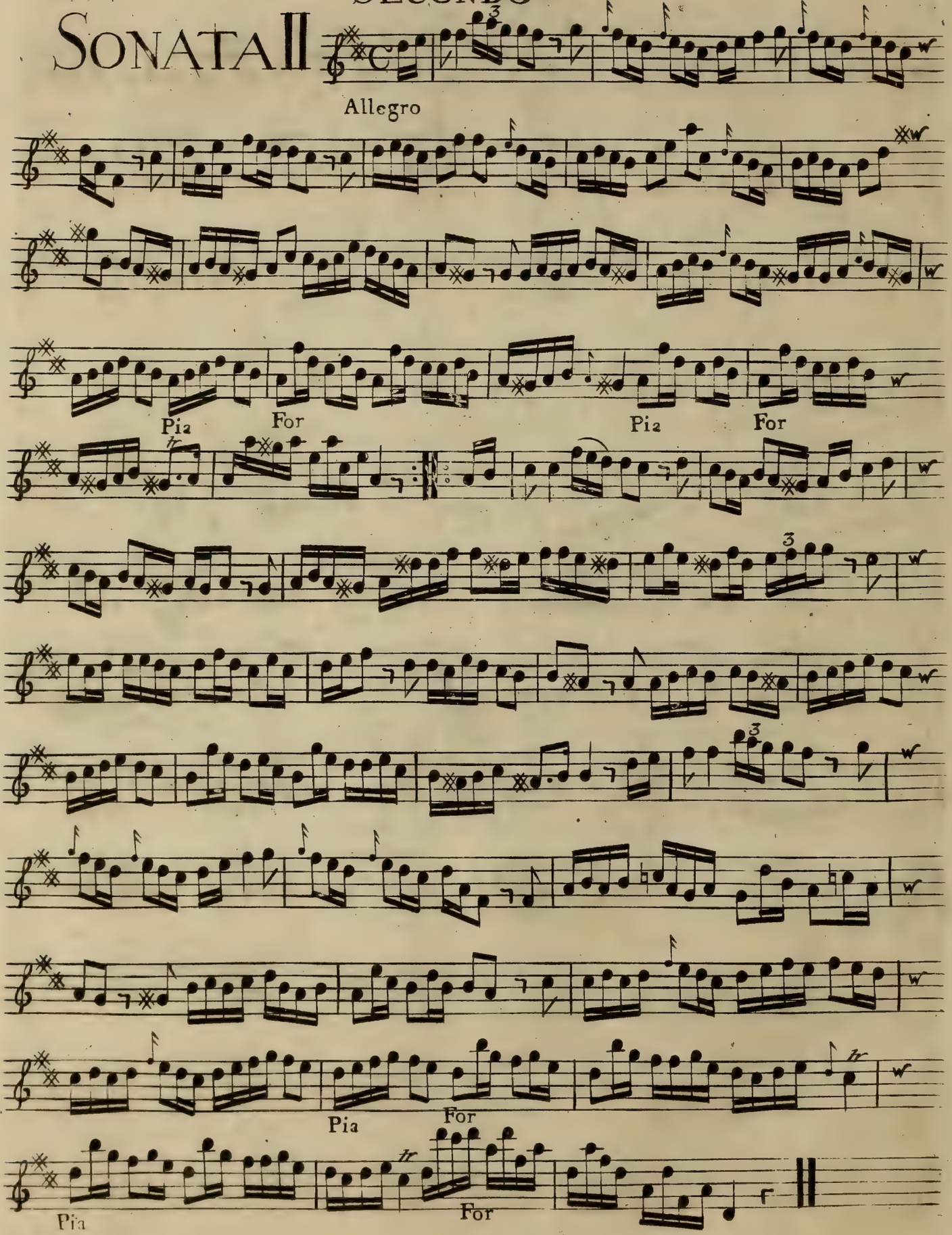


SONATA II

SECONDO

Allegro



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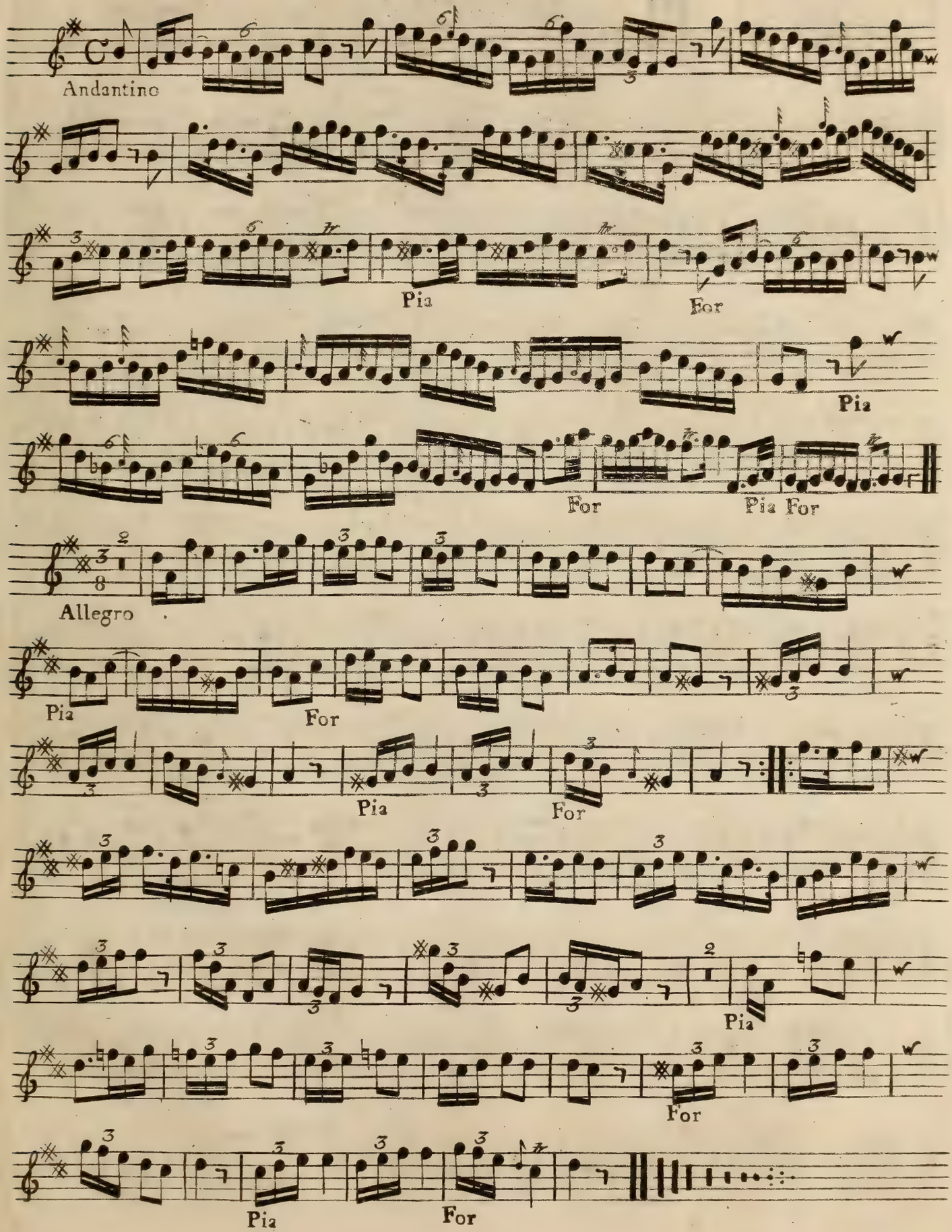
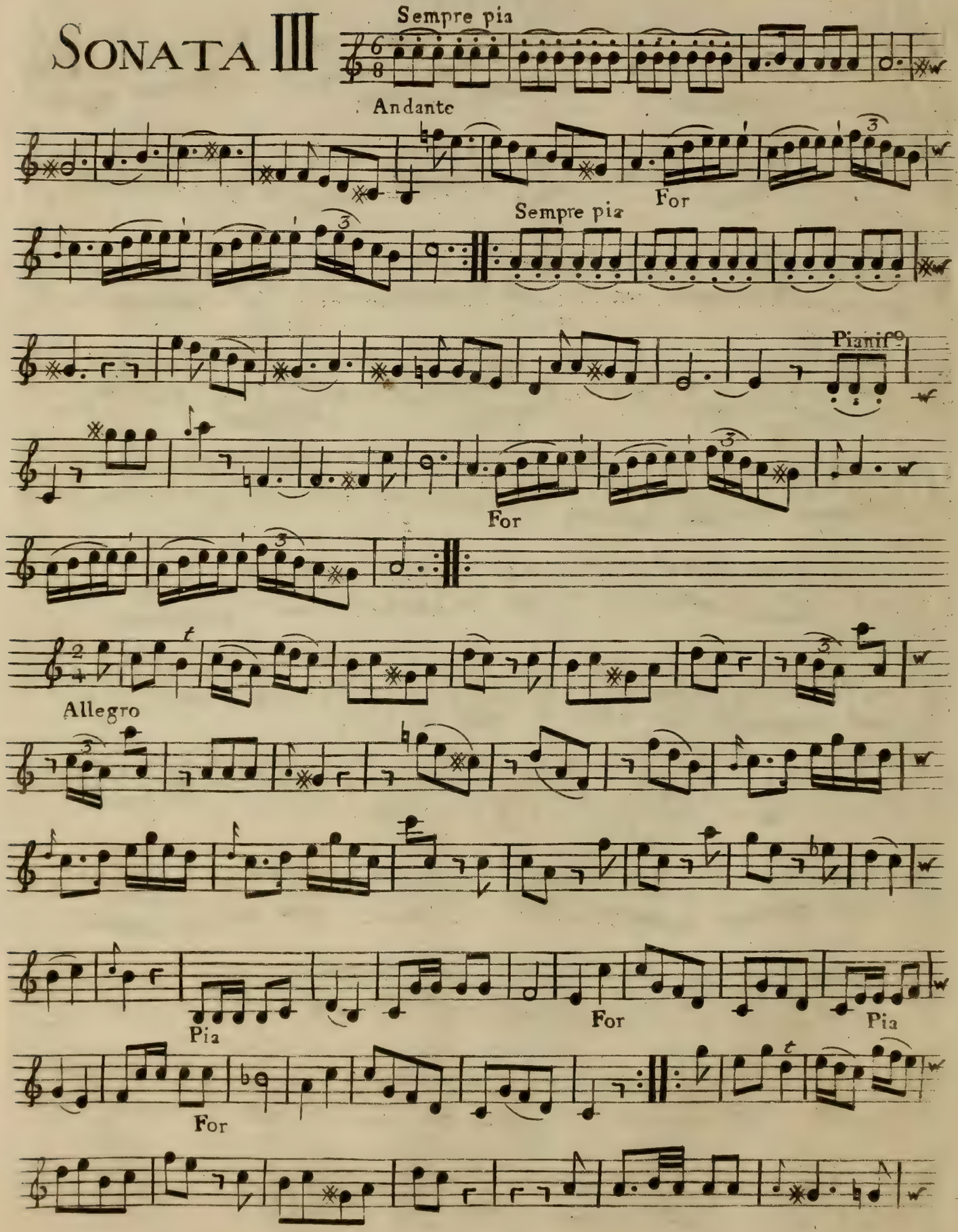

Andantino
Pia
For
Pia
For
Pia For
Allegro
Pia
For
Pia
For
Pia
For
For
Pia
For

SECONDO

SONATA III



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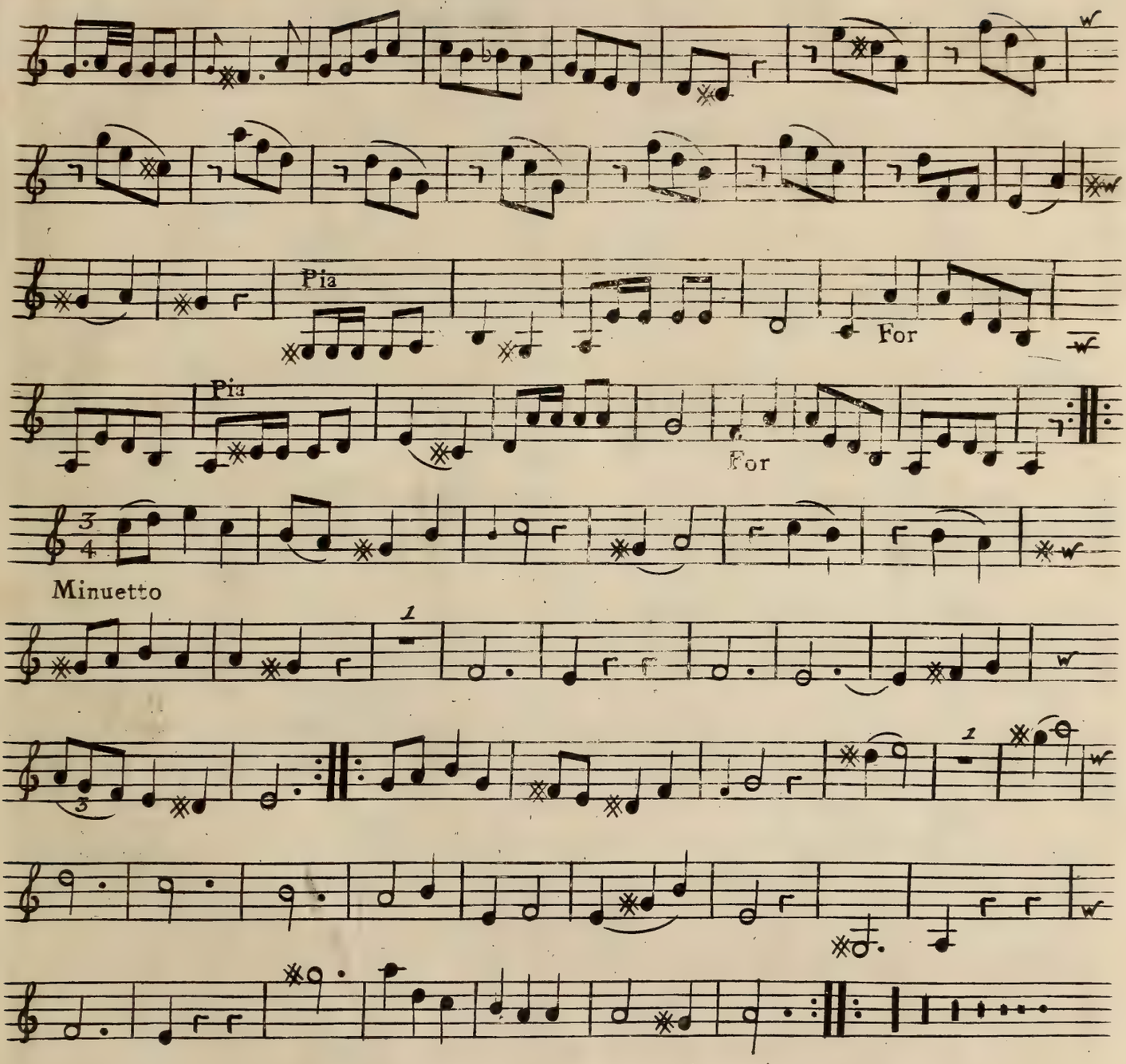
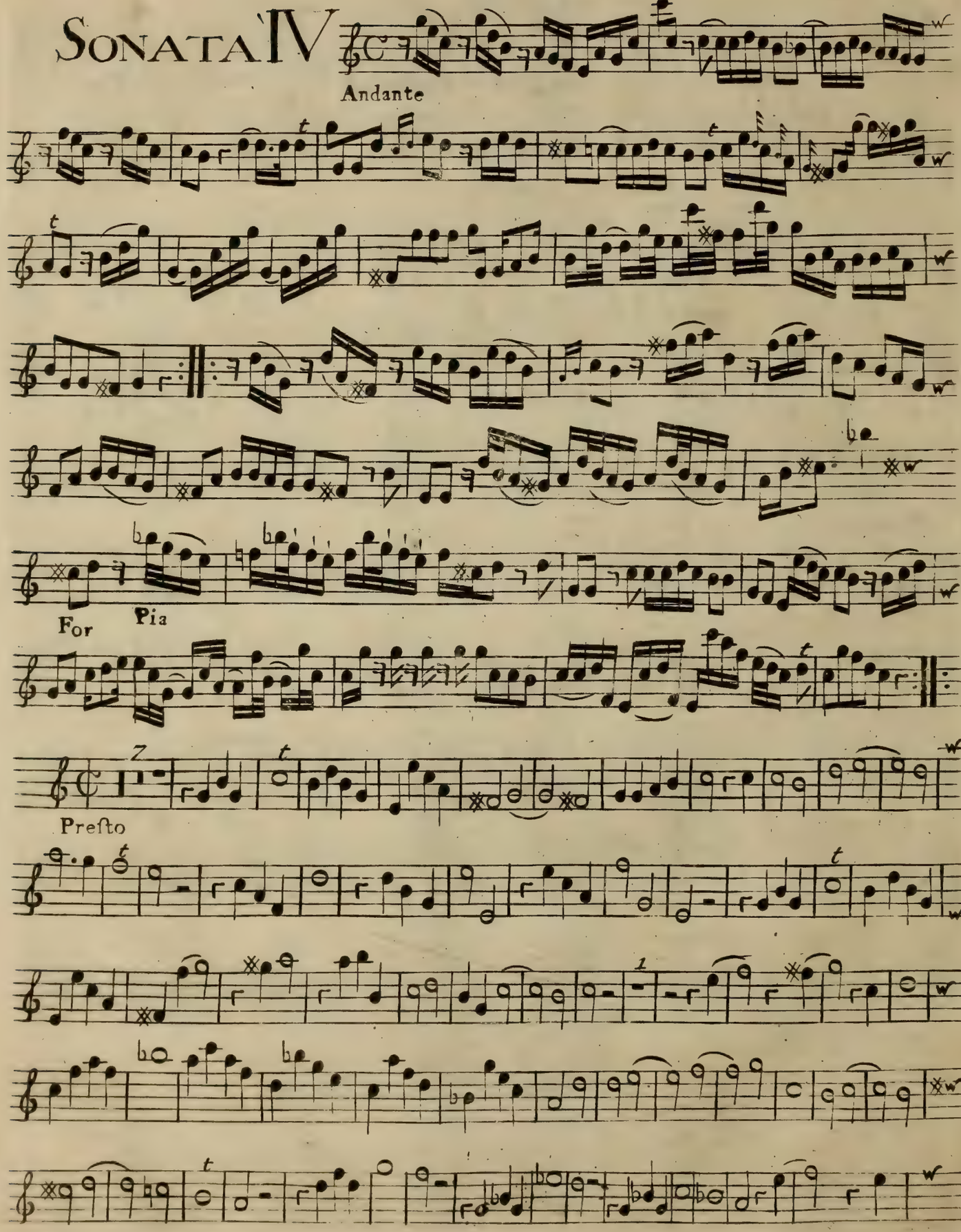


Secondo

Sonata IV



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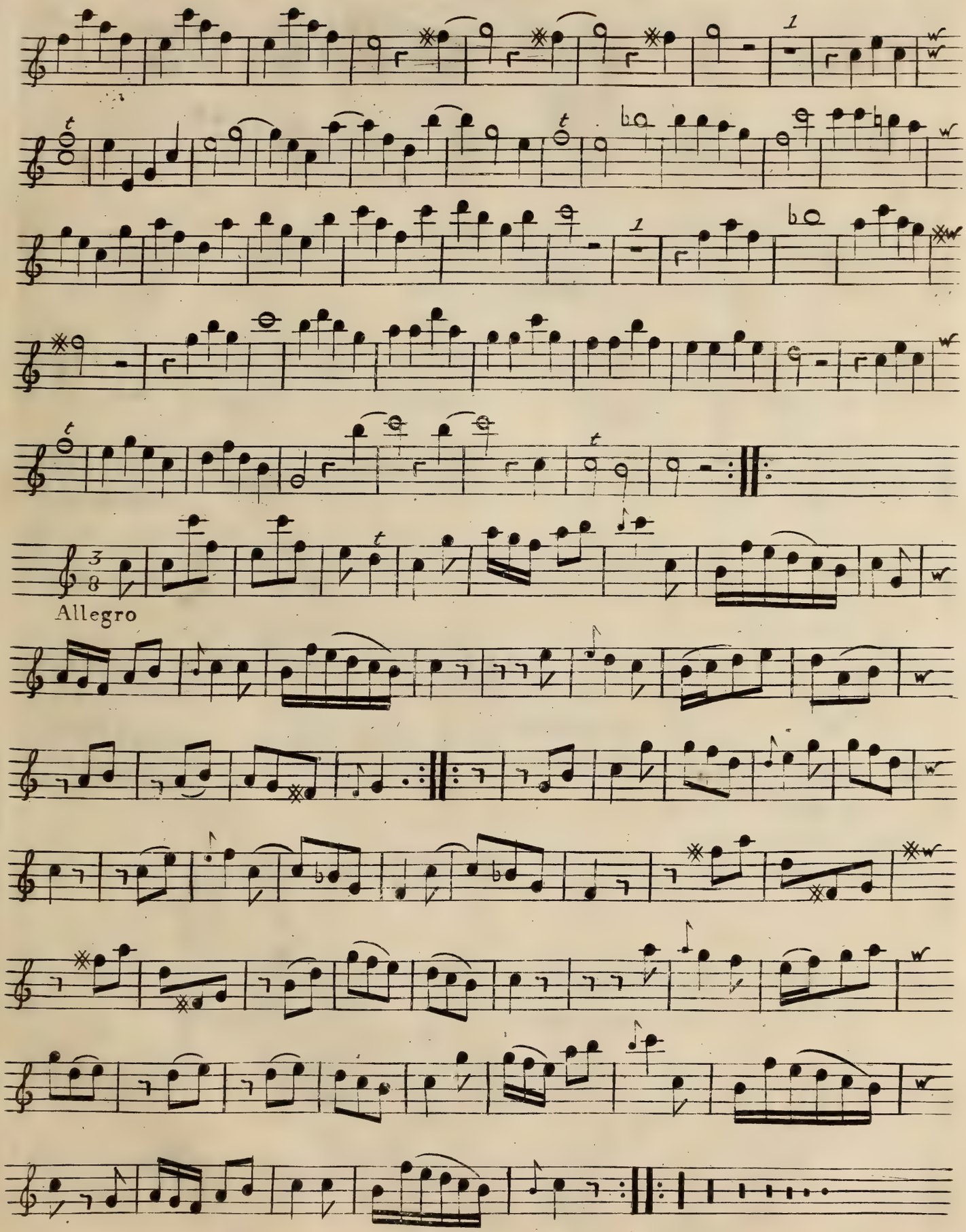
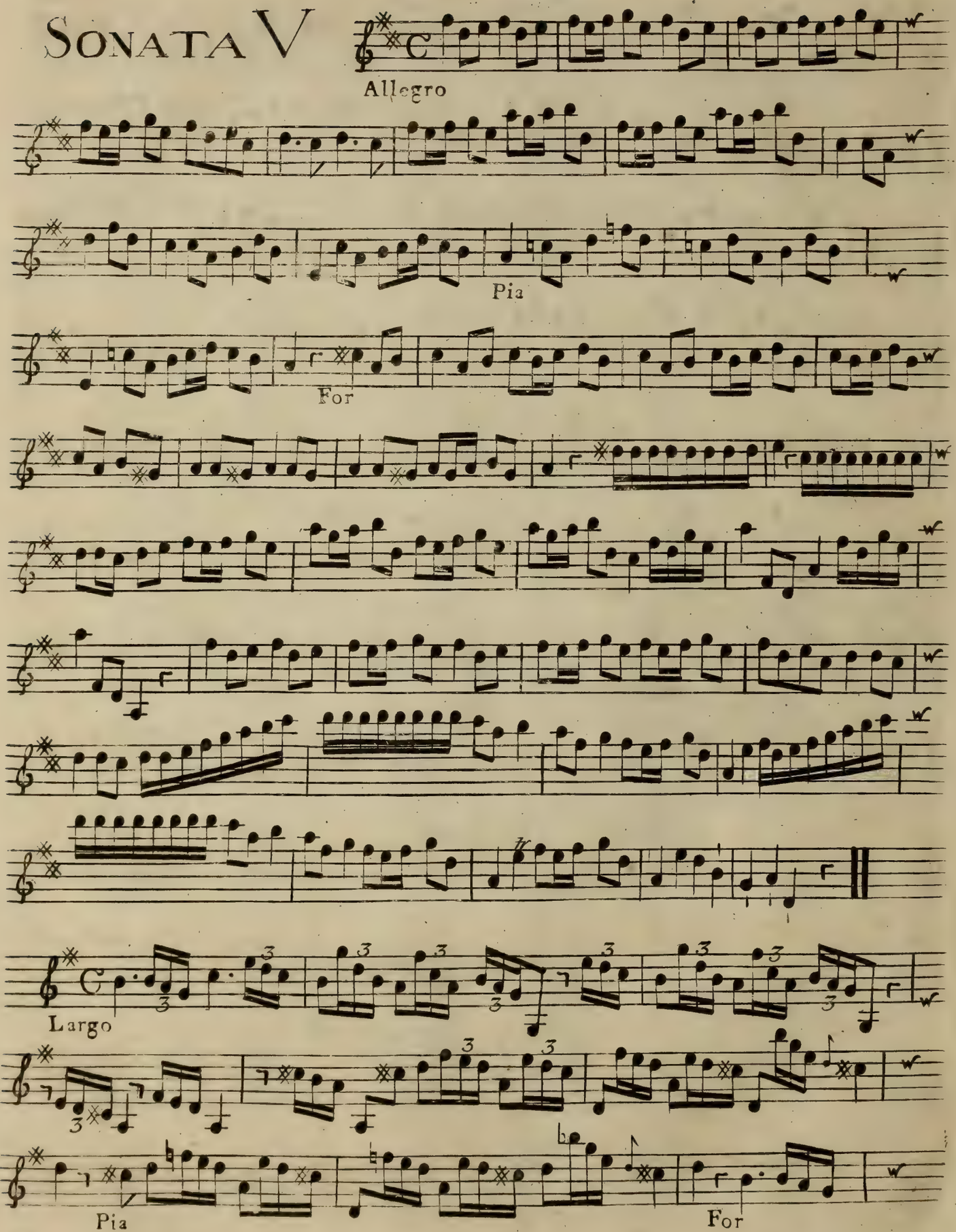


SECONDO

SONATA V



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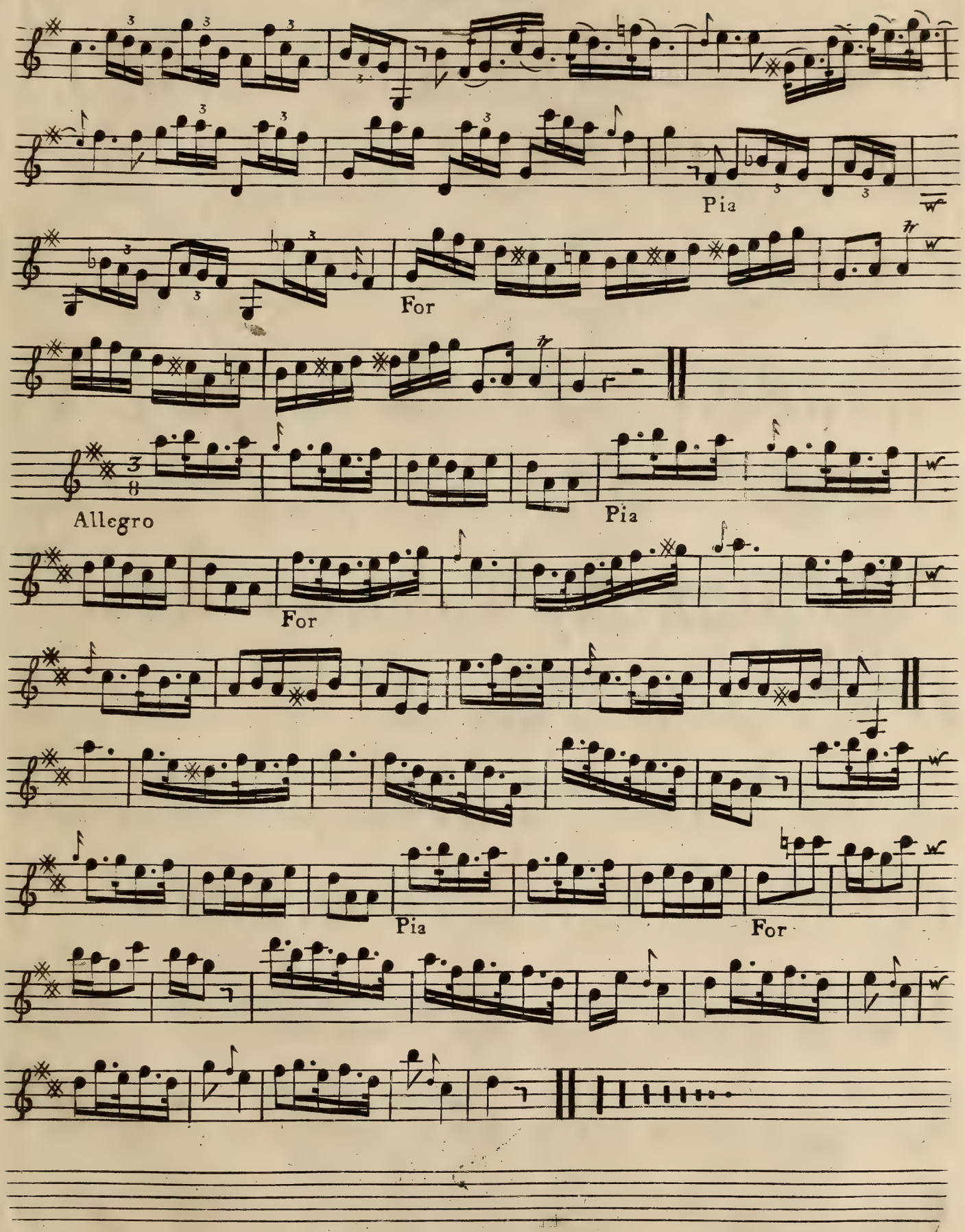
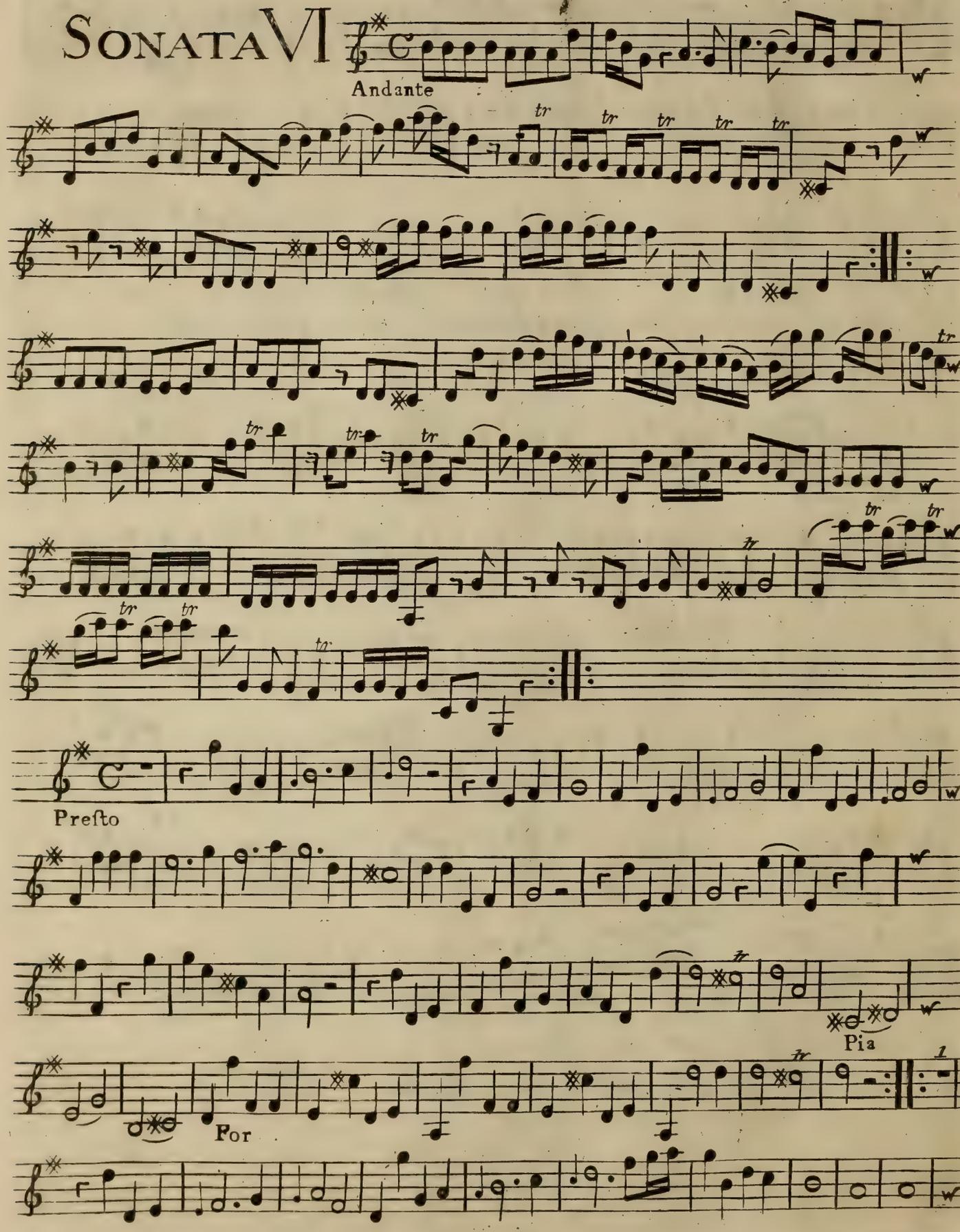


Secondo

Sonata VI



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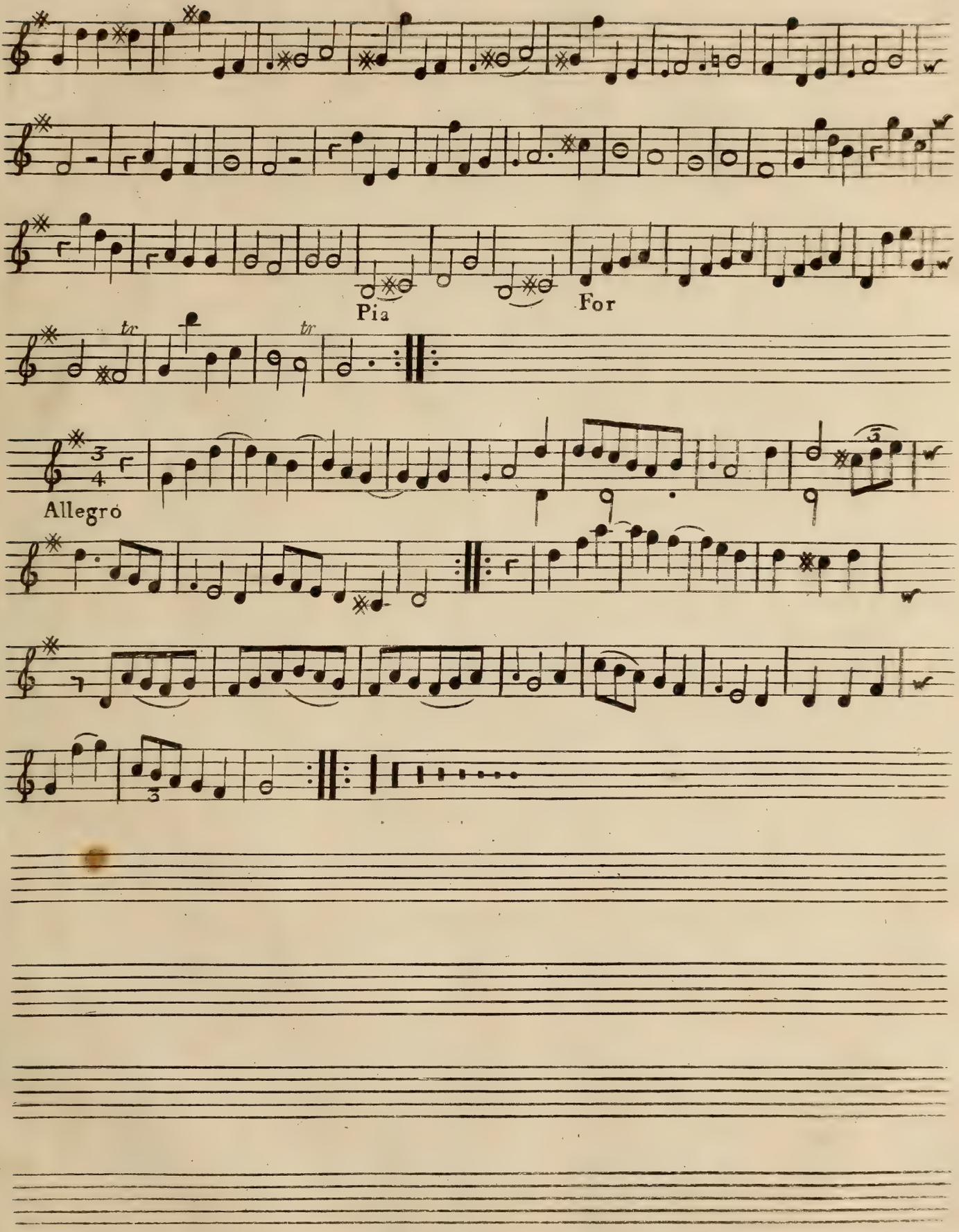


N.° 8

EIGHT
SONATAS
FOR TWO
GERMAN FLUTES or VIOLINS
with a Bass for the
VIOLONCELLO or HARPSICORD
COMPOS'D BY
Sig.r Graun
Musician in ordinary to the King of Prussia

London. *Printed for* I. Walsh *in Catharine Street in the Strand.*

Of whom may be had Just Publish'd

For two German Flutes and a Bass

Zuckerts Sonatas
Agrells Sonatas
Jomellis Sonatas
Tartinis 12 Sonatas
Ruge's Sonatas
Ciampis 12 Sonatas
Bezozzis 14 Sonatas
St.t Martinis Sonatas, Op. 6.
Carcanis Sonatas
Solniz Sonatas, 2 Sets
Chinzers Sonatas
Locatellis Sonatas, Op. 3.
Tessarinis Sonatas
Handels 13 Sonatas
Hasses Sonatas
Quantz Sonatas
Handels Aires, 4 Parts
Loeillets Sonatas, Op. 4.
Tortoritis Sonatas
Defesch 12 Sonatas
Gallos Sonatas, 2 Sets

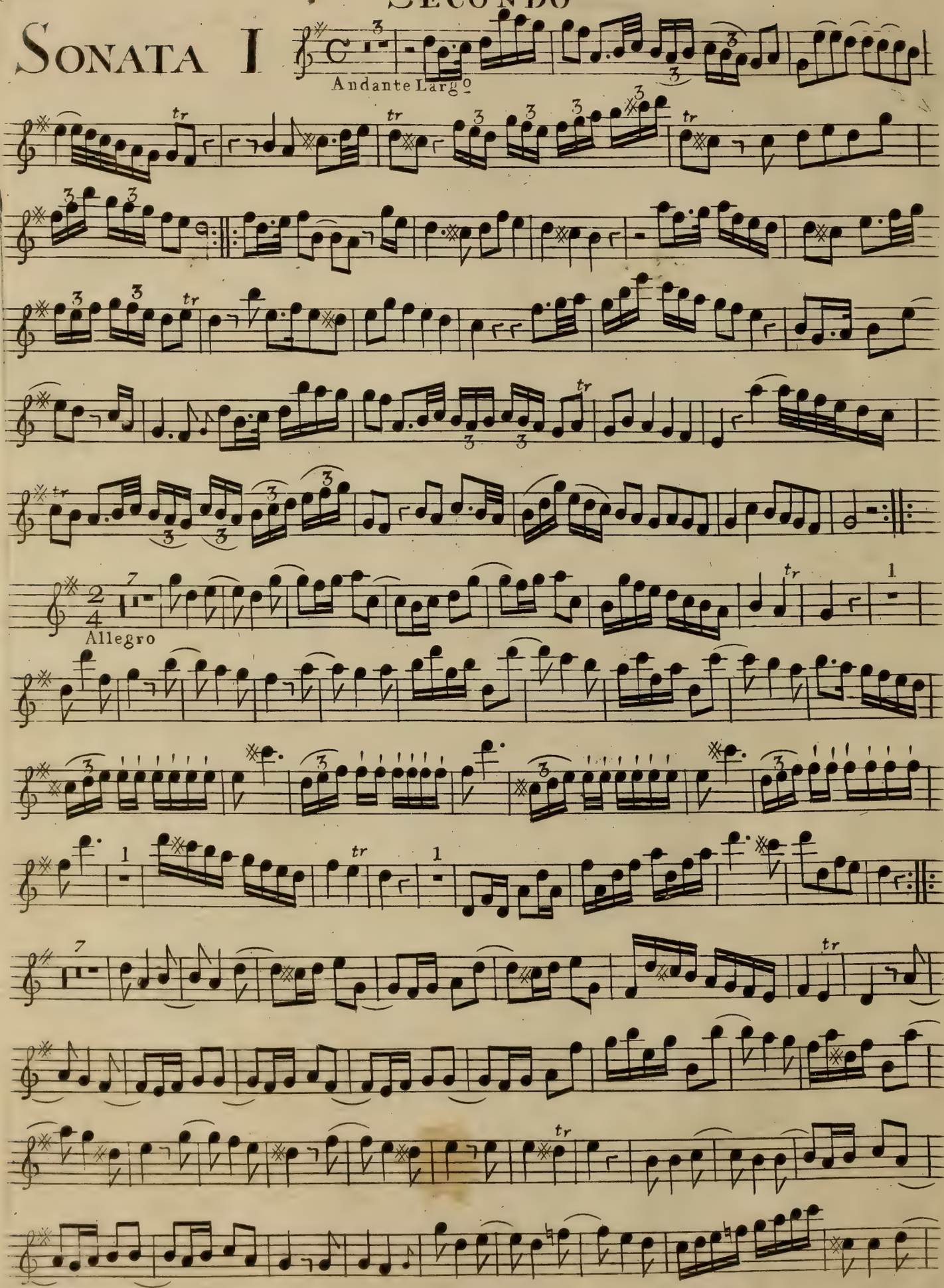
Duets for 2 German Flutes

St.t Martinis Duets, 2 Sets
Agrells Duets
Blavet & Gronemans Duets
Mahauts 12 Duets
Ruge's 12 Duets
Locatellis Duets
Telemans Duets

Handel's favourite Airs for a German Flute & Bass from all his Operas & Oratorios, 7 Vol.s
Hasse, Galluppi, Lampugnani &c. Airs for a German Flute & Bass from all their Operas, 2 Vol.s

Secondo

Sonata I



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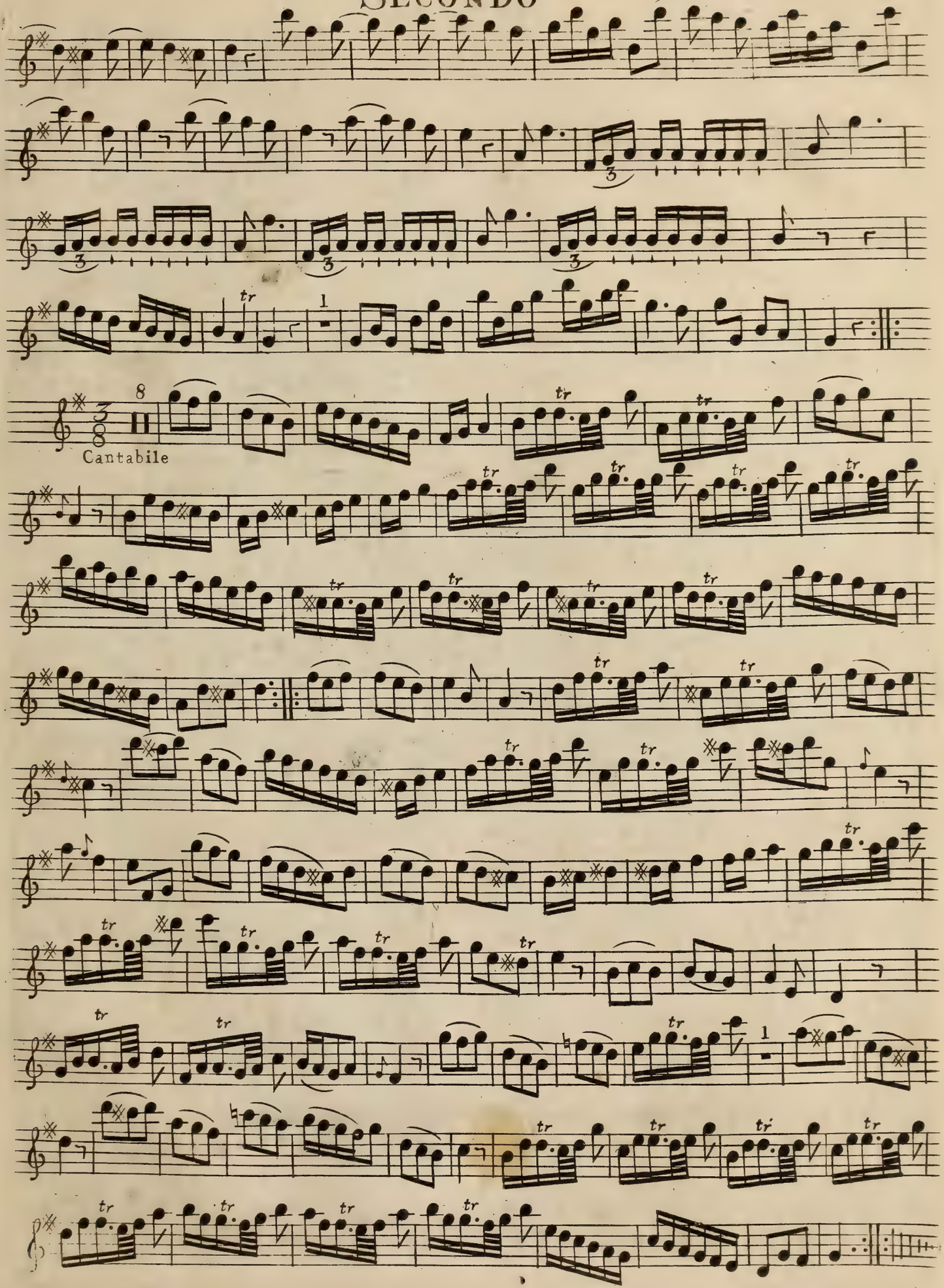
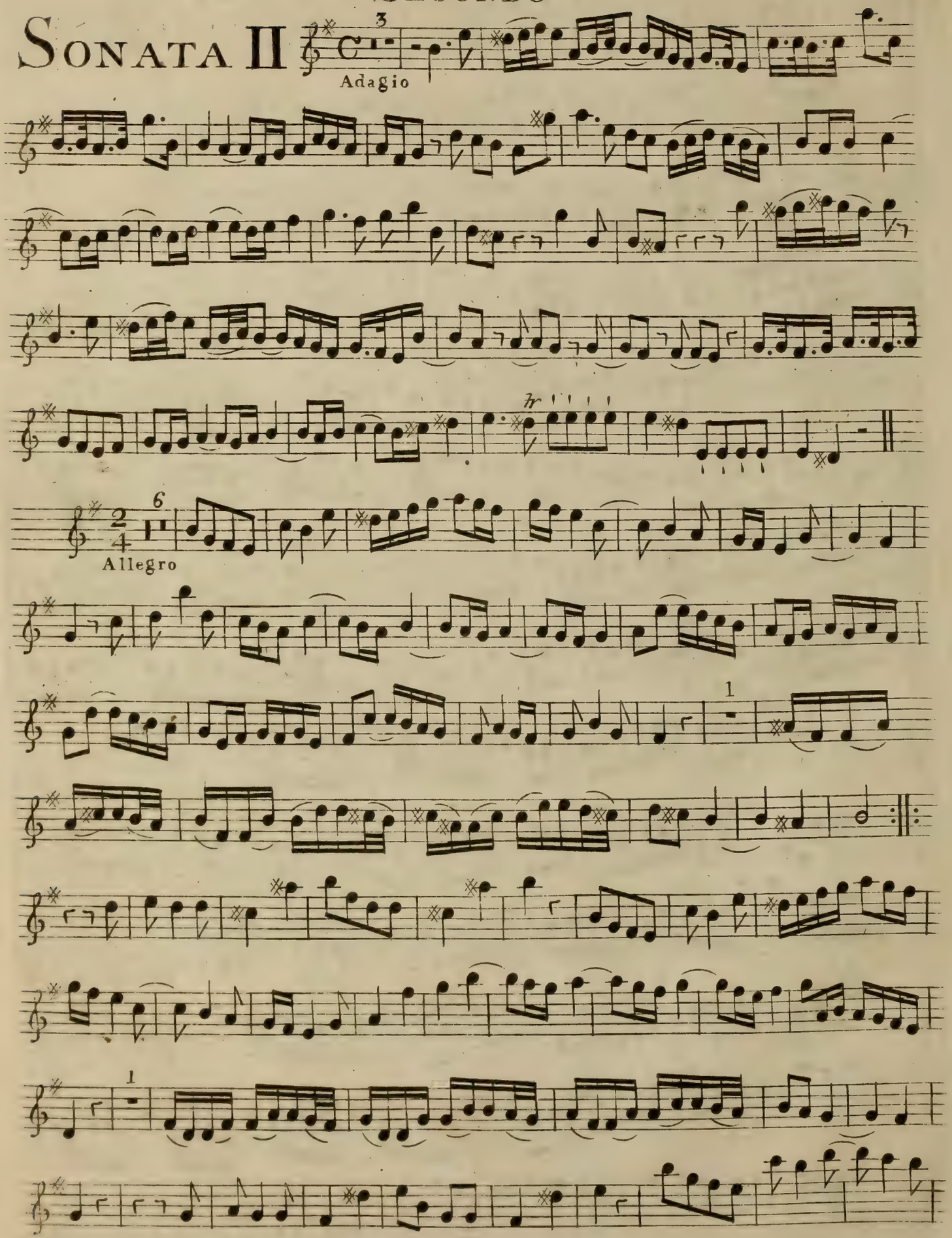


4

Secondo

Sonata II



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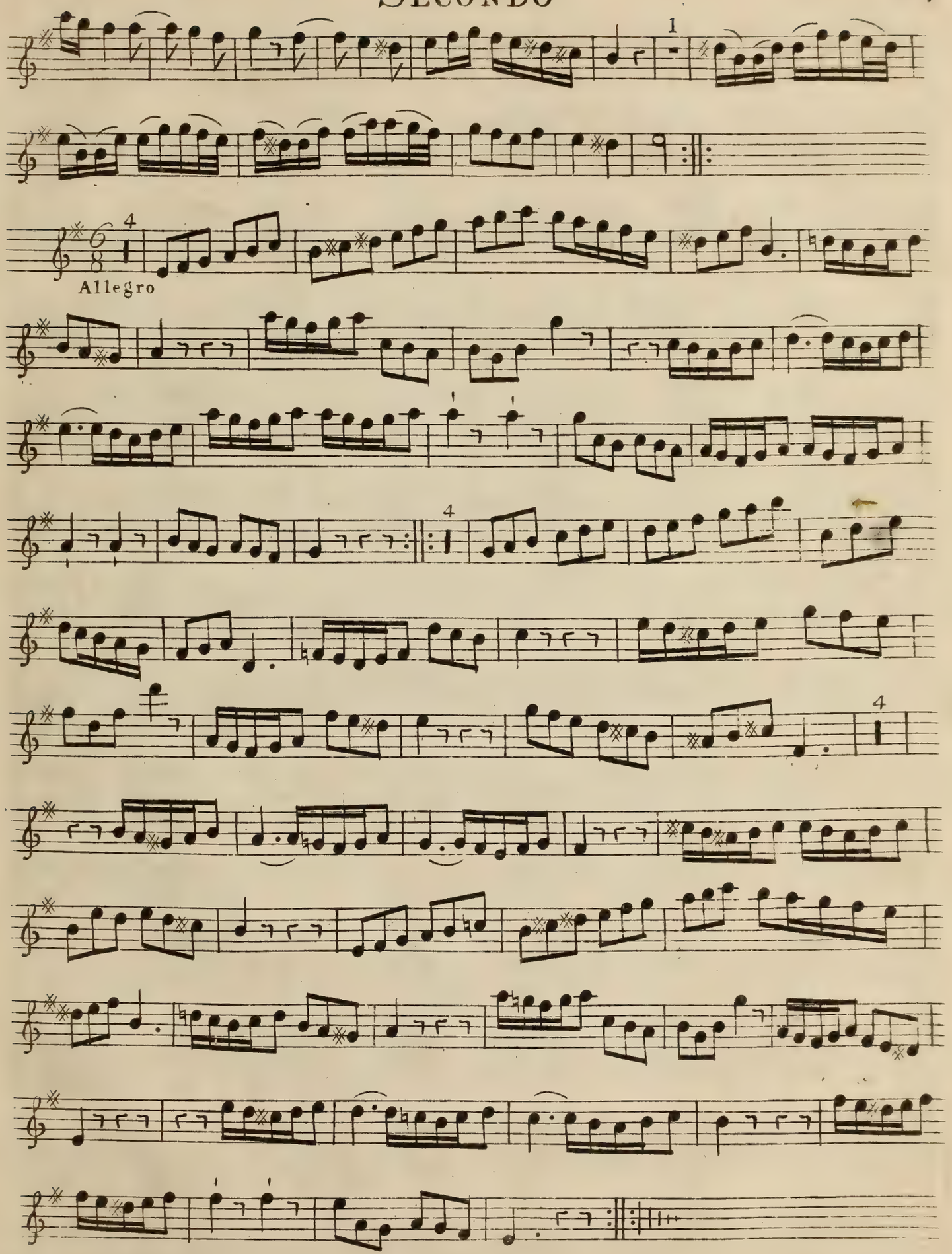
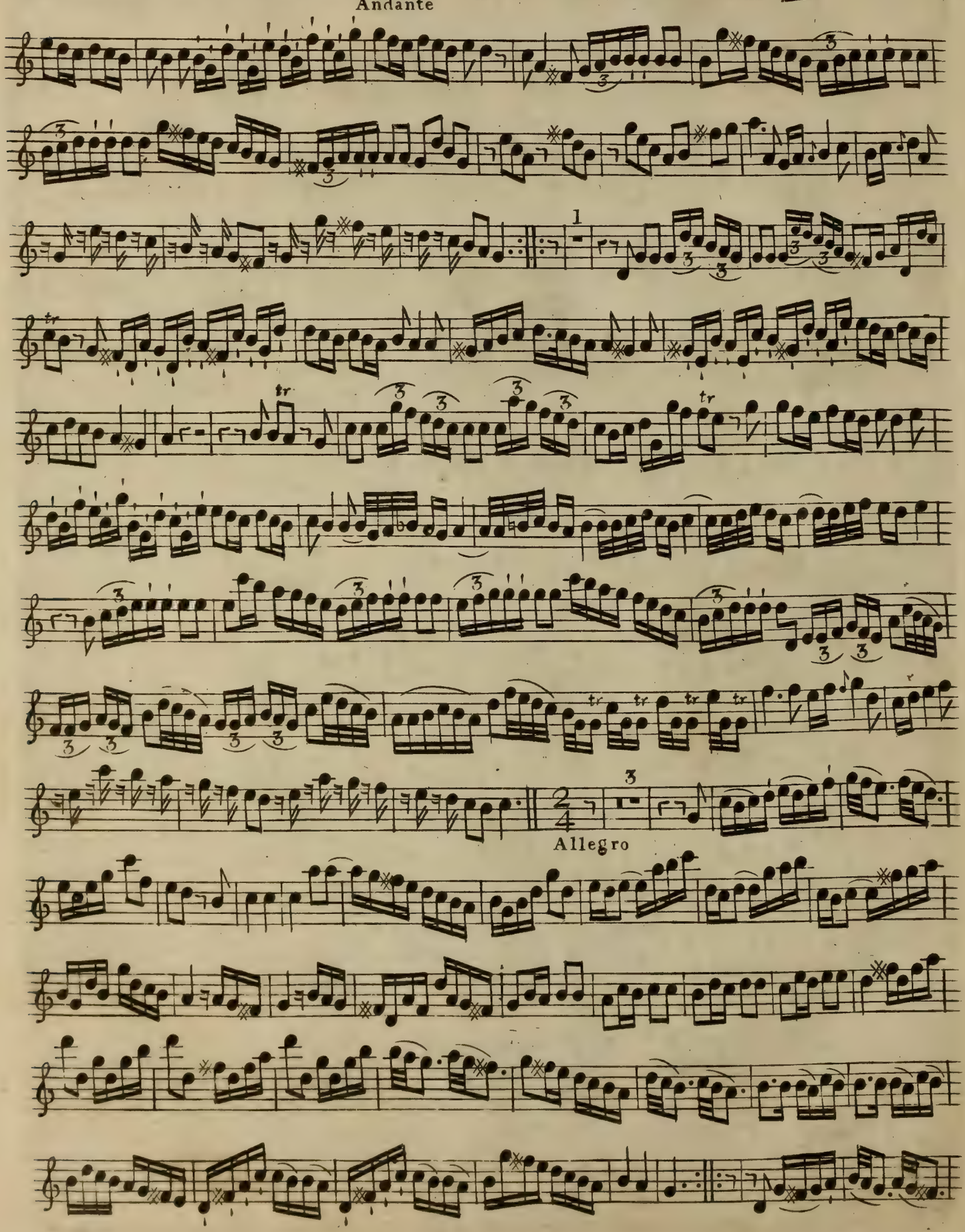


Secondo

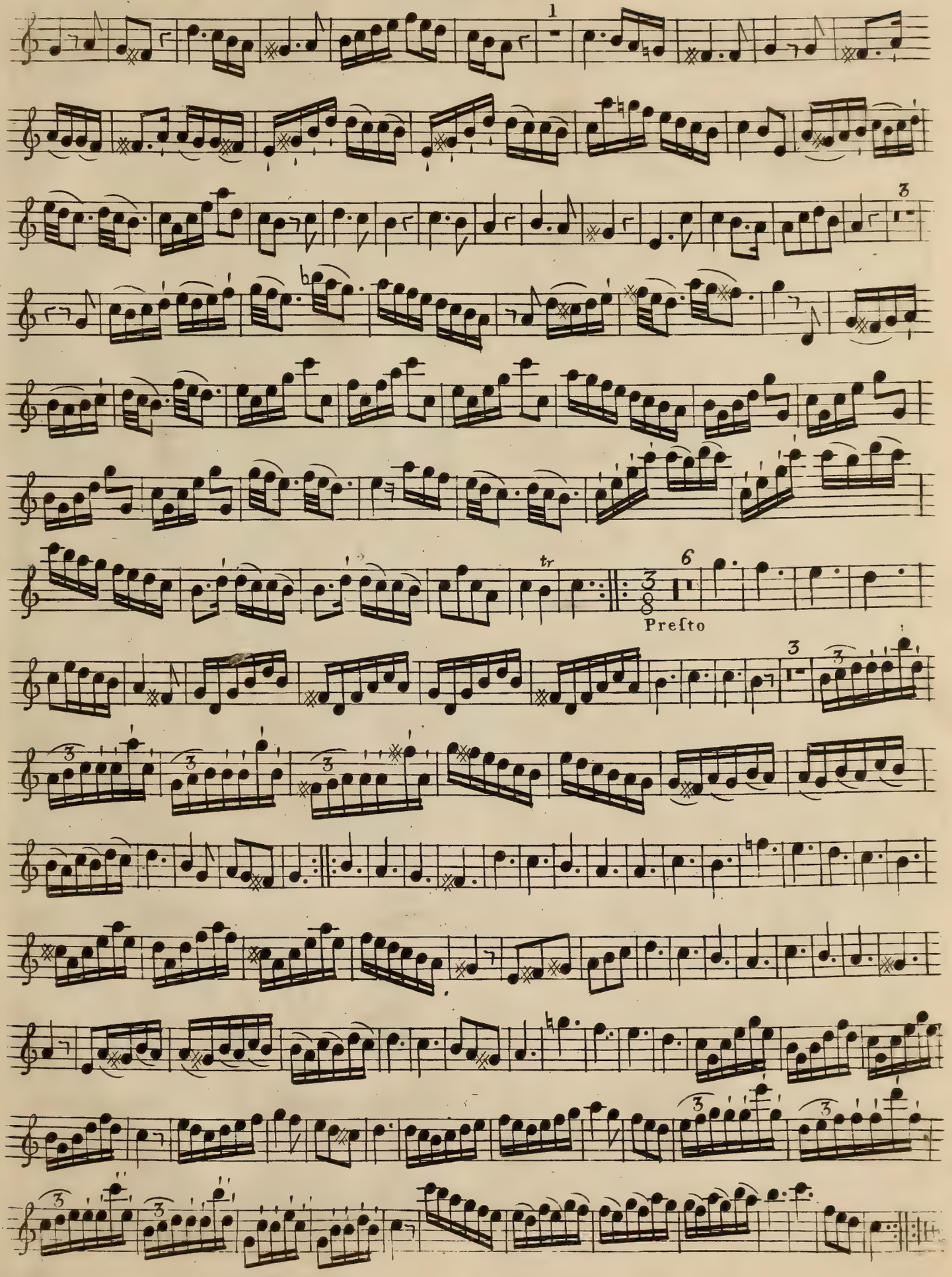
Sonata III

Andante



Allegro

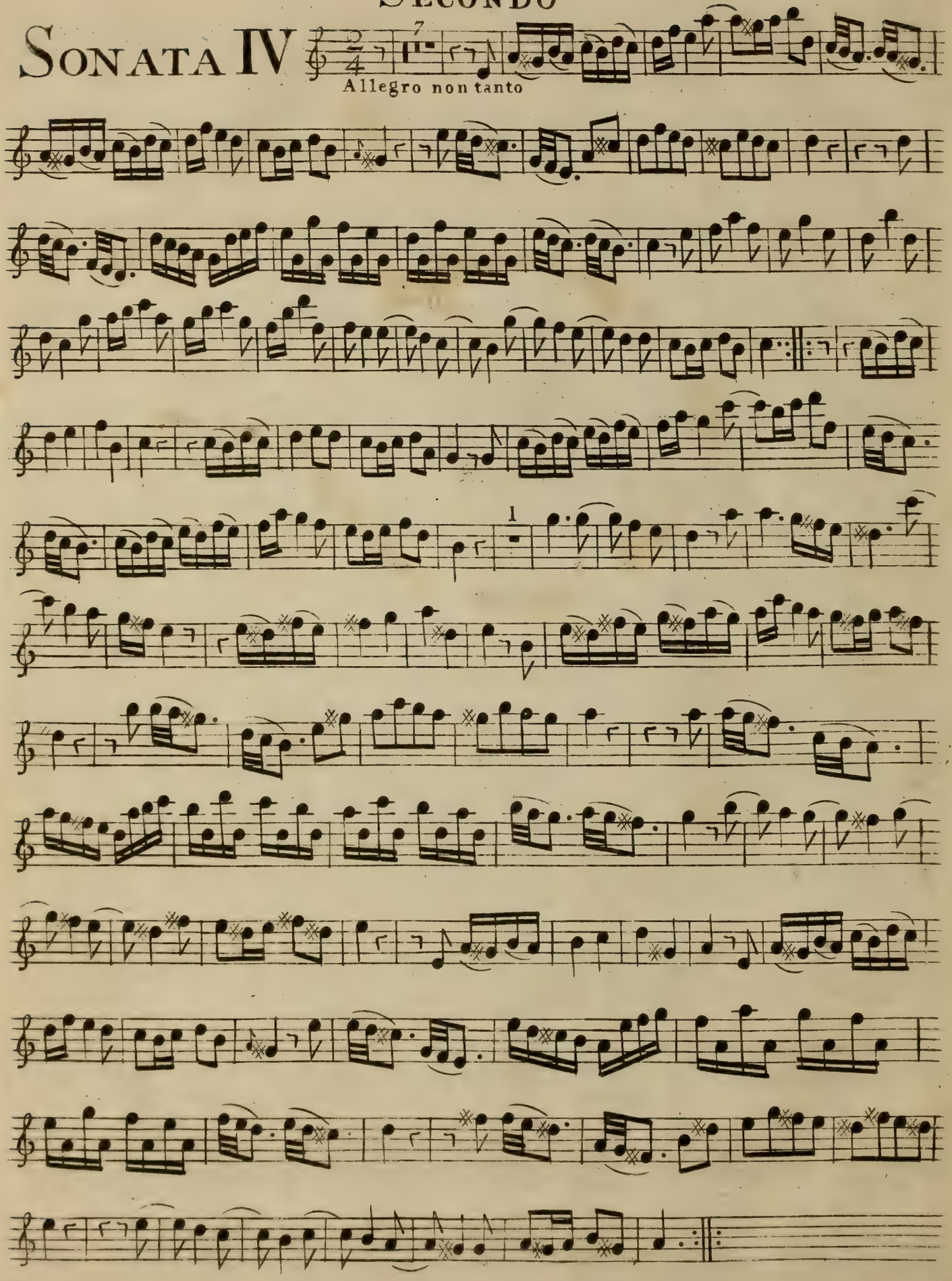
Secondo



Secondo

Sonata IV

Allegro non tanto



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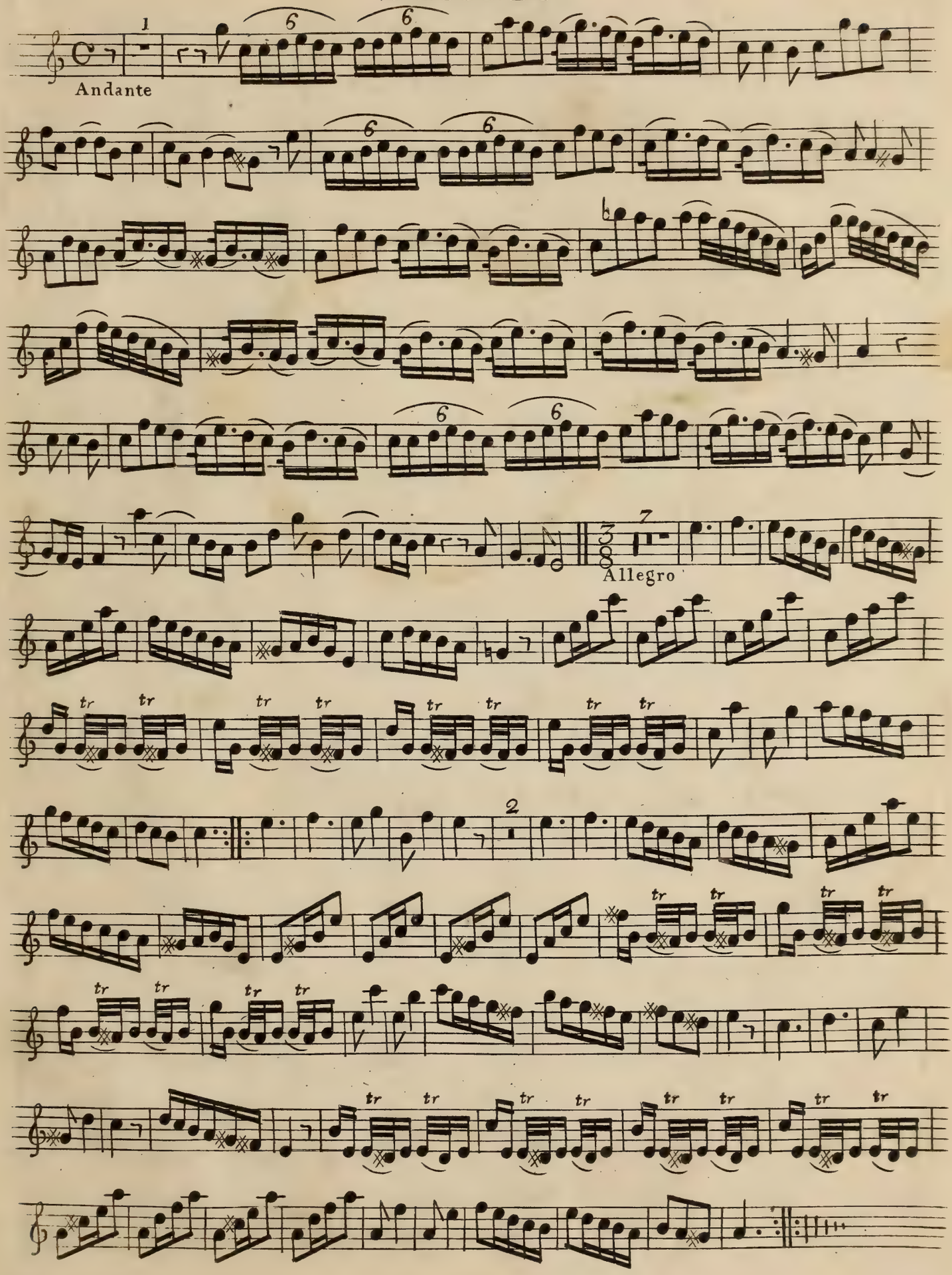
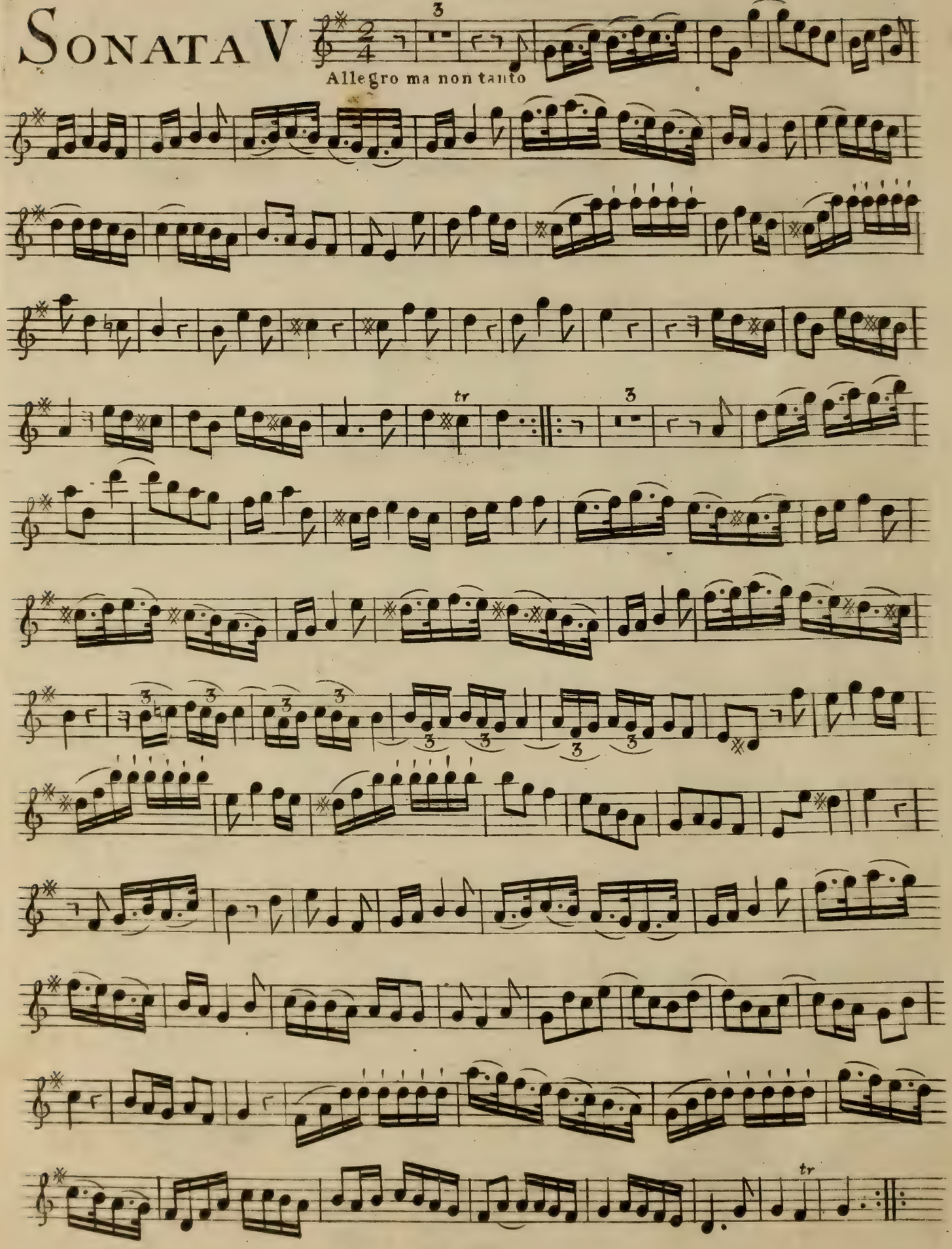


Secondo

Sonata V

Allegro ma non tanto



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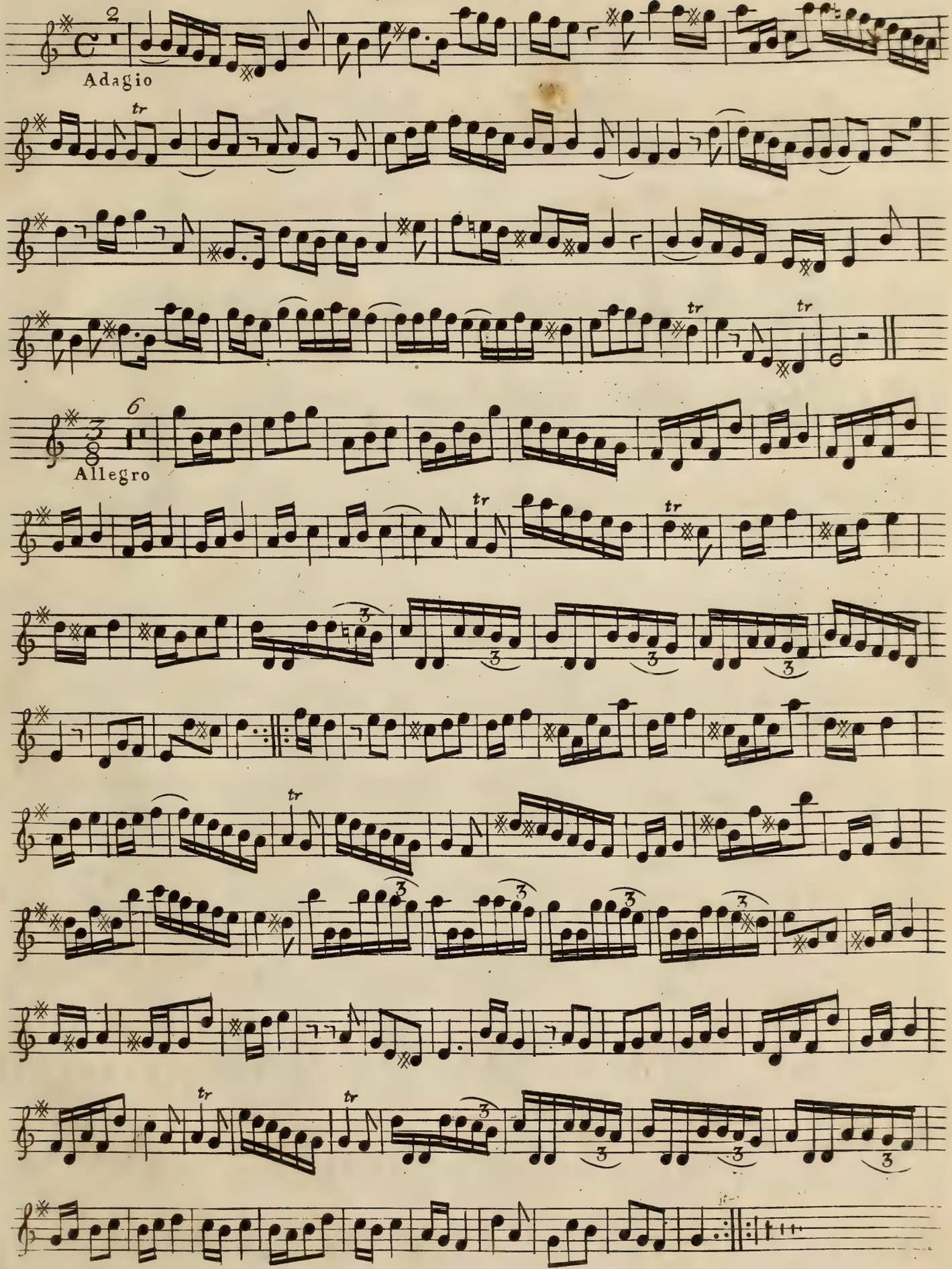
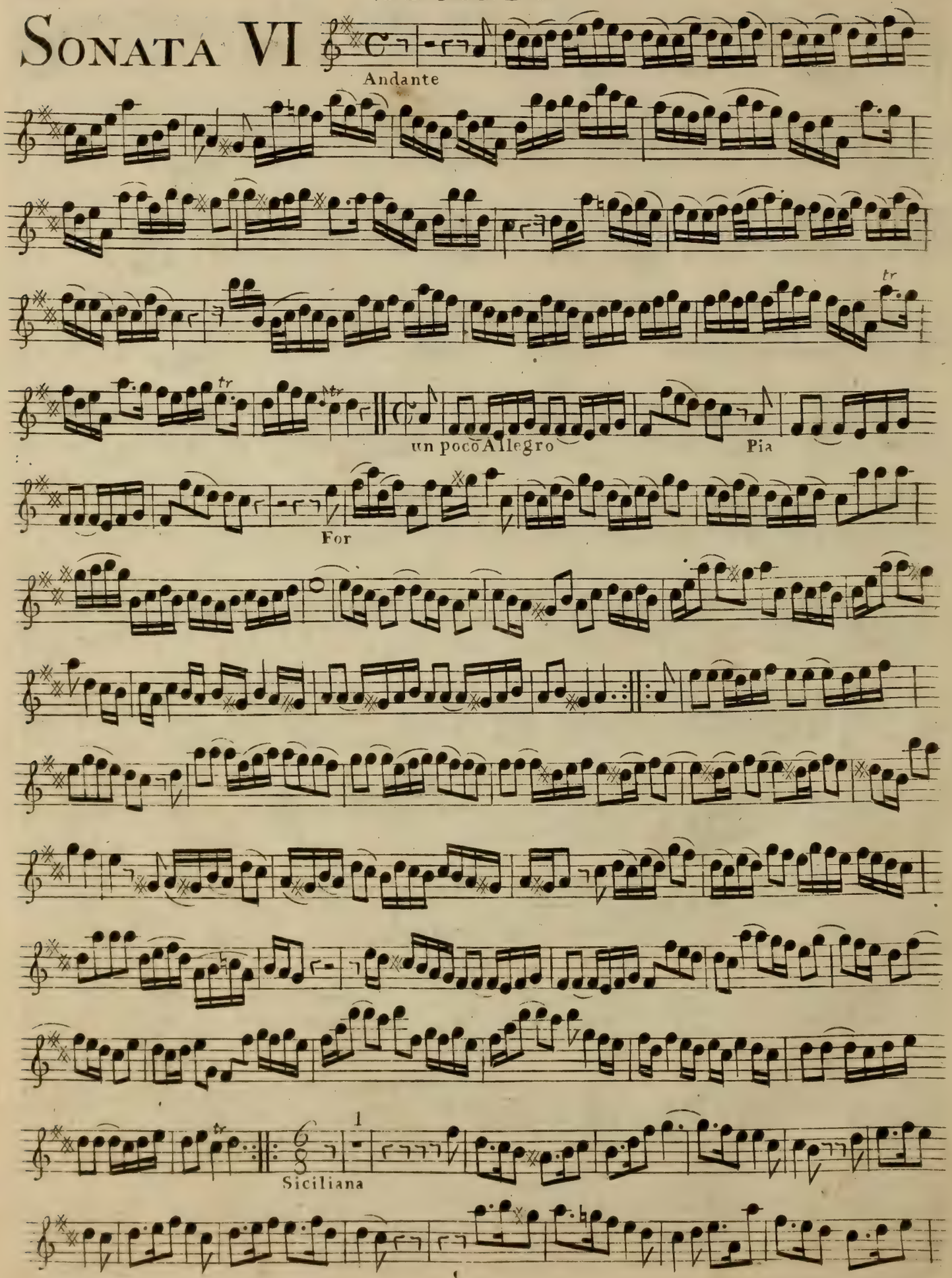


Secondo

Sonata VI



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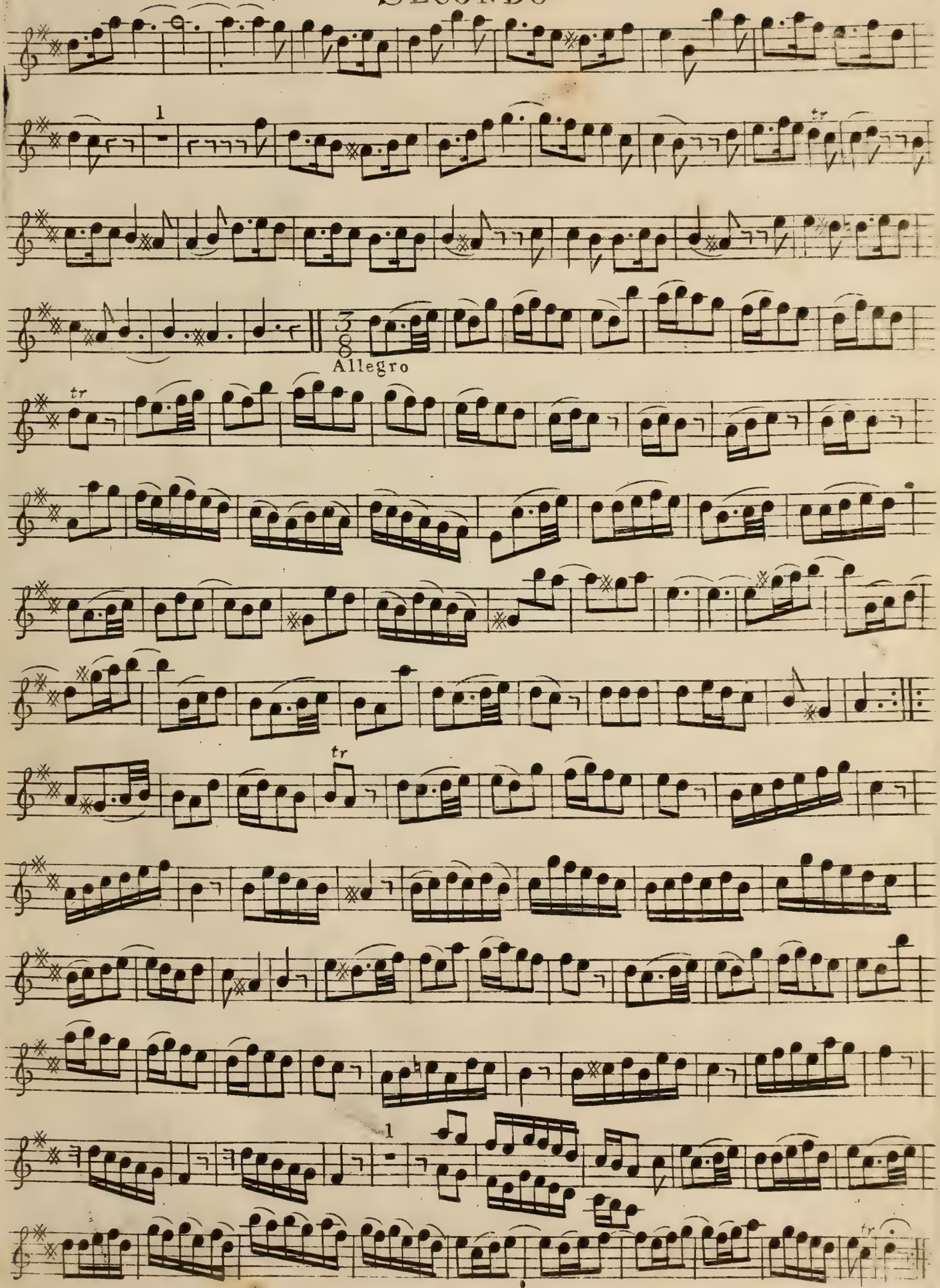
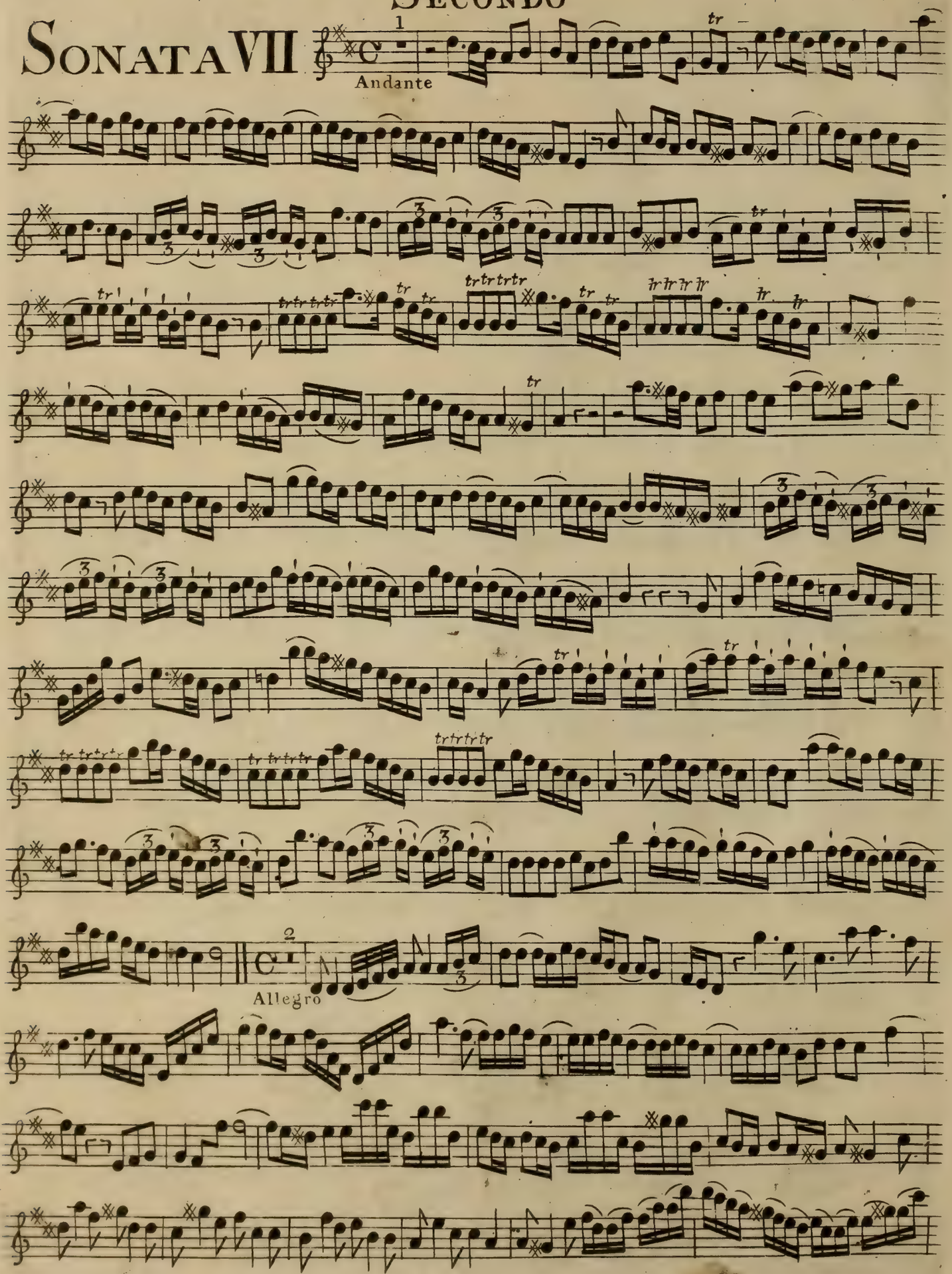


Secondo

Sonata VII



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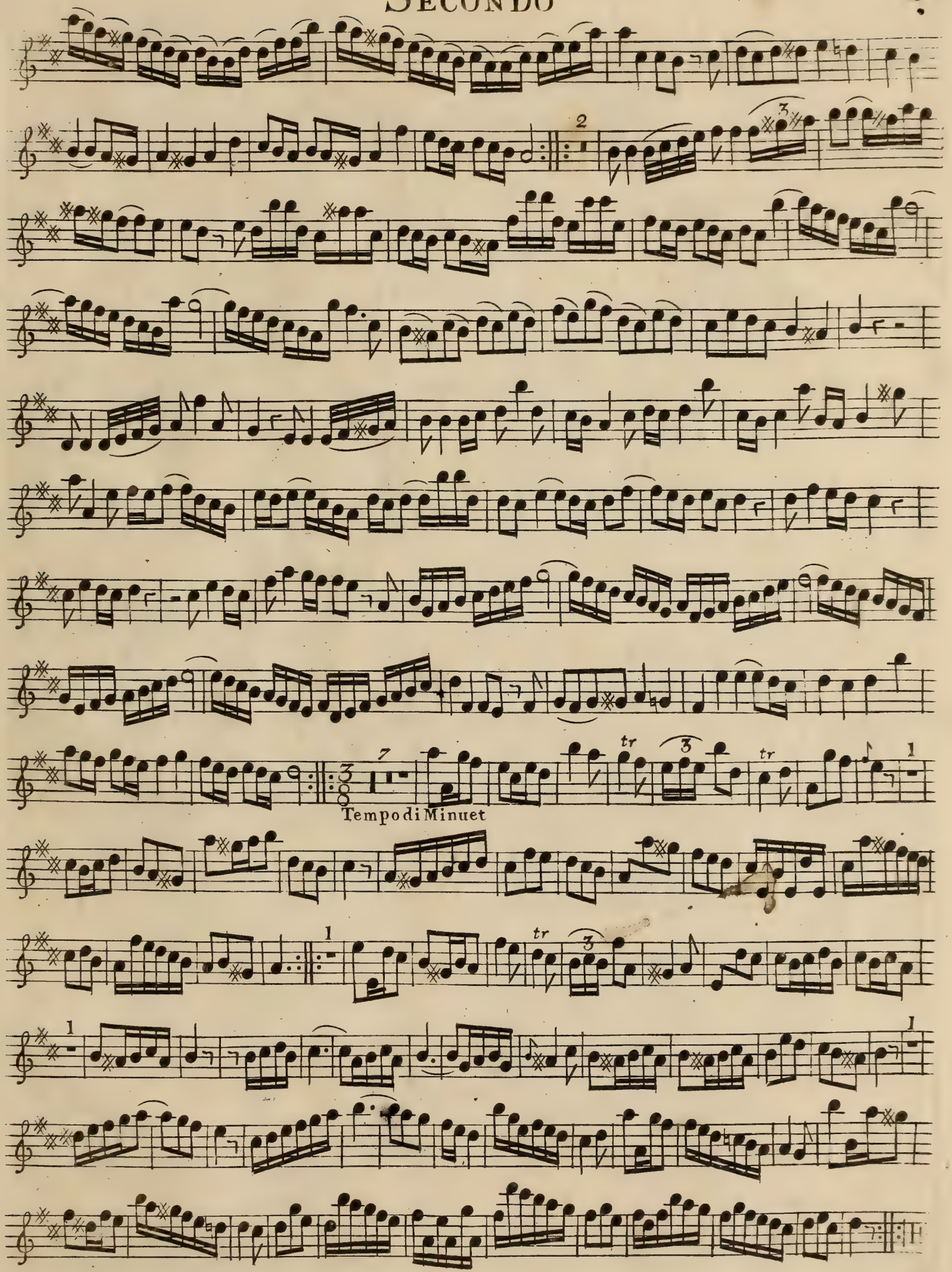
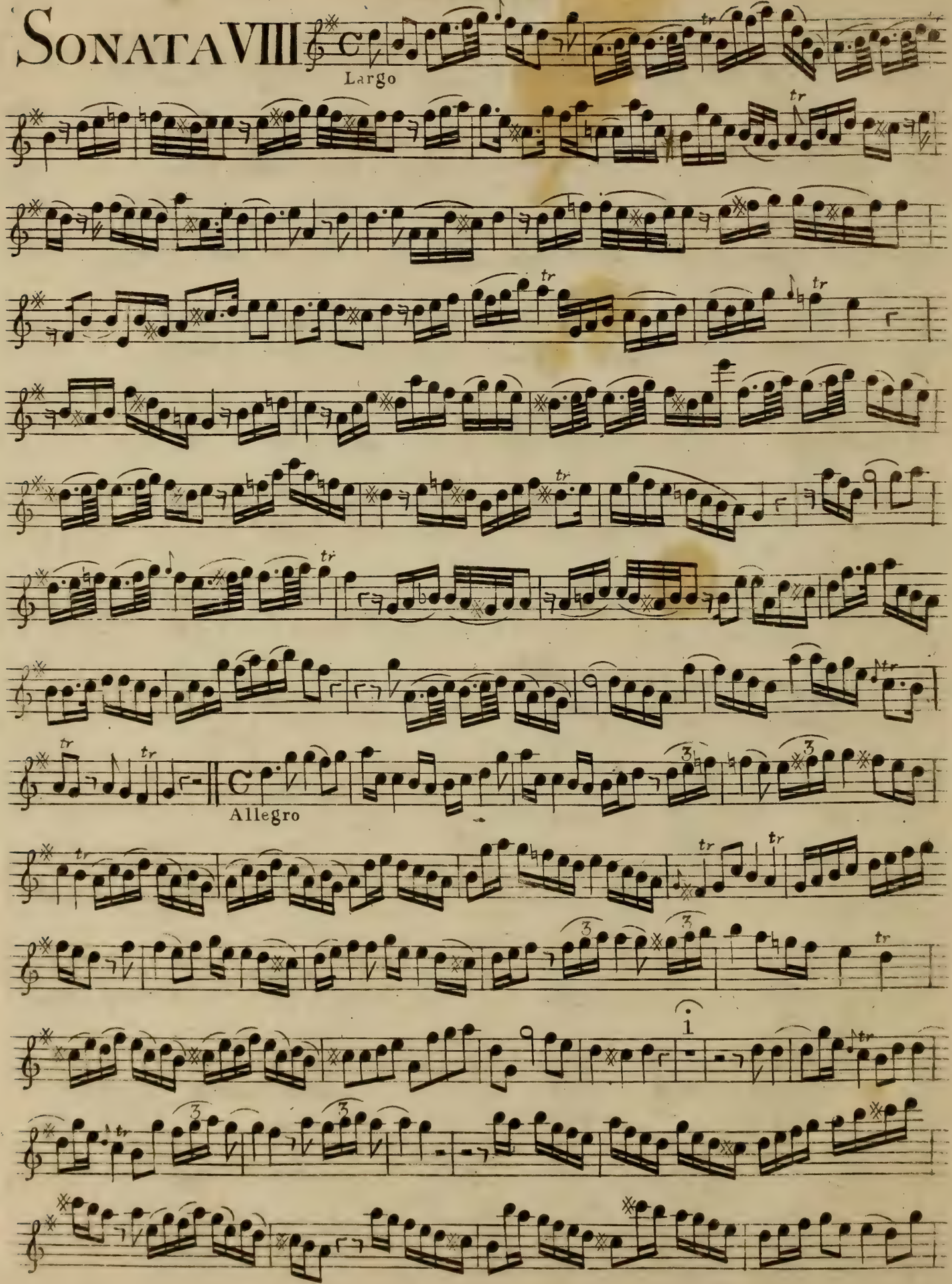


SONATA VIII



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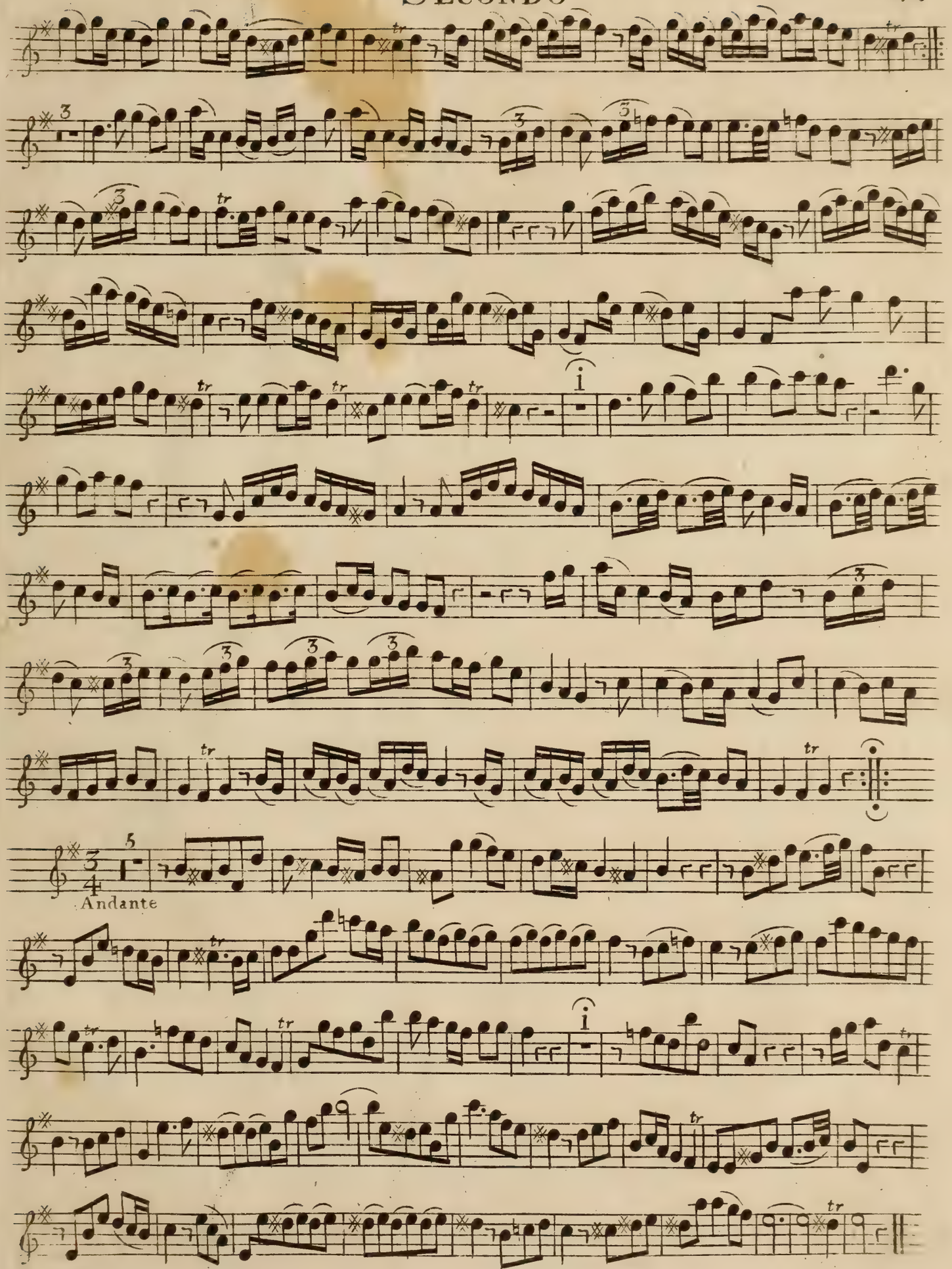

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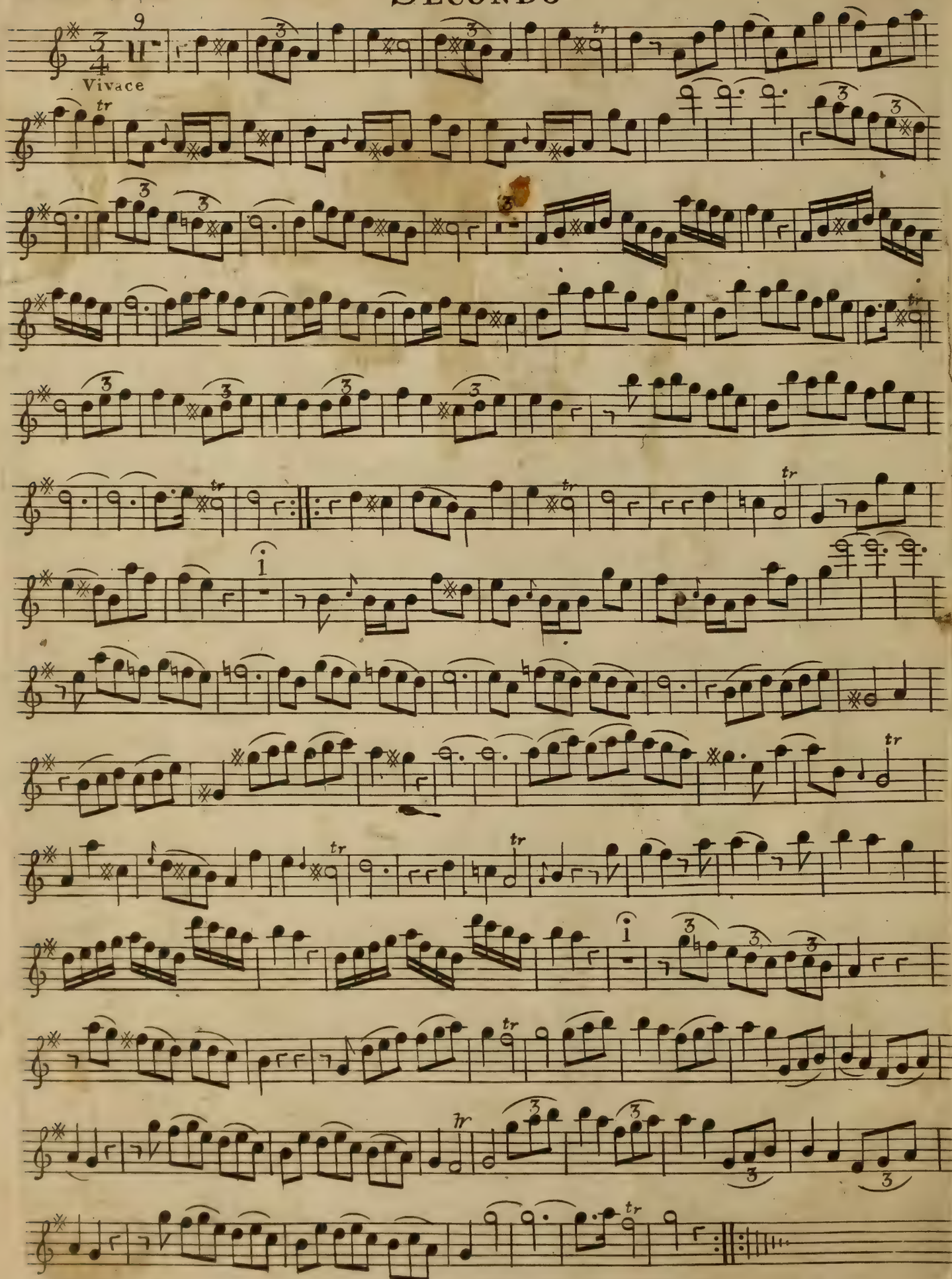


TRIOSONATAS
10-18

BASSO

6 Sonatas by Hartley N.o 1

2 ditto ... by 2

6 ditto by Gallo 3

6 ditto by Ruge &c. 4

6 ditto by Jomelli 5

6 ditto by Chinzer 6

6 ditto by Bezozzi 7

8 ditto by Graun 8

No. 1.

C. W. Boughton

SIX
SONATAS
For
Two VIOLINS or GERMAN FLUTES & a BASS.

Composed (*For his Amusement*) by

JAMES HARTLEY Gent:

Late an OFFICER *in*

HIS MAJESTIES IX REGIMENT OF FOOT.

Revised, Corrected and approved of

BY

THOMAS AUGUSTINE ARNE Gent:

Price 5.

3

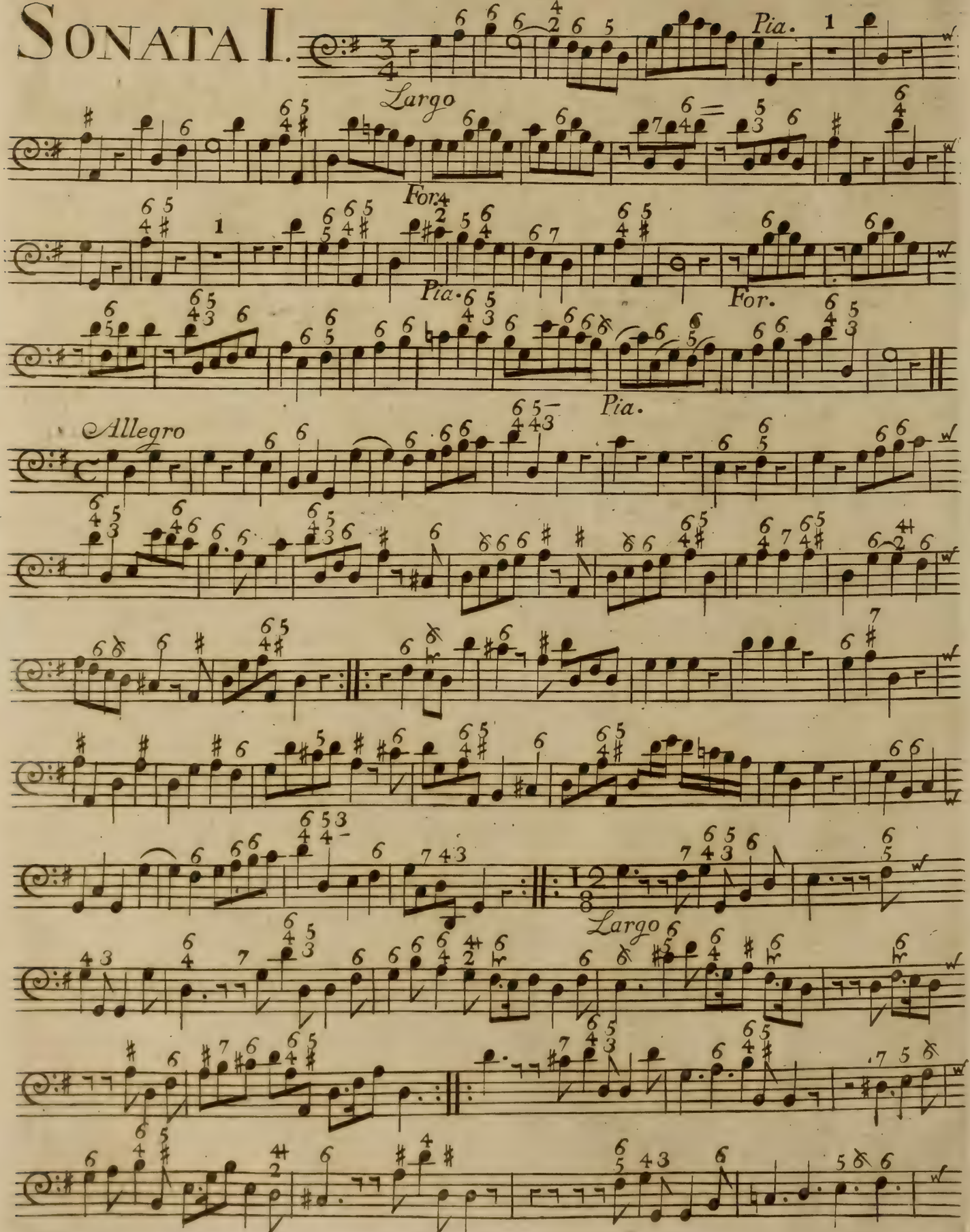
I.C.

London

Printed for the *Author* and Sold at the Music Shops.

Basso

Sonata I.



Basso

Menuetto

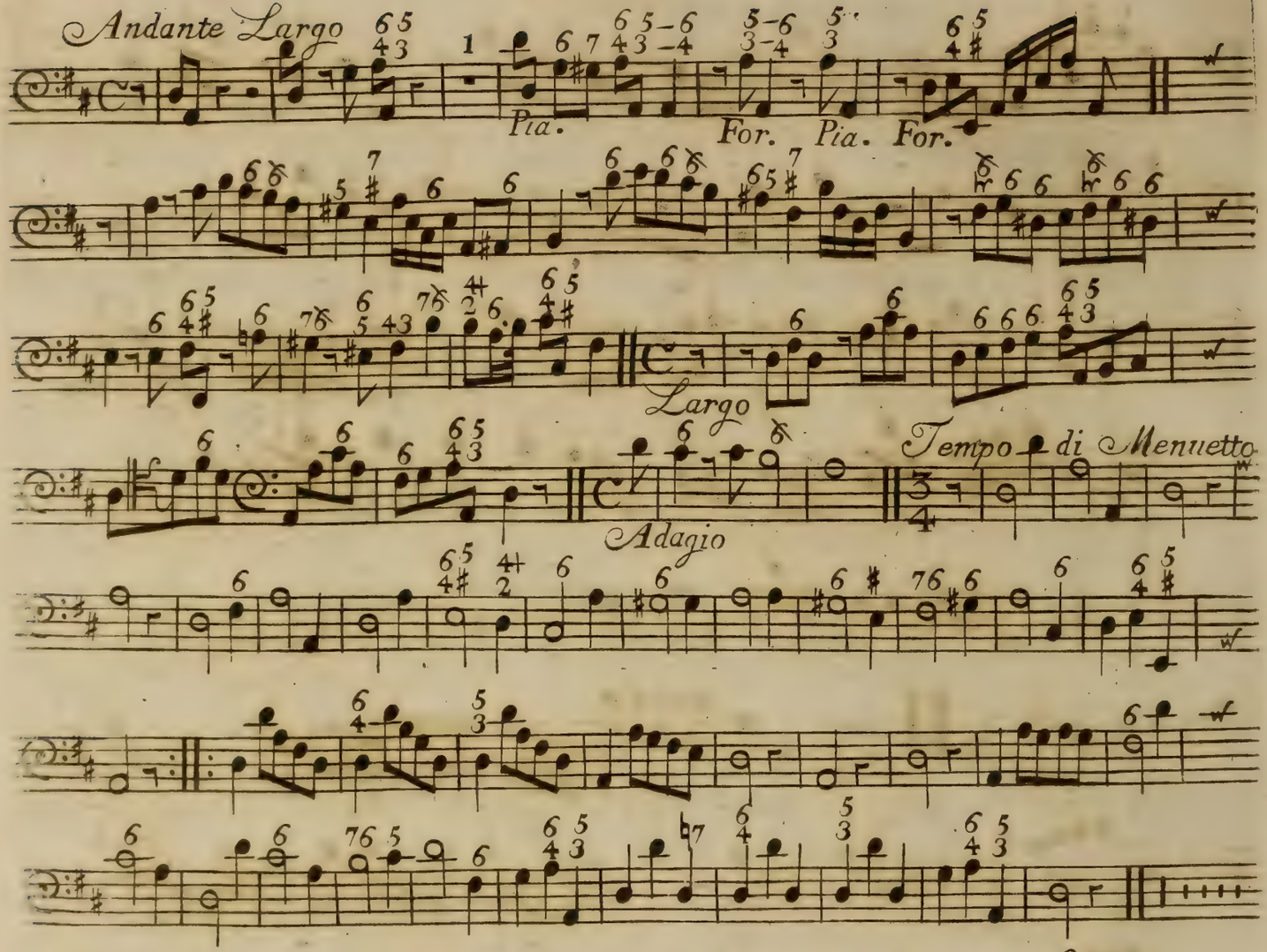
For. *Pia.*

Sonata II

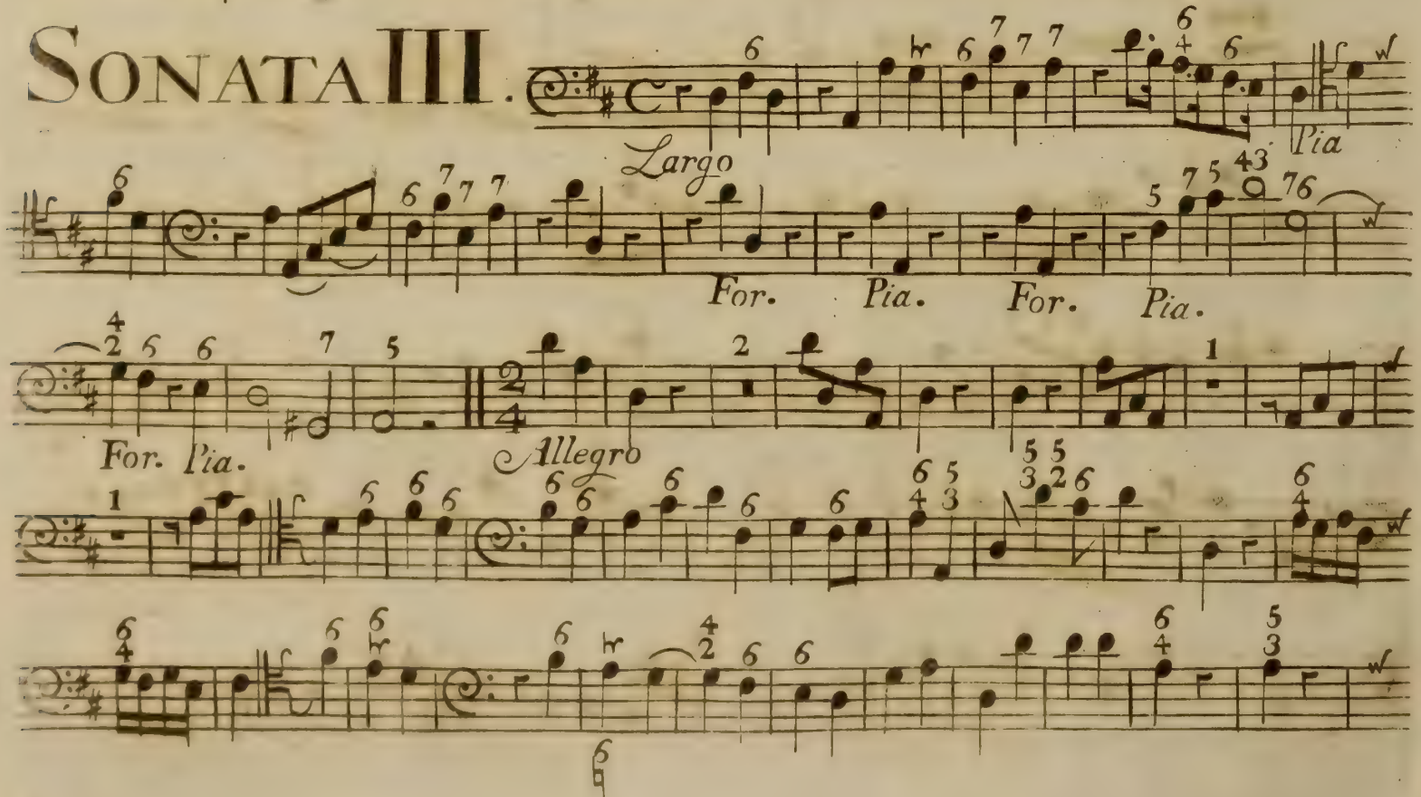
Allegro

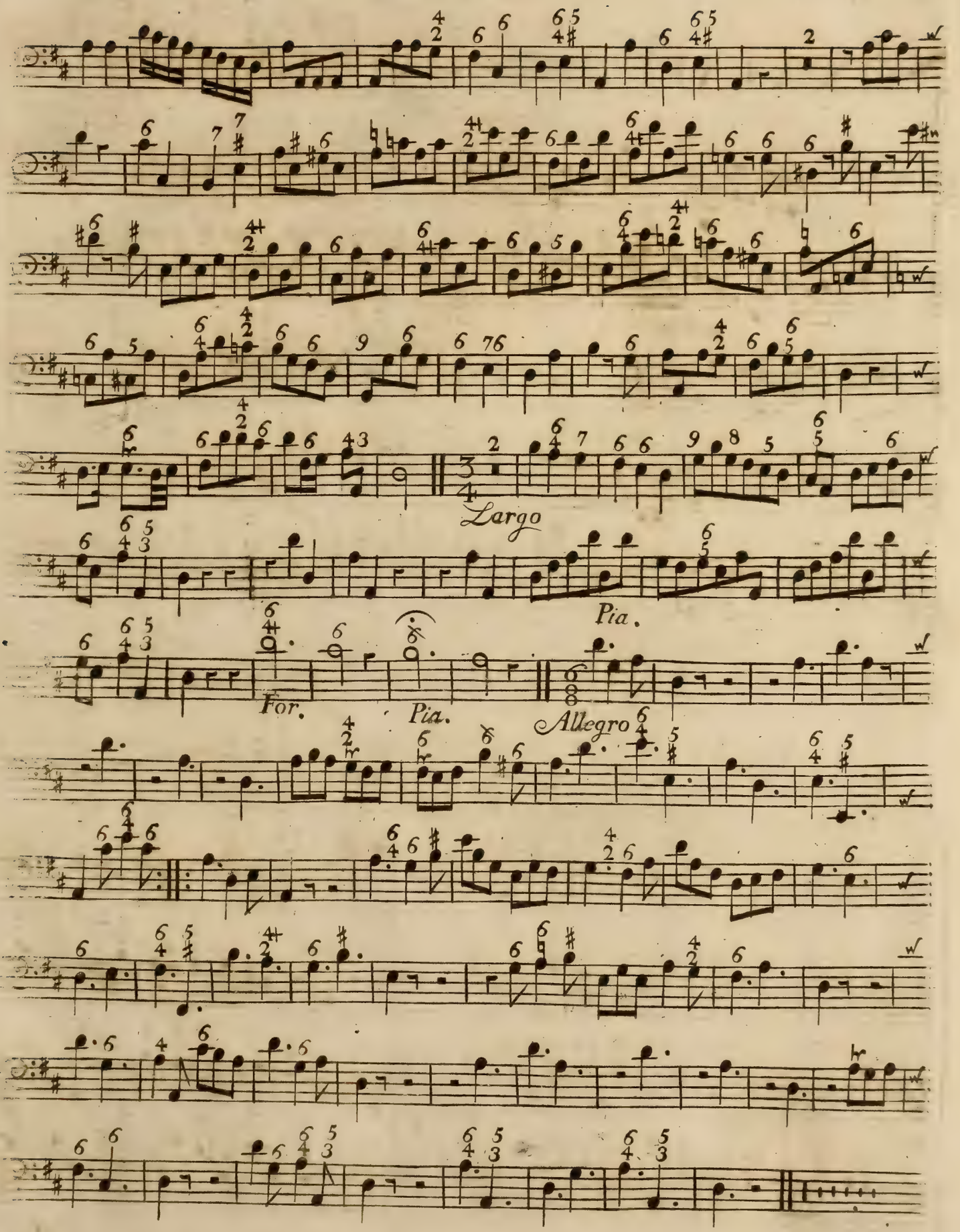
For. *Pia.* *Volti*

Basso



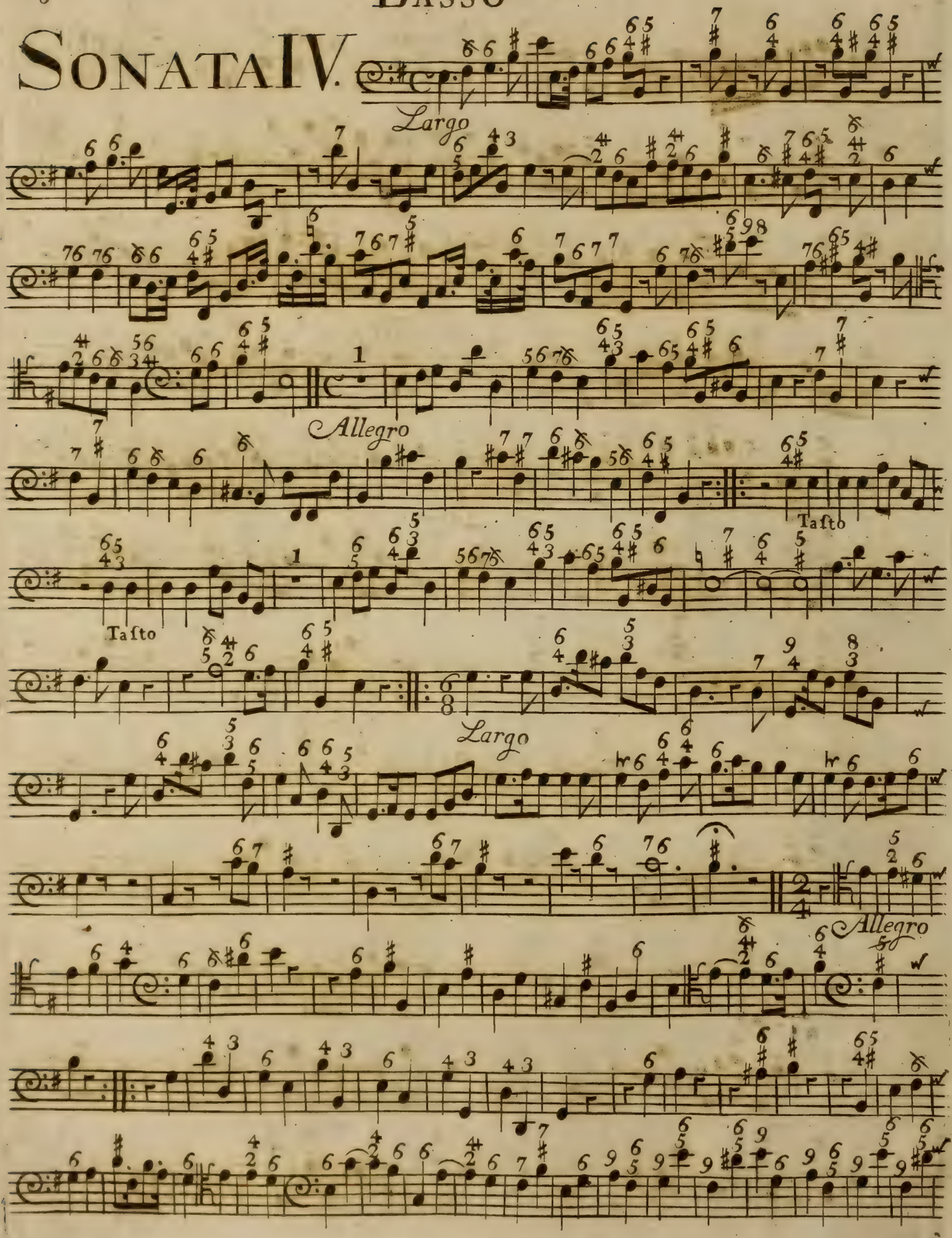
Sonata III.




Largo
Pia.
For.
Pia.
Allegro

Basso

Sonata IV.



Sonata V.

Largo

Pia.

Allegro

Pia

For.

Pia.

For.

Pia.

For.

Pia.

For.

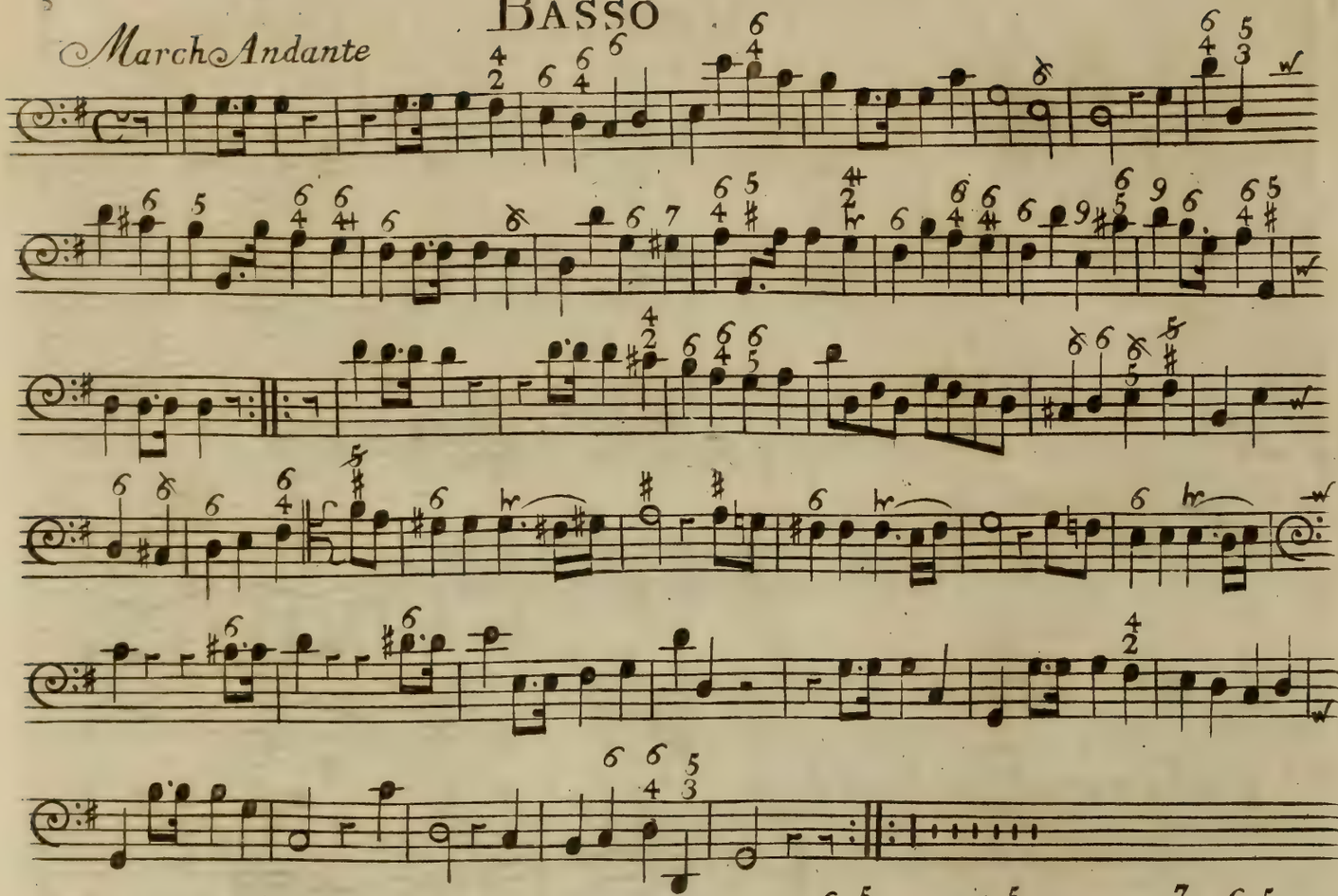
Pia.

For.

Volti

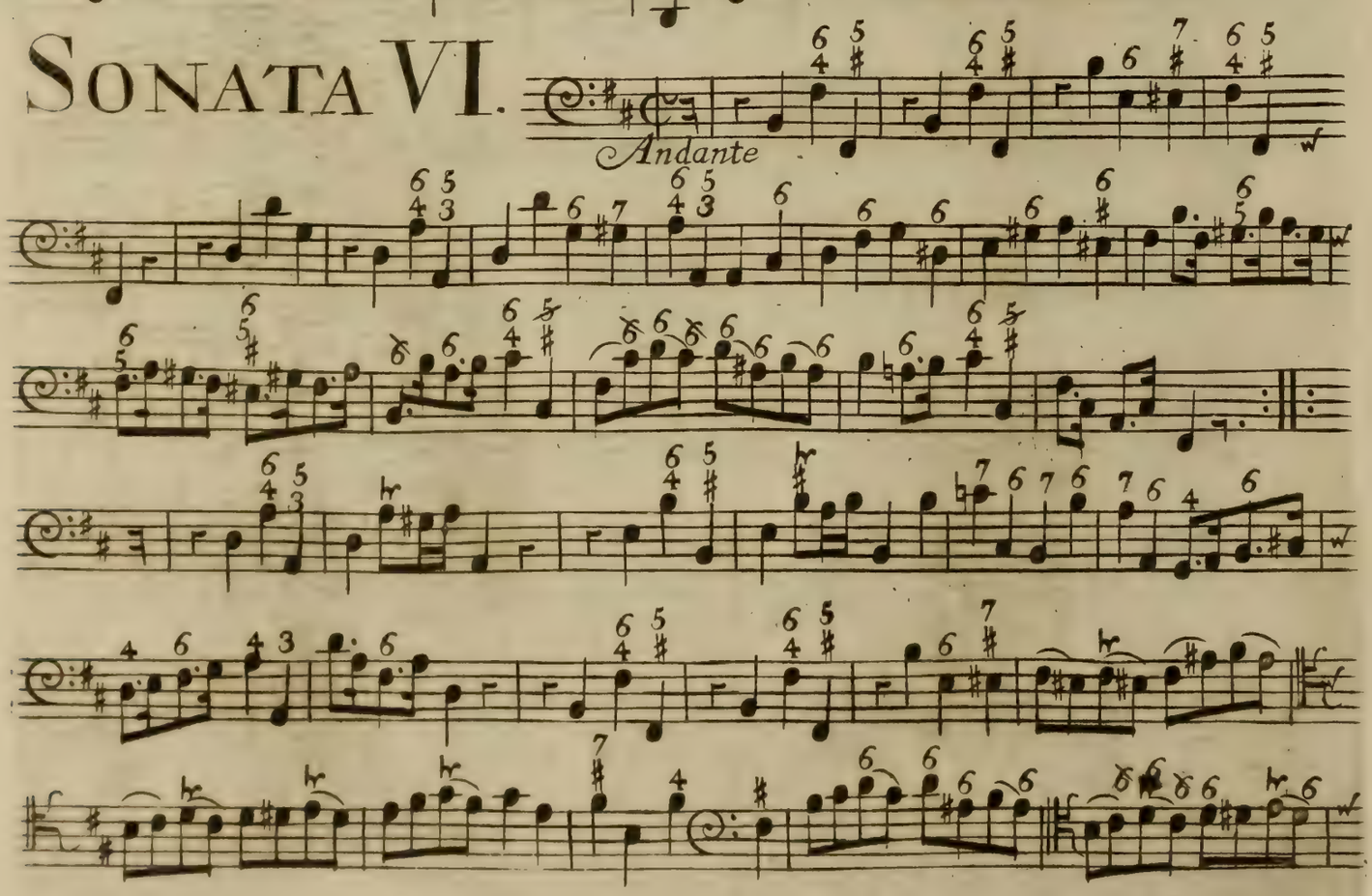
Basso

March Andante

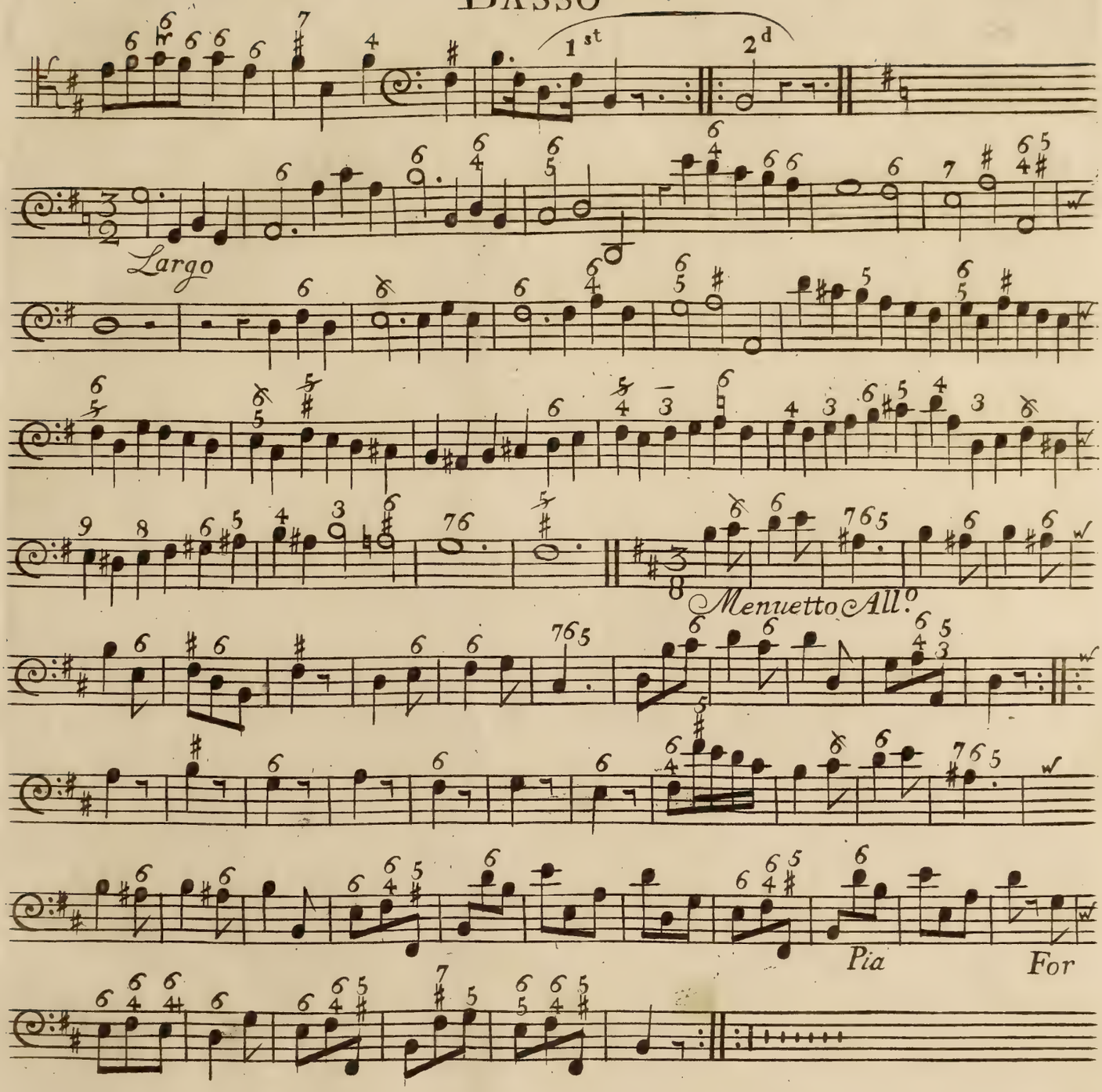


Sonata VI.

Andante



Basso



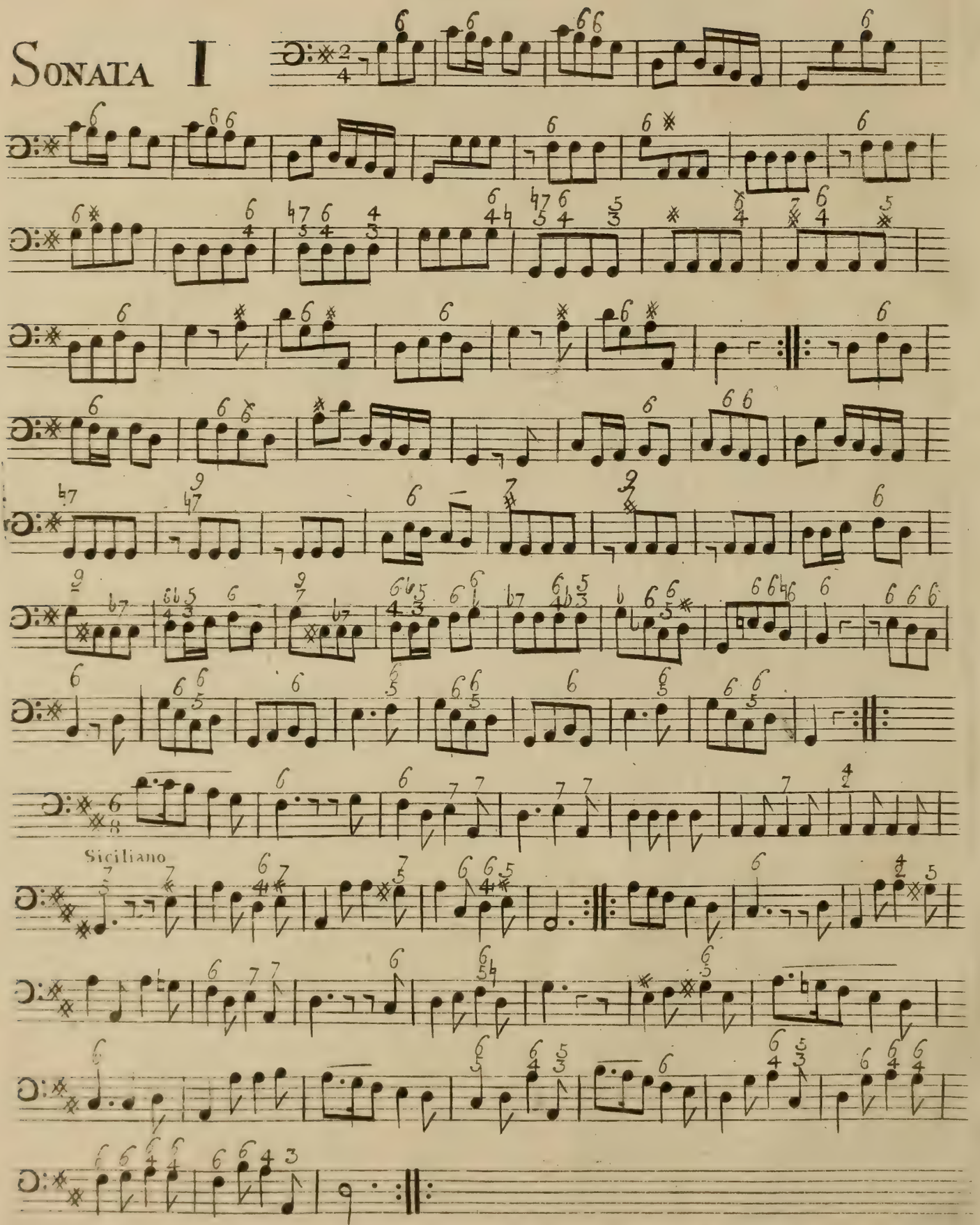
Fine

Wm Smith Sculp

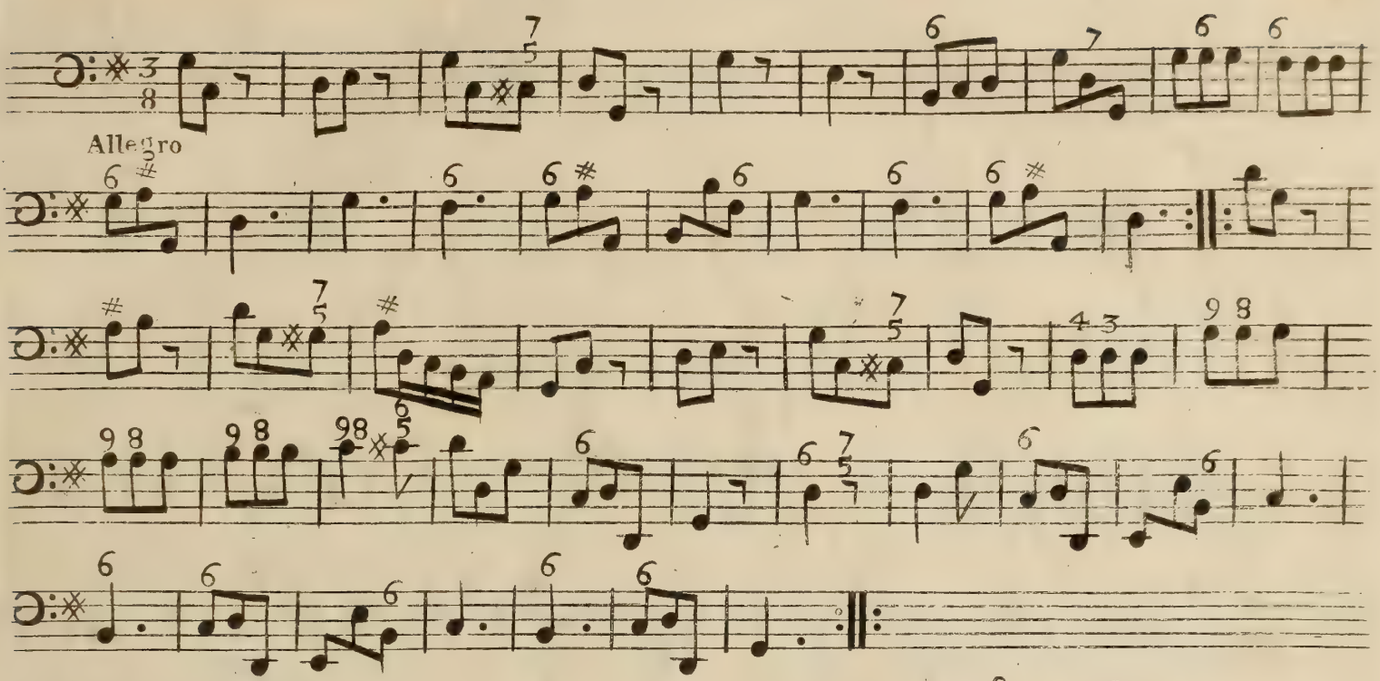
N. 2.

Basso

Sonata I



Basso



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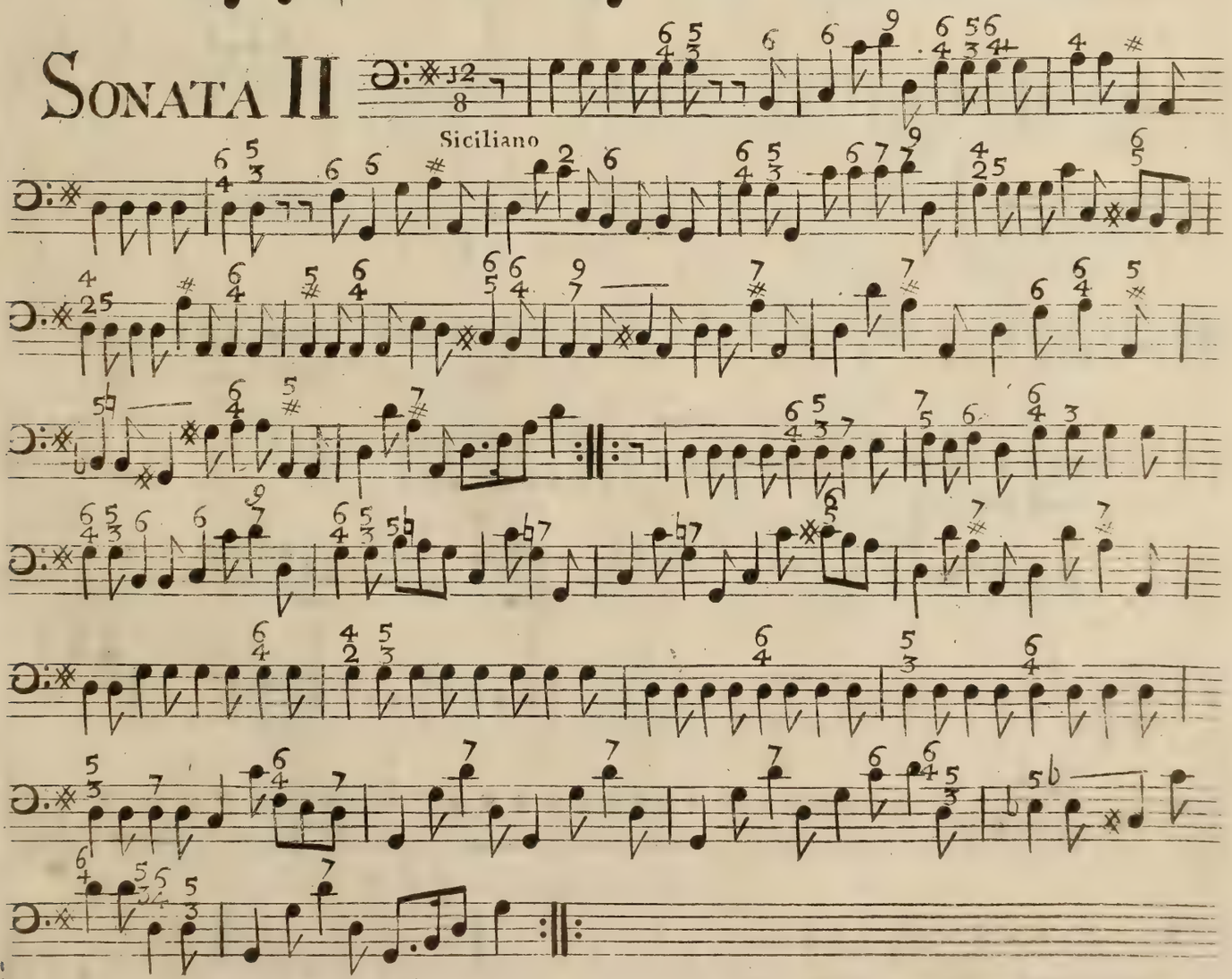

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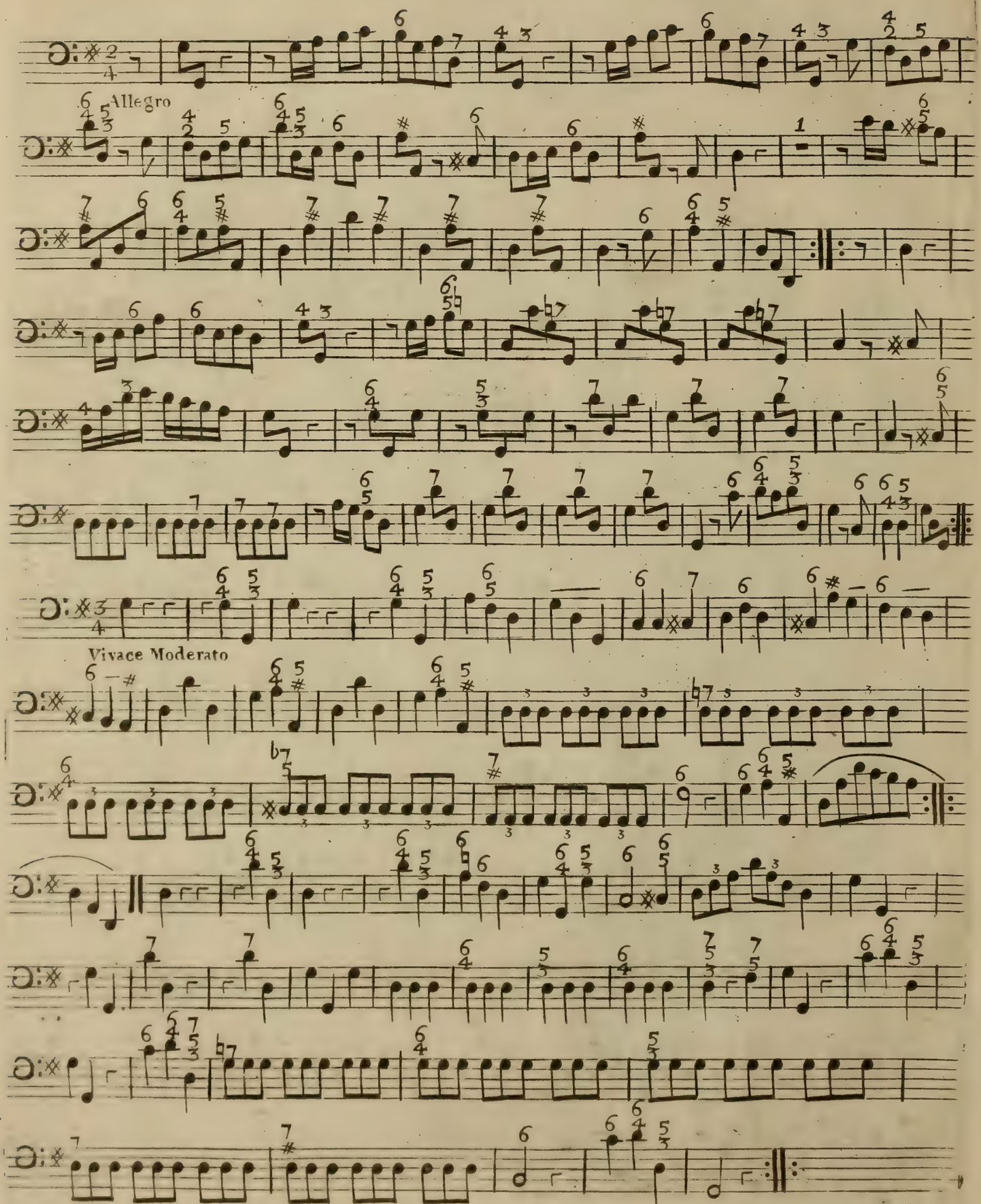
Basso



d N. 3.

Numb: XXIII.

SIX
SONATAS
for two
GERMAN FLUTES
or
VIOLINS,
with a Baſs for the
HARPSICORD or VIOLONCELLO.

COMPOS'D BY

SIG.R GALLO.

London. *Printed for* I. Walsh *in Catharine Street in ye Strand.*

Of whom may be had Juſt Publiſh'd for 2 German Flutes & a Baſs.

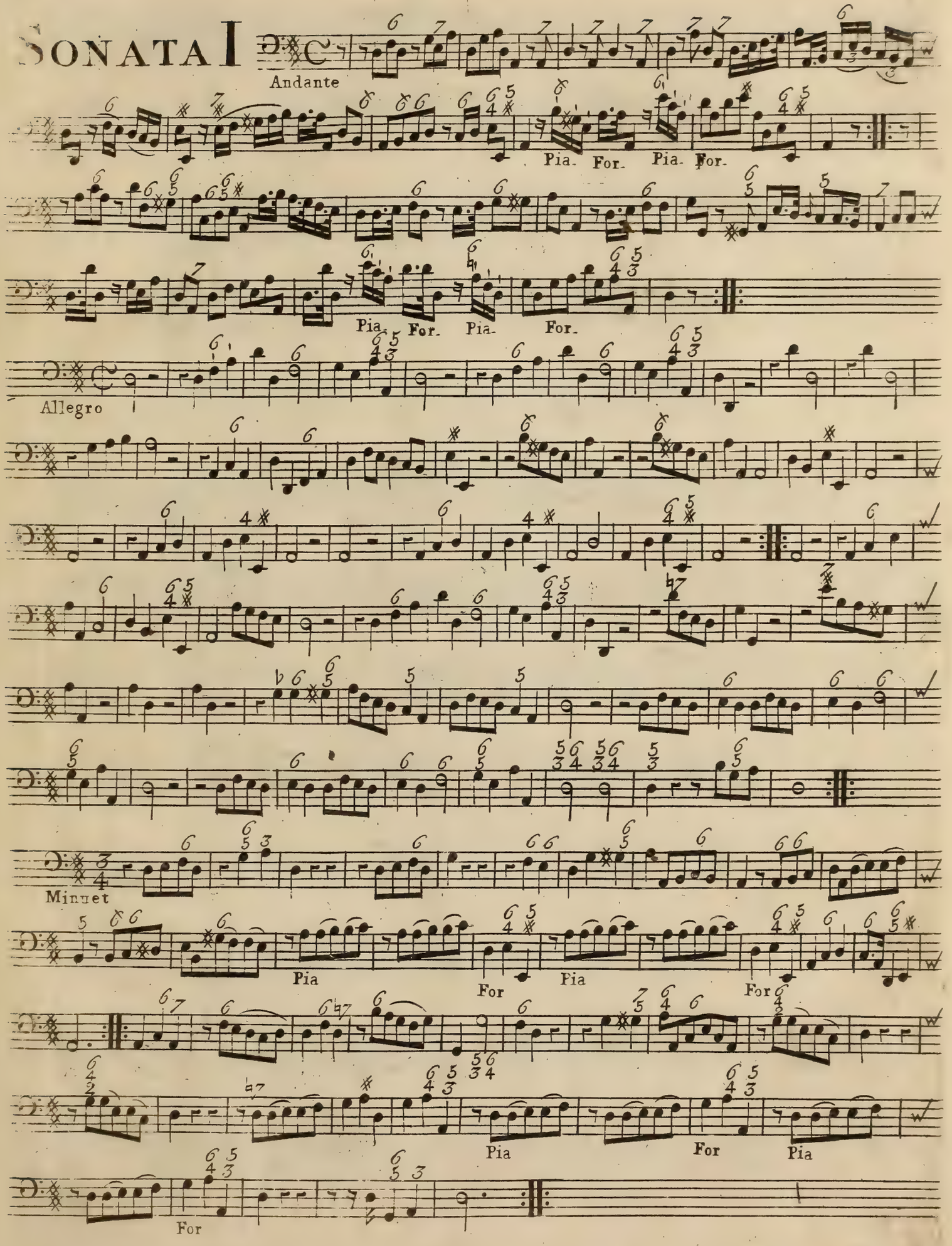
Jomelli's Sonatas
Ruge's Sonatas, Op. 3
Carcani's Sonatas
Teſſarini's Sonatas, Op. 3
Ciampi's Sonatas, Op. 1
6 Sonatas, Op. 2
St. Martini's Sonatas, Op. 6

Bezozzi's Sonatas, Op. 1
8 Sonatas, Op. 3
Defeſch's 12 Sonatas
Solniz Sonatas, Op. 2
Chinzer's Sonatas
Handel's Aires or Sonatas
Haſſe's Sonatas
Quantz Sonatas

Locatelli's Sonatas, Op. 3
St. Martini's 12 Sonatas, Op. 1
Tortoriti's Sonatas
Loeillet's Sonatas, Op. 1
12 Sonatas, Op. 2
Corbet's Sonatas, Op. 4
Shickard's Sonatas, Op. 10

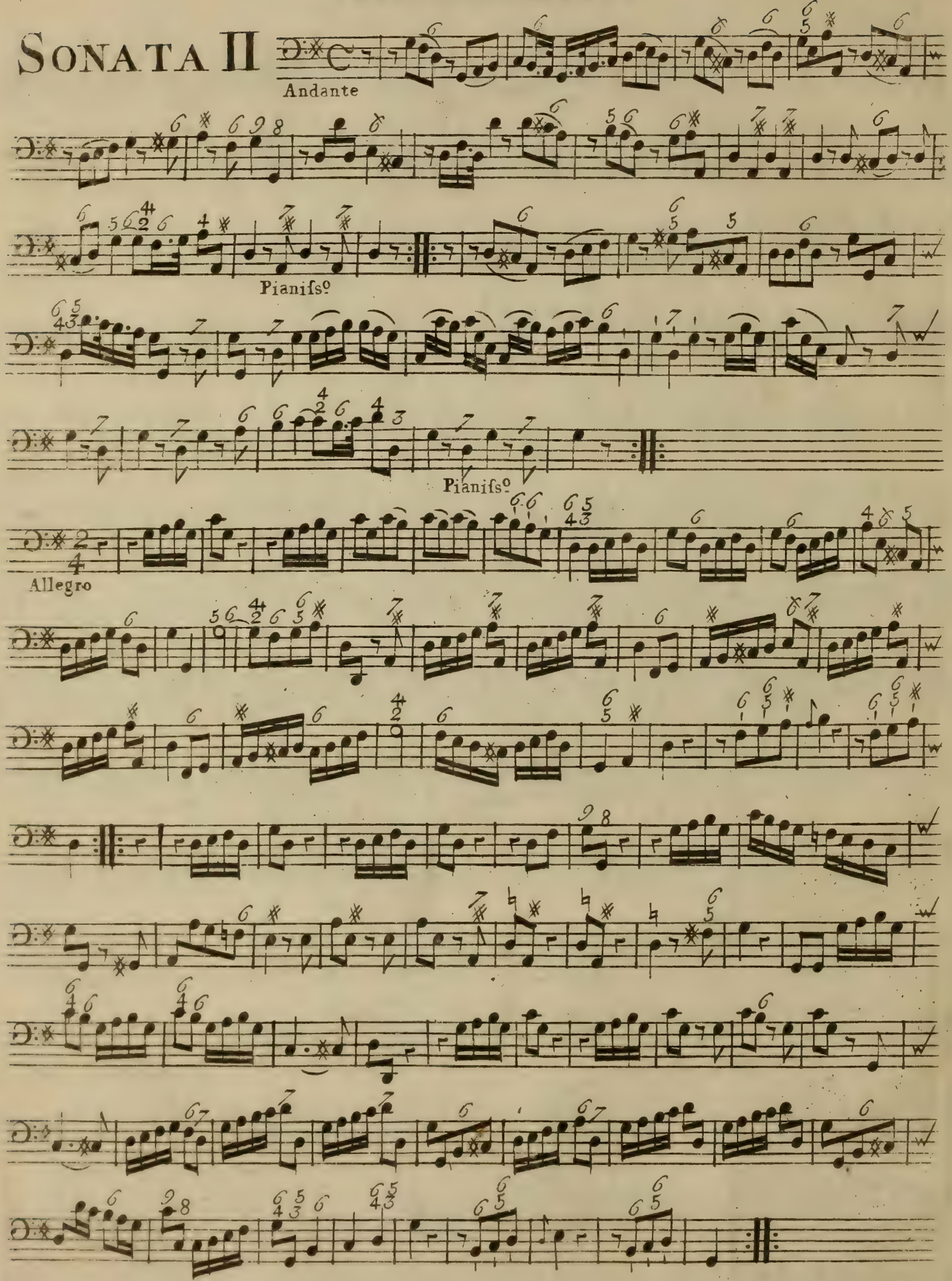
VIOLONCELLO

SONATA I

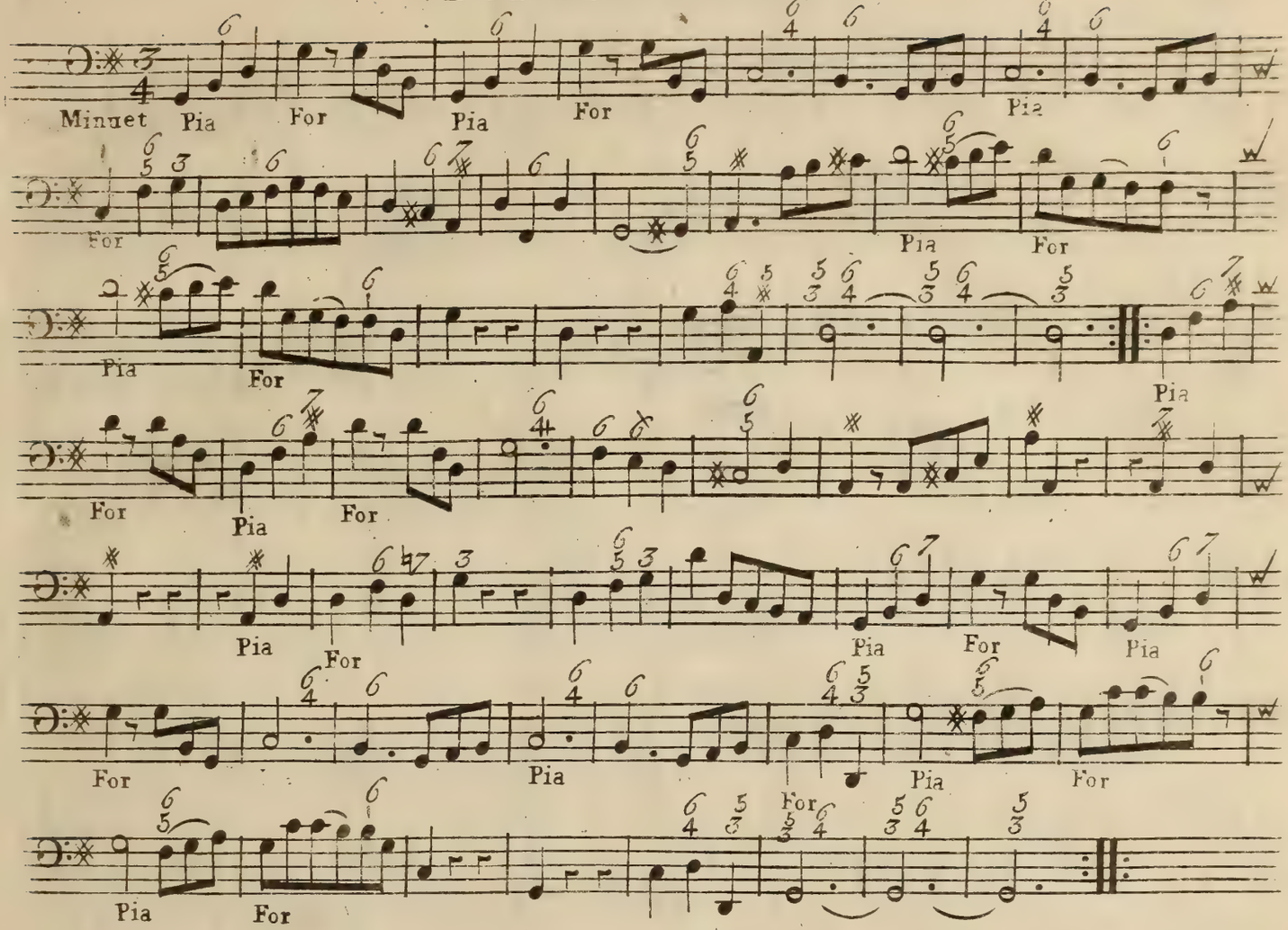


VIOLONCELLO

SONATA II



VIOLONCELLO



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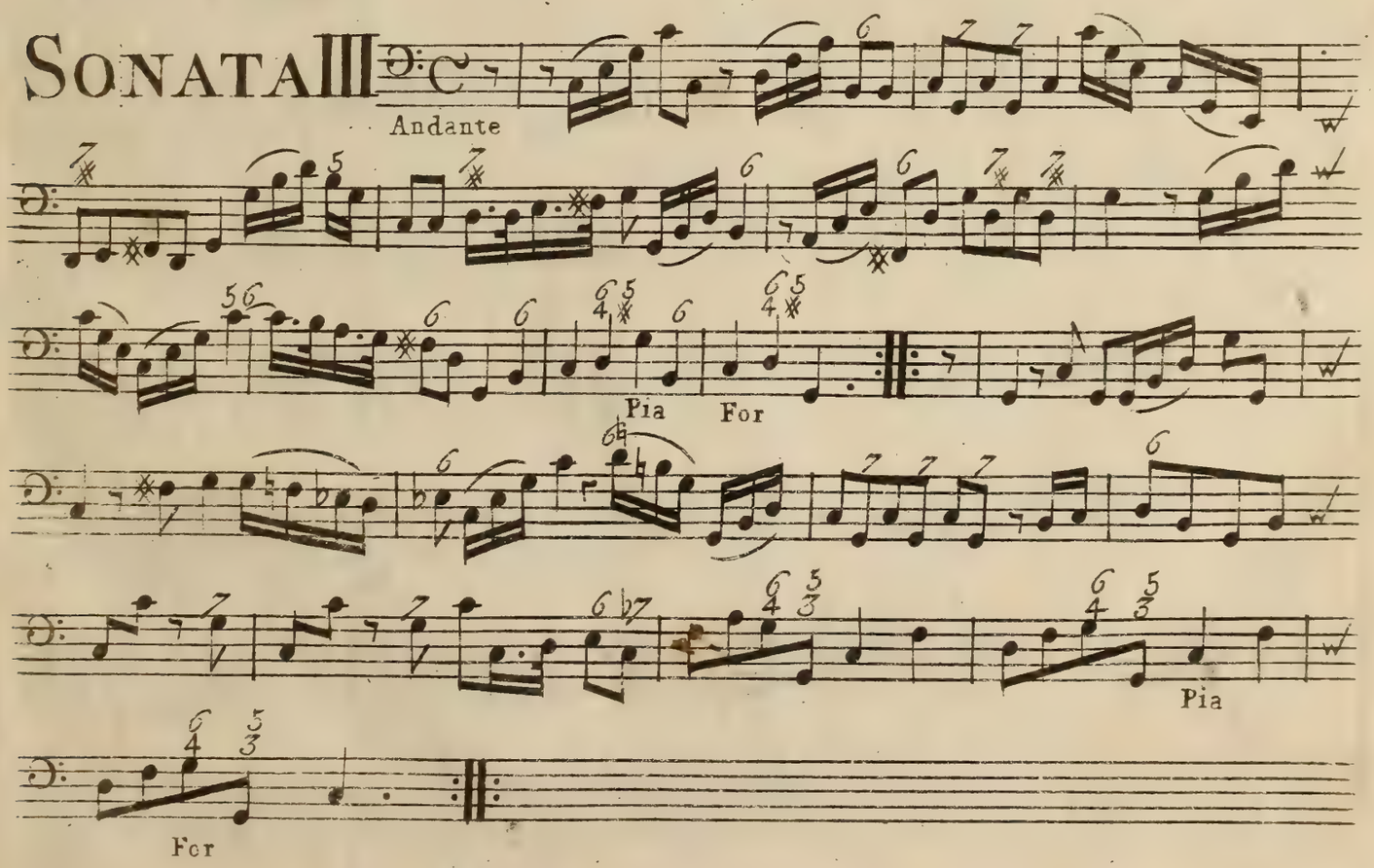

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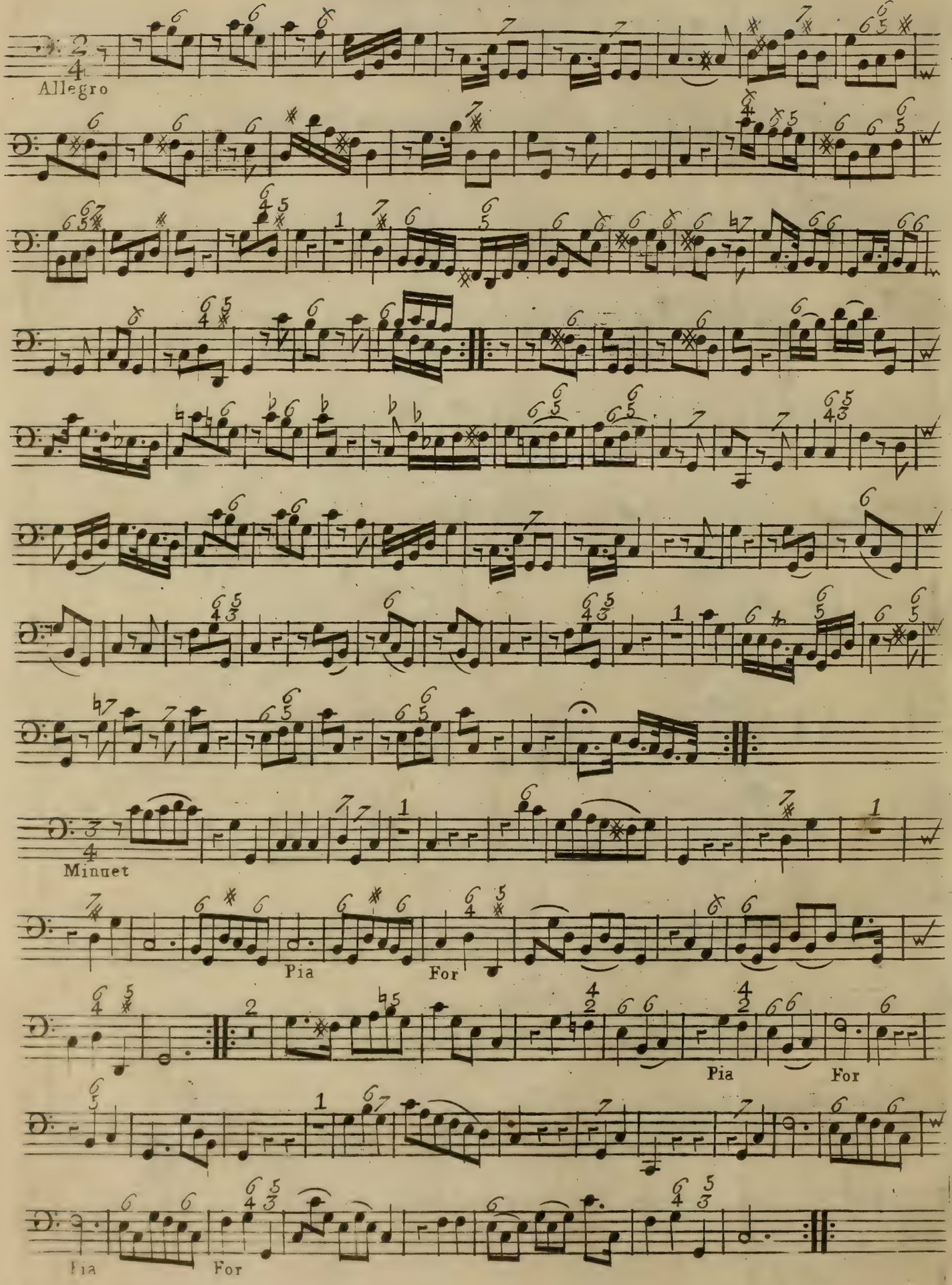
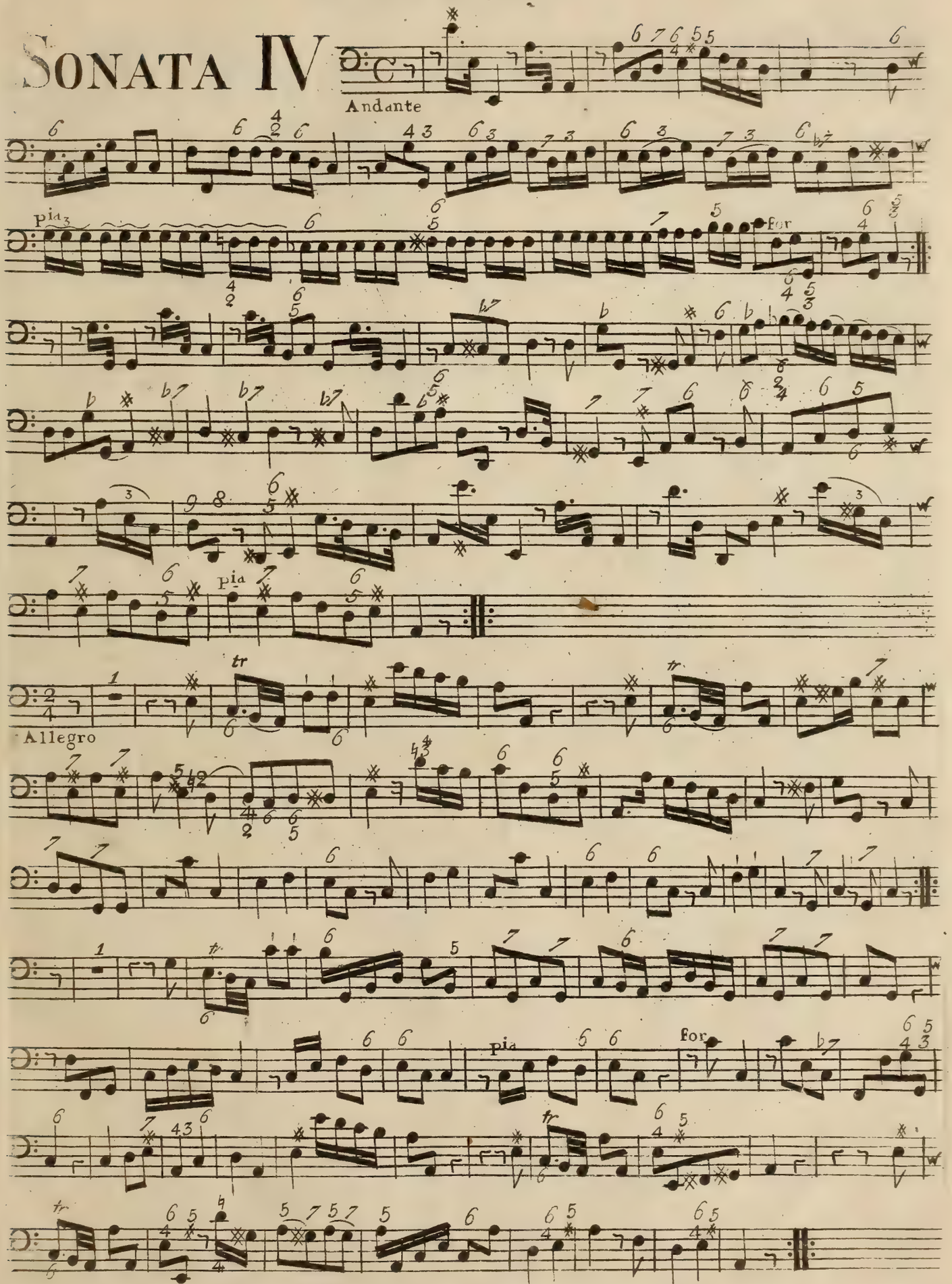


SONATA IV



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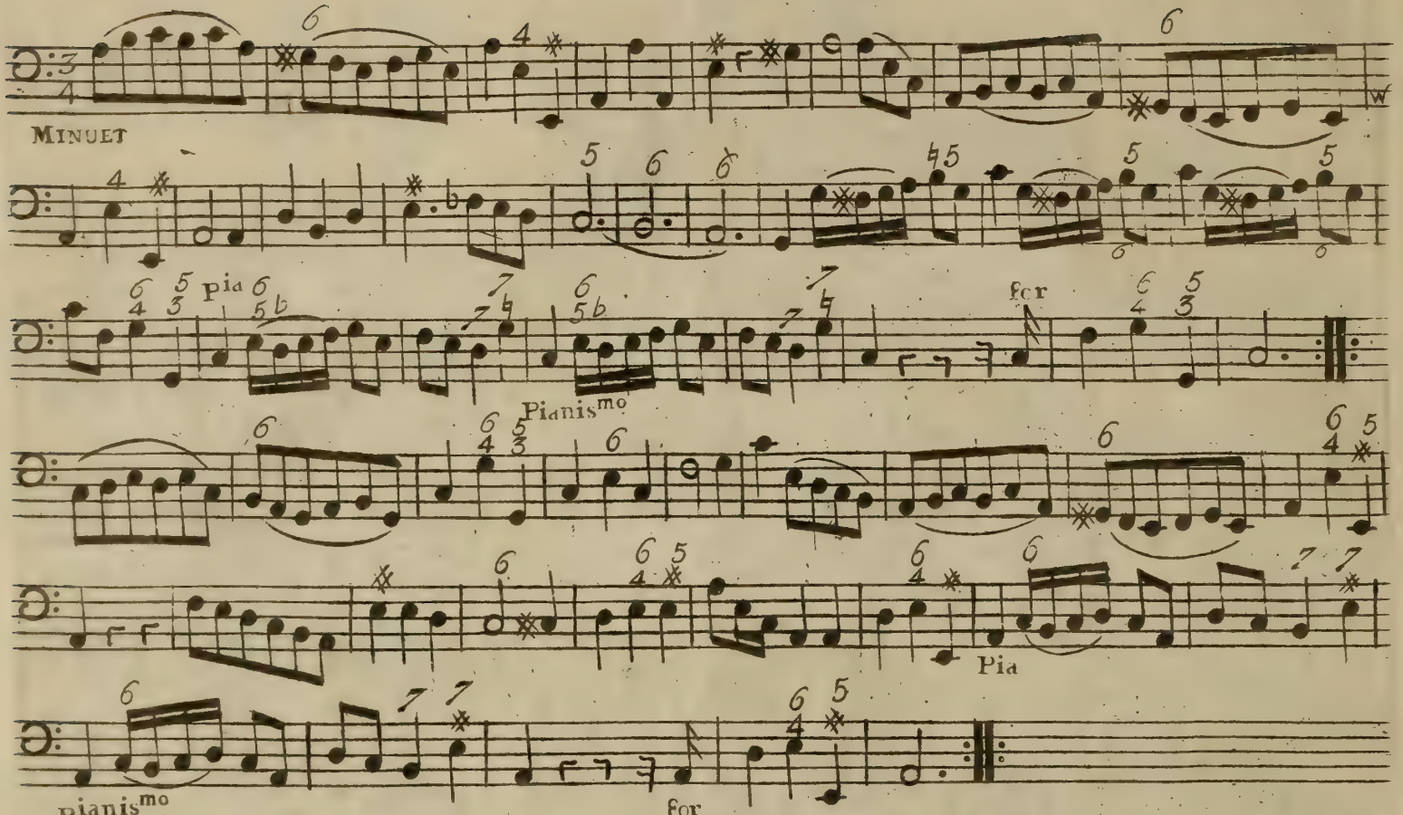

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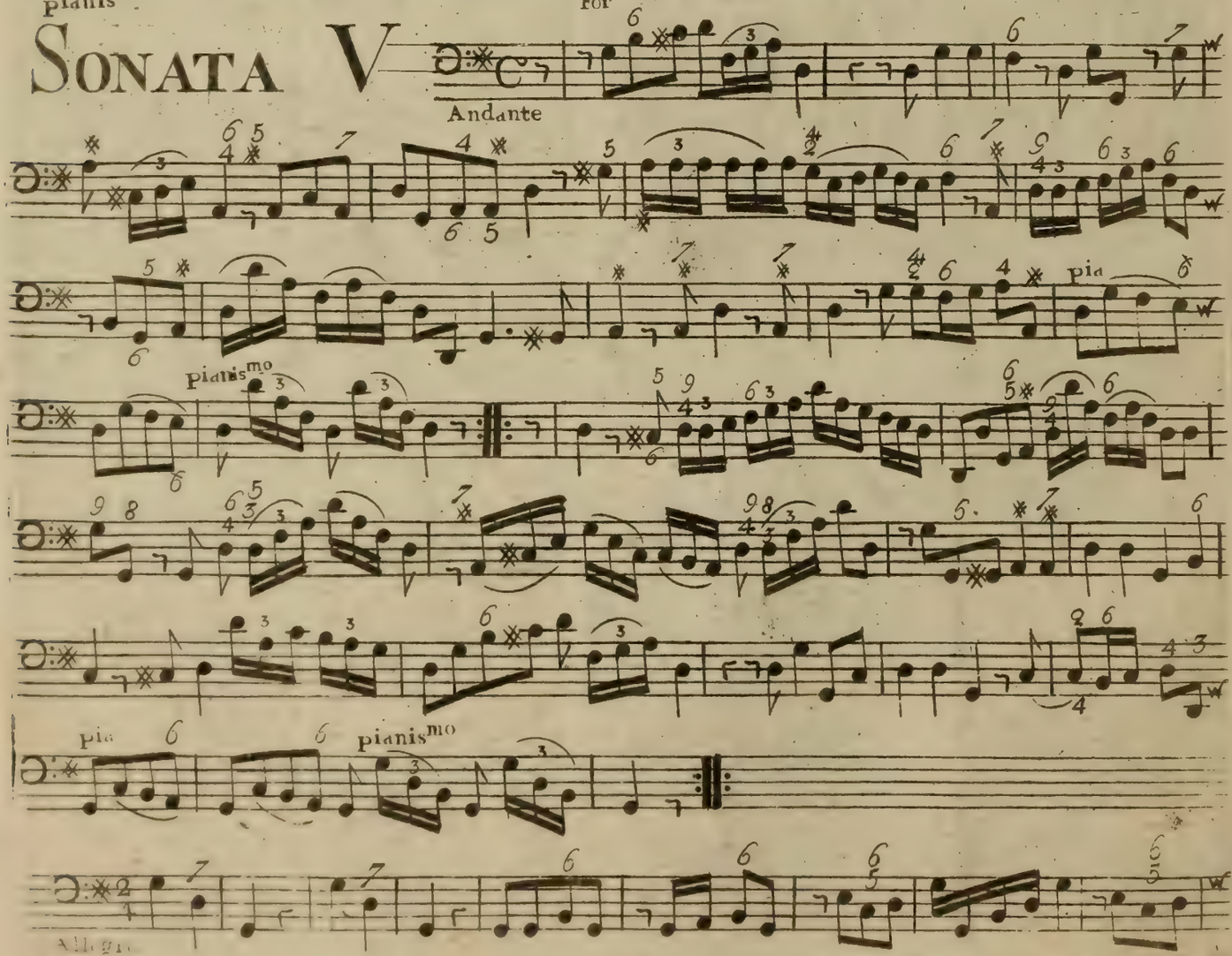

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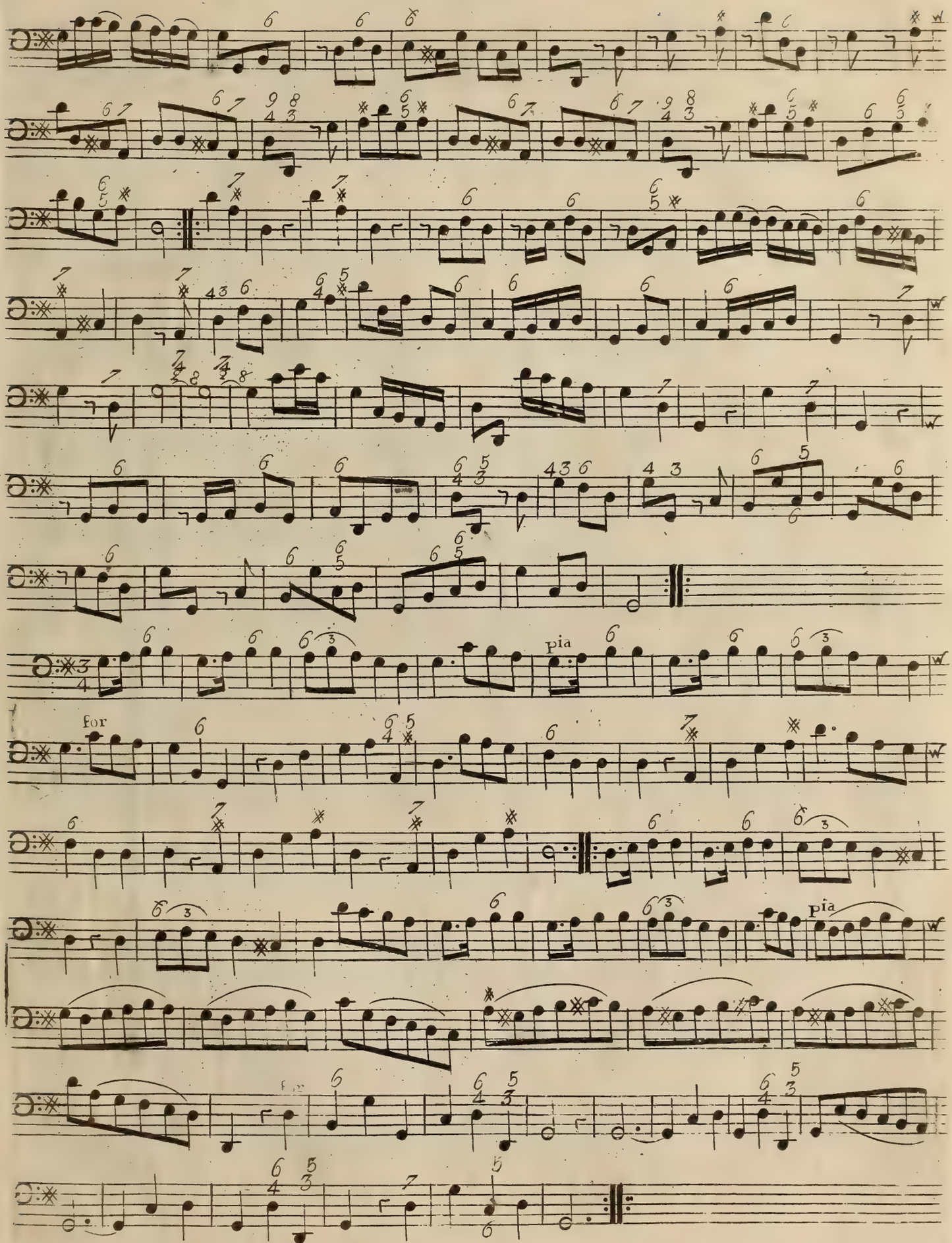
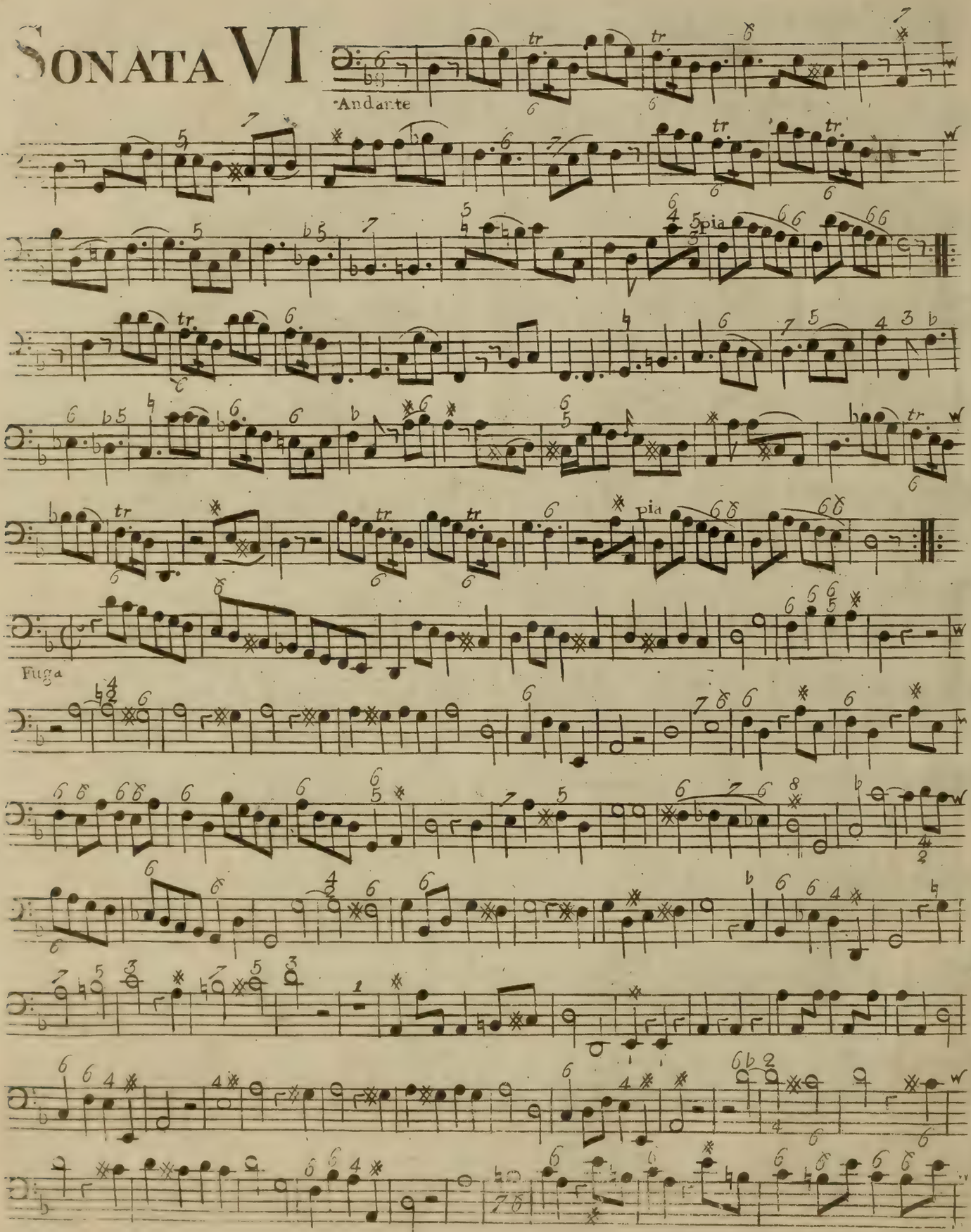


VIOLONCELLO

SONATA VI



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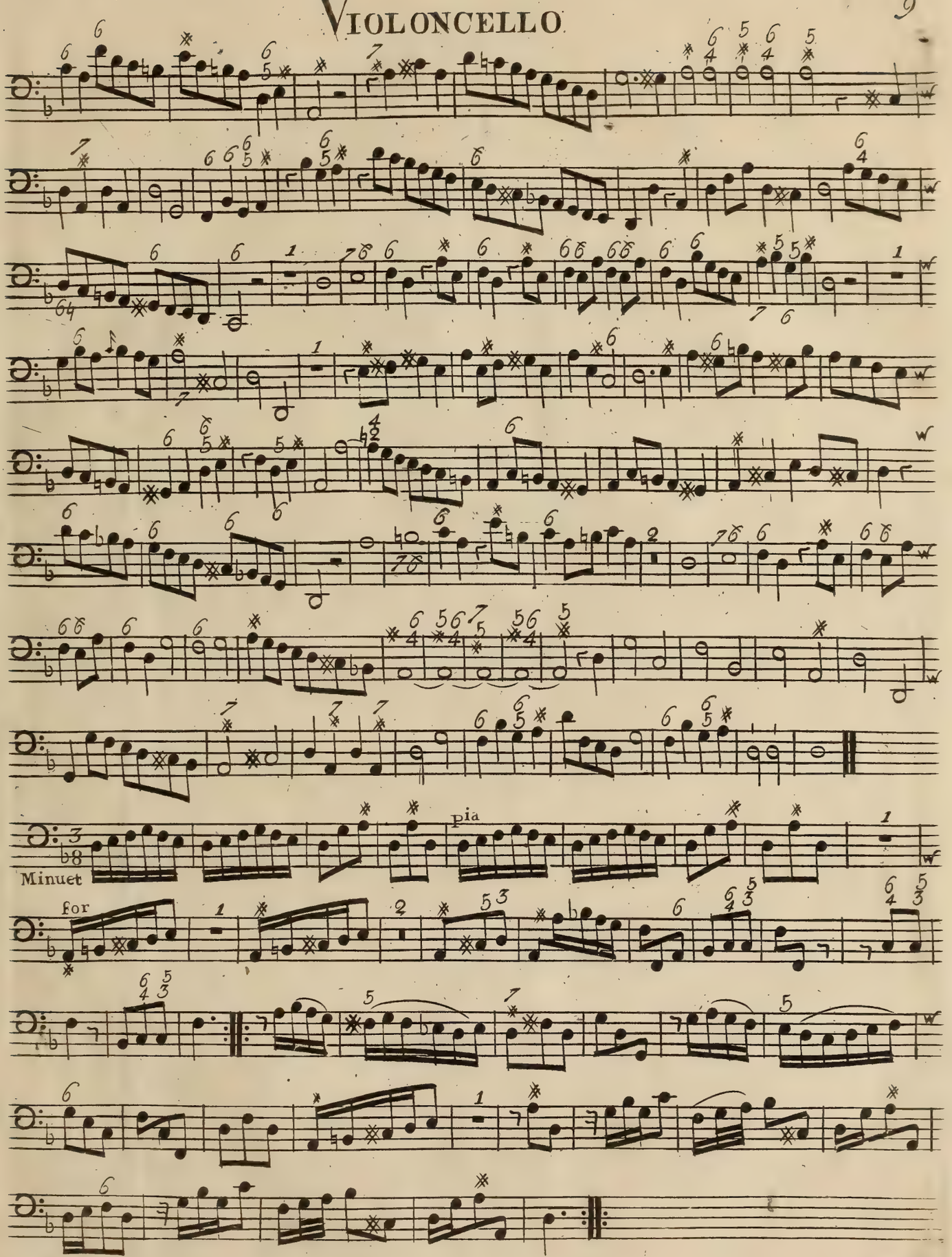


N.o 4

SIX SONATAS

in 3 Parts.

Four for 2 German Flutes or Violins and a Baſs.

AND

Two for 3 German Flutes without a Baſs.

COMPOS'D BY SIG.R

FILIPPO RUGE &c.

Opera 2.da

London. *Printed for* I. Walsh *in Catharine Street in the Strand.*

Of whom may be had Juſt Publiſh'd

For 2 German Flutes and a Baſs

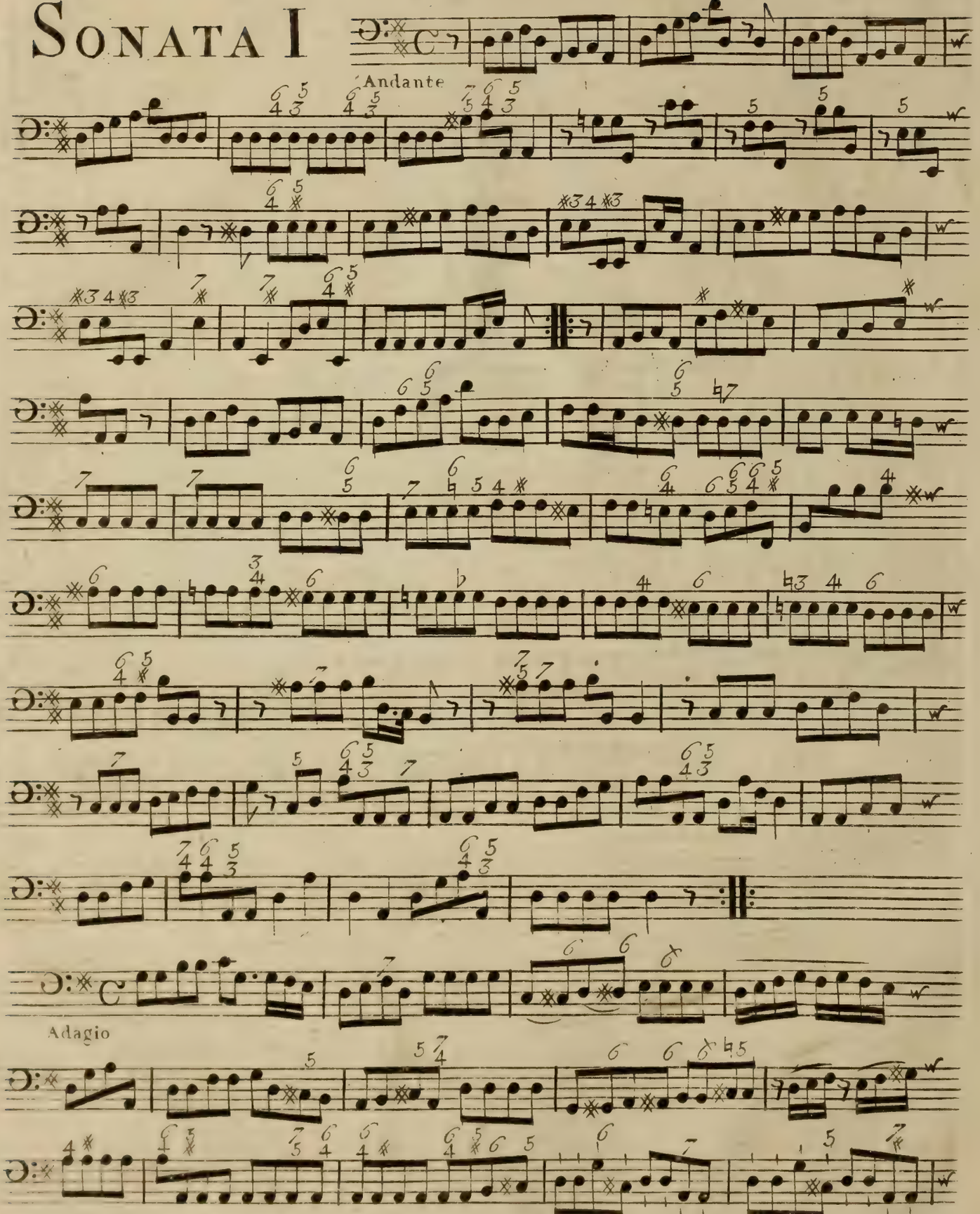
Teſſarini's Sonatas
Ciampi's Sonatas. 2 Sets
Solniz Sonatas
Giuſeppe St. Martini's Sonatas
Chinzer's Sonatas
Bezozzi's Sonatas. 2 Sets
Deſeſch's 12 Sonatas
Haſſe's Sonatas
Quantz Sonatas
Locatelli's Sonatas

Duets for 2 German Flutes

Blavet's Duets
Vinci and Aggrell's Duets
Quantz Duets
St. Martini's Sonatas
Deſeſch's 30 Duets

Basso

Sonata I



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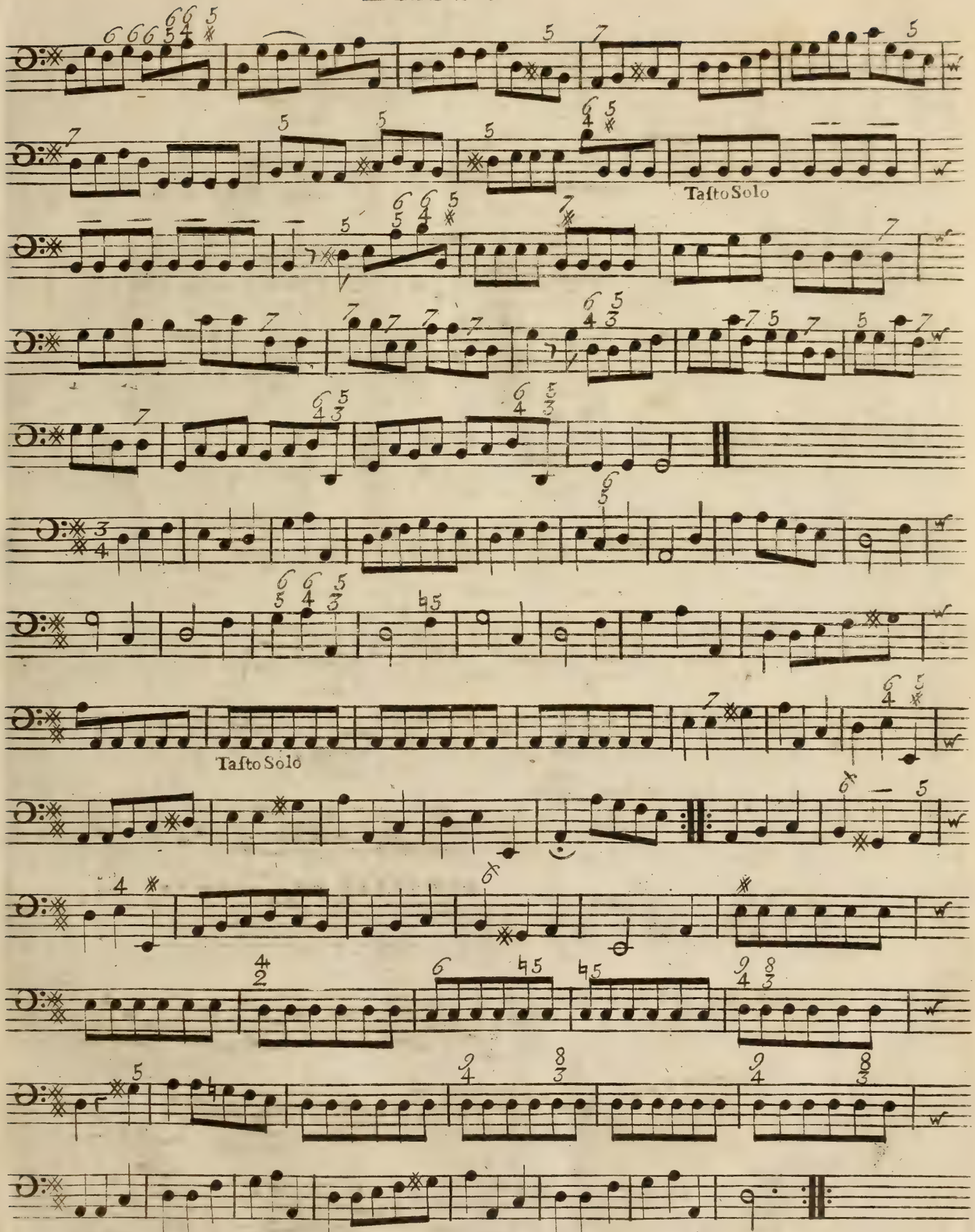
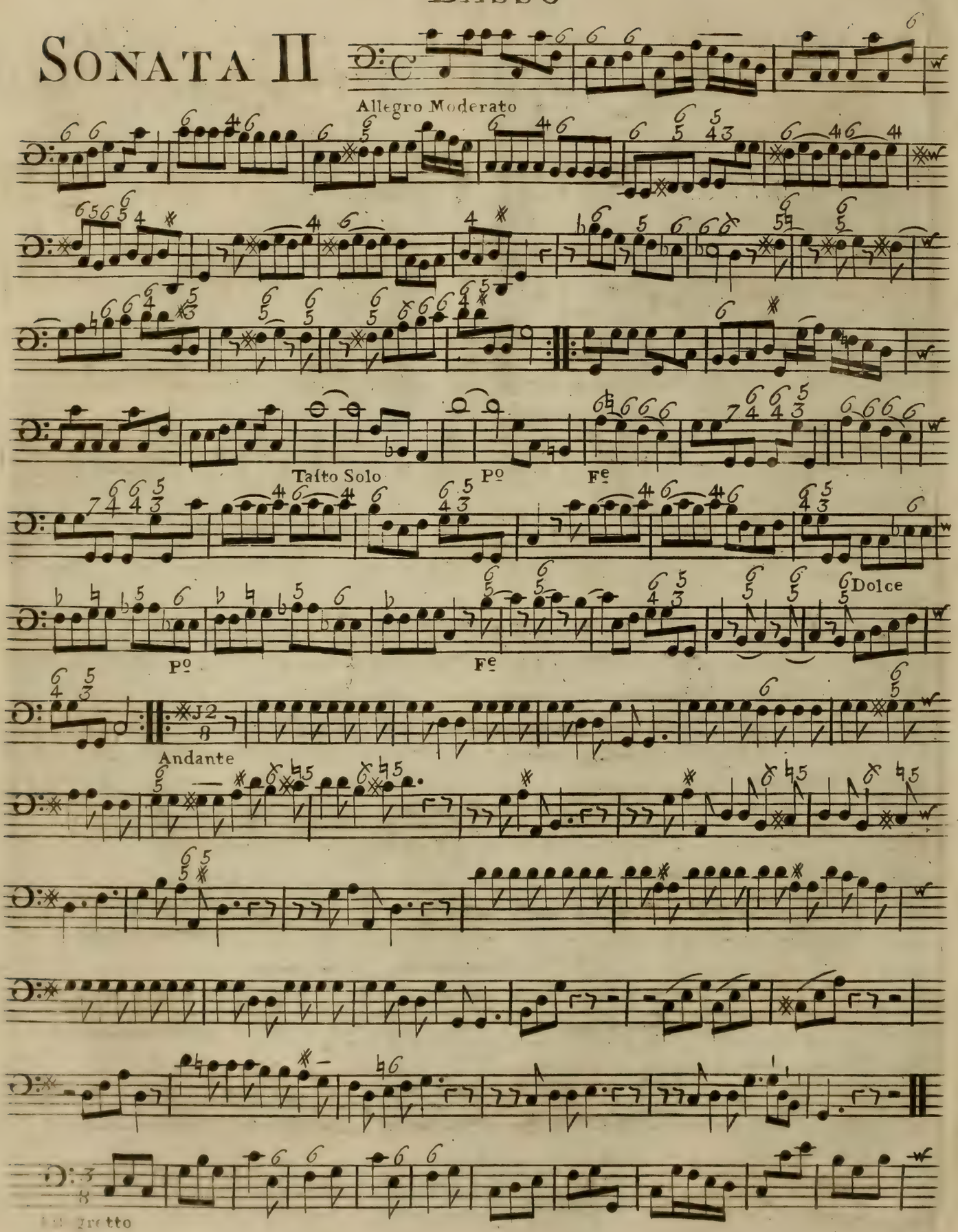


Basso

Sonata II



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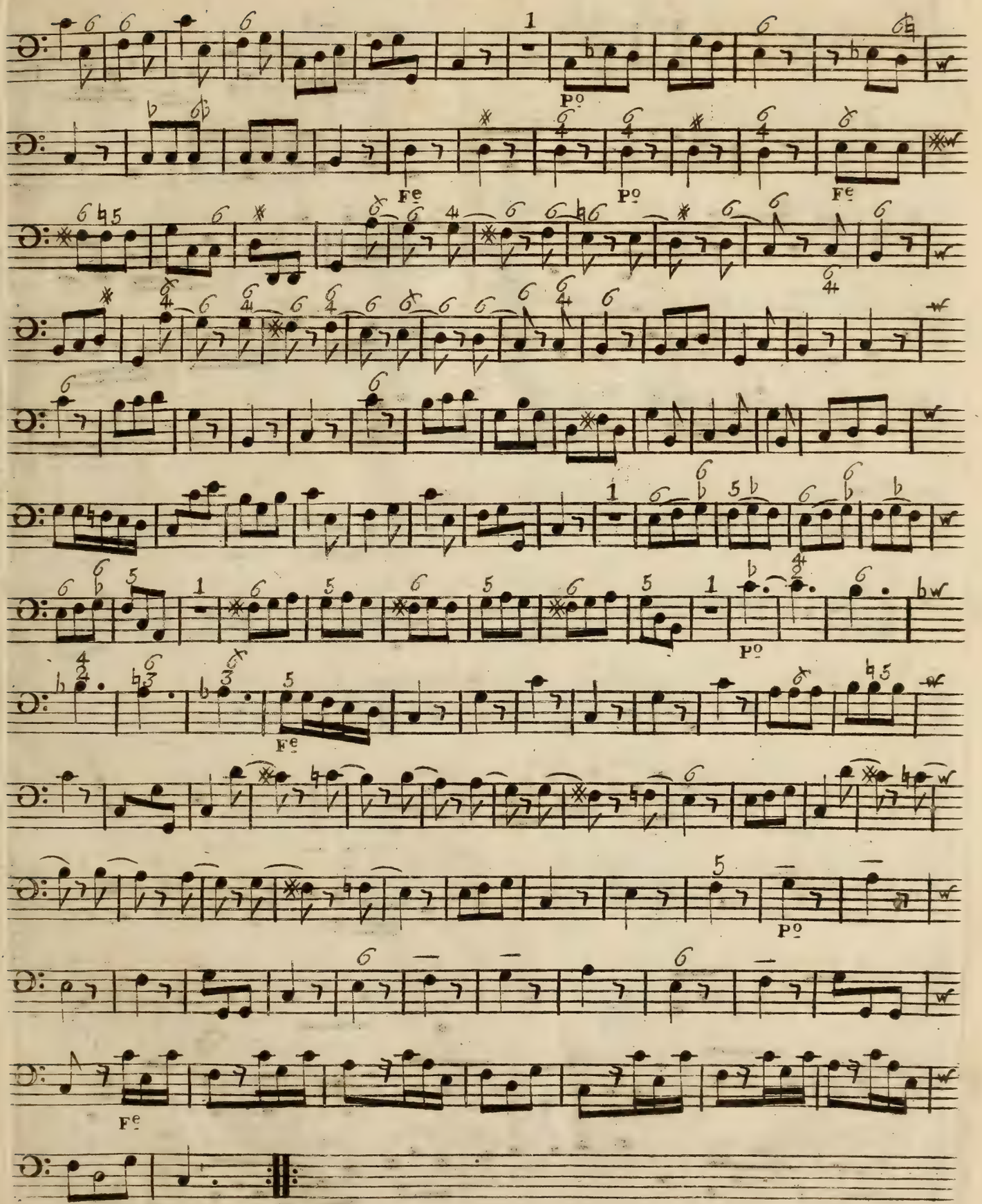

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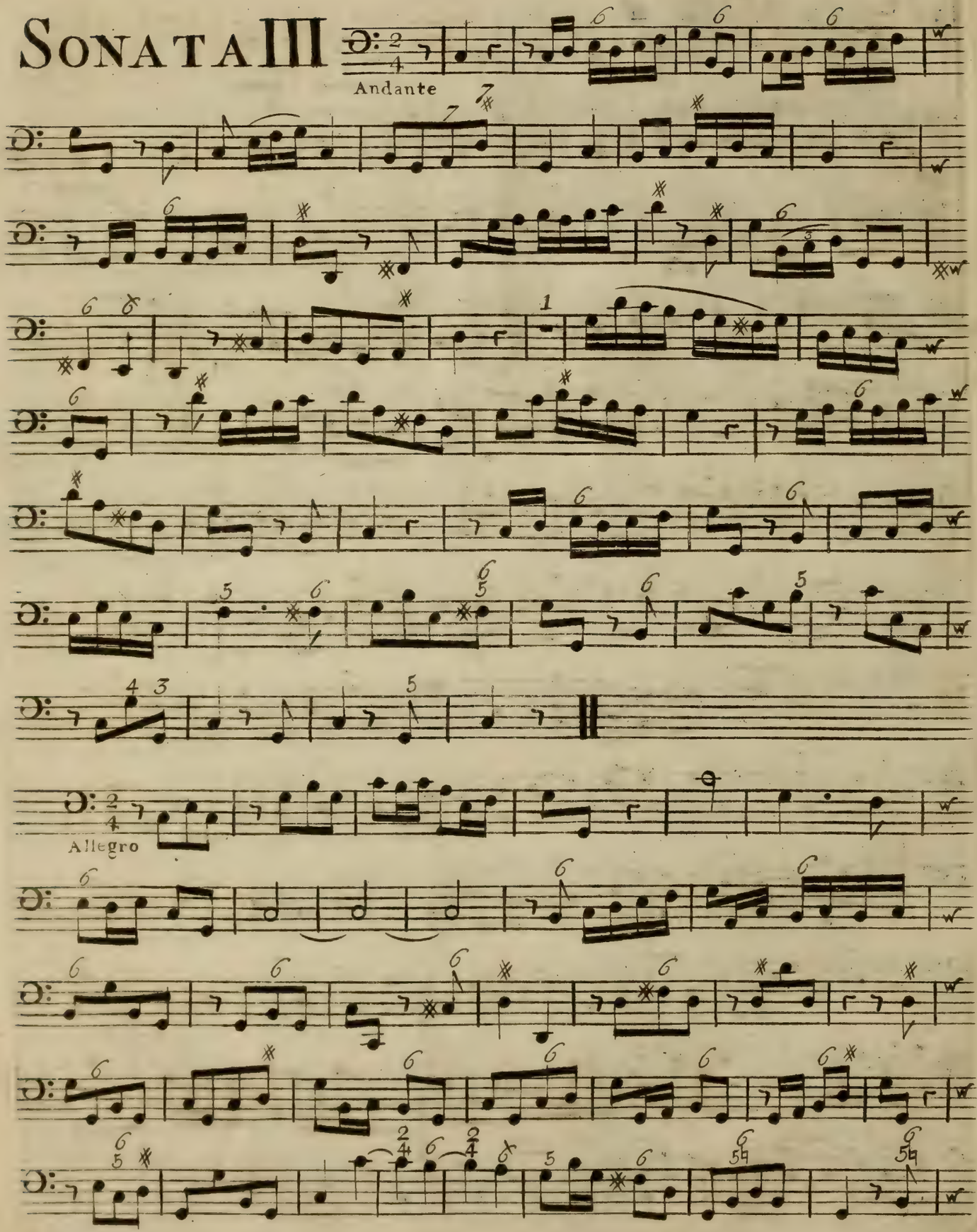
Basso

Sonata III



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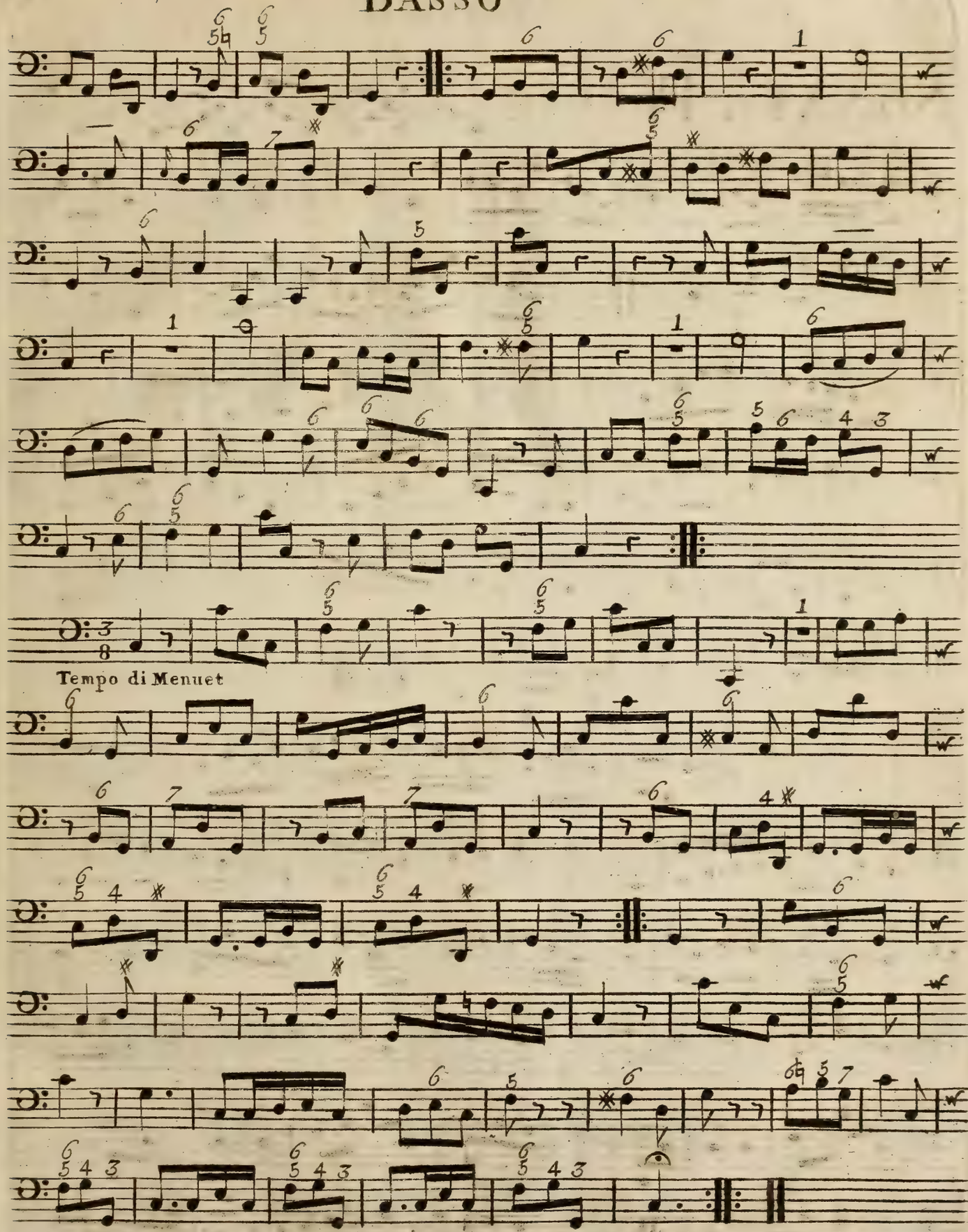
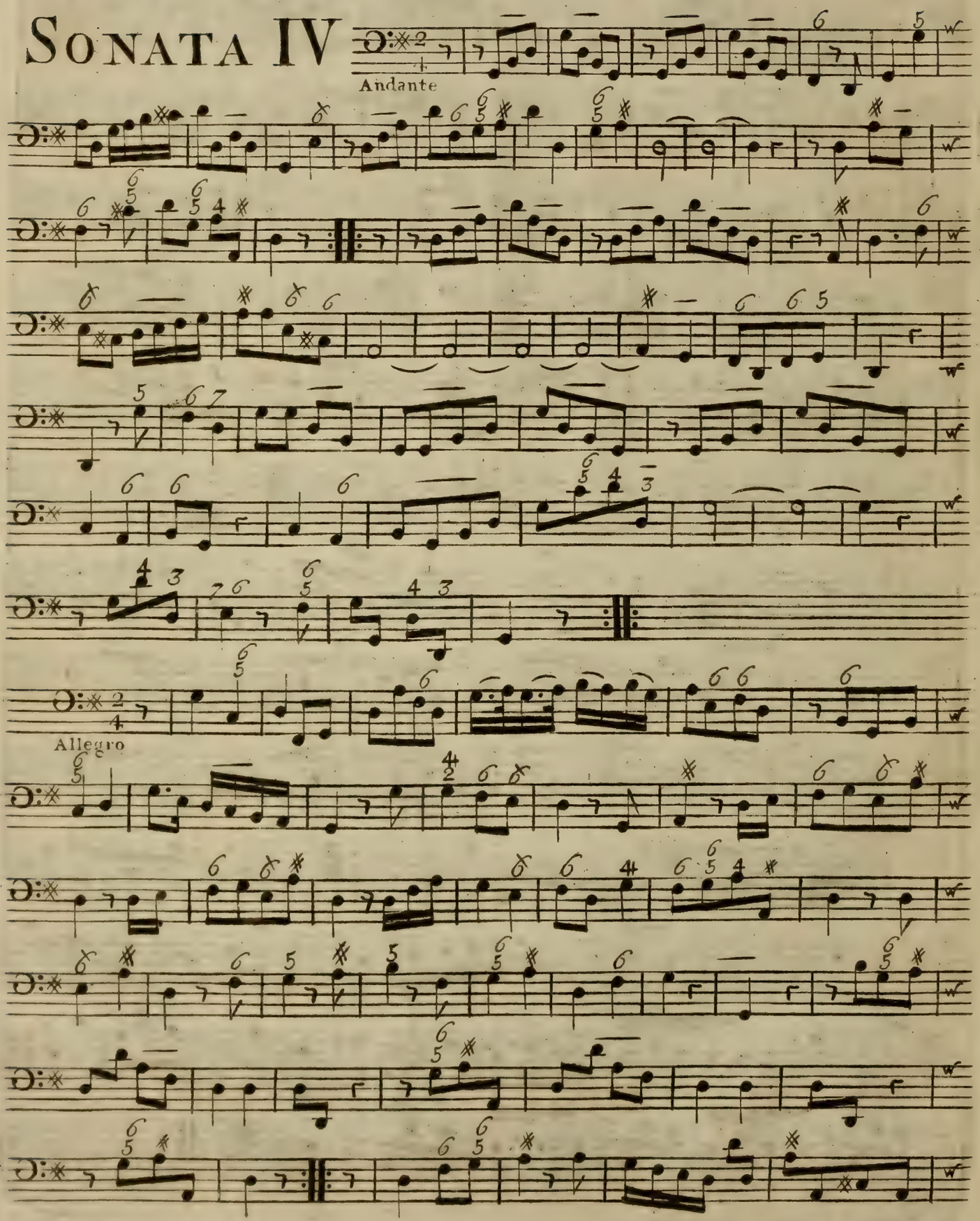


Basso

Sonata IV



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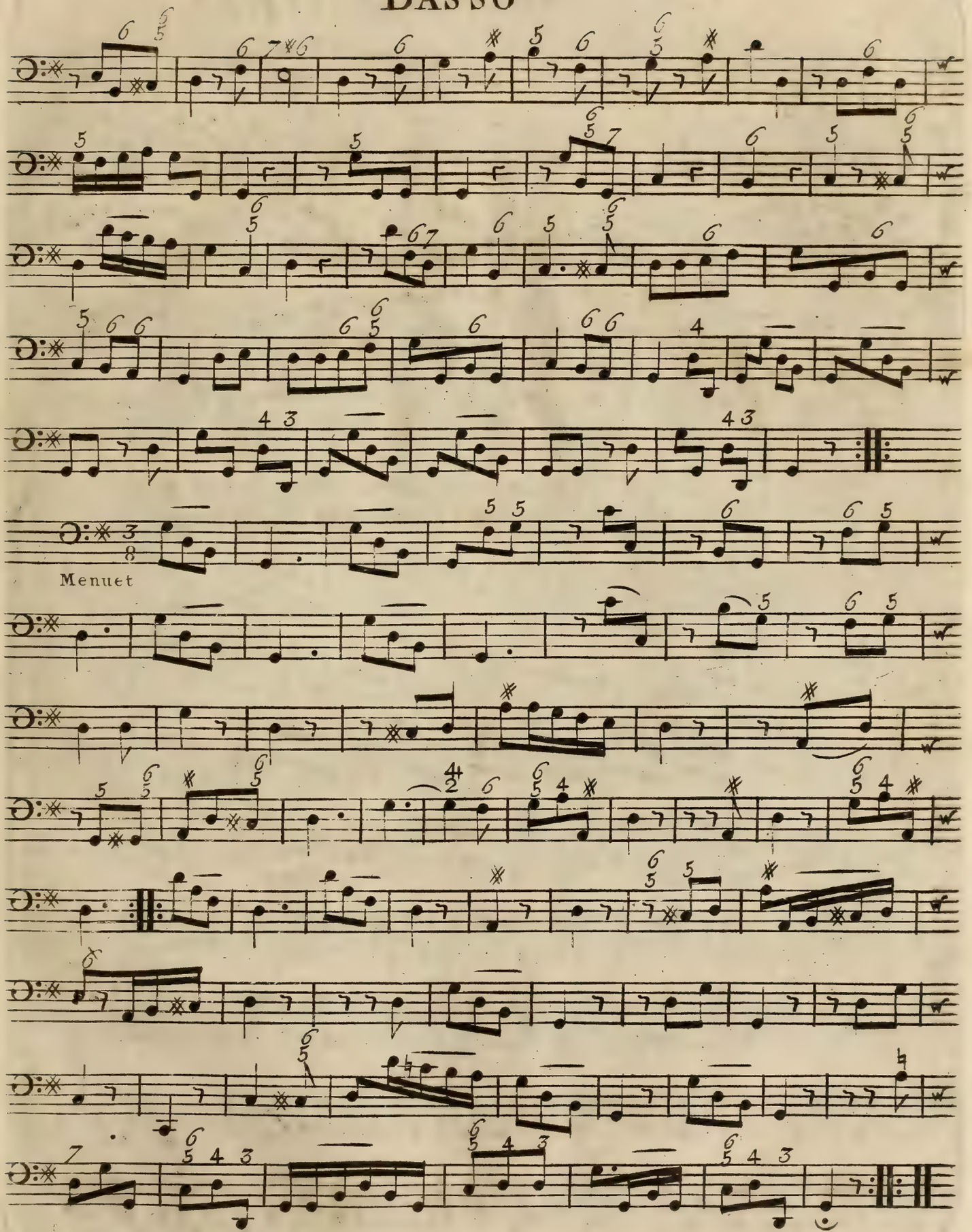
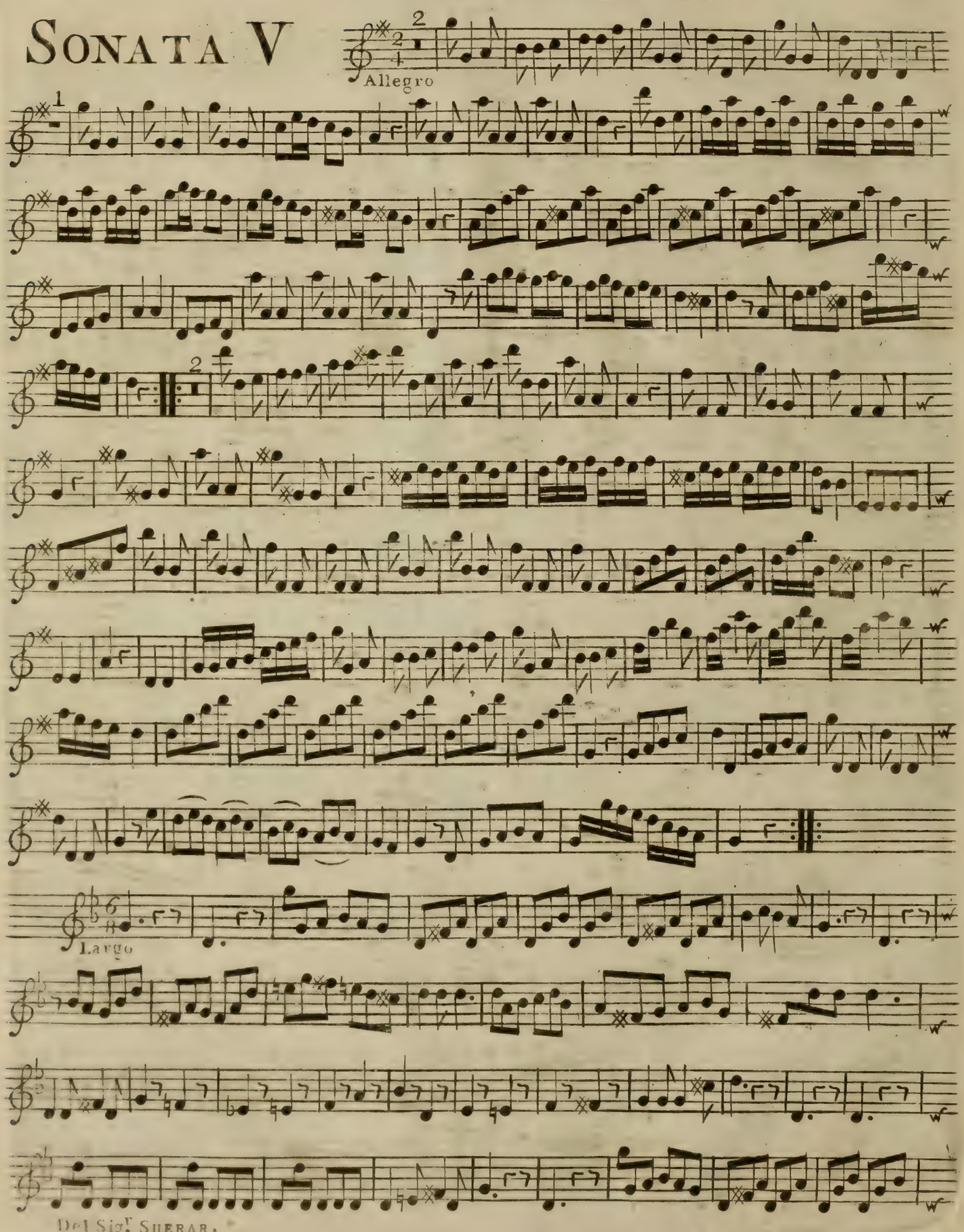


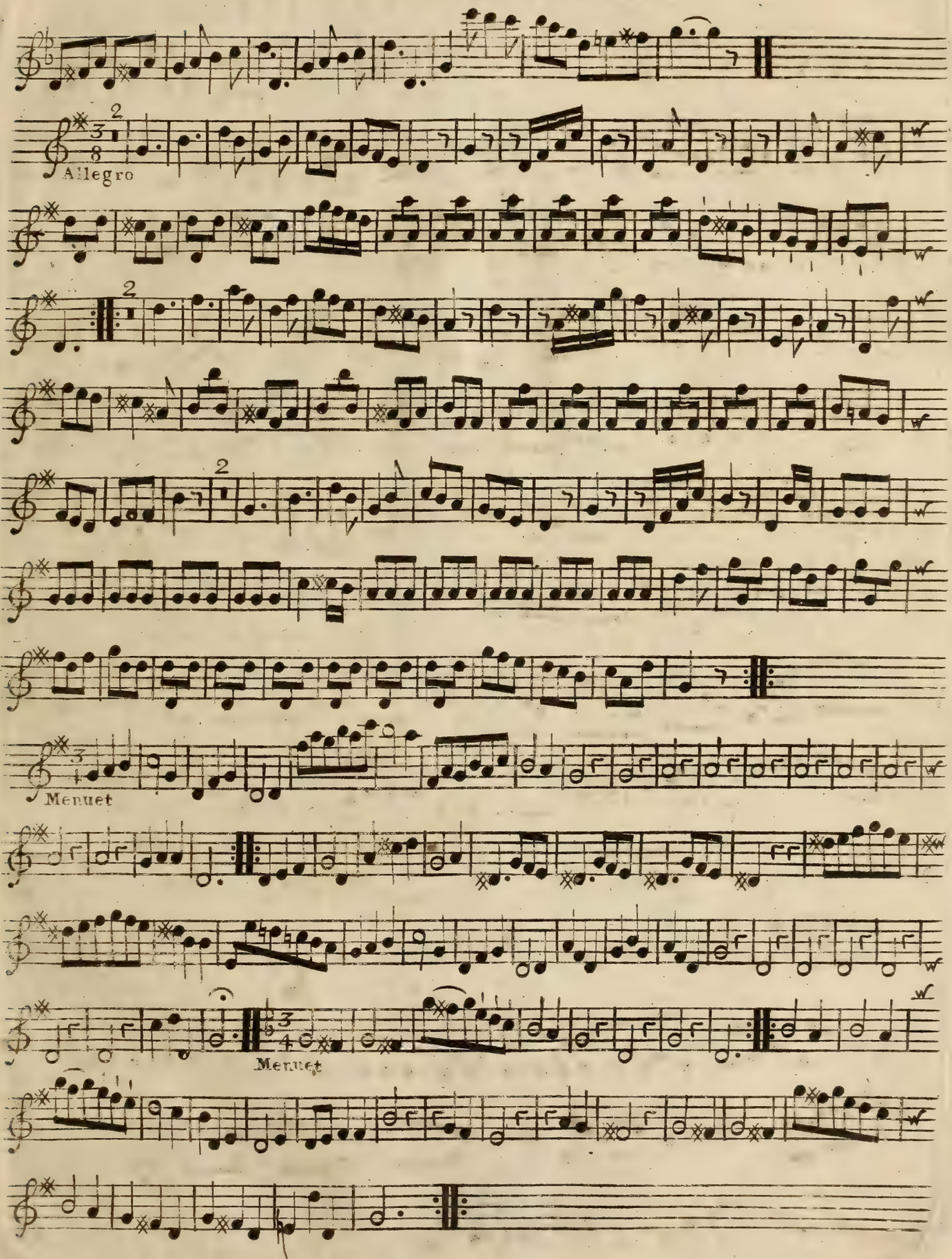
Traversa Terza

Sonata V



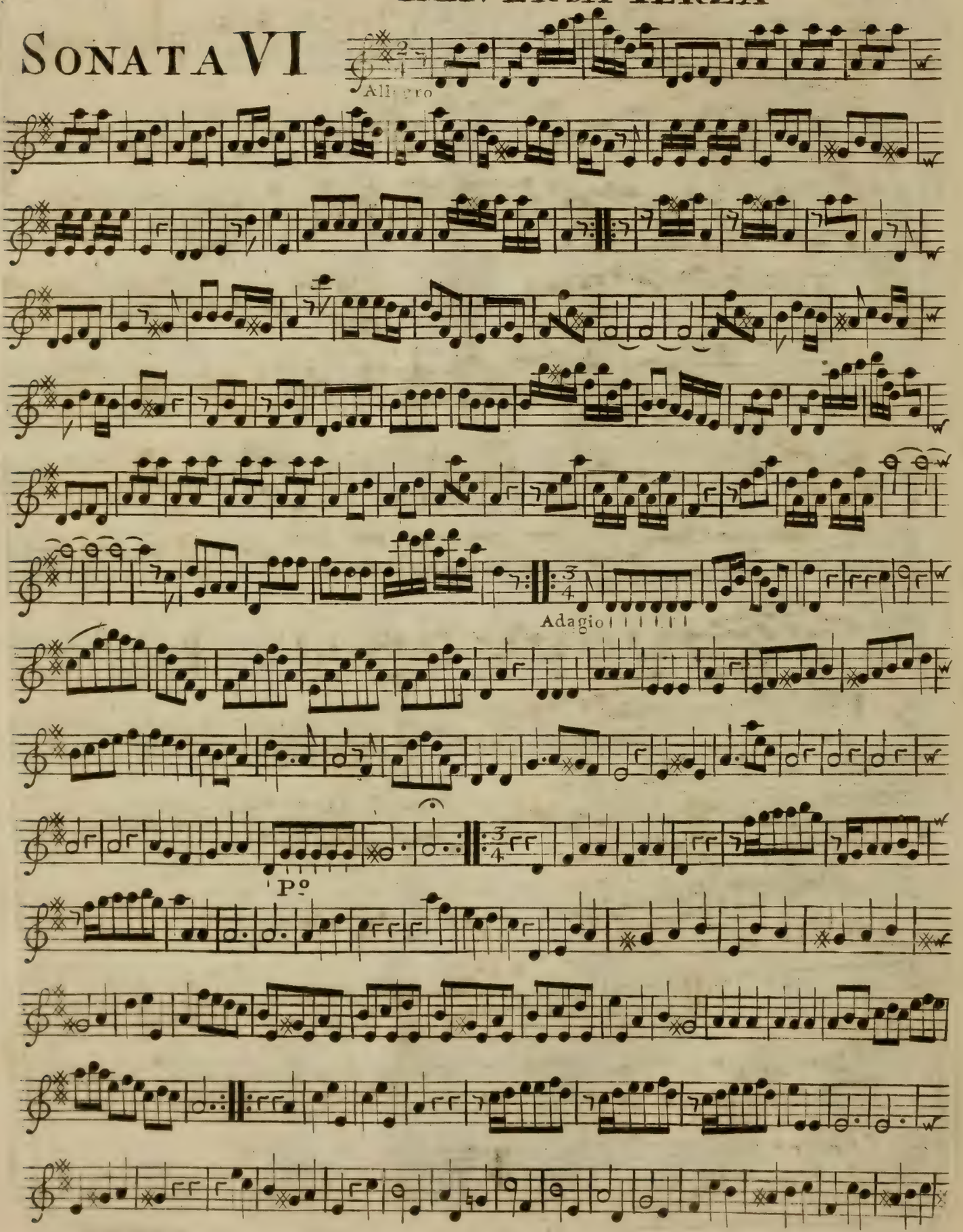
Del Sig.r Sherar.

Traversa Terza

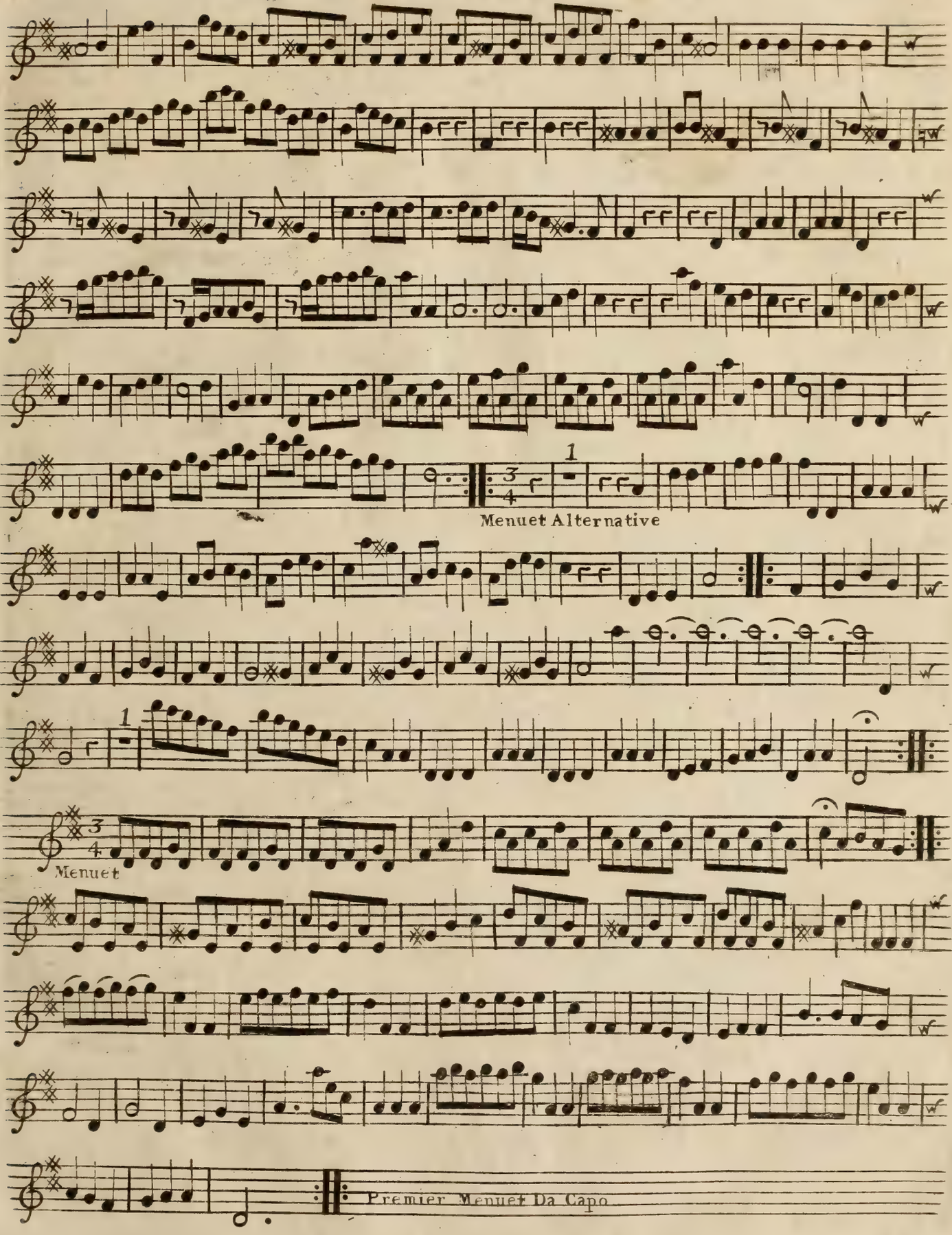


TRAVERSA TERZA

SONATA VI



Traversa Terza



(1) N.5.

SIX SONATAS

for two GERMAN FLUTES or VIOLINS *with a Thorough Bass for the* HARPSICORD or VIOLONCELLO

COMPOS'D BY

SIG.R NICOLO JOMELLI.

London. *Printed for* I. Walsh *in Catharine Street in the Strand.*

Of whom may be had

For 2 German Flutes and a Bass.

Carcani's Sonatas
Ruge's Sonatas
Ciampi's 12 Sonatas
St. Martinis 6 Sonatas
Solniz 12 Sonatas
Chinzer's Sonatas
Locatelli's Sonatas
Tessarini's Sonatas
Bezozzi's 14 Sonatas
Defesch's 12 Sonatas
Hasse's Sonatas
Quantz Sonatas
Handel's Aires, 4 Parts
Tortoriti's Sonatas

For 2 Violins and a Bass.

Porpora's Sonatas
Angelo Morigi's Sonatas
St. Martini's 12 Sonatas
Fritz Sonatas
C— St. Germain's Sonatas
Humphries Sonatas
Albinoni's Ballettis
Handel's 13 Sonatas
Lampugnani's Sonatas
Brioschi's Sonatas
Martini of Milan's Sonatas
Ceruetto's Sonatas
Geminiani's Sonatas
Corelli's 48 Sonatas

Speedily will be Publish'd
Dedicated to Her Royal Highness the Lady AUGUSTA
Six Sonatas for 2 Violins and a Bass Compos'd by Fred: Nussen. Op: 2a.

Basso

Sonata I

Andante

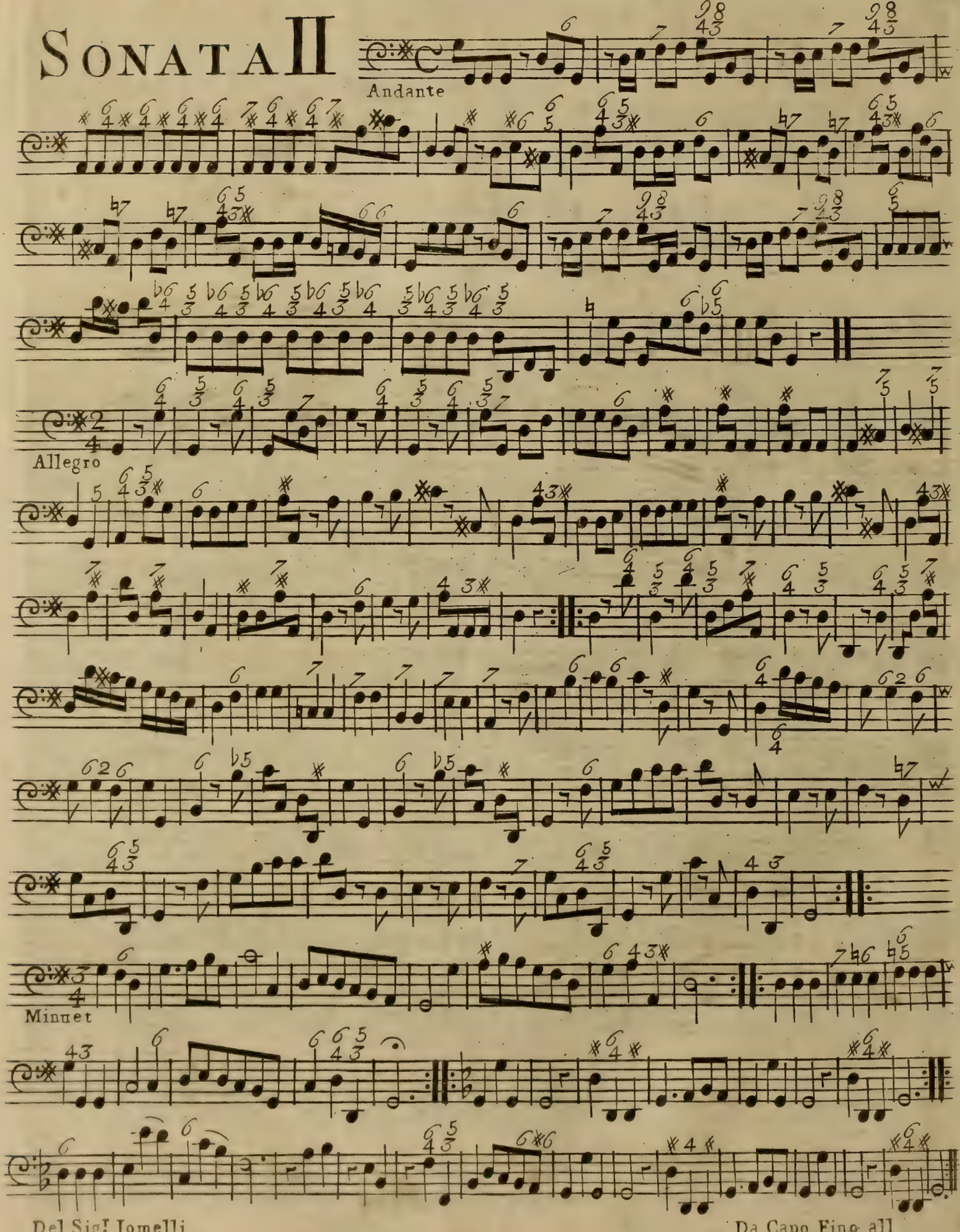
Allegro Afsai

Minuet

Del Sig.r Carcani

Basso

Sonata II

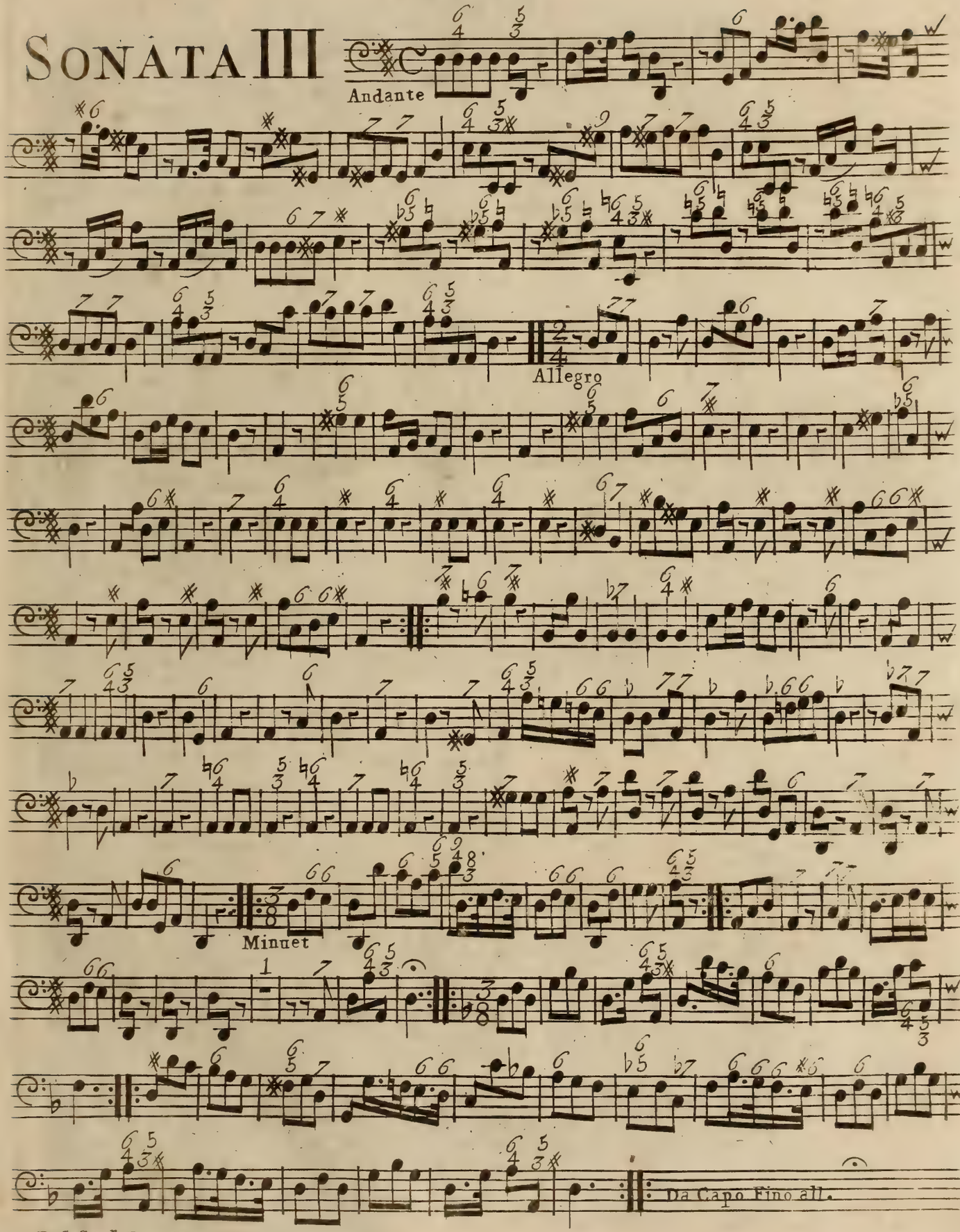


Del Sig.r Jomelli

Da Capo Fino all

Basso

Sonata III

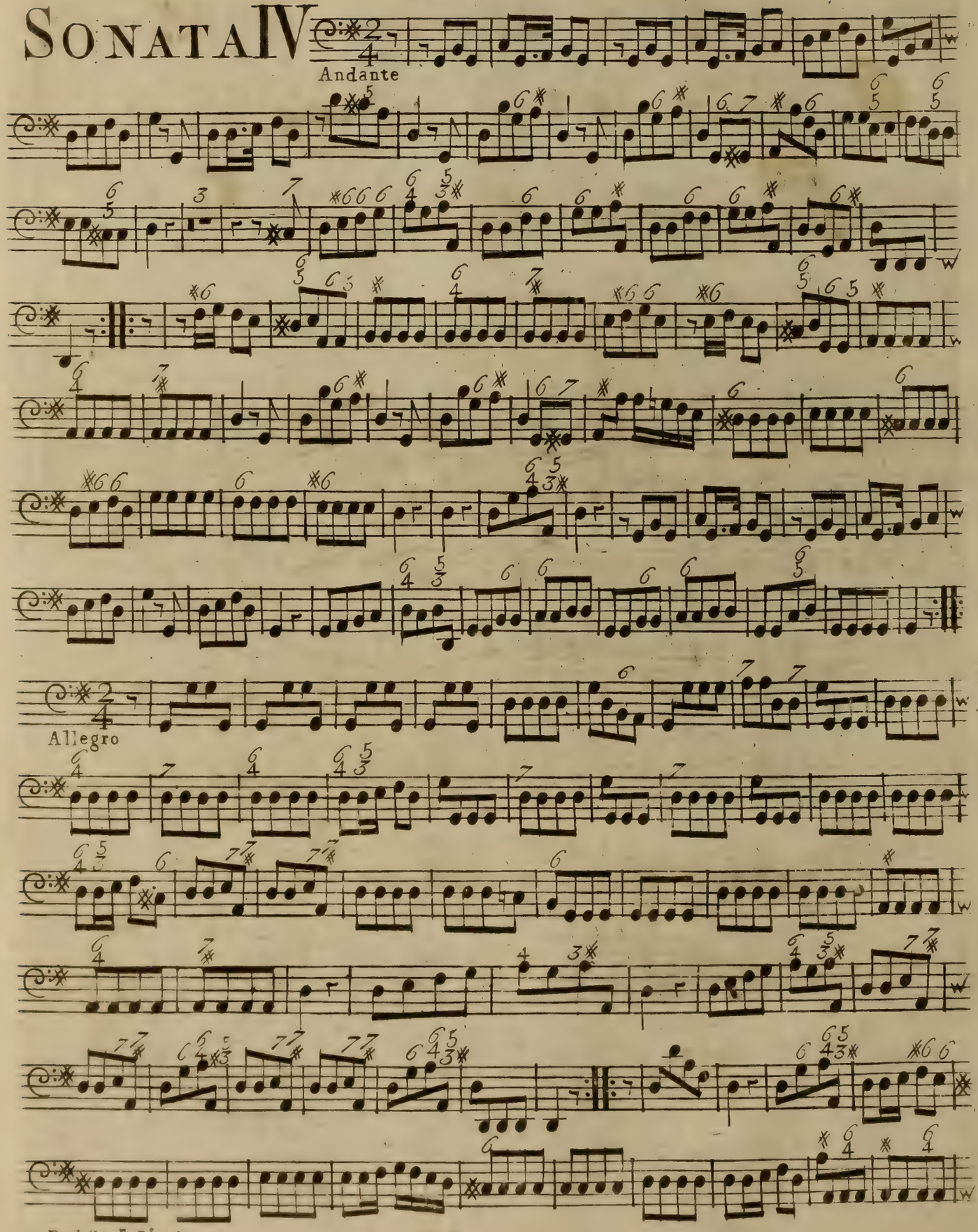


Del Sig.r Jomelli

4

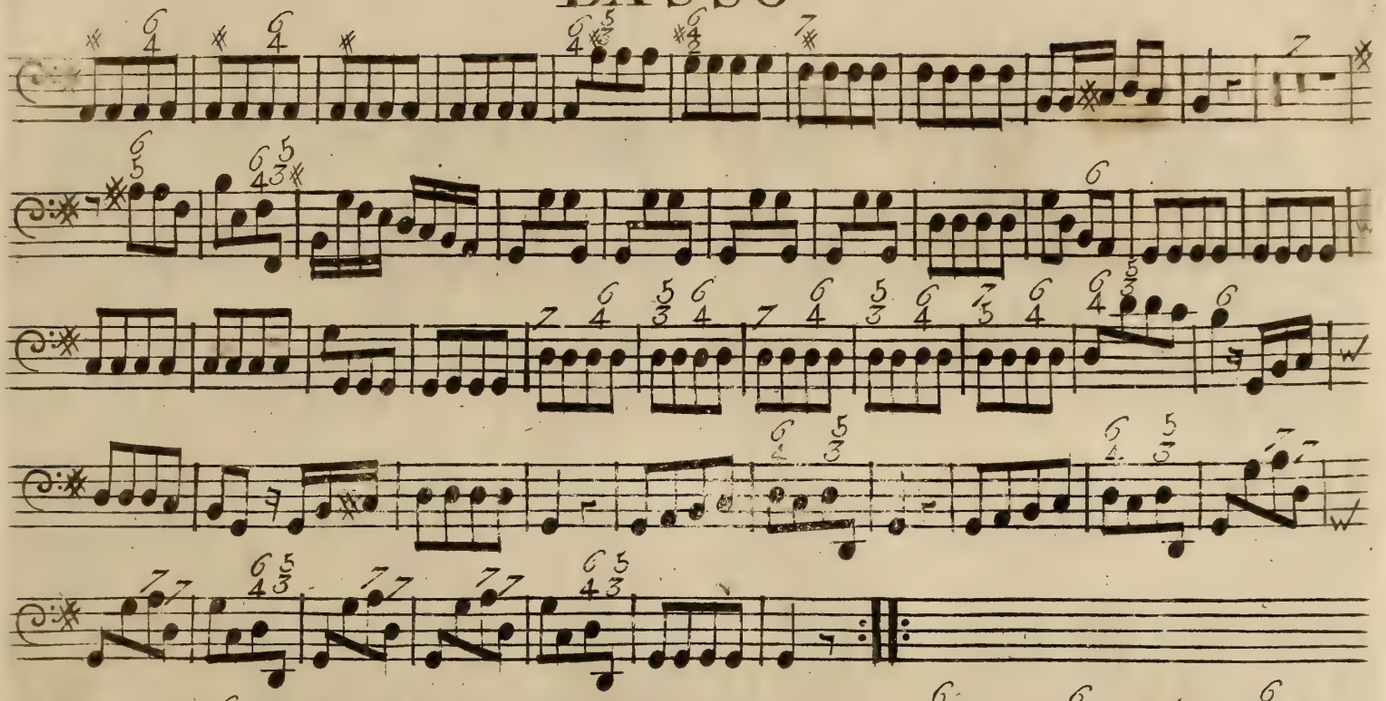
Basso

Sonata IV

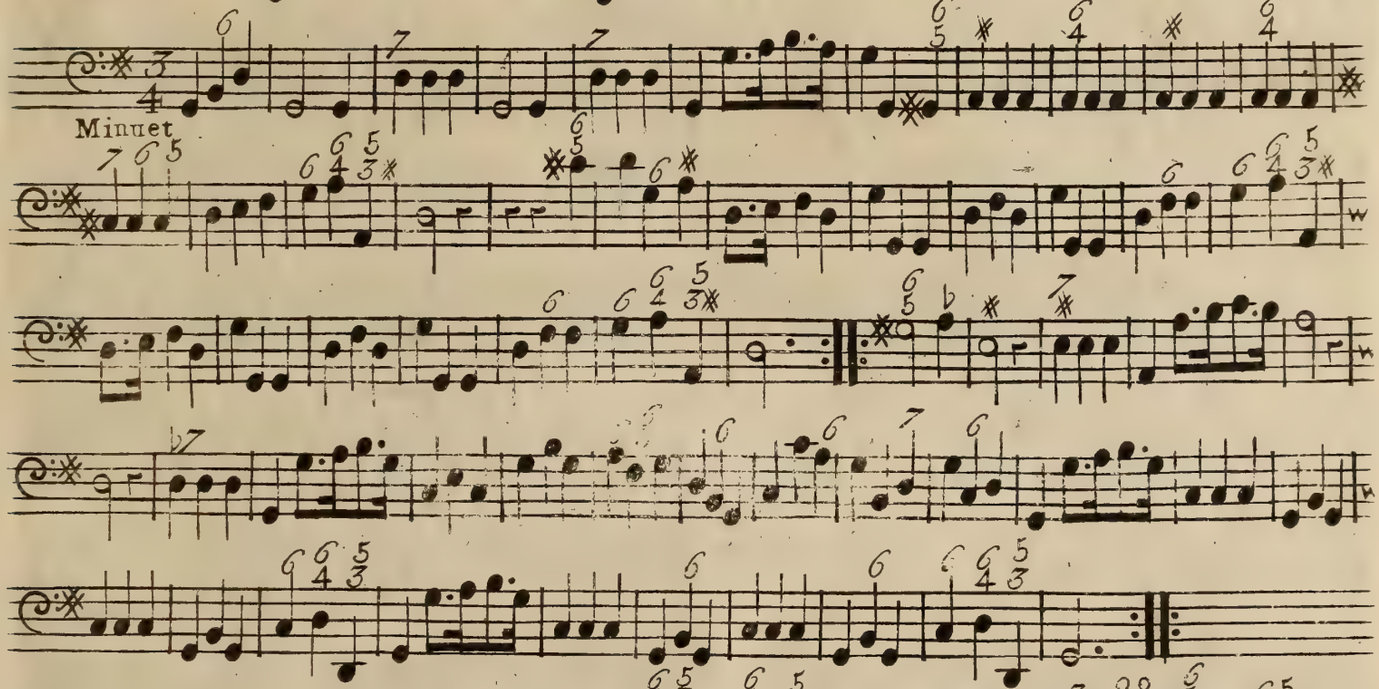


Del Sig^r St Martini

Basso

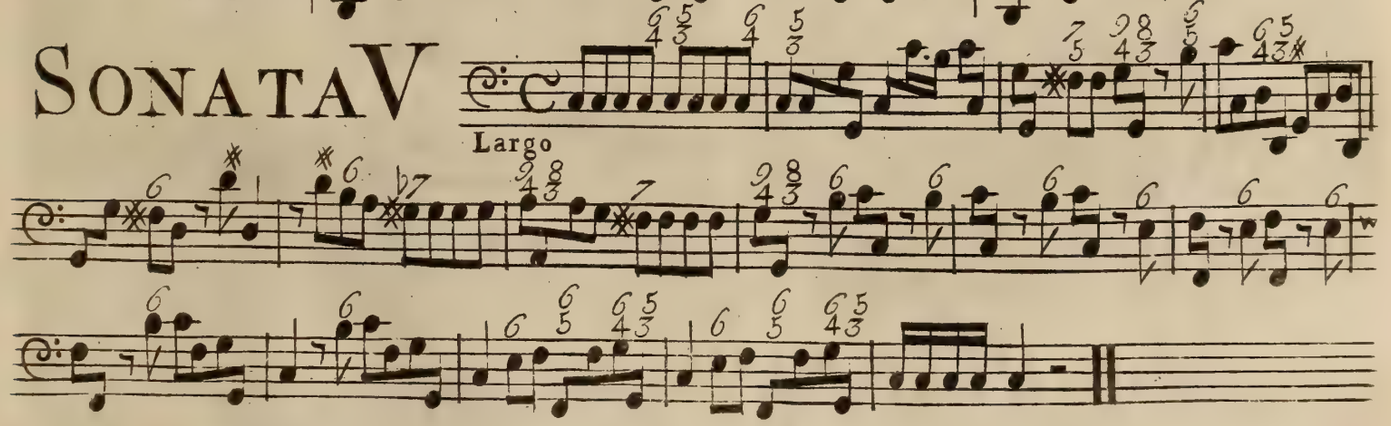


Minuet



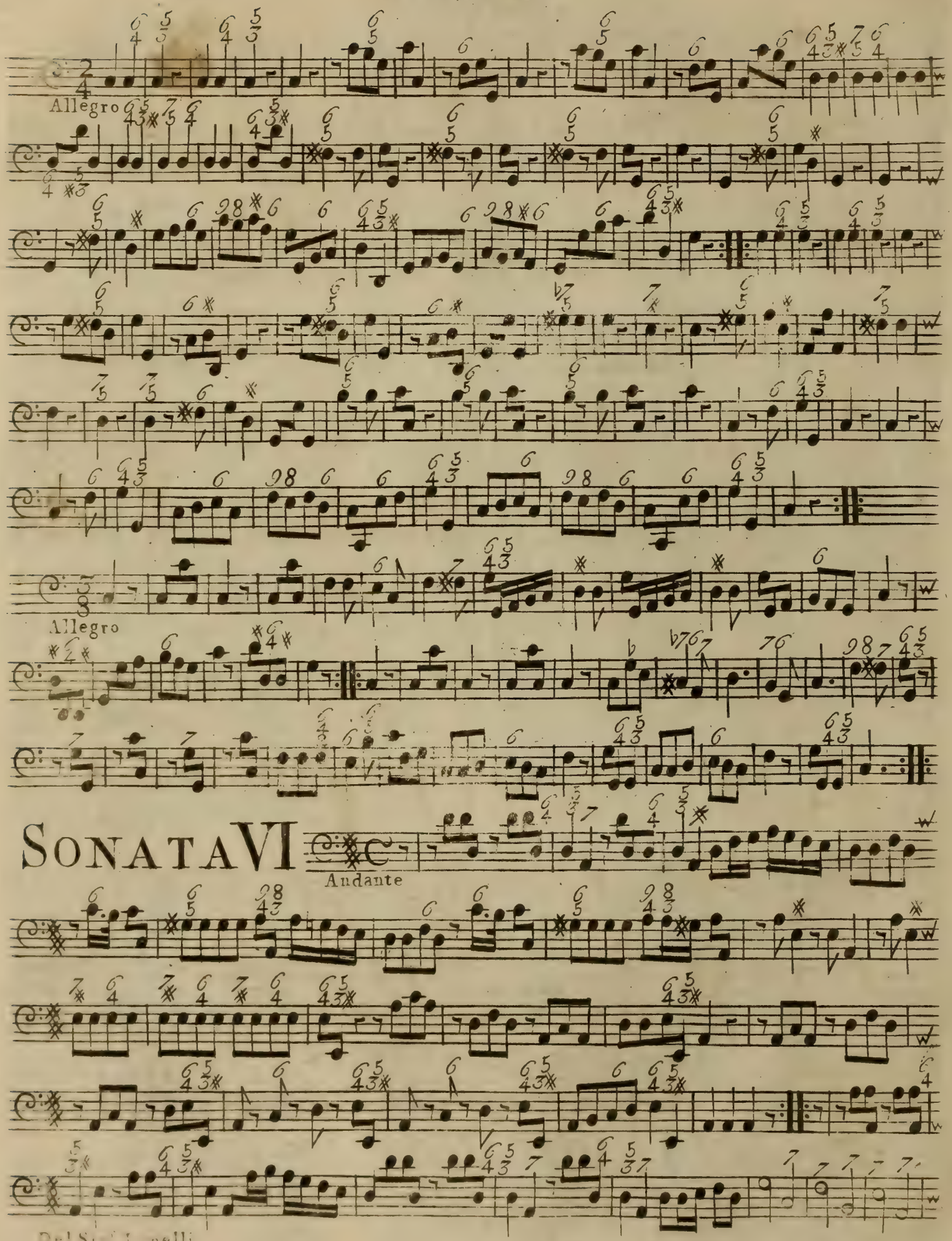
Sonata V

Largo



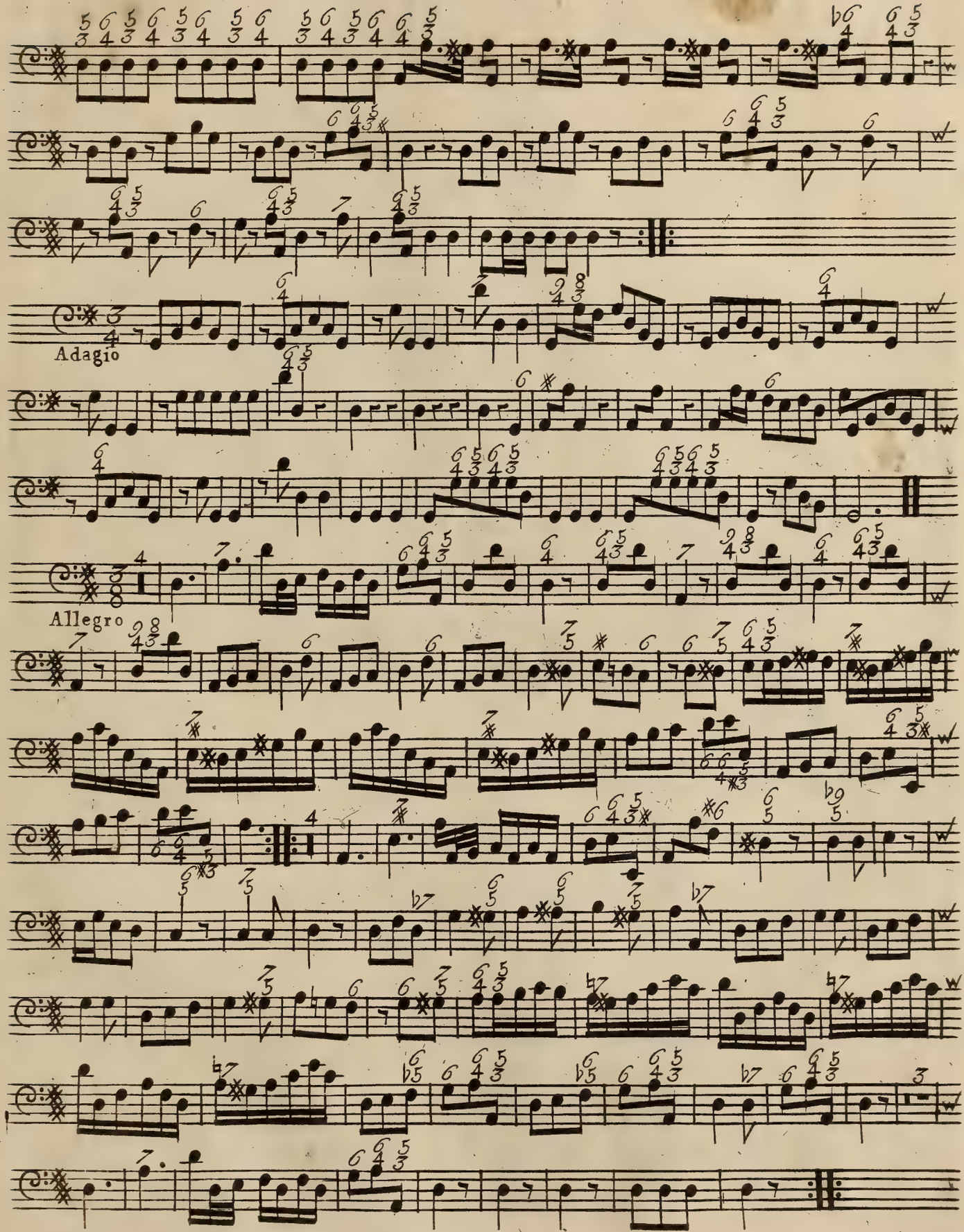
Del Sig.r Jomelli

Basso



Sonata VI

Basso



N° 6.

SIX SONATAS
or
TRIOS
For Two
GERMAN FLUTES
or two
VIOLINS and a BASS

Compos'd by

Sig.r GIOVANNI CHINZER.

London. *Printed for* I. Walsh, *in Catharine Street, in y.e Strand.*

Of whom may be had

For 2 German Flutes and a Bass.

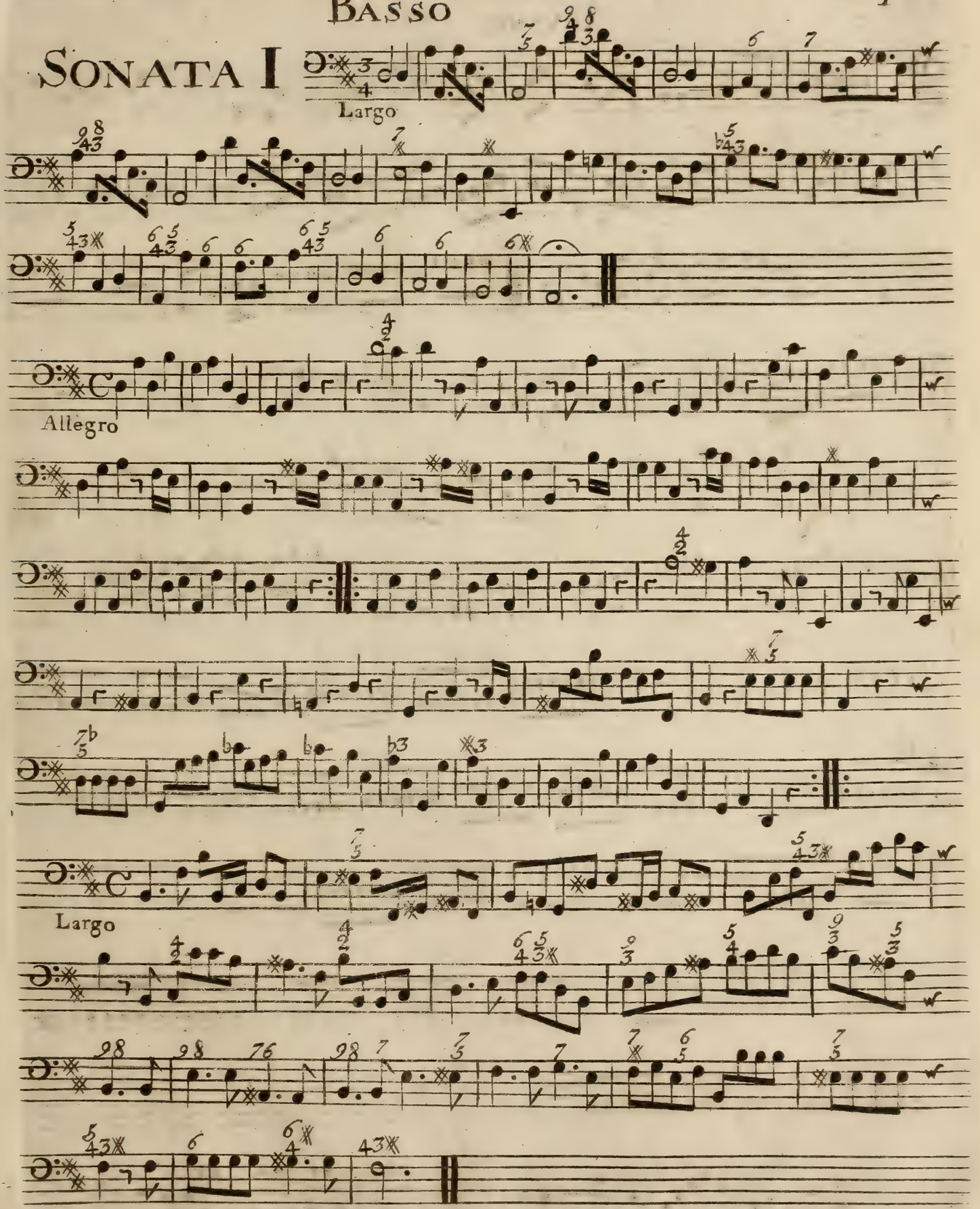
Defesch's 12 Sonatas
Bezozzi's Trios
Hasse's Trios
Quant's Trios
Locatelli's Trios
Tortoritis Trios

For 2 Violins and a Bass.

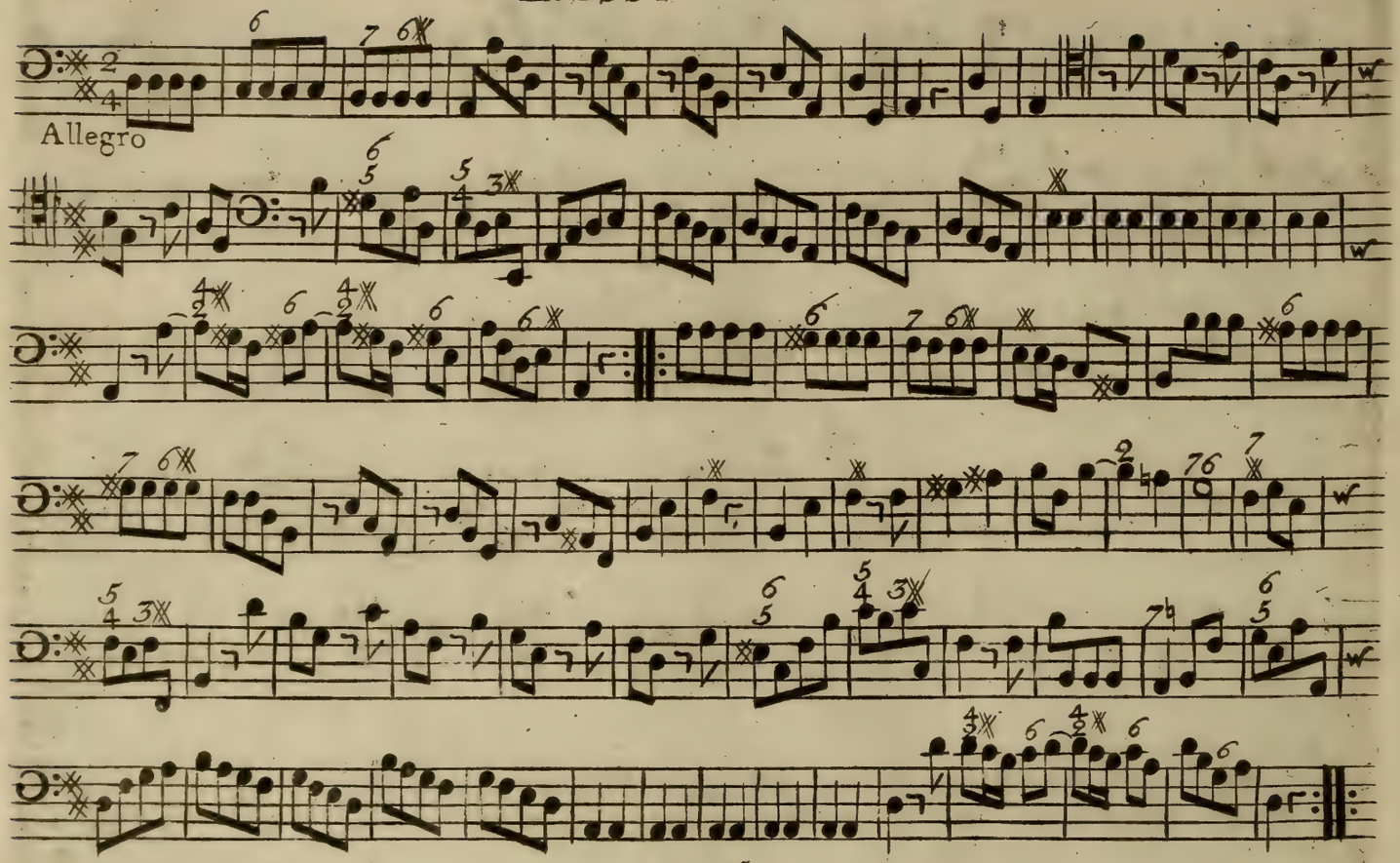
St Martini's Sonatas
Lampugnani's Sonatas
Handel's Sonatas, 2 Sets
Humphries Sonatas
Geminiani's Sonatas from his Solos
Albinoni's Ballettis

Basso

Sonata I



Basso



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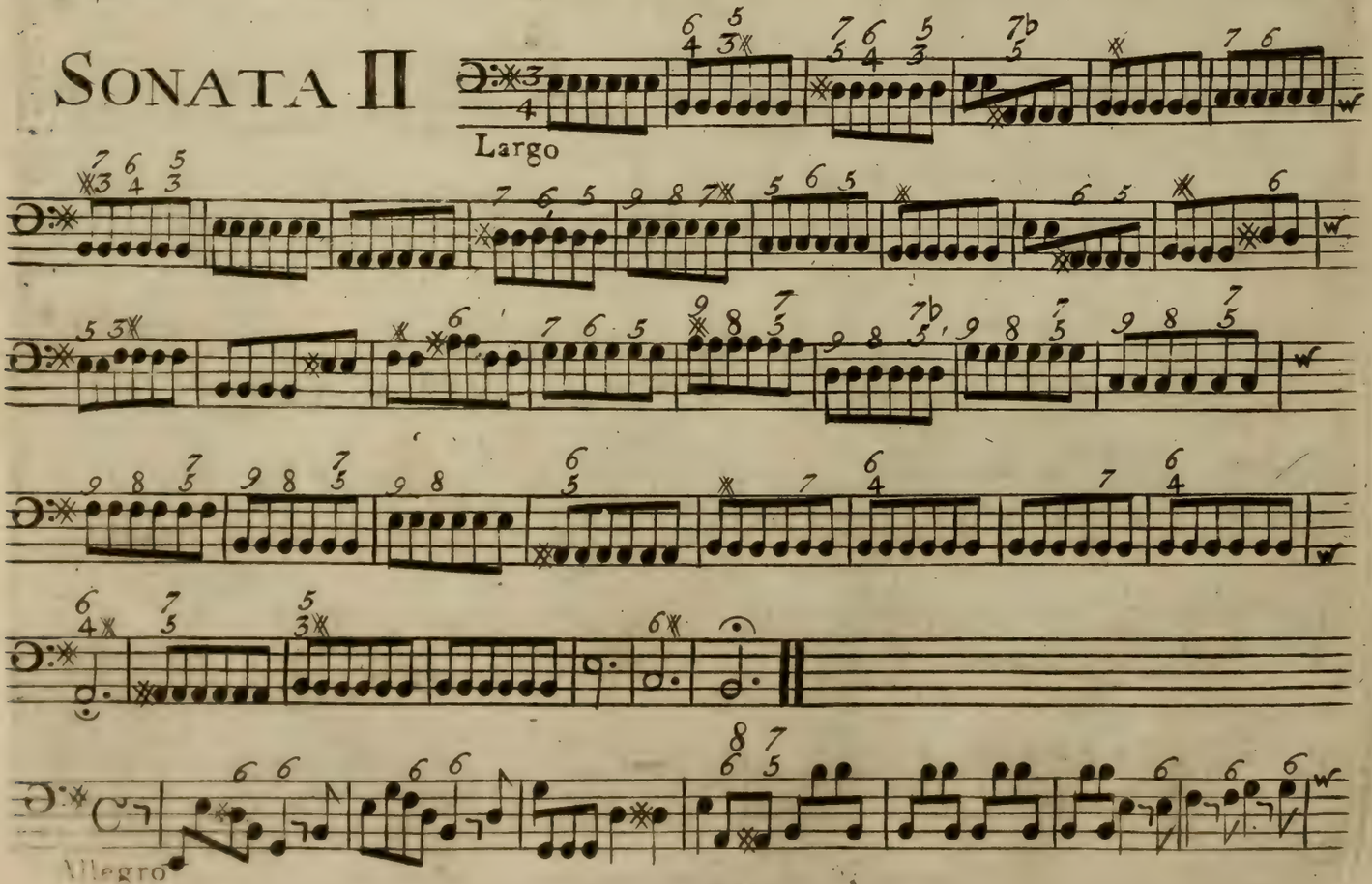

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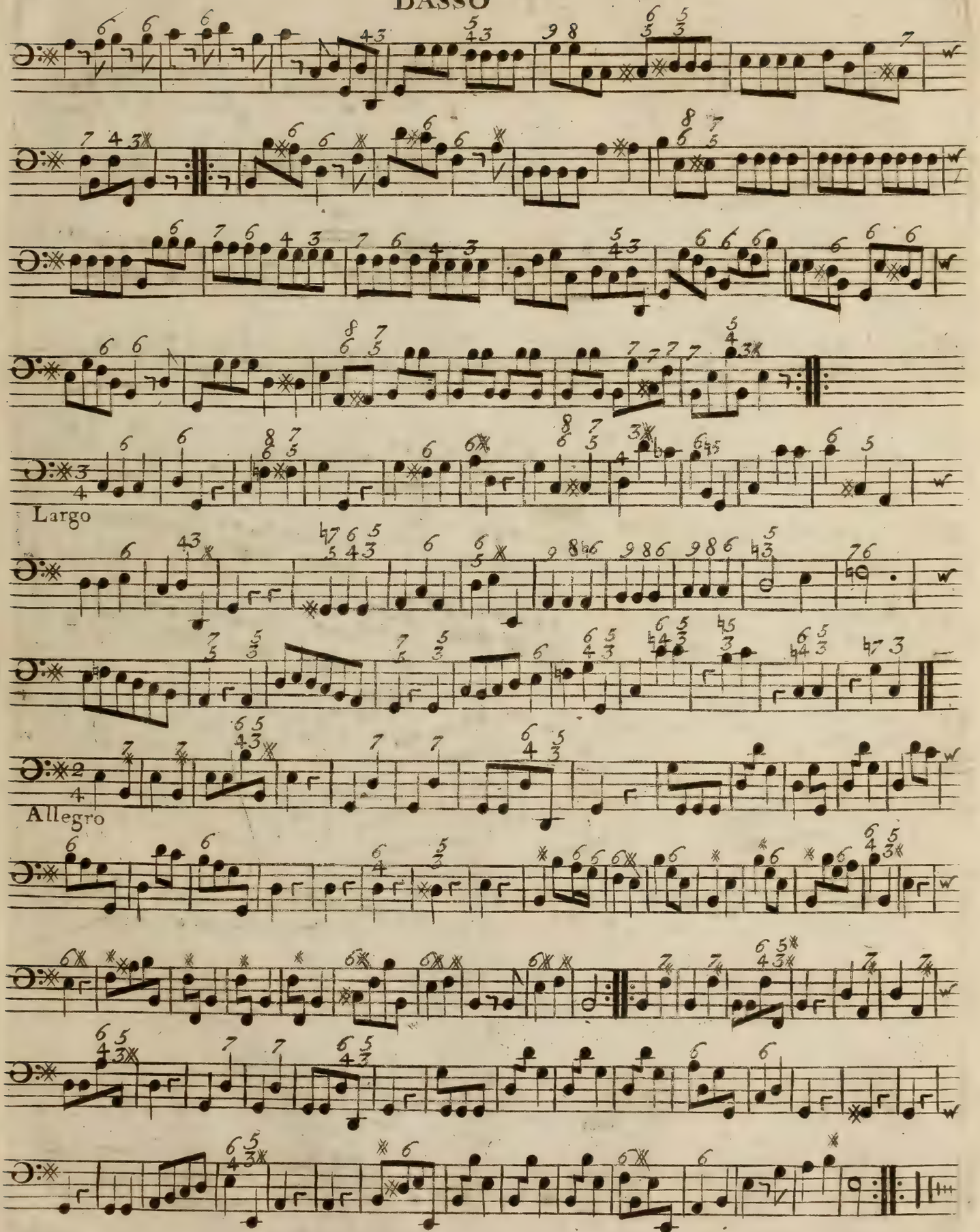
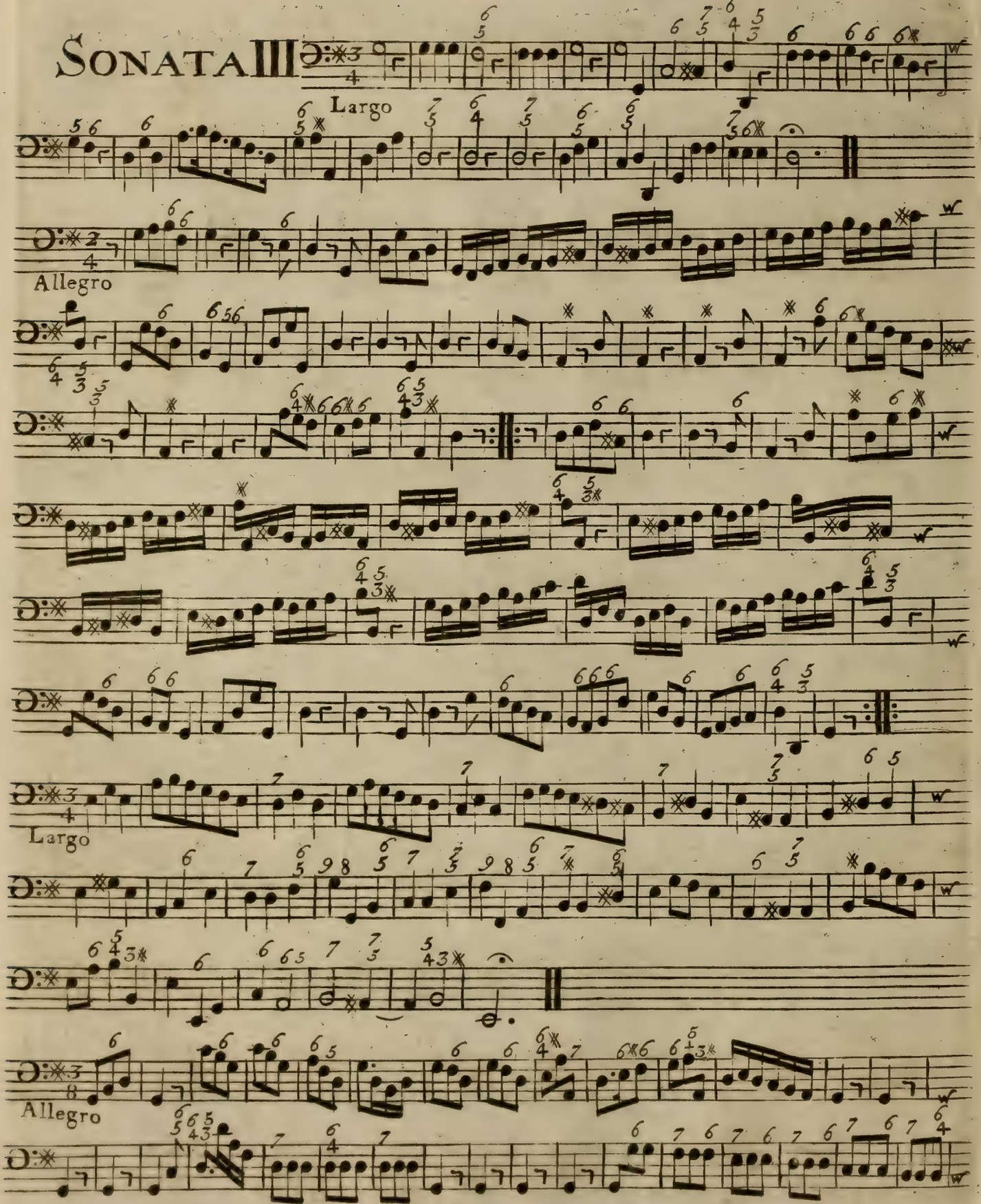


Basso

Sonata III



Basso

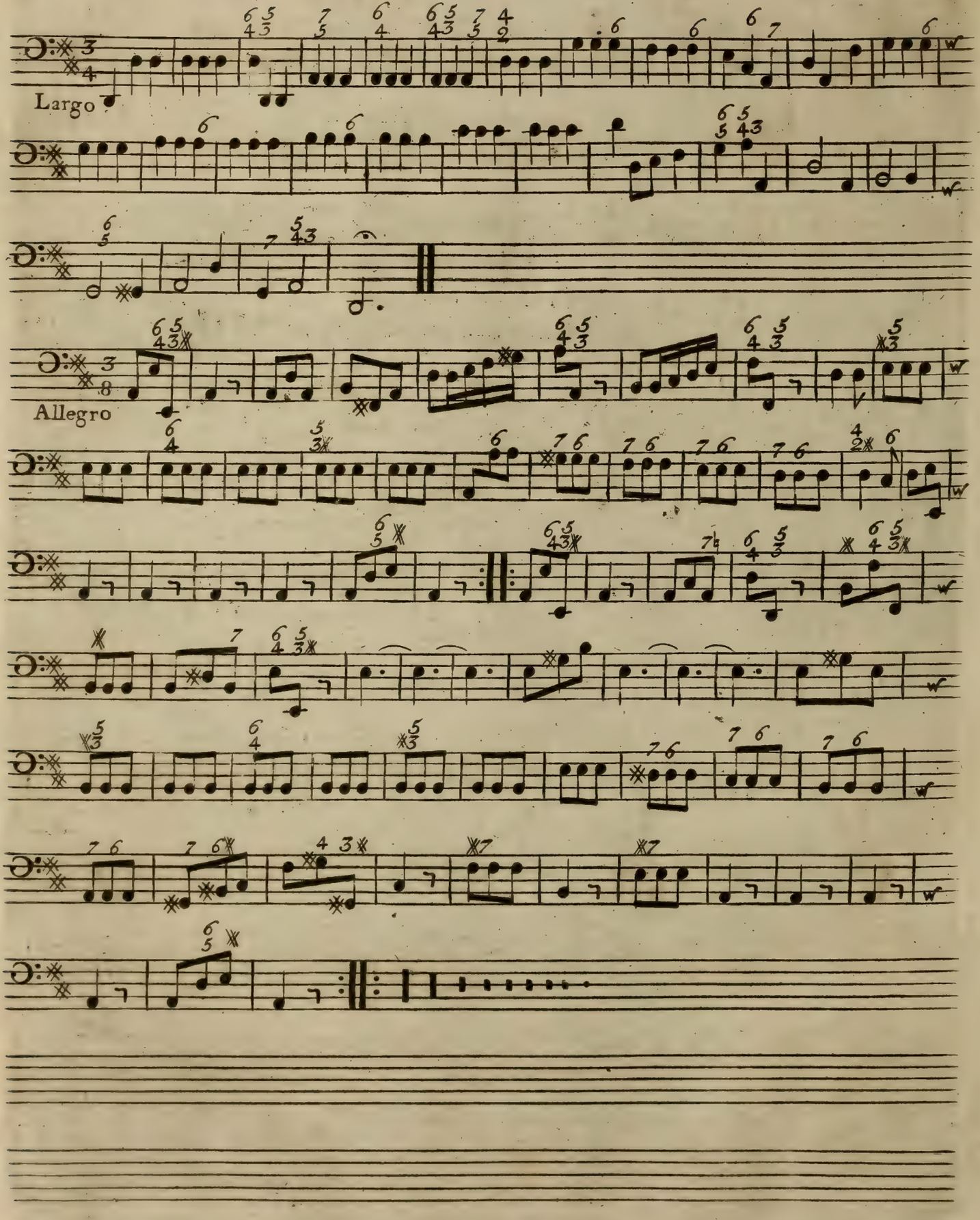
Sonata IV

Largo

Allegro

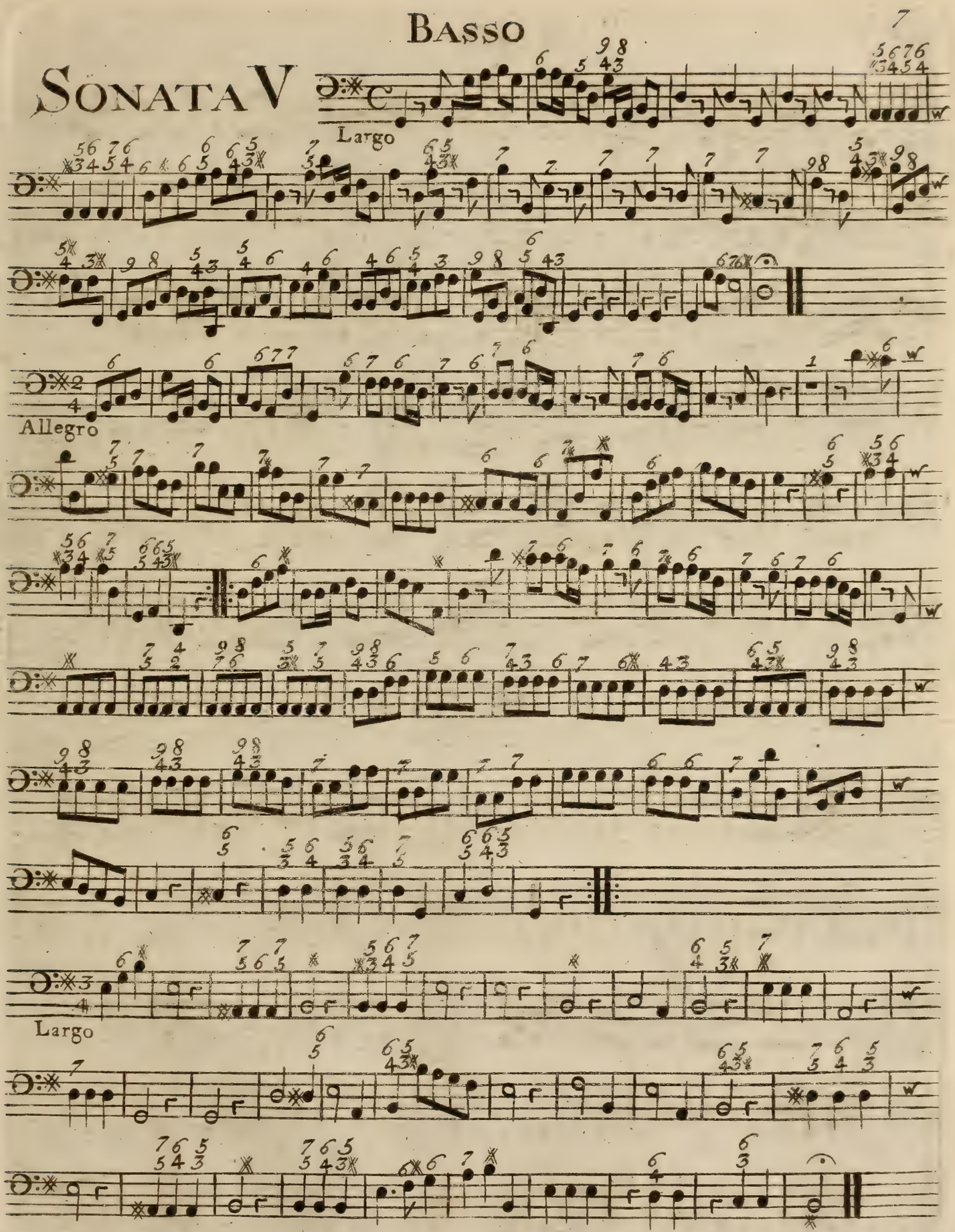
6

Basso



Basso

Sonata V



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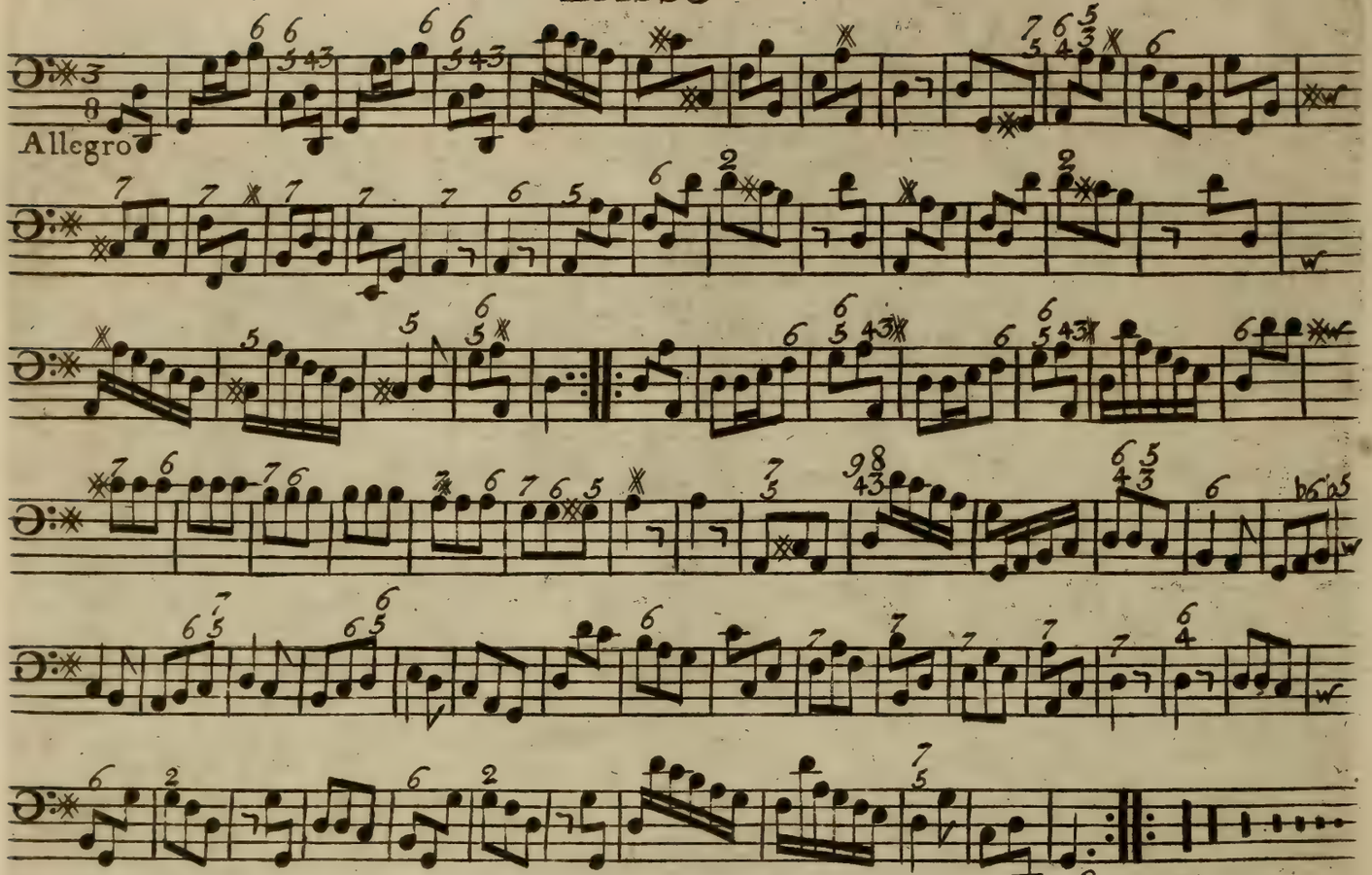
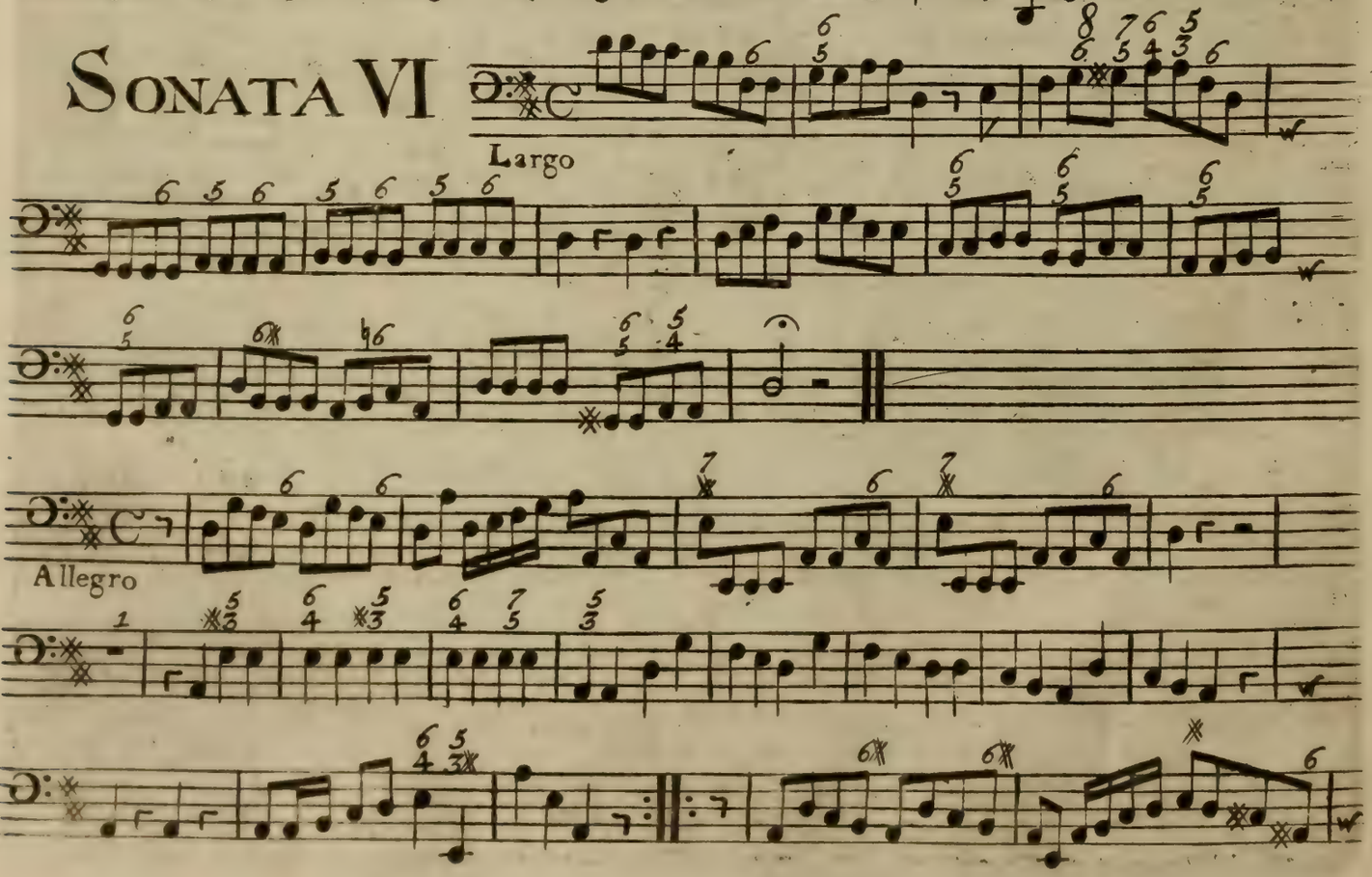


Sonata VI



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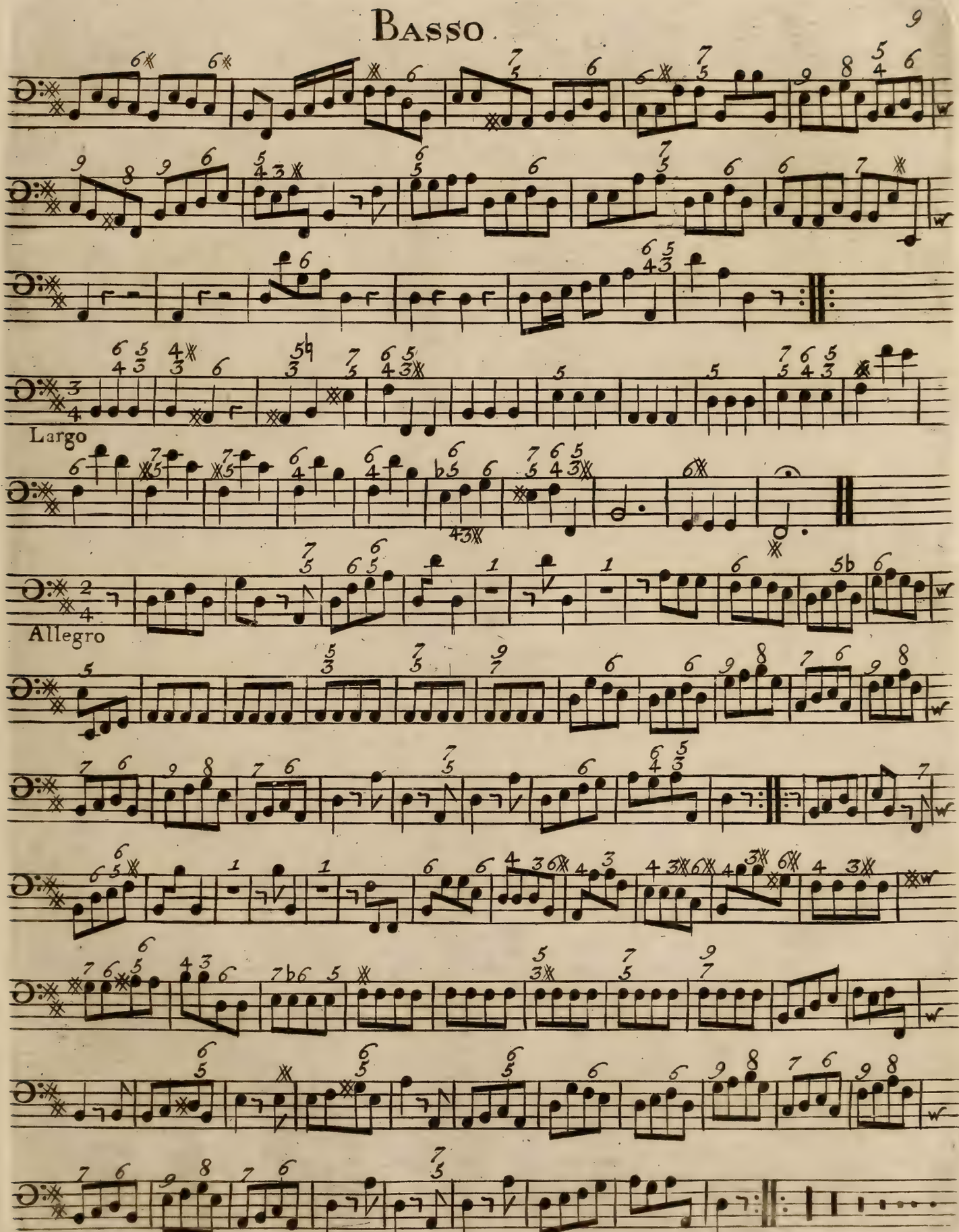
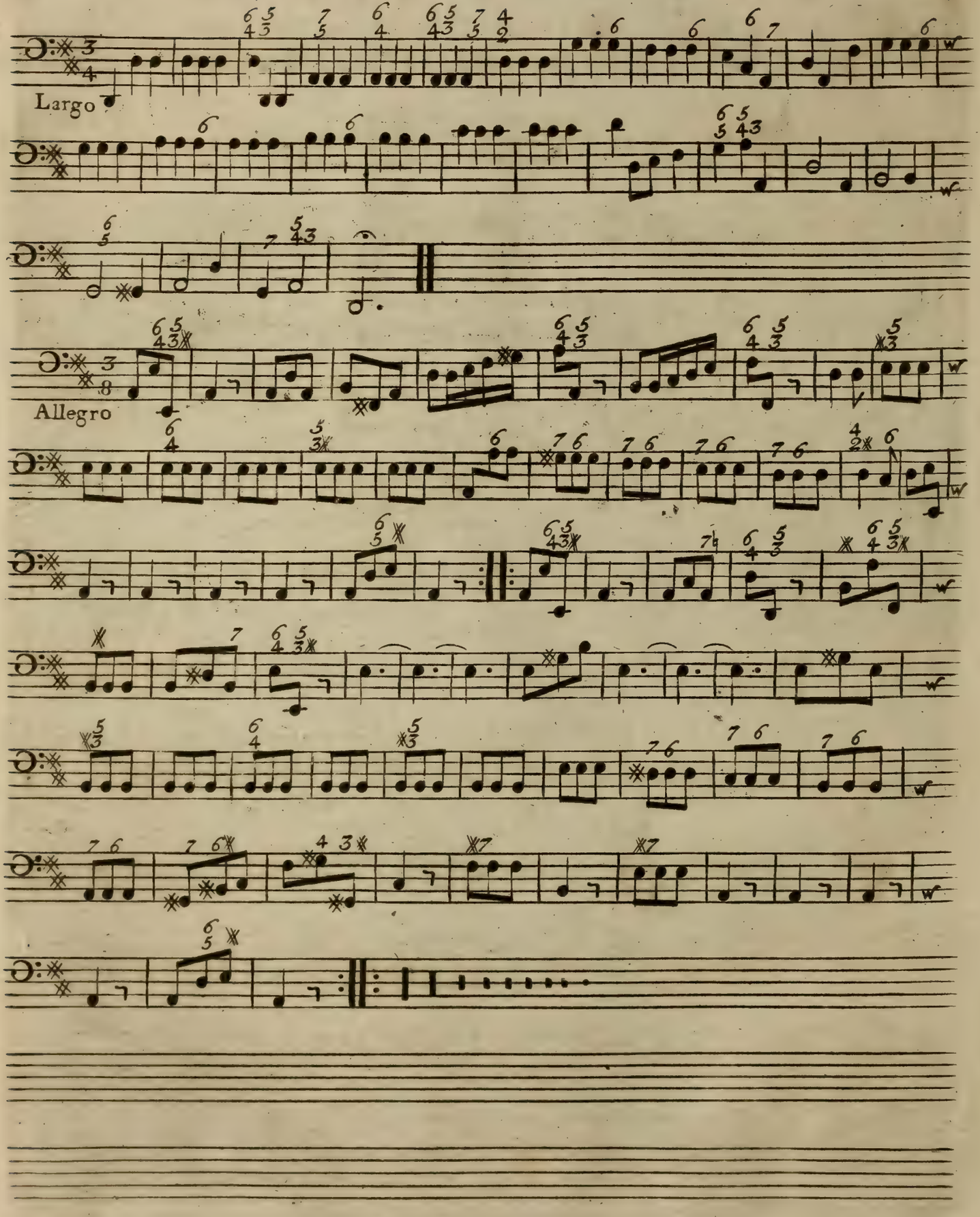


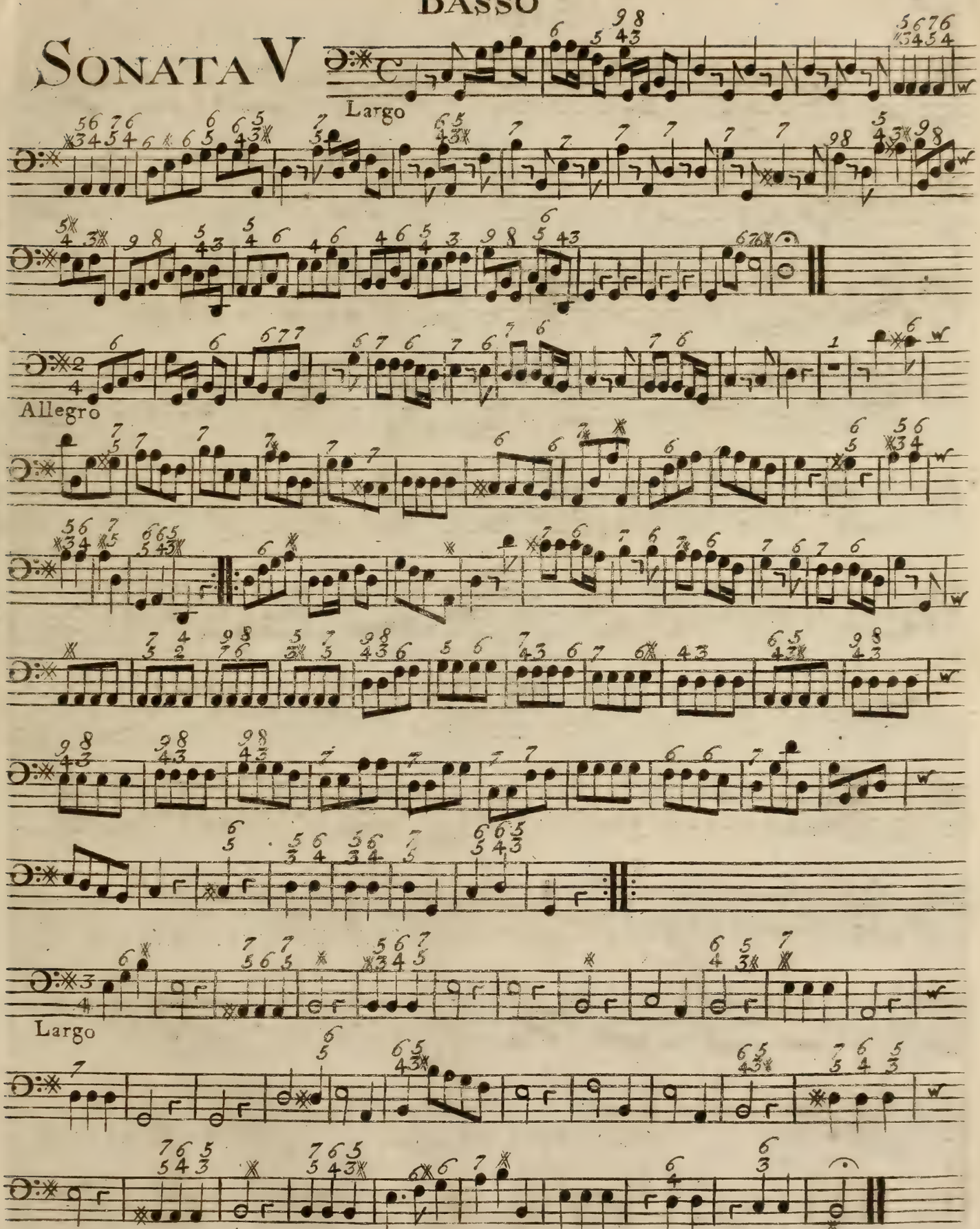
6

Basso

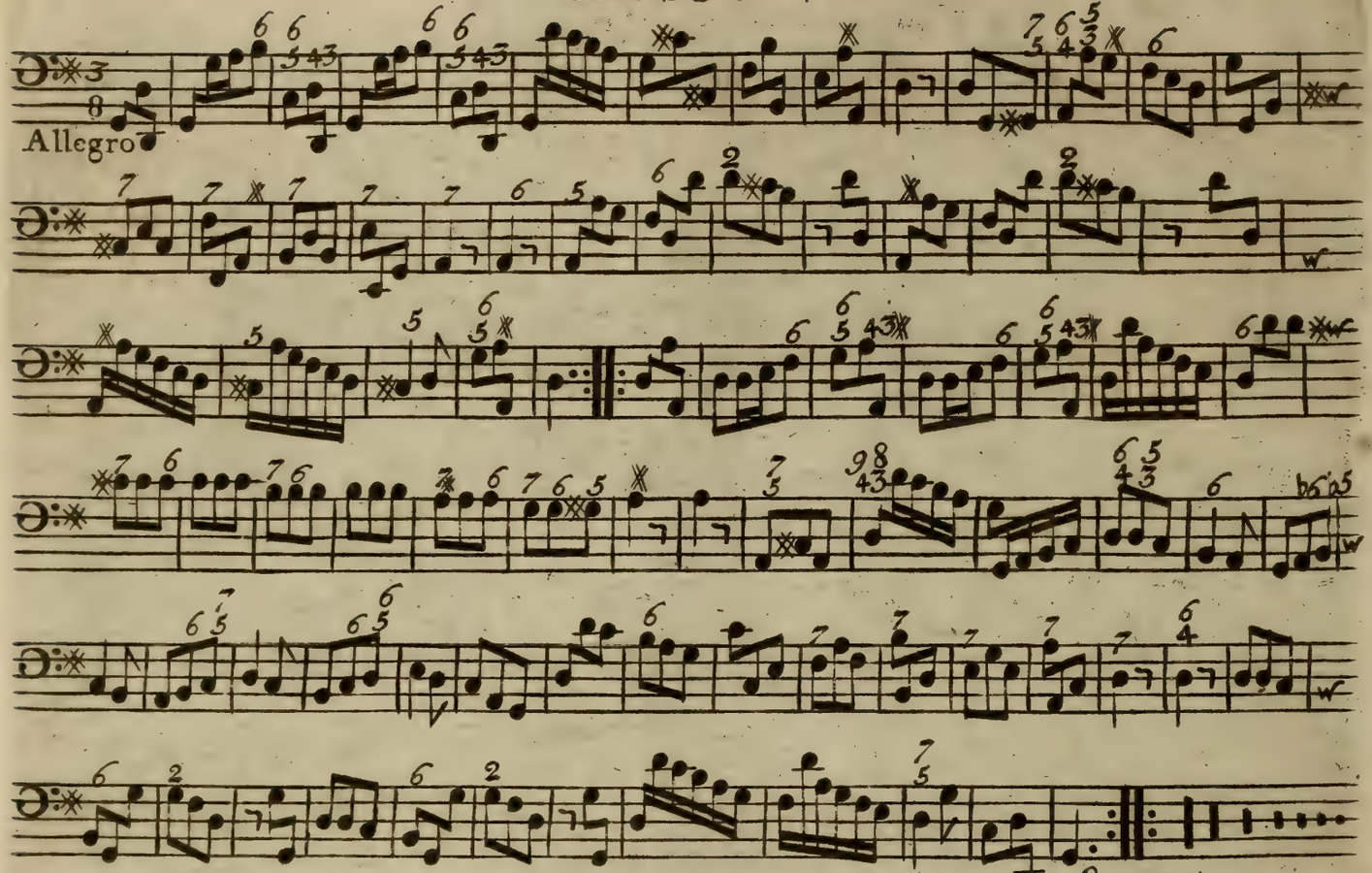


Basso

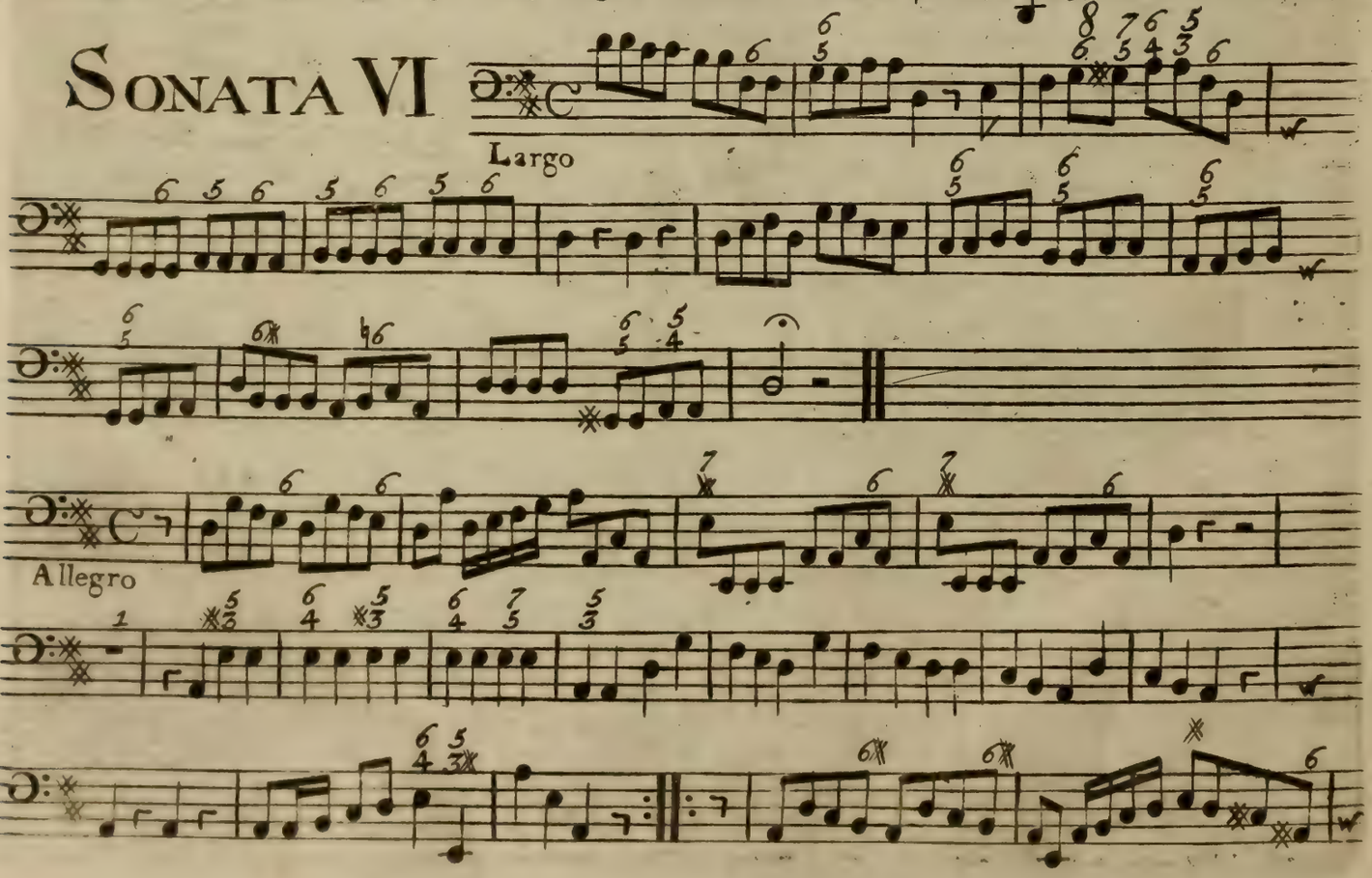
Sonata V



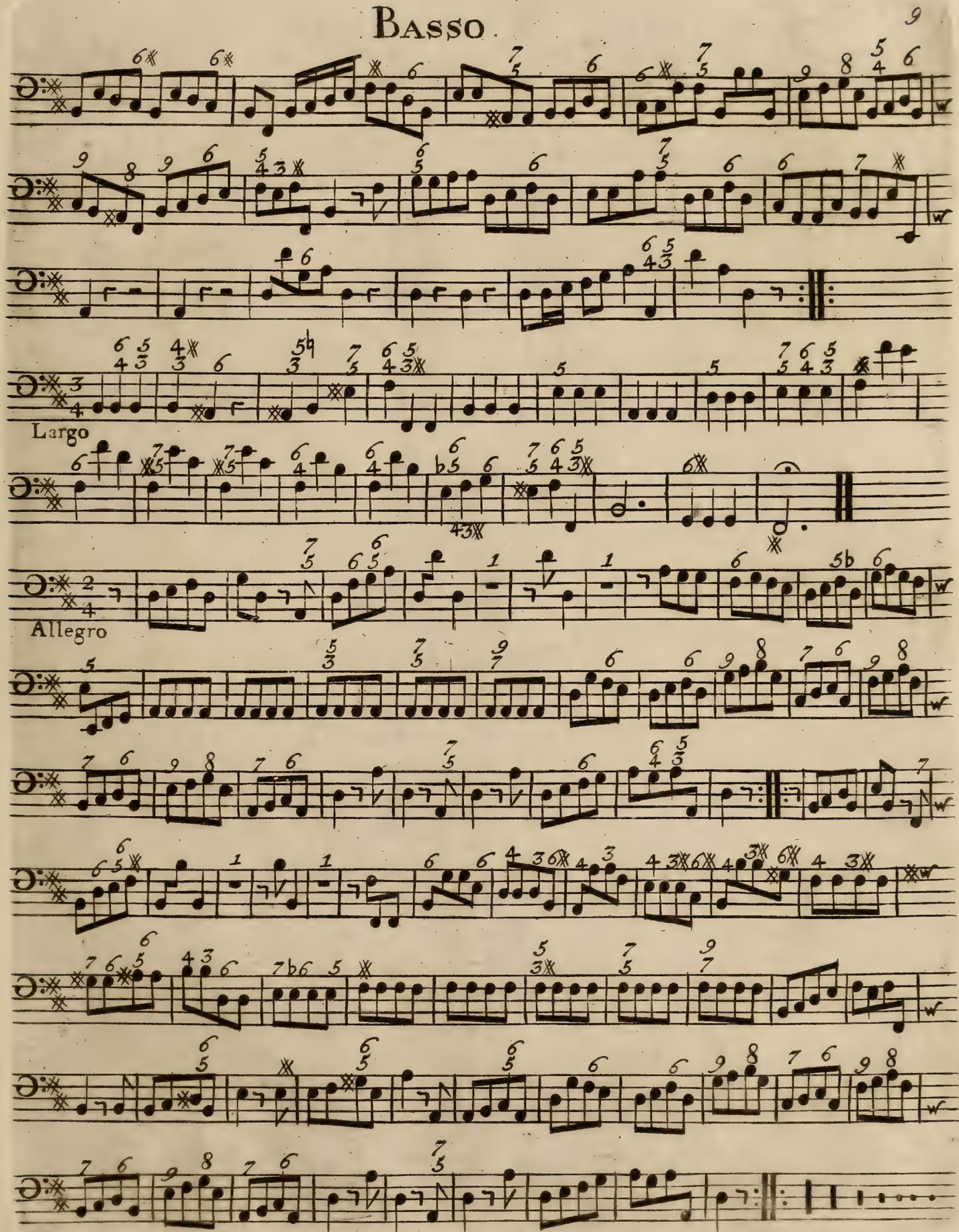
Basso



Sonata VI



Basso



VI SONATAS

in Three Parts

FOR A

GERMAN FLUTE, A VIOLIN

with a Thorough Bass for the

HARPSICORD or VIOLONCELLO

Compos'd by

Sig.r Alexandro Bezozzi

Musician in Ordinary to the King of Sardinia

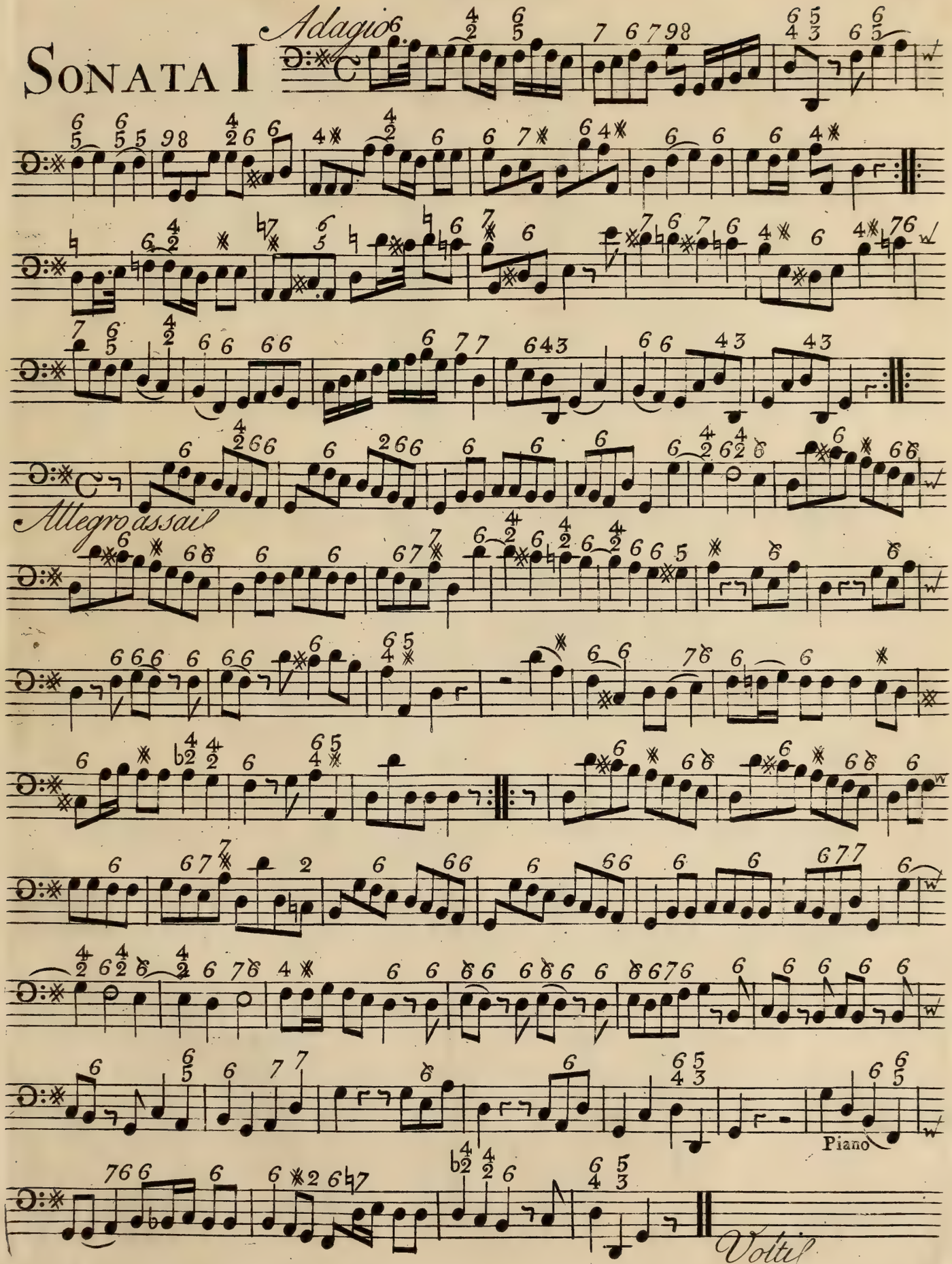
London. *Printed for* I. Walsh *in Catharine Street in the Strand.*

Of whom may be had

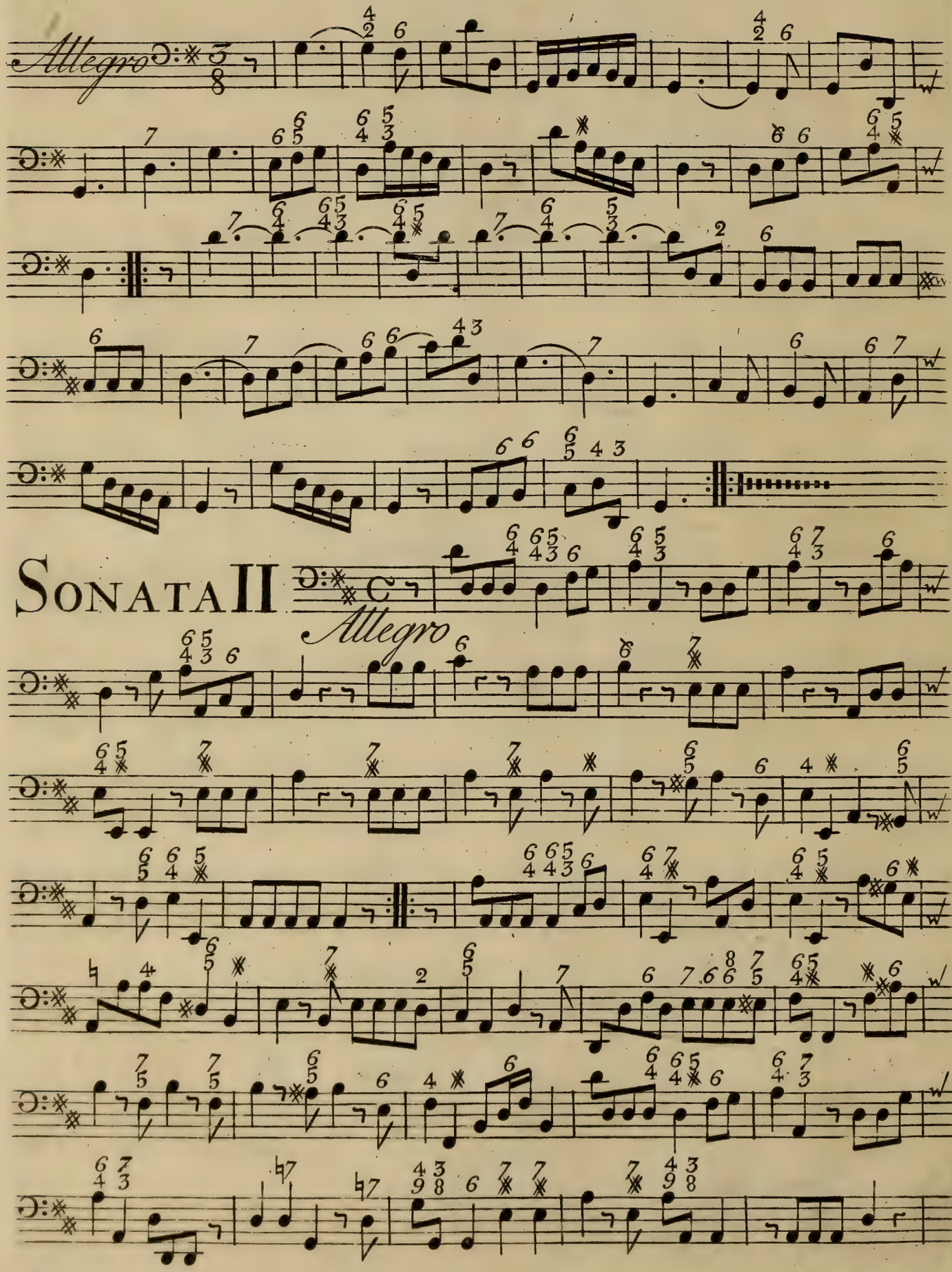
I. Six Sonatas for two German Flutes and a Bass by Sig.r Pietro Locatelli, Opera Terza.
II. Twelve Sonatas for 2 Violins and a Bass by Giu. St. Martini of London, Op.3za 2d Edition. Price 10s 6d
III. Six Sonatas for two German Flutes and a Bass by Sig.r Hasse.
IV. Twelve Sonatas for two Violins and a Bass by Mr Boyce.
V. Handel's Select Aires for a German Flute and two Violins and a Bass.
VI. Lampugnani, St. Martini of Milan, and Brioschi's Sonatas for two Violins and a Bass, Three Sets.

Basso

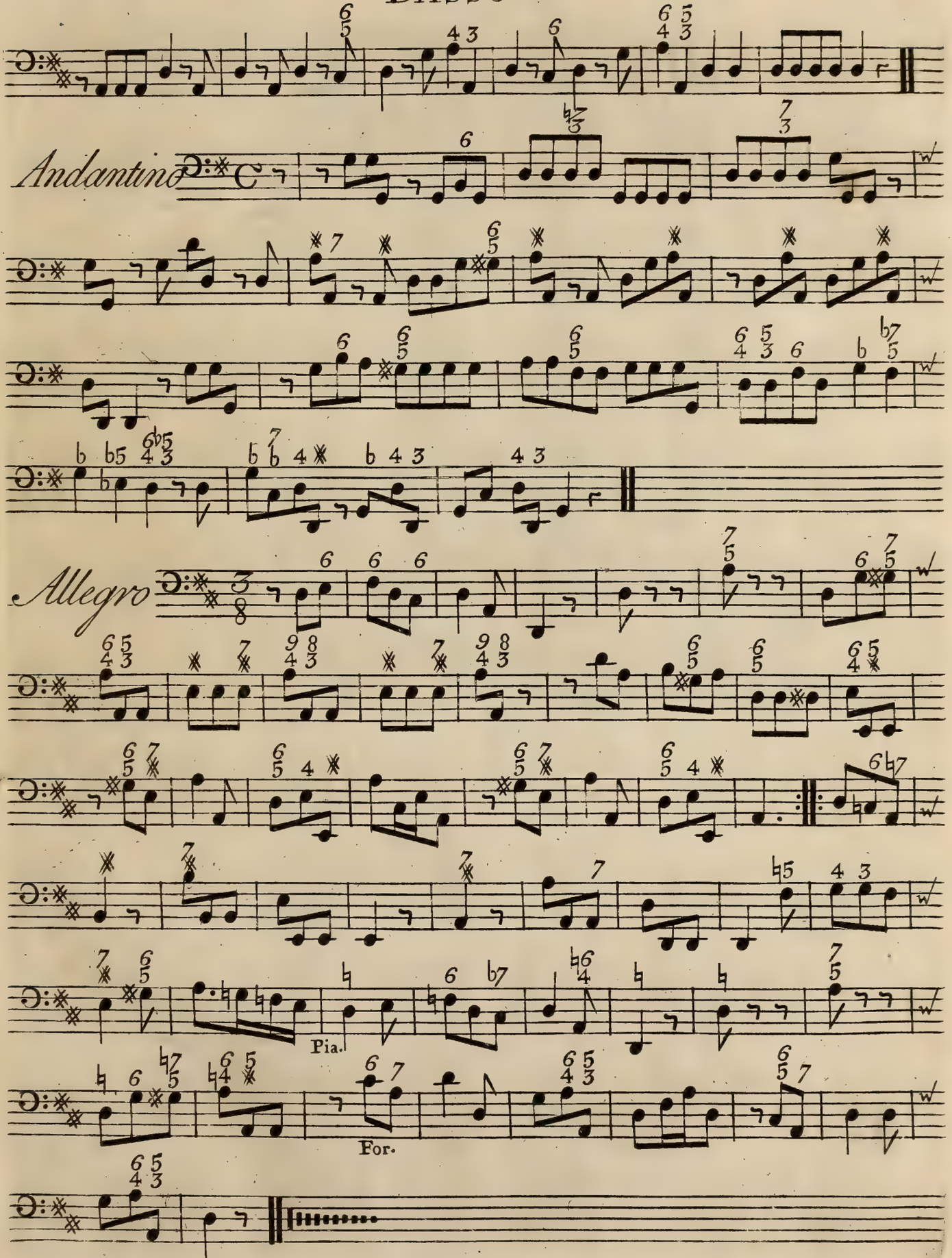
Sonata I



Basso



Basso



Basso

Sonata III

Andante Sempre piano

For

Sempre piano

Pianiſs

For

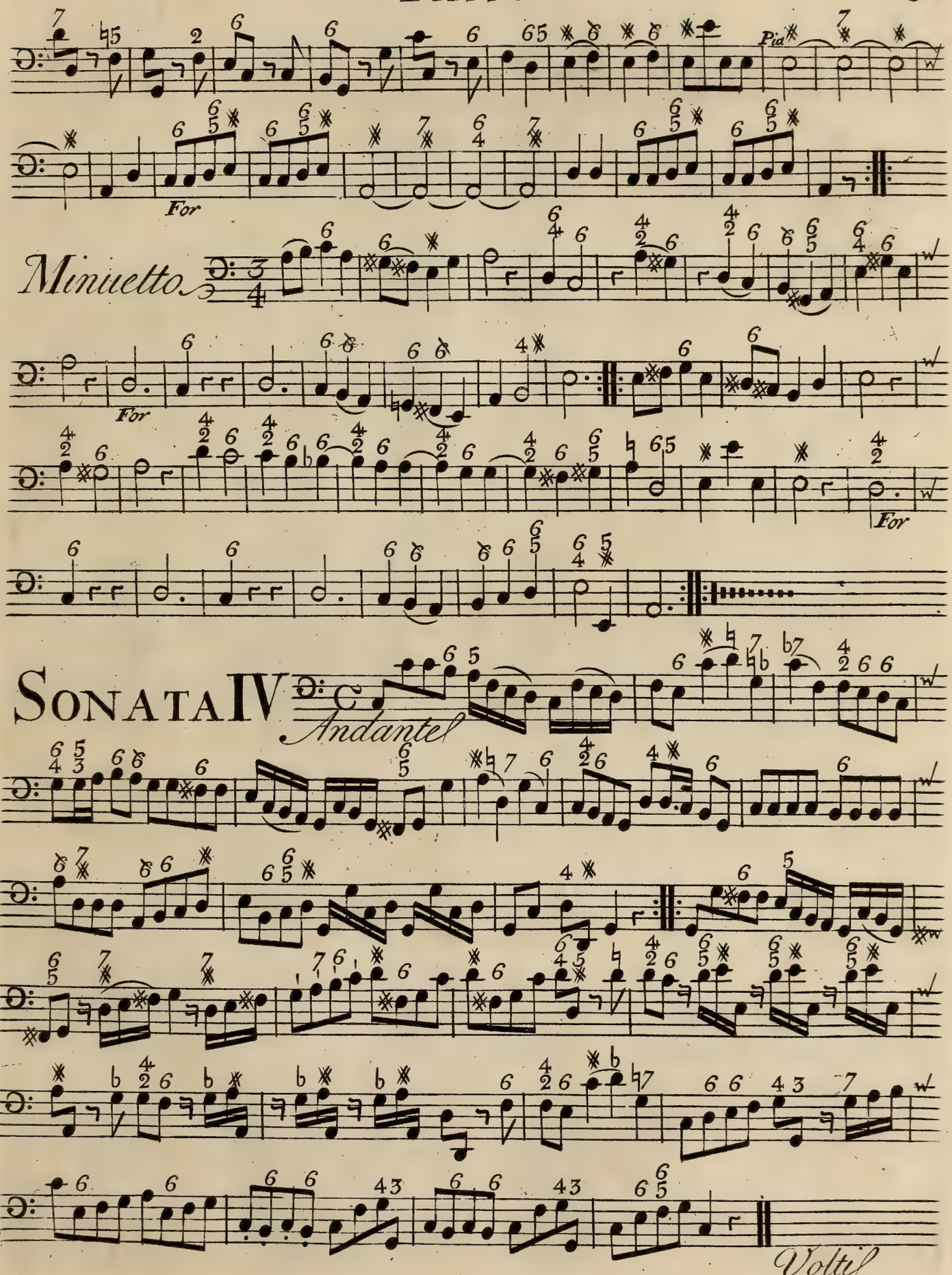
Allegro

Piano

Forte

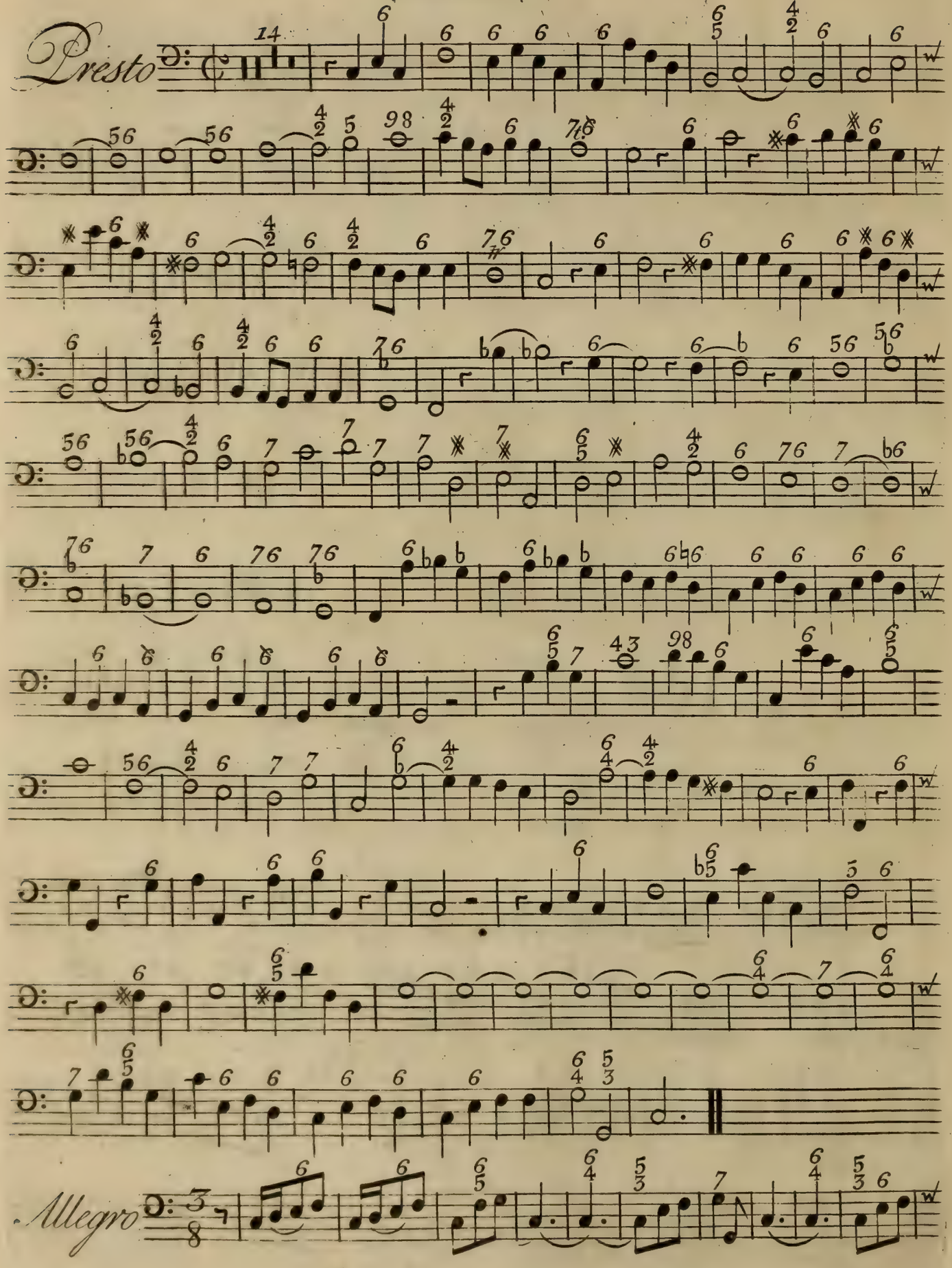
Piano

Forte

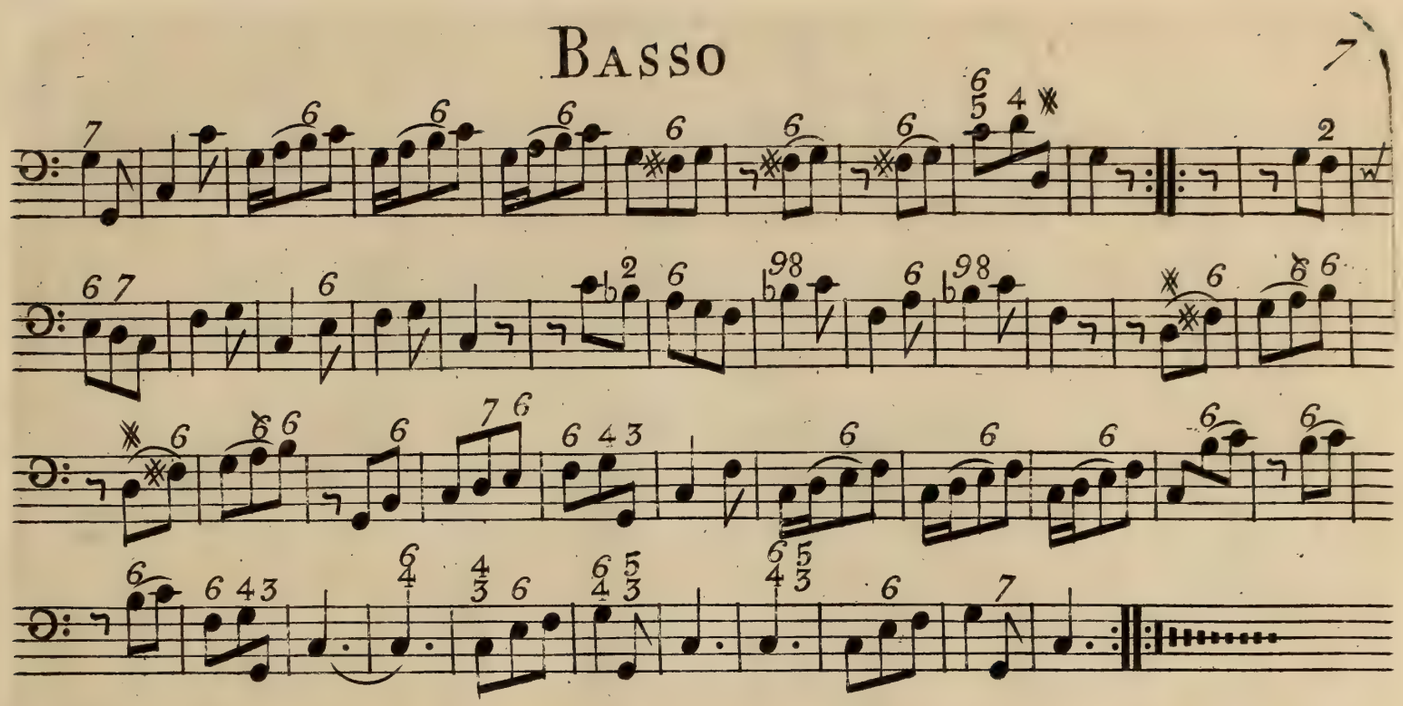

Pia
For
Minuetto
For
For
Sonata IV
Andante
Volti

6

Basso

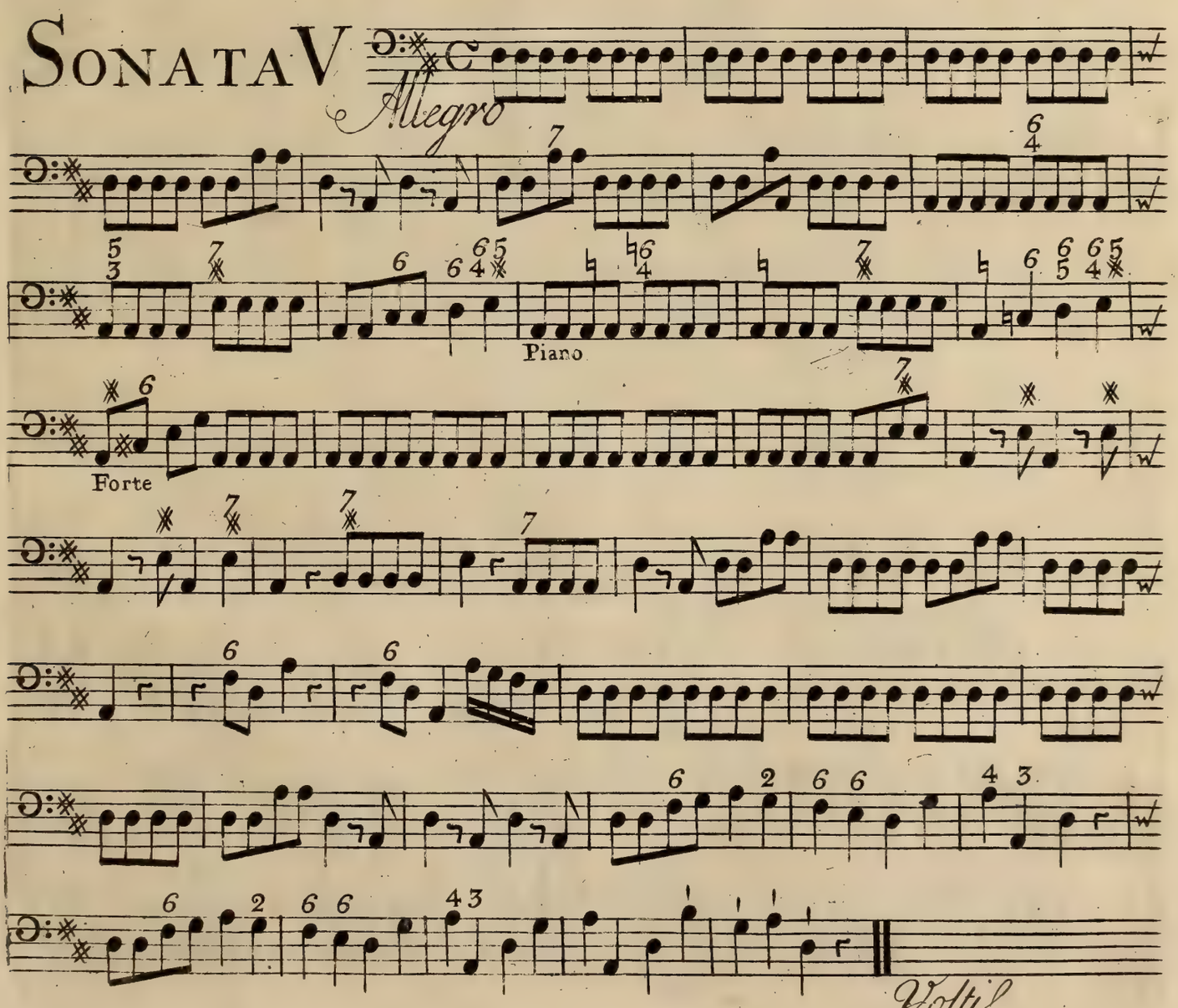


Basso



Sonata V

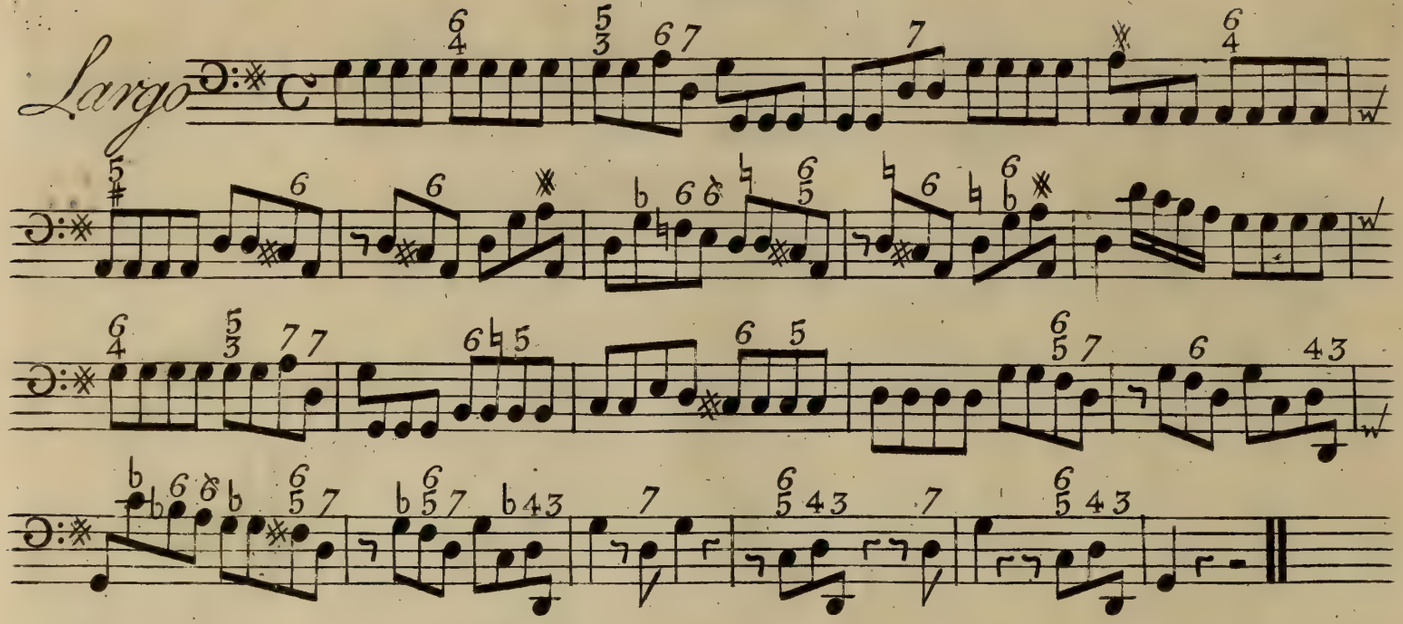
Allegro



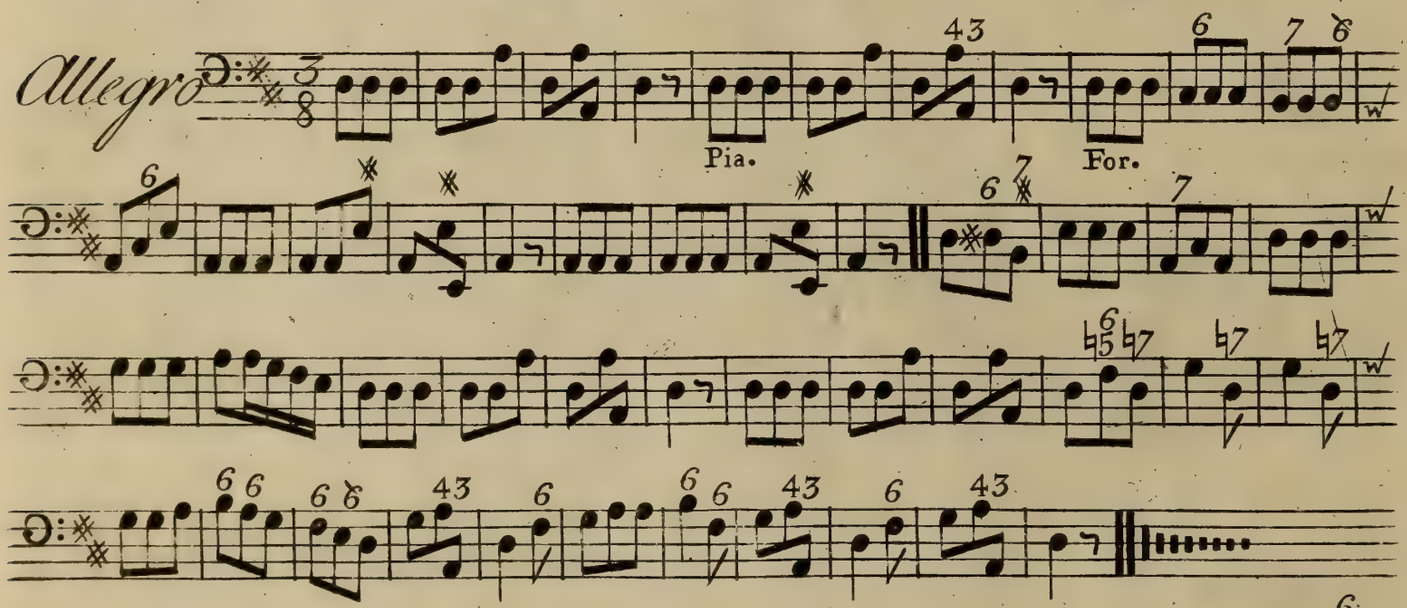
Volti!

Basso

Largo

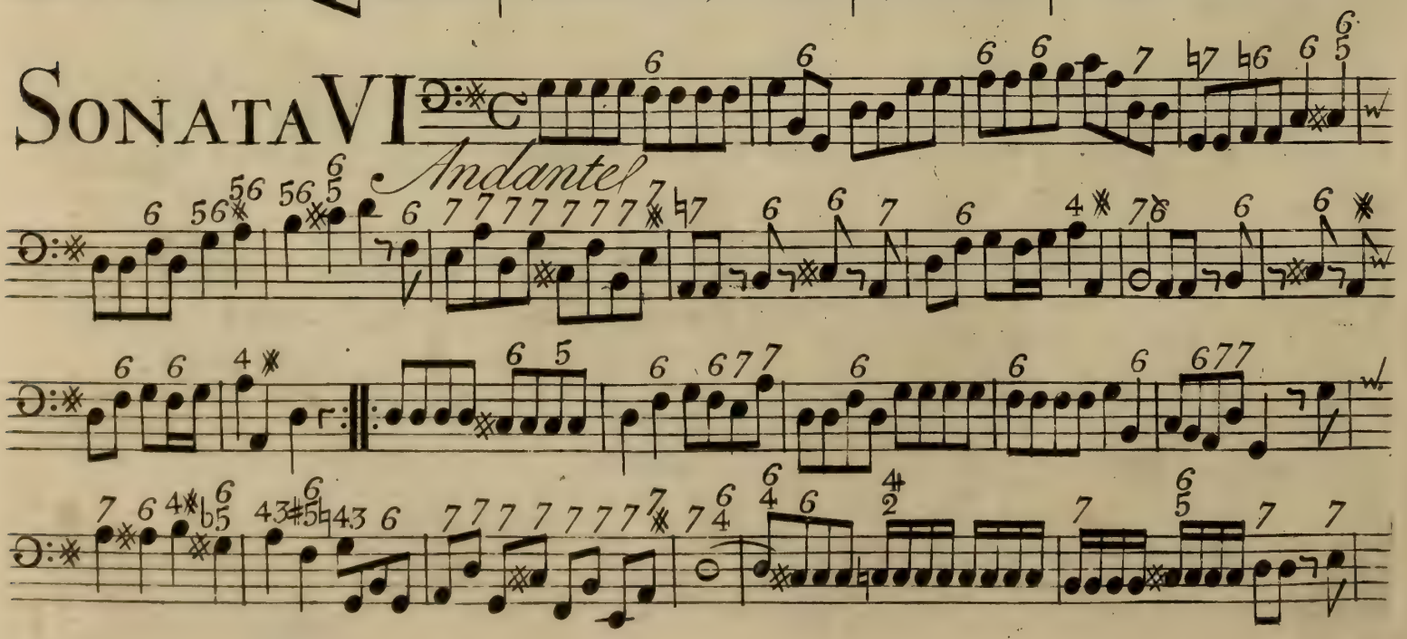


Allegro

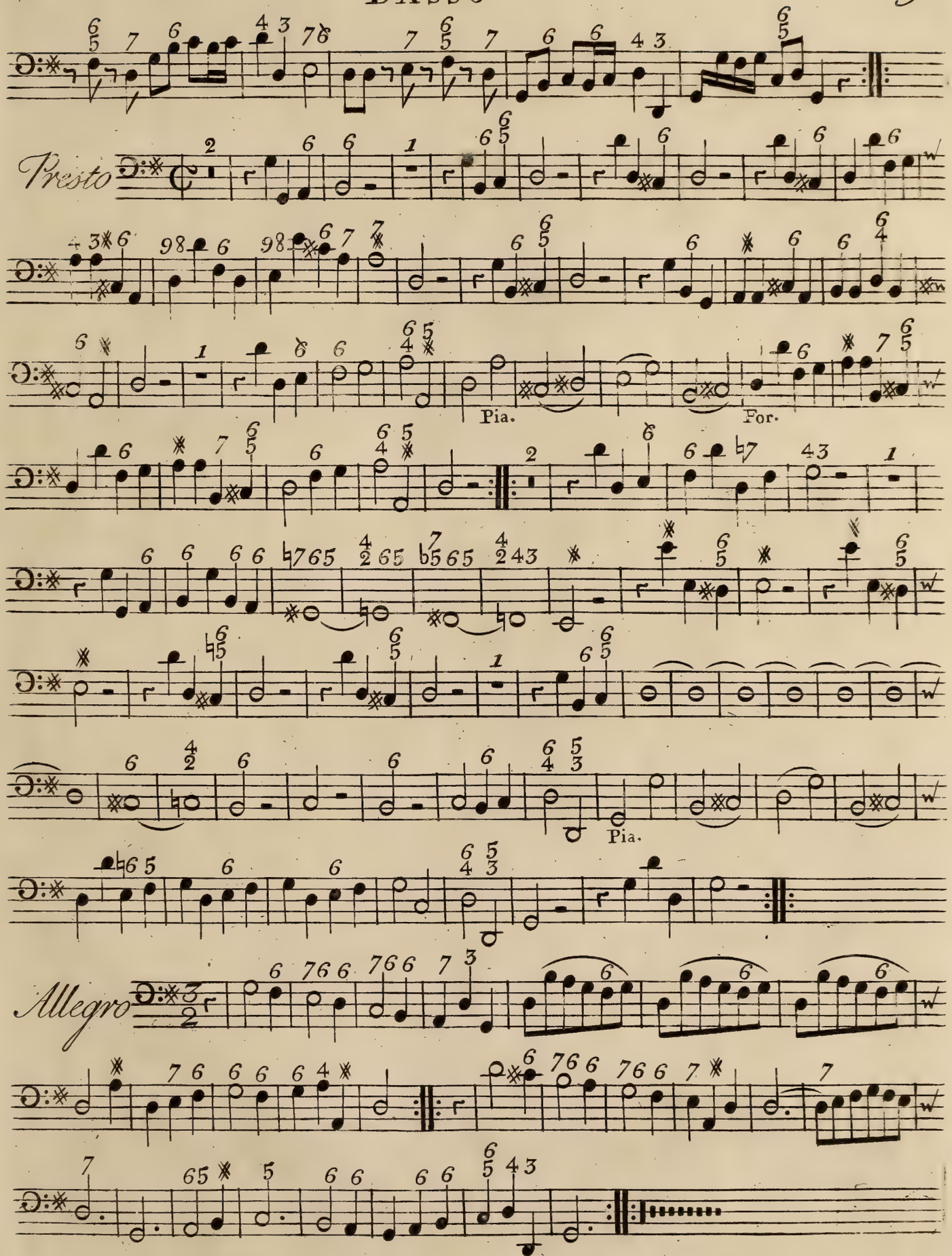


Sonata VI

Andante



Basso



No 8

EIGHT
SONATAS
FOR TWO
GERMAN FLUTES or VIOLINS
with a Bass for the
VIOLONCELLO or HARPSICORD
COMPOS'D BY
Sig.r Graun
Musician in ordinary to the King of Prussia

London. *Printed for* I. Walsh *in Catharine Street in the Strand.*

Of whom may be had Just Publish'd

For two German Flutes and a Bass

Zuckerts Sonatas	St. Martinis Sonatas, Op. 6.	Hasses Sonatas
Agrells Sonatas	Carcanis Sonatas	Quantz Sonatas
Jomellis Sonatas	Solniz Sonatas, 2 Sets	Handels Aires, 4 Parts
Tartinis 12 Sonatas	Chinzers Sonatas	Loeillets Sonatas, Op. 4.
Ruge's Sonatas	Locatellis Sonatas, Op. 3.	Tortoritis Sonatas
Ciampis 12 Sonatas	Tessarinis Sonatas	Defeschs 12 Sonatas
Bezozzis 14 Sonatas	Handels 13 Sonatas	Gallos Sonatas, 2 Sets

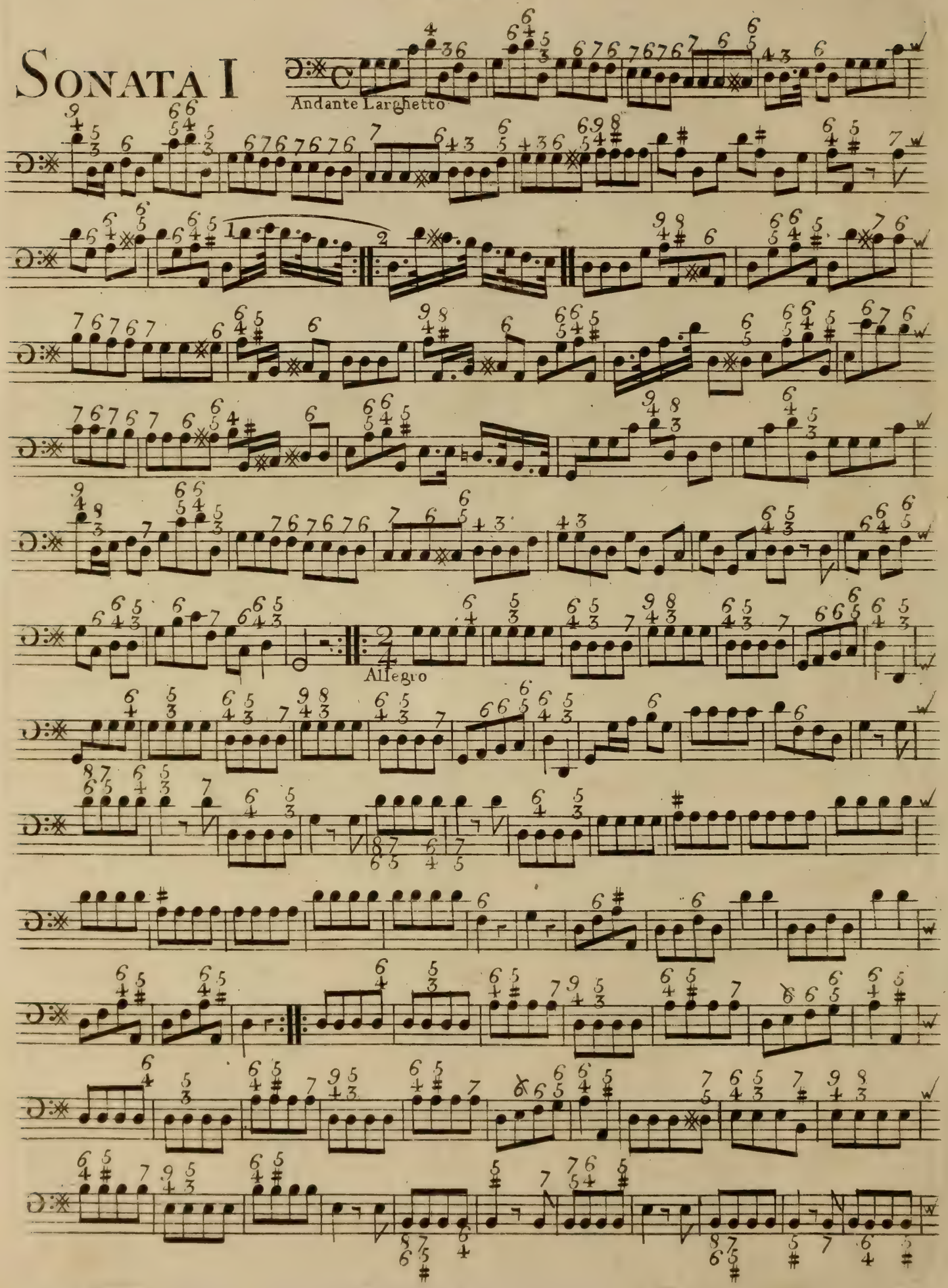
Duets for 2 German Flutes

St. Martinis Duets, 2 Sets
Agrells Duets
Blavet & Gronemans Duets
Mahauts 12 Duets
Ruge's 12 Duets
Locatellis Duets
Telemans Duets

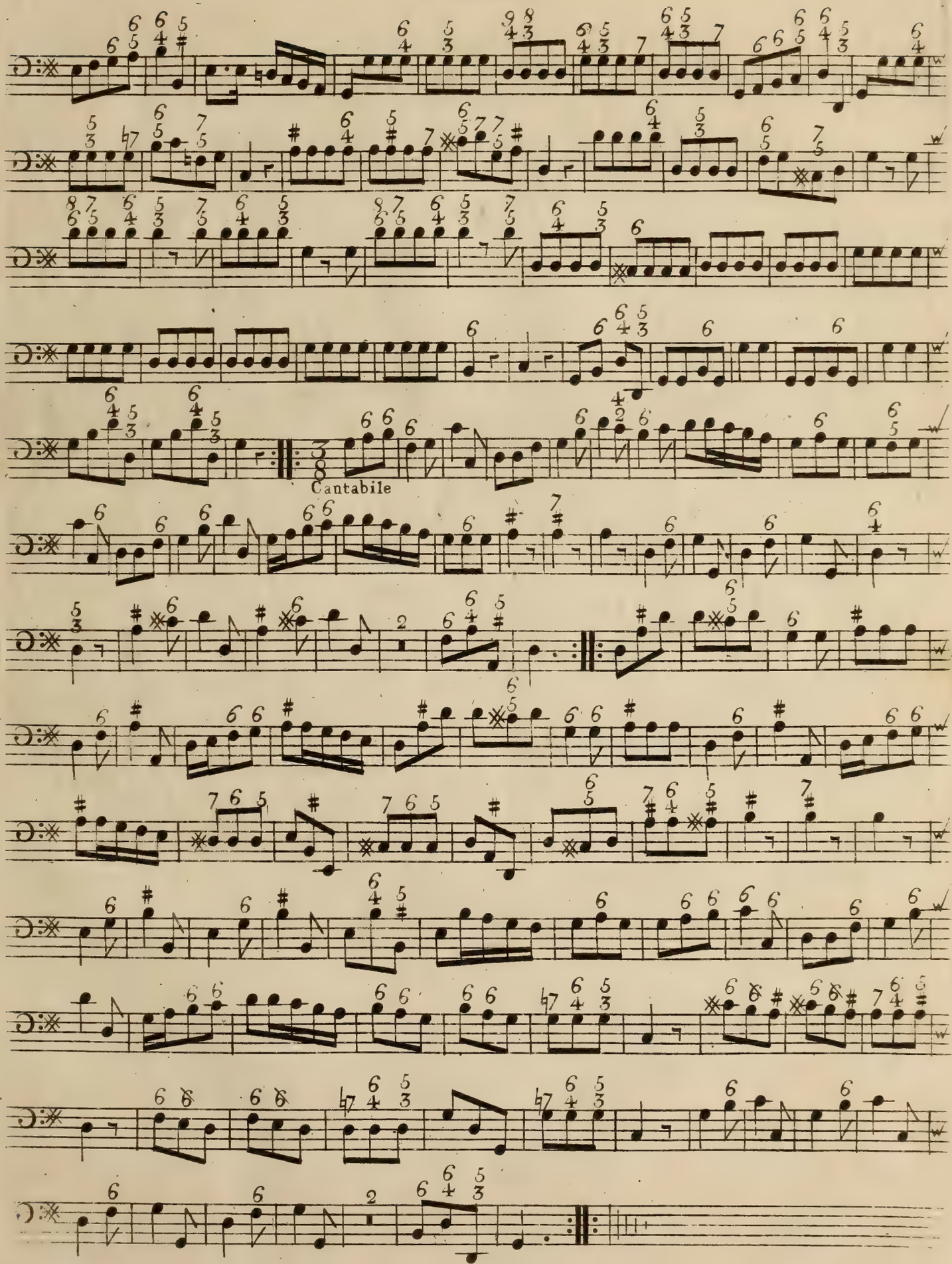
Handel's favourite Airs for a German Flute & Bass from all his Operas & Oratorios, 7 Vols.
Hasse, Galluppi, Lampugnani &c. Airs for a German Flute & Bass from all their Operas, 2 Vols.

Basso

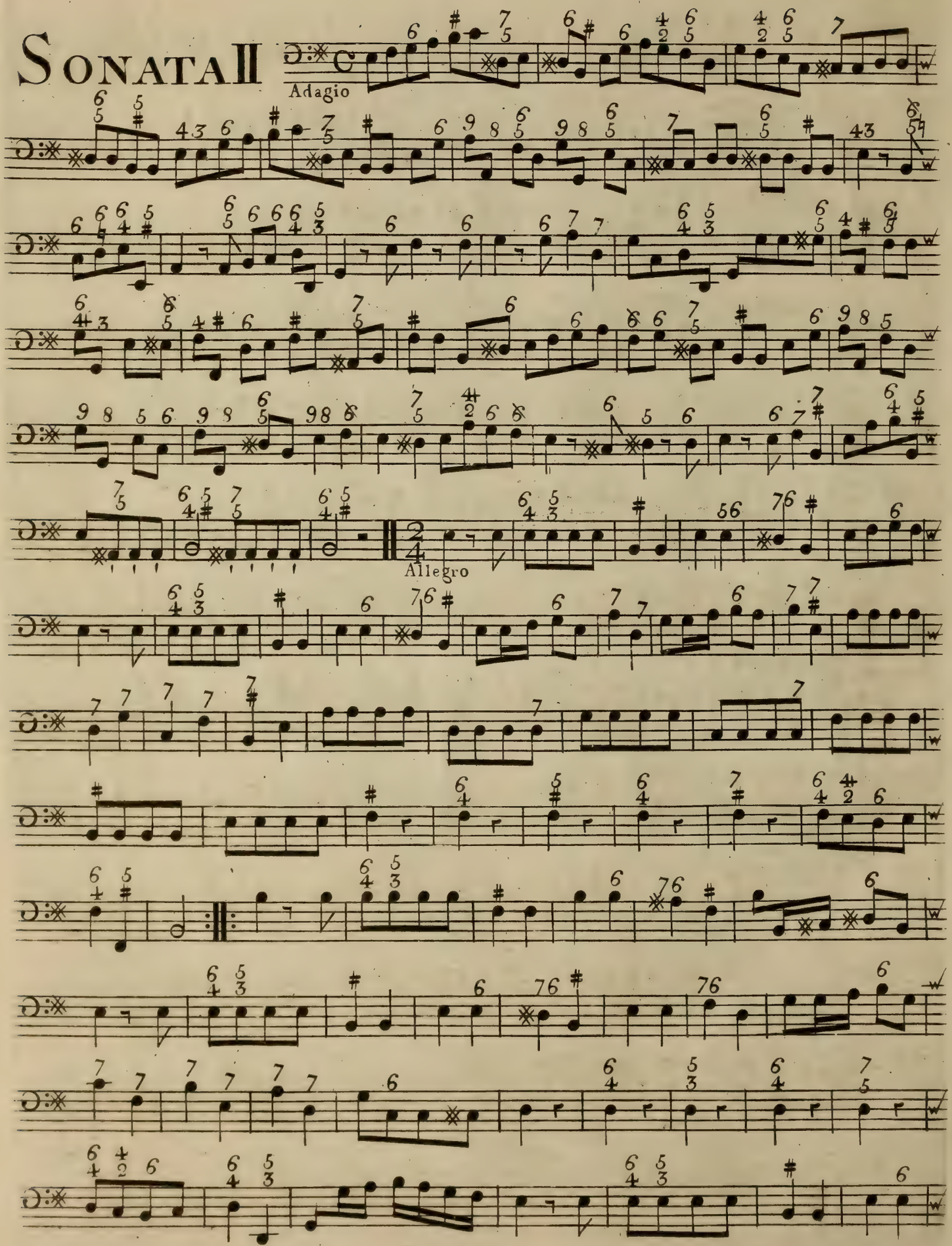
Sonata I



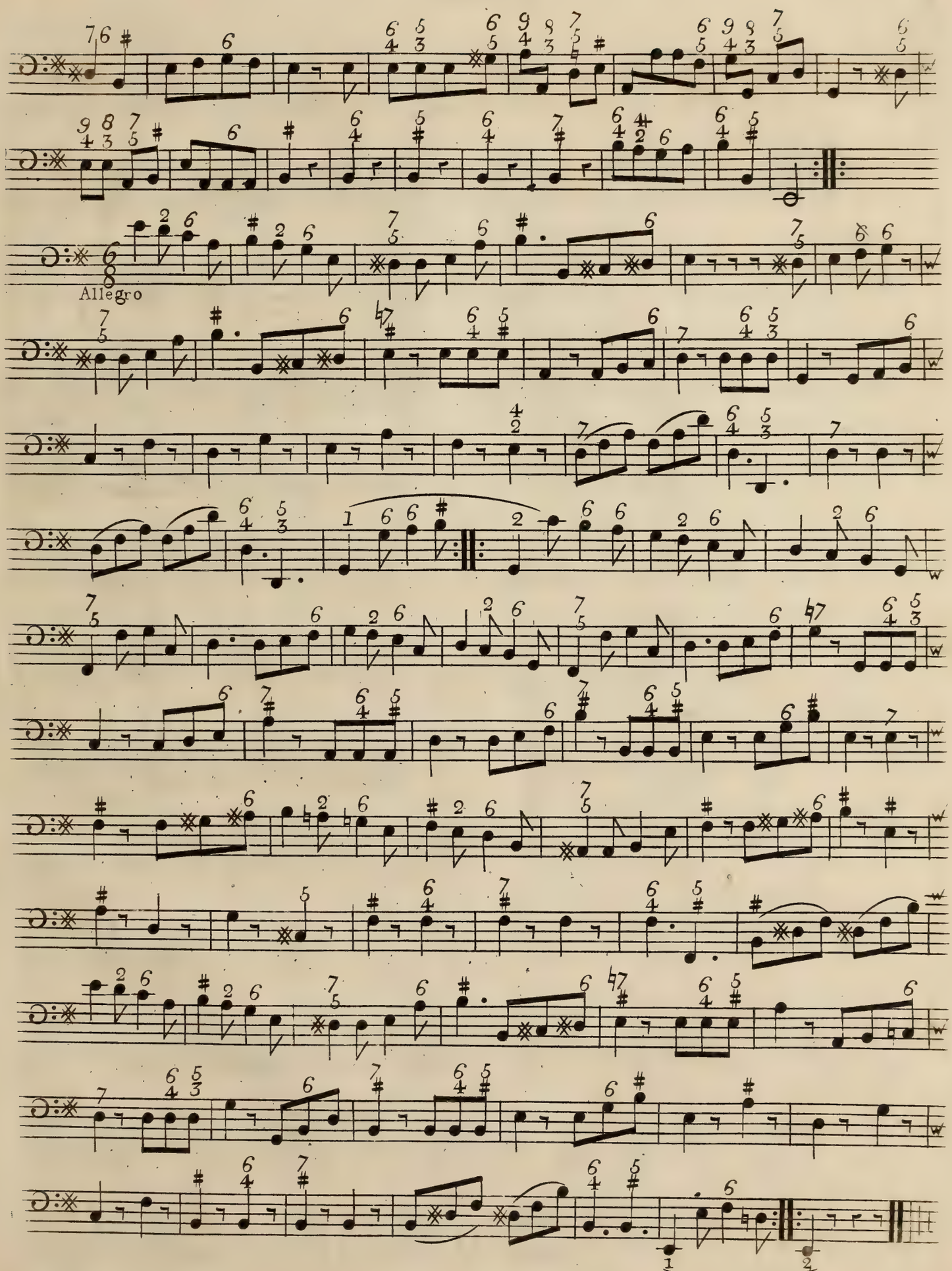
Basso



Sonata II

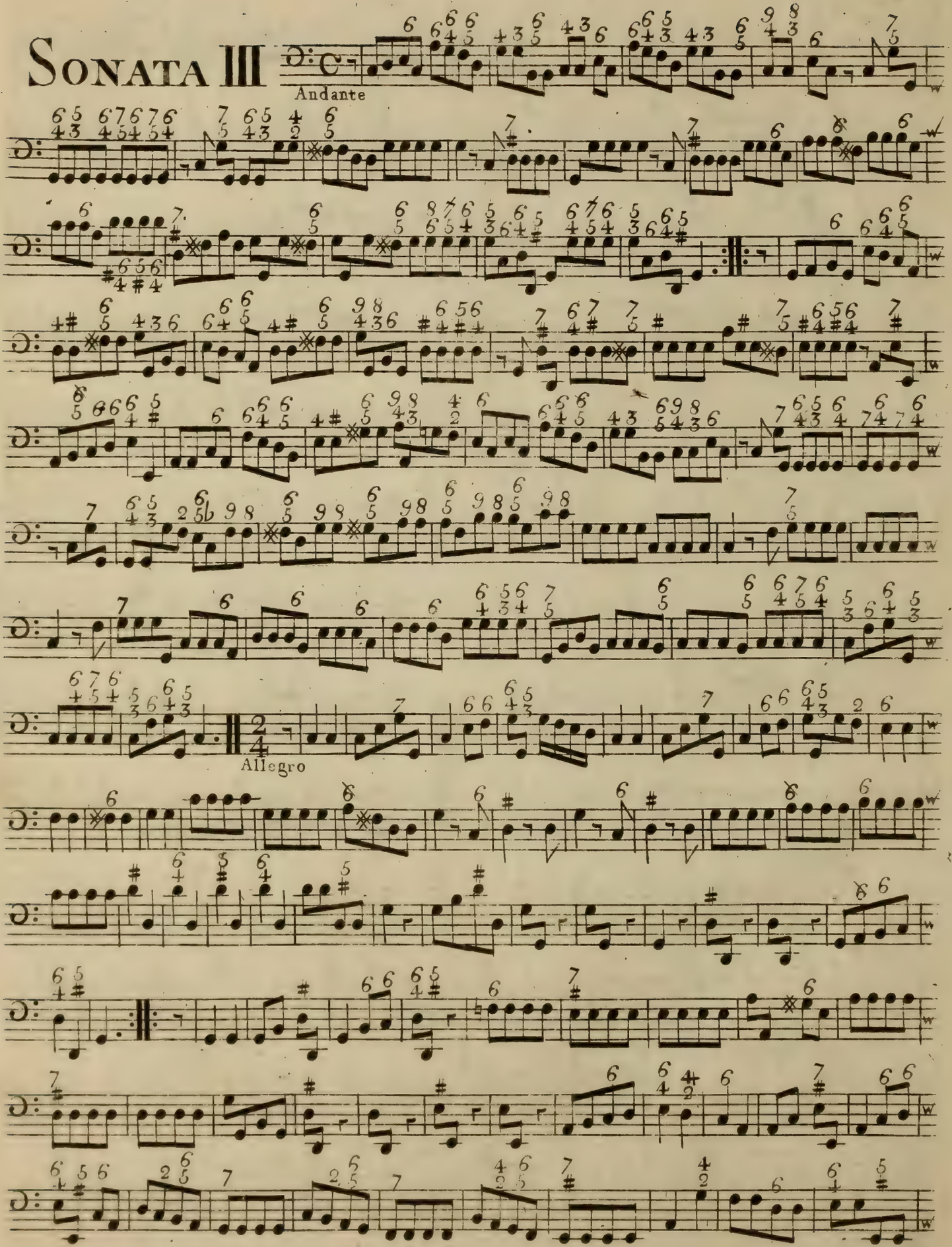


Basso

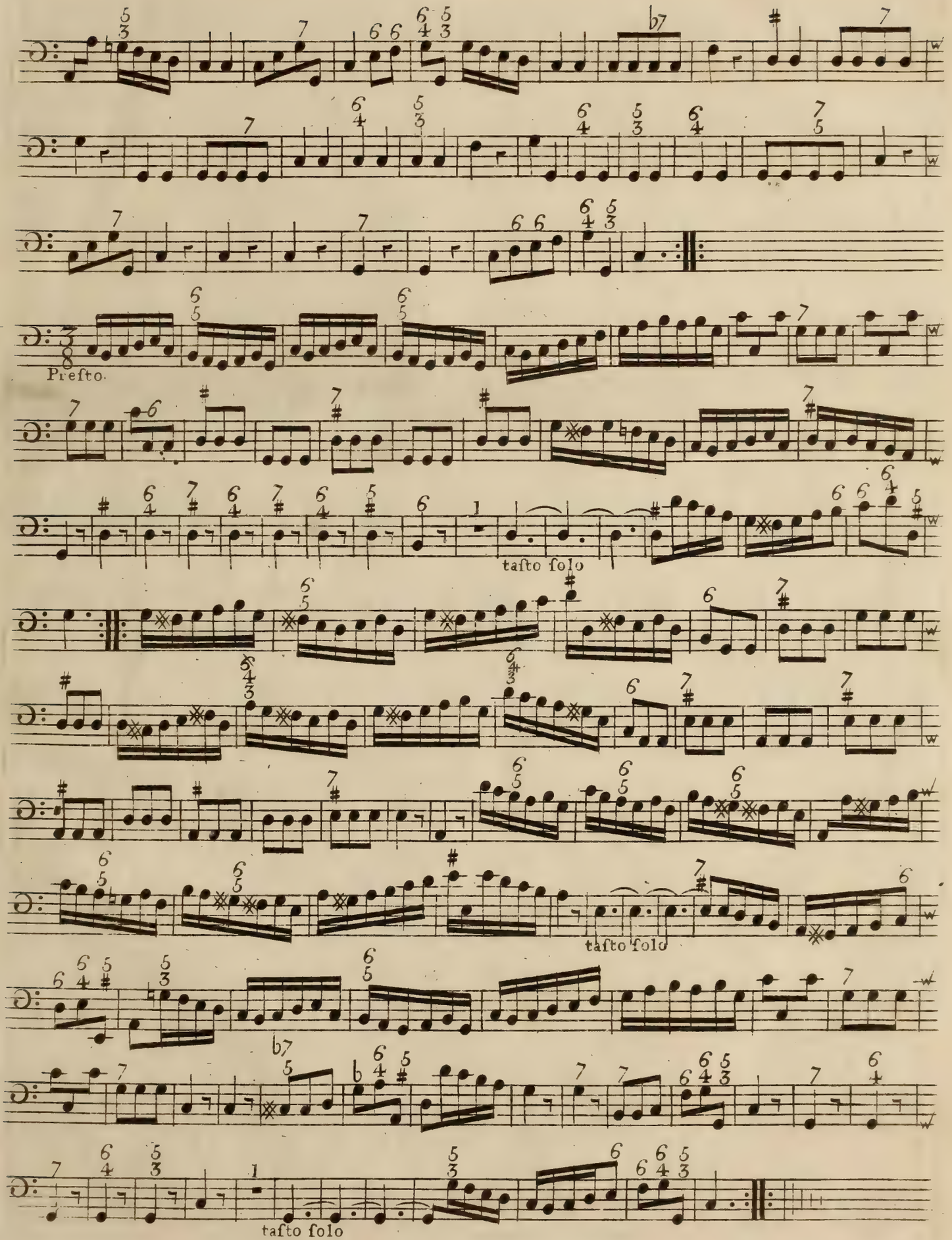


Basso

Sonata III



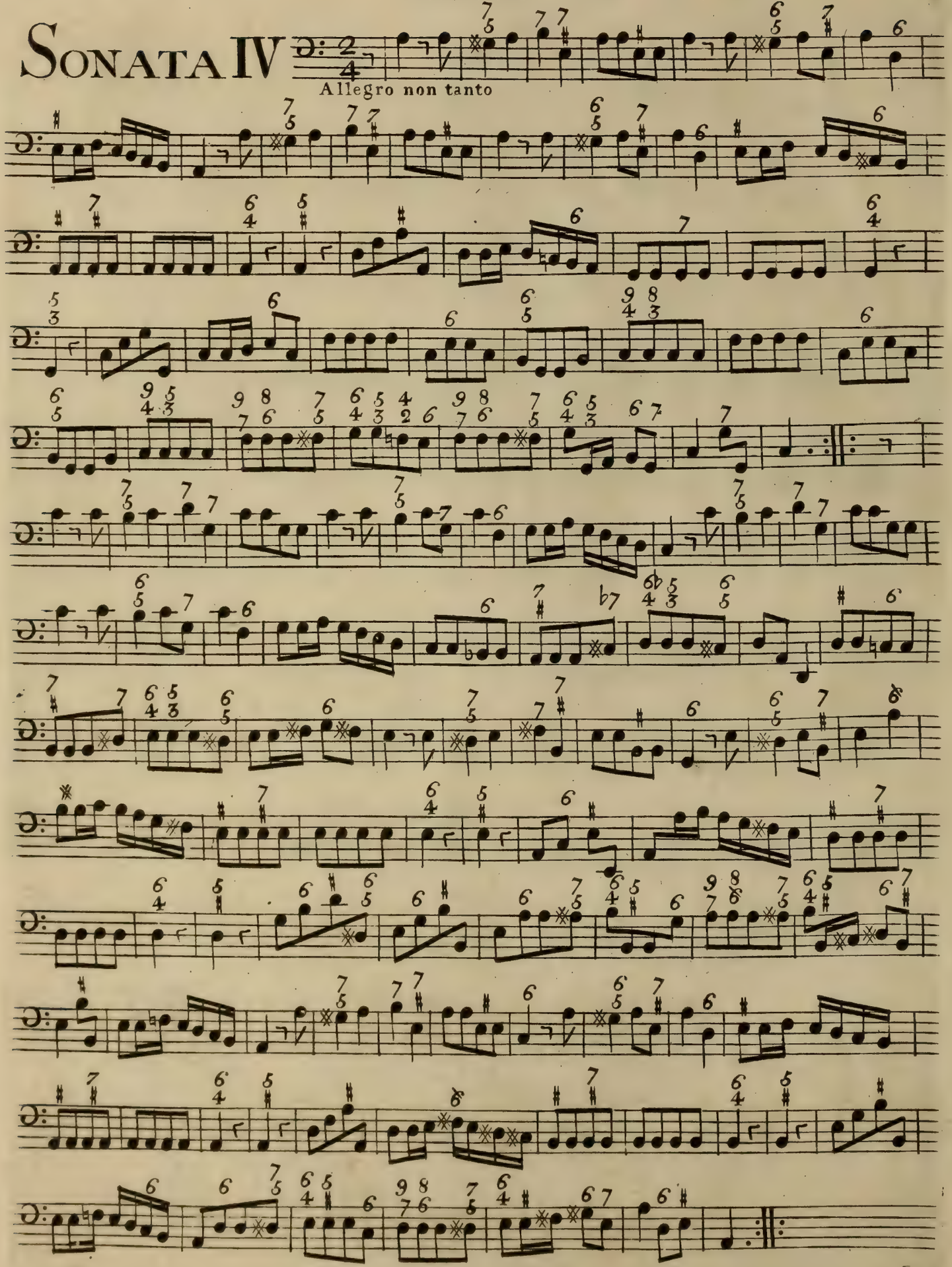
Basso



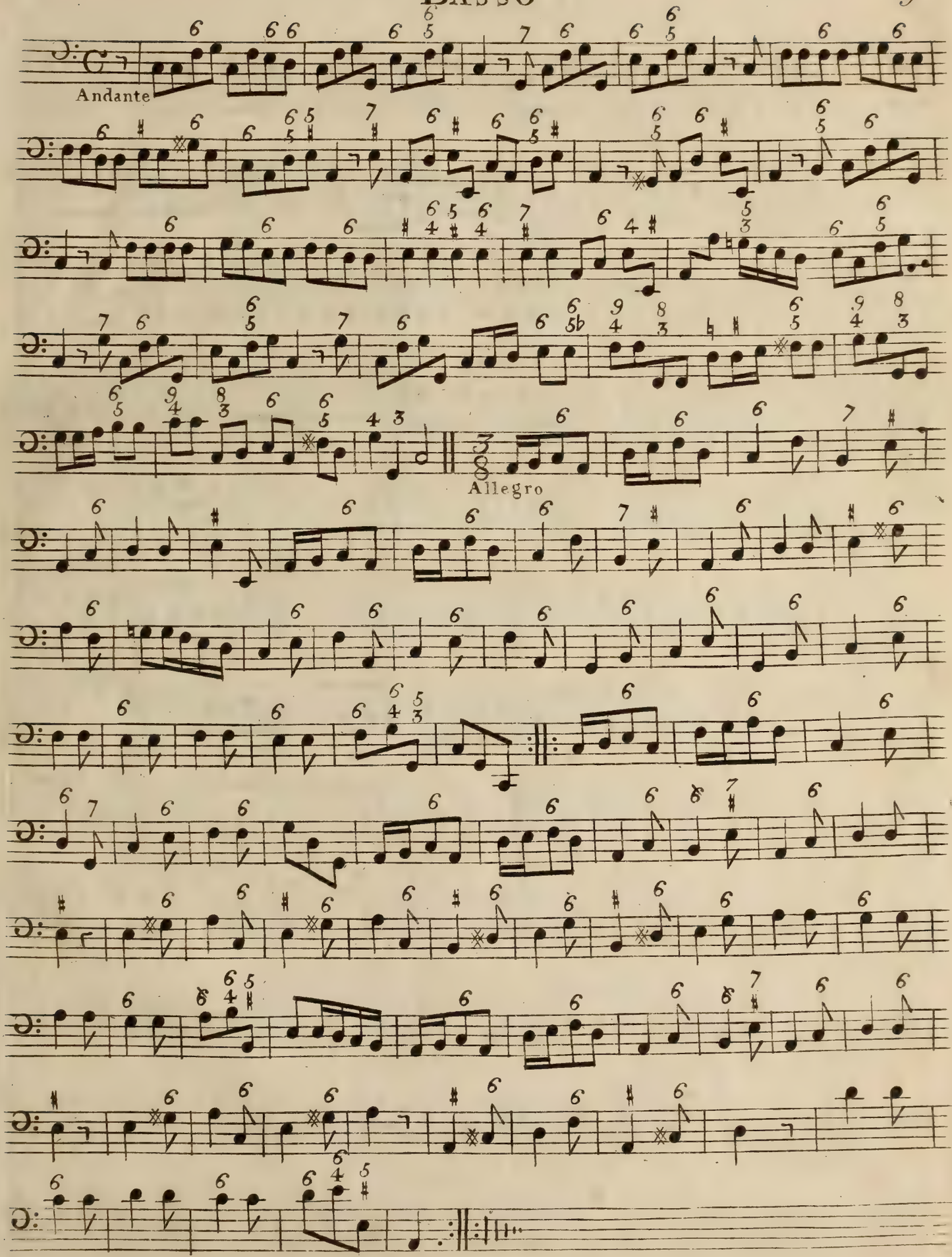
Basso

Sonata IV

Allegro non tanto



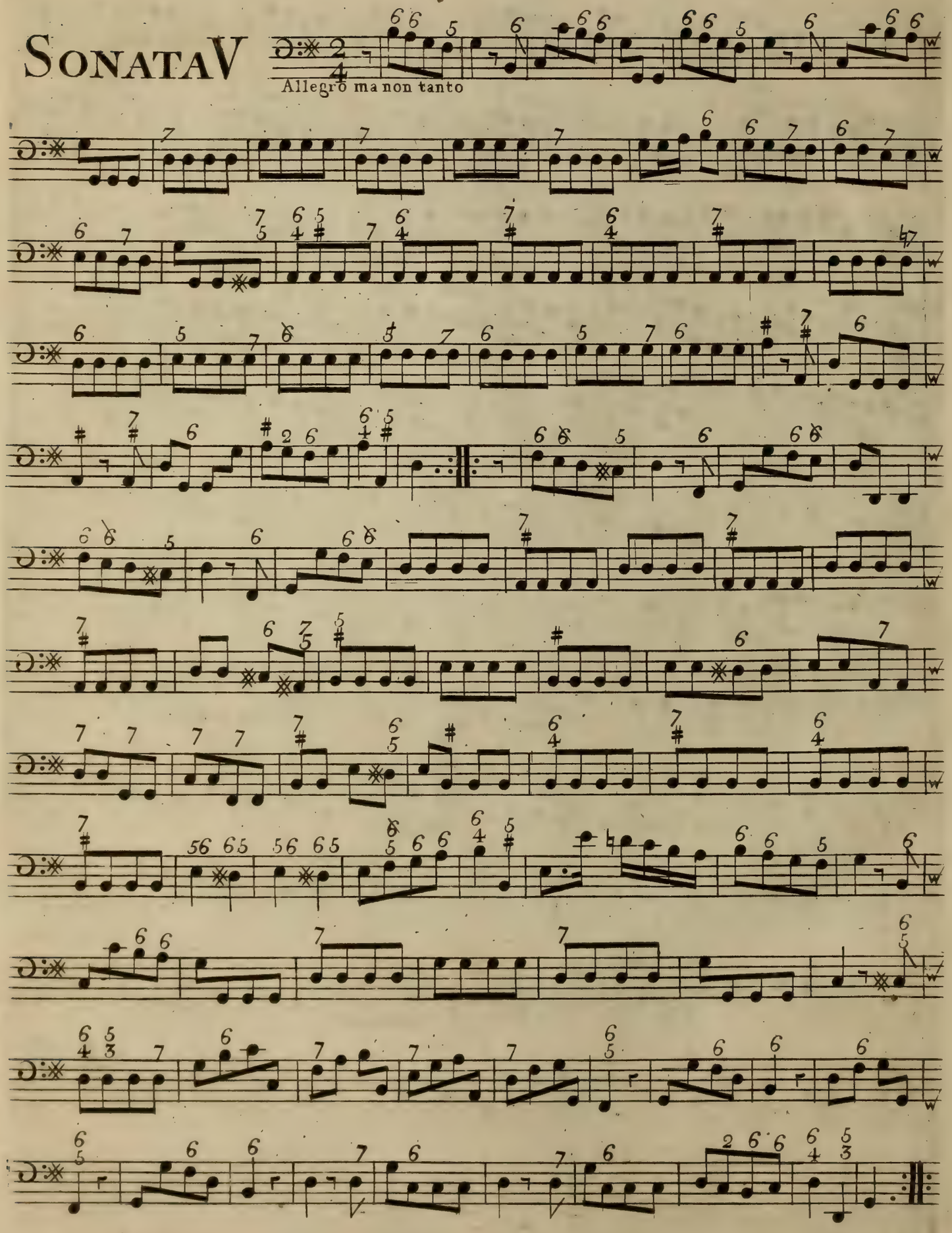
Basso



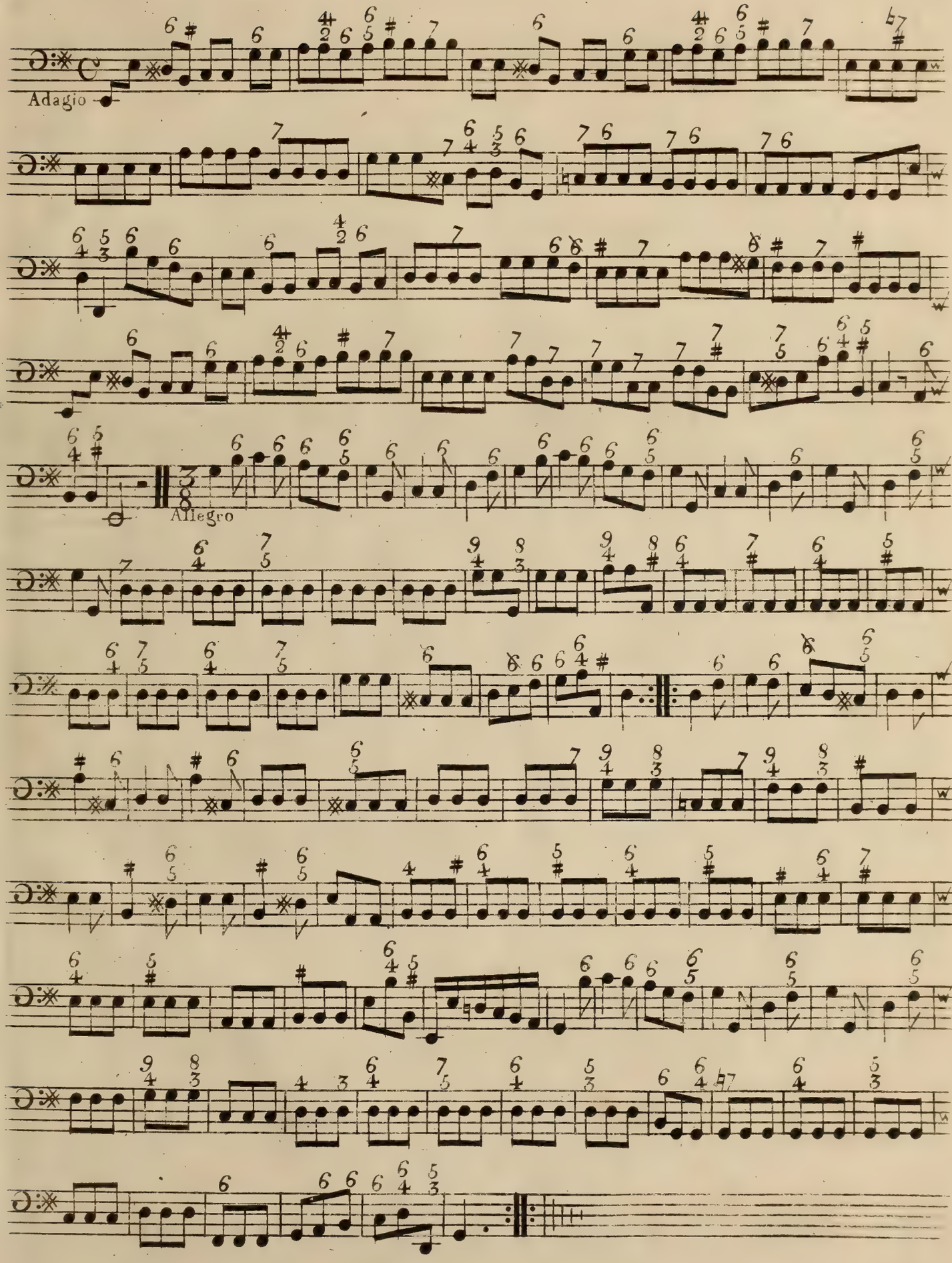
Basso

Sonata V

Allegro ma non tanto



Basso



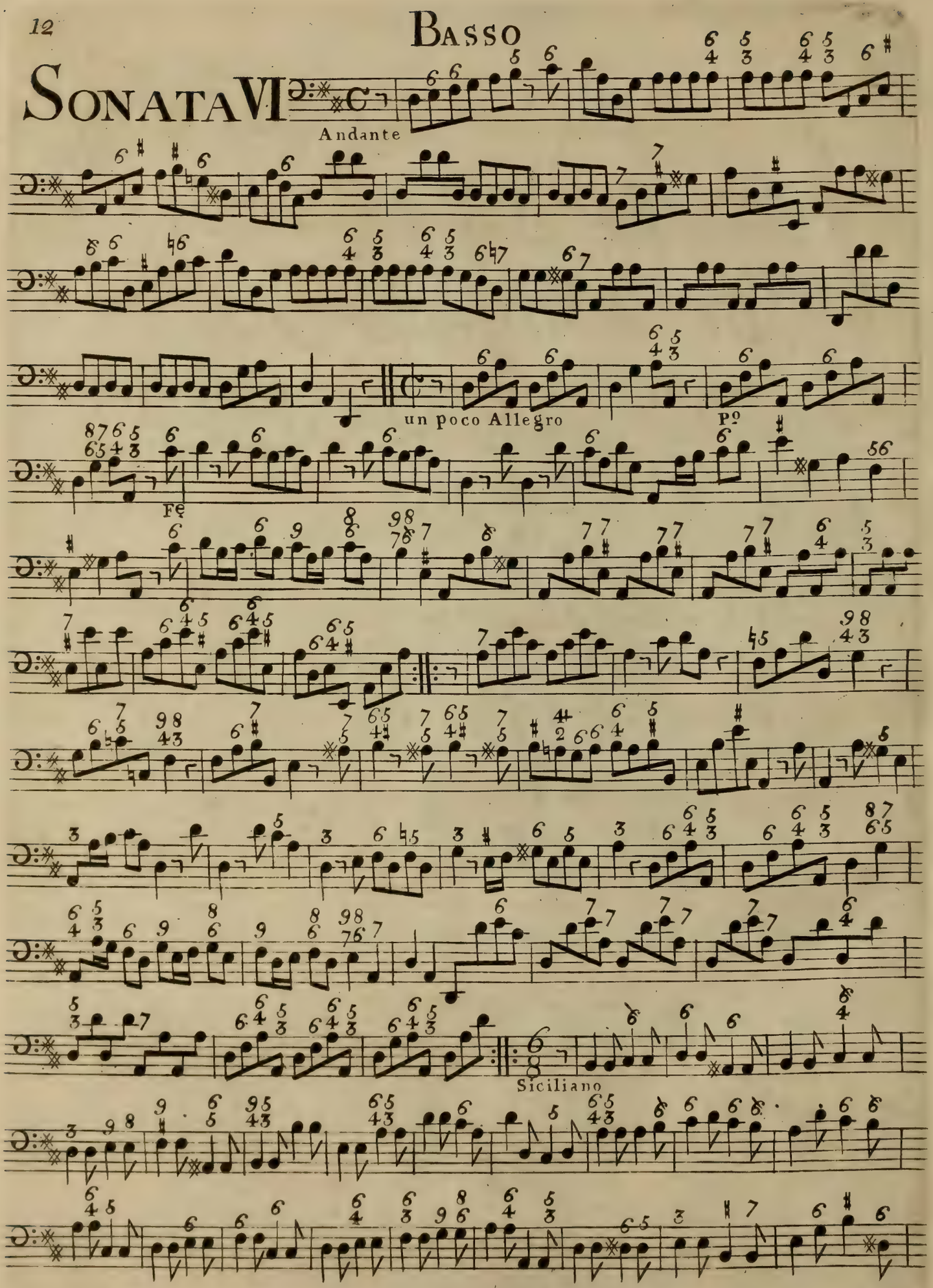
Sonata VI

Basso

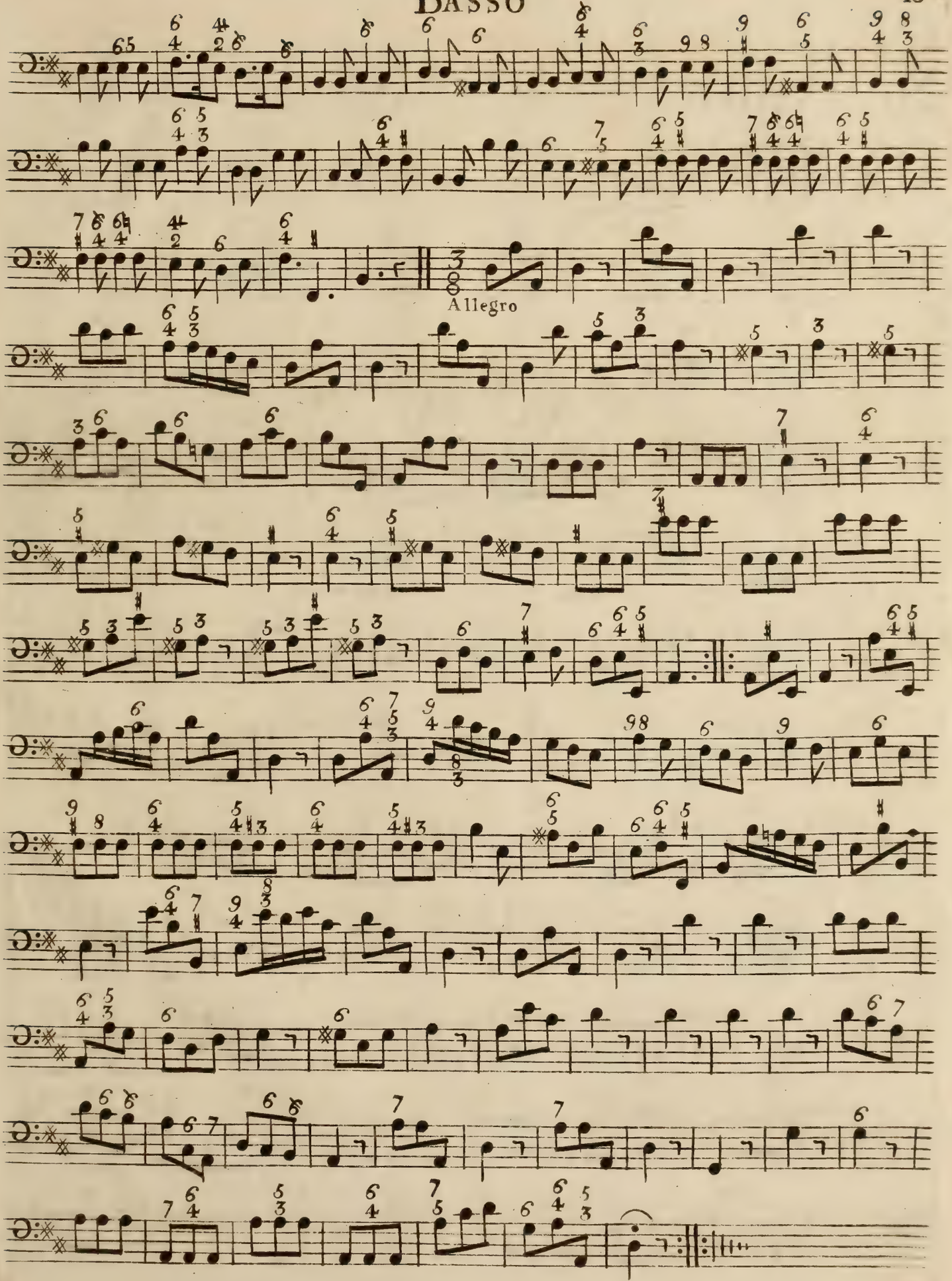
Andante

un poco Allegro

Siciliano

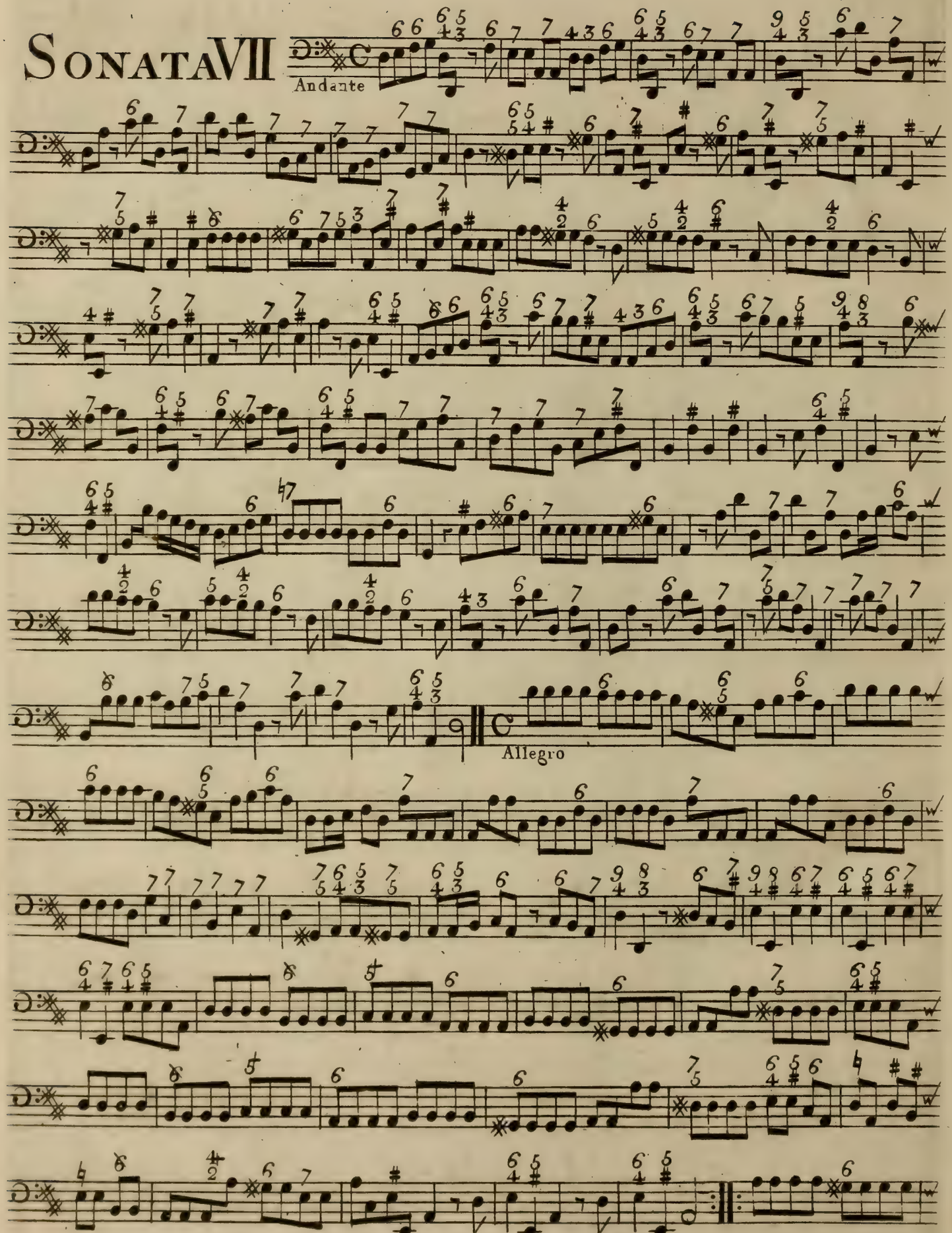


Basso

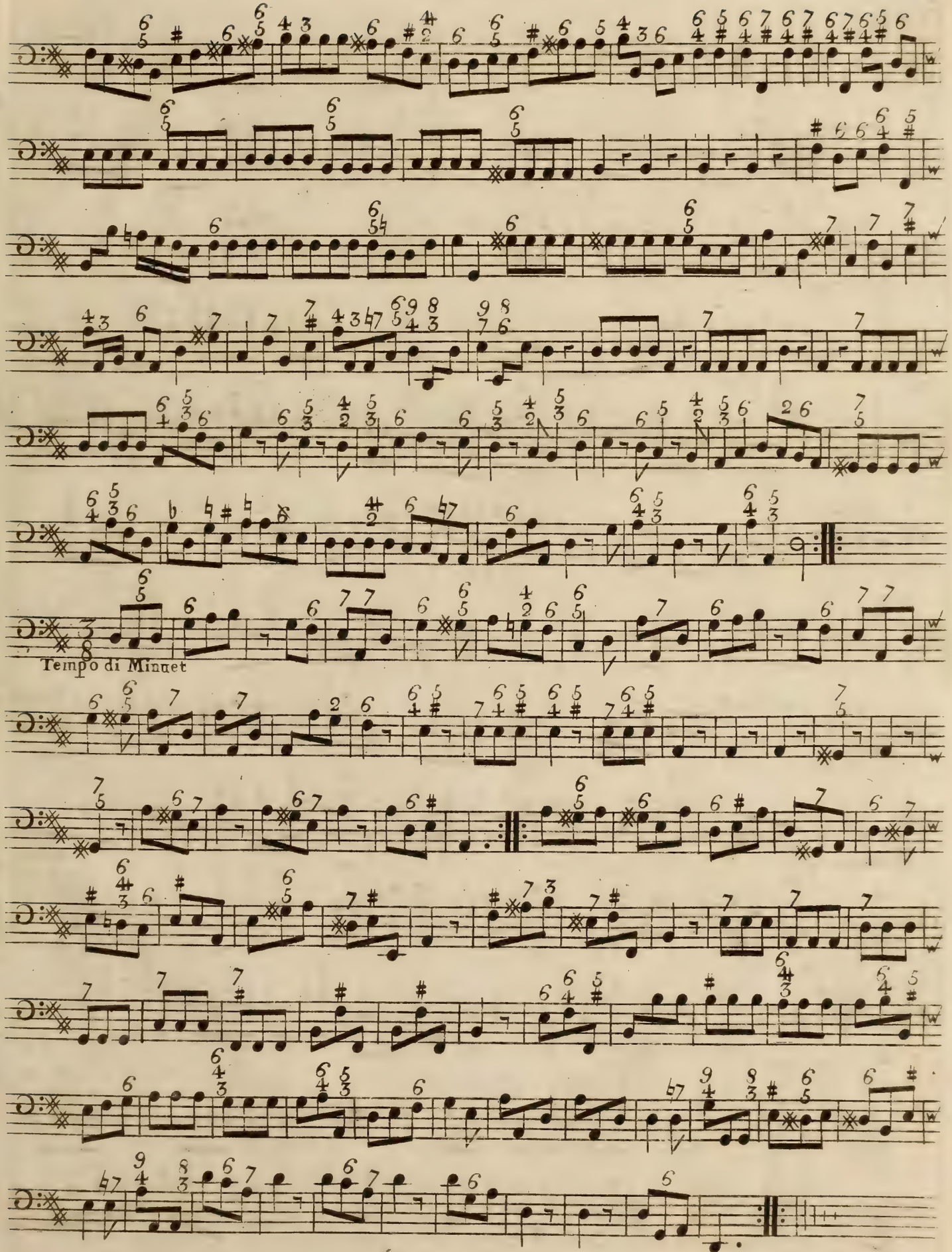


Basso

Sonata VII

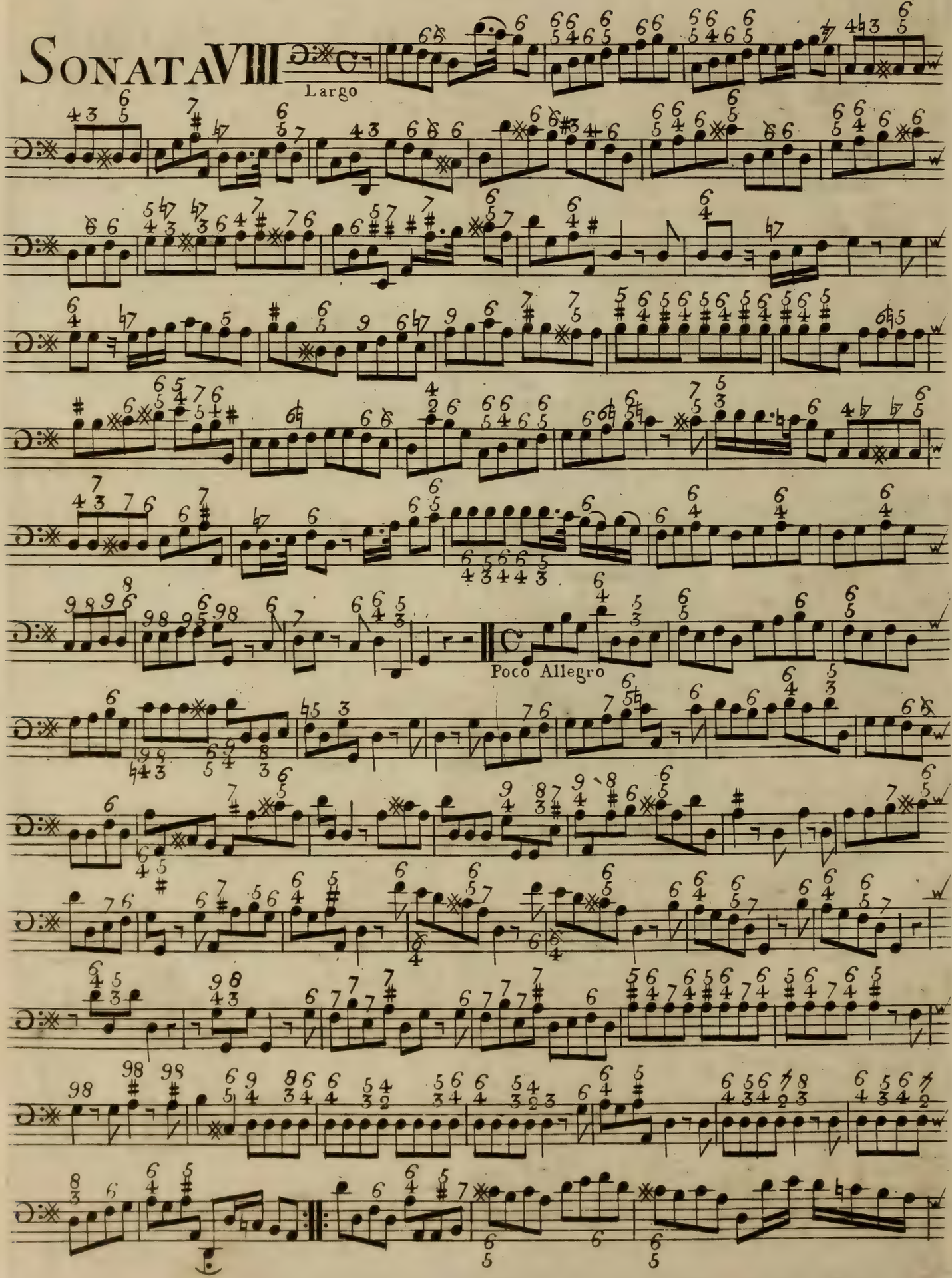


Basso

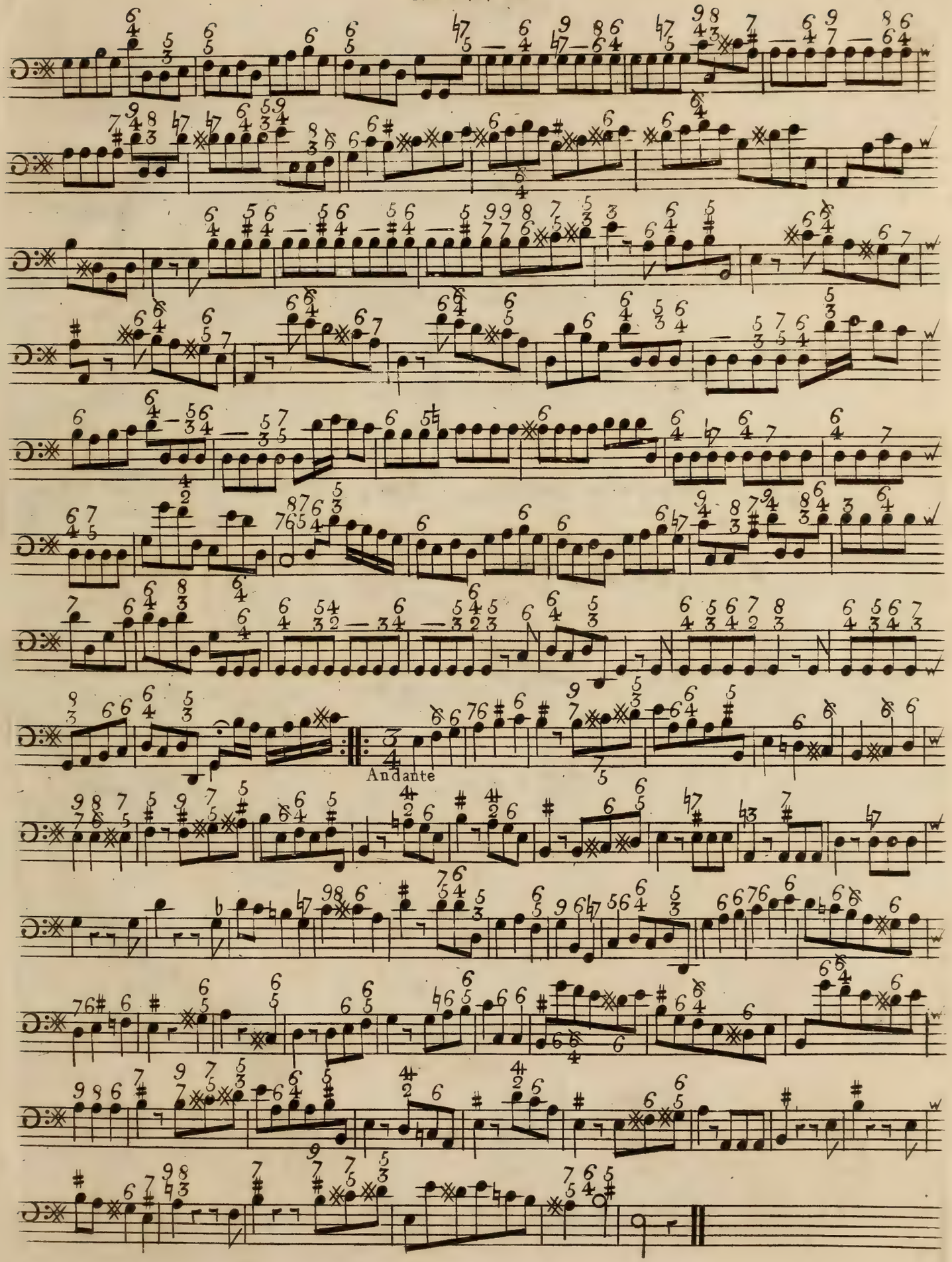


Basso

Sonata VIII



Basso



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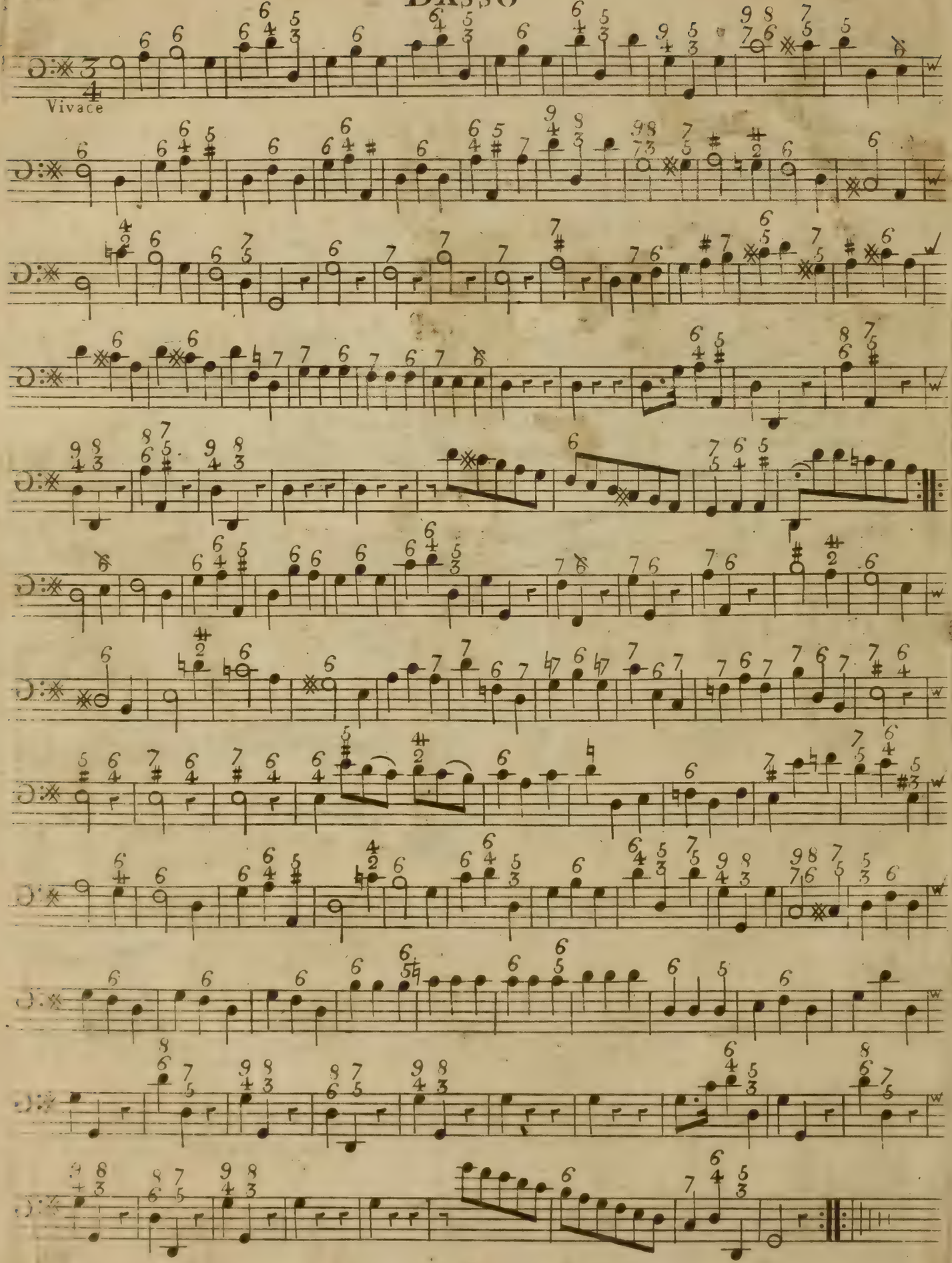
Basso